

T H E S A N F R A N C I S C O B A Y

GUARDIAN

APRIL 4, 1990/VOL. 24/NO. 26

THE BAY AREA'S BEST... EVERY WEEK

ON THE COVER:

FIGHTING HOLLYWOOD'S OLD-BOY NETWORK

In the Bay Area, women are making inroads into the traditionally male-dominated film industry. A Women In Business special

A GREEN FIST AND AN OPEN HAND

*Strategies for the environmental movement in the 1990s:
A Bay Guardian forum*

► *Plus: Consumer ecology, an Earth Day 1990 profile and a superlist of Earth Month events*

THE SUN ALSO SETS

Marty Schiffenbauer on the Tokyo stock market crash and the shaky underpinnings of the Japanese economy

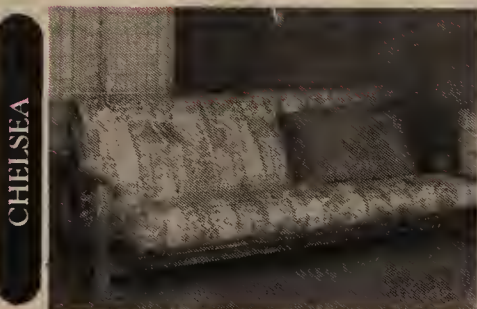


Nancy St. John, special-effects producer at Industrial Light and Magic: "Women have always had strong technical and creative sides."

GUARANTEED LOWEST PRICES OR WE'LL DOUBLE THE DIFFERENCE ON FUTONS, FRAMES, HARDWOOD TABLES & CHAIRS!*

*WITHAD - WITHIN 30 DAYS!

FUTONS



CHELSEA

This attractive frame does double duty. By day a great sofa, by night it easily converts into a full or queen size bed. What a space saver - comes in clear or black lacquer hardwood.

FRAME & 6" FUTON

Full	\$249
Queen	\$279



HARDWOOD
TRI-FOLD

Beautiful finished hardwood frame. Specially designed to be positioned as a sofa or bed. Easy to operate. Comes in Natural. Black extra.

FRAME & 6" FUTON

Full	\$229
Queen	\$249



SPARTA SII

A quality clear lacquer frame, built to last. Slides easily from sofa to bed.

FRAME & 6" FUTON

Full	\$299
Queen	\$329

3-WAY BOLA
LOUNGER

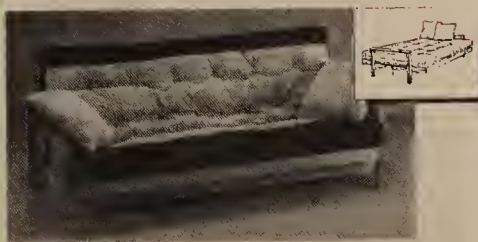


A futon for the practical idealist. A money saver and space saver. Use as a bed, a sofa or a lounger.

FRAME & 6" FUTON

Twin	\$119
Full	\$139
Queen	\$159

CAL CONVERTIBLE



Unique styling to open into a bed using a minimum of space. Comes in unfinished pine.

FRAME & 6" FUTON

Full	\$199
Queen	\$219



SPARTA FAMILY

Finished American Oak frame. Handsome couch or glides into a bed.

FRAME & 6" FUTON

Full	\$349
Queen	\$399
Love seat & 2 Endtables	\$399

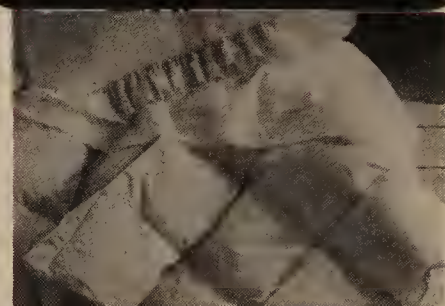
HARDWOOD TABLES



40" Round w/2 Chairs	\$169
Square w/4 Chairs	\$199
Rectangular w/4 Chairs	\$249
Trestle w/4 Chairs	\$249
Pedestal w/4 Chairs	\$199

COMFORTERS

WHITE GOOSE DOWN



Twin	\$89
Full/Queen	\$119
King	\$139

DESIGNER STYLES

From \$25 to \$69

BLACK DESK UNIT WITH HUTCH



\$139

EGYPTIAN ART

Beautiful ink drawing on natural papyrus.
Matted and framed From \$39

**Di\$count
Depot**



SHEETS • RUGS • TOWEL SETS •
DUVET COVERS • PILLOWS •
DOWN COMFORTERS
and other linens at 25%-60% LESS than
Department Stores!!

525 HAIGHT ST. (nr. Fillmore)

SF:

Member Better Business Bureau

552-9279

SAME DAY DELIVERY
OPEN MON-FRI 11-7
SAT 10-6



GUARANTEE

All Items In Stock and On The Premises!
One Full Year Warranty On Any Frame You Buy From Us.
Be sure to ask for your FREE Futon Care and
Maintenance Guide to insure long life and maximum
comfort of your NEW bed.

NEWS/ FEATURES

17

A green fist and an open hand: Seven local environmental activists debate the future of movement. A Bay Guardian forum.



EARTH DAY'S CHRISTINA DESSLER. SEE PAGE 17.

► Being an environmentally conscious consumer means buying products that are "earth friendly," even if they're not advertised on prime-time TV. By Mary Pols. Page 21.

► Green shopping: A resource guide. Page 21.

► Launching Earth's decade. By Jean Tepperman. Page 25.

► Superlist No. 482: Earth Month events. Page 26.

27

Fast forward: Bay Area women filmmakers are breaking down the barriers in a male-dominated industry. By Regina Kelly.

► A "WomanFilm" taste test. By Regina Kelly. Page 29.

► Resource groups for women in film. By Monty Worth. Page 30.

34

Lining up to dance: Choreographer Alonzo King, artistic director of Lines Dance Company, respects each dancer's individuality in both his choreography and his teaching. By Rita Felciano.

35

That Chippendale charm: The effeminate boys flaunt their strings on a recent visit to SF. By Linda Ehrlich.



ACHIPPENDALE. SEE PAGE 35.

Letters: Activism in Marin. A moral and just punishment. Save a life, kill a thug.

8

On Guard: The Chron takes on the First Amendment. By Jim Balderston.

► Labor board charges Parc 55 with more than 70 violations. By Theo Spencer.

► Kopp FOI bill clears first hurdle in Legislature. Page 9.

► Bay Guardian wins three awards at Peninsula Press Club. Page 9.

► Local experts debate fate of Philippine democracy. By Diana Carpenter-Madoshi. Page 10.

12

This Week at City Hall: Nine years later. More mud? Still more mud? All is revealed. By Jim Balderston.

14

Press Box: LA Times violates election rules. By Michael Emery and Marc Cooper.

16

Gay Matters: Achtenberg's longshot crusade. By David Israels.

36

Finance: The sun also sets. By Marty Schiftenbauer.

37

Ask Isadora: The very wet spot. By Isadora Alman.

38

Dining: Dr. Winkie's latest hot spot, the Caribbean Zone, features crashed planes and (kind of) Caribbean fare. By Janet Hazen.

39

After Dark: Microfilm reviews. By Zena Jones.

► Un-spined architecture. By Harry Roche.

► Trans-Pacific performance. By Rita Felciano.

41

Dance: Two recent dance performances involve audience participation. By Rita Felciano.

42

Theater: The S&L bailout provides fodder for David Barth's social commentary. By Misha Berson.

43

Movies: Peter Greenaway raises revulsion to an art form in *The Cook, the Thief, His Wife & Her Lover*. By Steve Warren.

44

Music: They Might Be Giants squanders monumental talent on countless ditties. By Gina Arnold.



KITARO. SEE PAGE 45.

45

Music: Japanese musician Kitaro believes he has a mission to connect East and West. By Derk Richardson.

46

Music: The vocal ensemble Chanticleer moves into new musical territory with *Nocturno*. By Stephen Share.

47

Art: Theatre Concrete creates a "theater" of meaning with its mixed-media installation. By Heather Mackey.

48

Records: Reviews of Dave Edmunds, Clive Gregson and Christine Collister, Eugene Friesen and Patrick Street. By Derk Richardson.

49

Calendar: 8 days a week — an entertainment guide for the week of Friday, April 6th-13th. By Susan Gerhard.

► Echo Chamber. By Kurt Wolff.

51

Entertainment Listings:

► Art, Cabaret, Comedy, Dance. Page 51.

► Movies. Page 52.

► Music. Page 57.

► Spoken Word. Page 64.

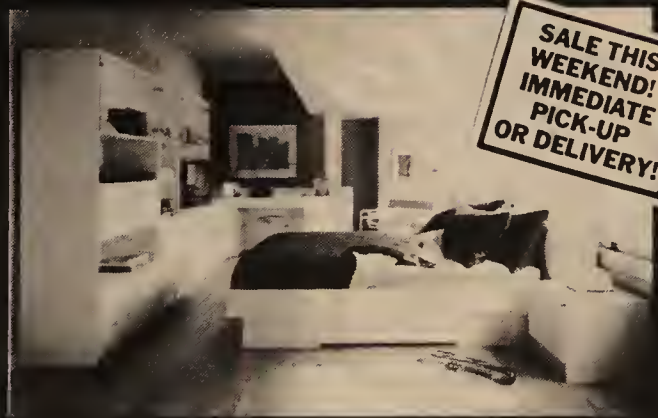
► Theater. Page 65.

66

Guardian Classified.

Cover photo of Nancy St. John by Haruko.

SAVE UP TO 25% ON techline® AT AMBIENTE



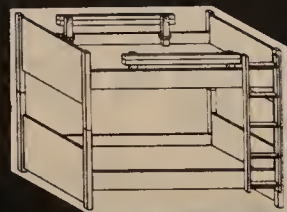
SALE THIS WEEKEND!
IMMEDIATE PICK-UP OR DELIVERY!

Create a room the easy way at Ambiente with techline modular furniture system. You can maximize your space with components in six heights, two widths and three depths in easy care laminate. All components 20% off with additional quantity discounts for savings of up to 25%.



Four Drawer Dresser

\$219
reg. \$270



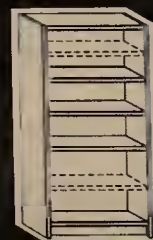
Bunk Bed
\$599
reg. \$790



Queen Platform Bed
\$159
reg. \$203



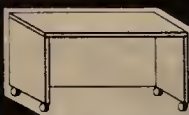
Bookcase with Doors
\$219
reg. \$278



Shallow Bookcase
\$179
reg. \$221



Bookcase and Desktop
\$329
reg. \$414



Typing Return on Casters
\$125
reg. \$156



File Pedestal
\$169
reg. \$211



Desk
\$156
reg. \$195

Shown above are just a few of the more than 100 units available in the techline system. Sale prices include 20% savings — save more with quantity purchases!

CLASSIC DESIGNS • DIRECT IMPORT PRICES

AMBIENTE

390 KANSAS ST., SF

(415) 863-9700

MON-SAT: 10-6 SUN 12-5

DEPARTMENTS

4

In This Issue: Conspiracy to censor. By Tim Redmond.

6

Editorials: Media monopoly: a textbook case. The legacy of Harry Bridges.

Conspiracy to censor

A FASCINATING (if not terribly surprising) item arrived this afternoon via fax from a friend of ours who monitors the Associated Press wire. An AP story, datelined Washington and filed at about 1:30 pm April 3rd, cites a new survey by the American Society of Newspaper Editors, hardly a radical leftist group, concluding that "firms that own multiple newspapers are more interested in profits than in the communities they serve."

In the survey of 234 editors from independent and chain-owned newspapers with circulations of more than 10,000, a majority "agreed that freedom of the press is in more jeopardy when the ownership of papers is concentrated in fewer hands," the AP report stated.

If the ASNE folks need some examples to bolster their survey, they can find a few classics in San Francisco this week. For starters, there's the Chronicle's strange laws to stop the broadcast of a Van de Kamp for governor ad that slams Dianne Feinstein's record as mayor. As far as we can tell, it's the first lawsuit ever by a major newspaper seeking to censor a political ad.

The Chron's claim that the ad illegally used the paper's trademark logo sounds dubious; as Jim Balderston notes on page 8, campaign fliers have cited newspaper stories and reprinted logos from the Chron and other papers for years, and nobody has ever complained. Die-hard cynics could easily suspect that the lawsuit had more to do with the Chron's longstanding support for Feinstein than with any trademark problem; at the very least, it's a valid question.

But unless I missed it, nothing of any substance appeared in the Examiner, the supposed competitor, on either the First Amendment point or the question of the Chron's possible political motives.

Then you have this equally strange matter of the district attorney's indictments against five people involved in the campaign against Mayor Agnos's ballpark proposal. Both the Ex and the Chron, which were so pro-ballpark it was embarrassing, reported the indictments on the front page, without ever asking what the DA was doing spending vast sums of taxpayer dollars pursuing what amounts to a ridiculous indictment on silly charges of conspiracy to commit a minor misdemeanor violation of state election law.

The most interesting element of the case is yet to come. By law, the DA must make public within ten days the transcripts of the grand jury hearings that lead to the indictments unless the defense lawyers (who will probably know better) try to get the material sealed. The transcripts could show just how foolish the entire exercise has been. If so, will that information make the front pages of the dailies?

— Tim Redmond

KRAGEN AUTO WORKS 200

RACE SPECIALS

AC Motorcraft
OIL FILTER
\$1.25 REBATE AVAILABLE ON AC SEE STORE FOR DETAILS

Motorcraft
FL1A
LONG LIFE OIL FILTER

PENNZOIL
H.D. SAE 30 MOTOR OIL
MULTI-GRAD 10W-40 MOTOR OIL

Prestone
ADVANCED FORMULA ANTIFREEZE COOLANT
SEVEN METAL PROTECTION

AC
SPARK PLUGS
COURTESY OF: KRAGEN

Watch the CART/Indy Cor World Series 1990 Season Opener on ABC Wide World of Sports, Sunday, April 8th, live from Phoenix Arizona!

REGISTER TO WIN A 1990 CHEVY 4X4!
Come into any of our stores and register to win this fully accessorized Chevy truck! No purchase necessary. See store for details.

Motorcraft
OIL FILTERS
For most domestic & import vehicles. Limit 2 at sole price. REGULAR 2.94
247 EACH
REGULAR OVER 3.94.....**\$1 OFF**

PENNZOIL
MOTOR OIL
Limit 12 quarts at sole price.
89 30 WT.
10W/30, 10W/40 OR 20W/50.....**99¢**

Prestone
ANTIFREEZE
Year 'round protection for today's vehicles. Limit 2 at sole price. #AF-777.
548 AFTER REBATE

AC
SPARK PLUGS
Limit 16 at sole price. NON-RESISTOR.
54 AFTER REBATE
RESISTOR.....**64¢** AFTER REBATE

WE WILL NOT BE UNDERSOLD!

SYLVANIA
HALOGEN LAMPS
For most 4-lamp systems. #H4651, H4656, H5001, H5006. ALL OTHERS.....
586 EACH
15% OFF

EXIDE
65 MO. BATTERY
Sure starting performance. With exchange.
3988
LIGHT TRUCK & VAN BATTERY.....**57.88**
MOTORCYCLE BATTERIES.....**\$2 OFF**

SON OF A GUN
Protects, beautifies and restores. Limit 2 at sole price. 10 ounces. #ST6506. 20 OUNCE SIZE.....
177 EACH
3.27

GUMOUT
CARBURETOR CLEANERS
Sprays away gum and varnish deposits. Limit 2 at sole price. 13 oz. #7450 or 12 oz. #7518.
187 YOUR CHOICE

GREAT CAR CARE SAVINGS!

MAX POWER
LIFETIME WARRANTY DOMESTIC ALTERNATORS
Remanufactured. With exchange. REGULAR 44.99
3499
REGULAR OVER 49.99.....**20% OFF**

GMB
NEW WATER PUMPS
For most domestic and import vehicles. With exch. REGULAR 27.99
2388
REGULAR OVER 27.99.....**10% OFF**

MONROE
GAS-MATIC SHOCKS
Monroes' best shock. For most domestic and import vehicles. GAS-MAGNUMS.....
1888 EACH
24.88

Autolife
SPARK PLUG WIRES
For most domestic vehicles. Stainless steel terminals. Extra thick insulation. For 4, 6 or 8 cylinders
150 OFF

BOSCH
PLATINUM SPARK PLUGS
Limit 16 at sole price.
199 EACH

CHAMPION
SPARK PLUGS
Limit 16 at sole price.
89 NON RES.
99¢

LITTELFUSE
ATO FUSES
For most domestic and import applications. 20 amp. Excludes maxi and mini.
149

ROBERA
WIPER BLADES & REFILLS
One blade or pair of refills. REGULAR 2.79
222 YOUR CHOICE
20% OFF

WELLS/AMPCO
CAP/ROTOR KITS
For most domestic and import vehicles. O.E.M. quality
\$1 OFF

QUALITY! VALUE! SELECTION!

EXIDE
AQUA MARINE BATTERY
Powerful performance for boats. With exchange. Limit 2 at sole price. #MAR-24
4288
59.88

GUNK
ENGINE BRITE
Heavy duty engine cleaner/degreaser. Limit 2 at sole price. 16 oz. #EB1 or 14 oz. #FEB 1.
149 EACH

BONDO
BODY FILLER
Repair dents, holes and scratches. Easy to use. Limit 2 at sole price. 1 gal. #265
1559

ARMOR ALL
LIQUID CAR WAX
Gently cleans, polishes and protects. No-scratch formula. 16 ounces. #20160.
397

DashMat
DASH COVER
Velour or carpet. Available by special order only. REGULAR 29.95
2995 10% OFF

Lambkin
SEAT COVERS
High/low bucket. Beige, silver or black. Sold individually.
699 AFTER REBATE

FLAG
TRANSMISSION FLUID
Limit 12 at sole price. Dexron II, Type F.
104 QT.

GOJO
HAND CLEANER
Cleans with or without water. Limit 2 at sole price. 14 oz. #1141, 16 oz. #1151
99 EA.

espre
WHEEL CLEANERS
22 ounces. Limit 2 at sole price. #WM747, WHC718, MW616
297 EACH

Plasti-Kote
SCRATCH COLORS
"Brush in the bottle" touch-up paint for cars, truck and vans. SPRAY CAR COLORS
164 EACH
2.64

Rubber Queen
TRUCK BED MATS
Sizes to fit most pickups. Durable. Protects bed.
5688

PARDNERS
BUG SHIELDS
Made of GE Lexan. Mini and full-size. Available in clear or colors WITH BLACK CHANNEL
1888
23.83

SUNNYVALE
576 S. Murphy Ave. 739-1282
REDWOOD CITY
2336 El Camino Real 368-3861
DALY CITY
7283 Mission St. 755-8890

MILLBRAE
1145 El Camino Real 583-0443
MOUNTAIN VIEW
2620 California St. 941-4440
170 E. El Camino Real ... 967-2584

SAN FRANCISCO
16th & Mission St. 431-3386
25th & Geary ... 387-1783
SAN MATEO
3880 S. El Camino Real ... 570-6386

MON.-FRI. 8AM-9PM
SAT. 8AM-7PM
SUN. 8AM-6PM
OVER 875 STORES TO SERVE YOU!

Sale prices subject to stocking items only. Ad prices not applicable to special orders unless otherwise noted. If an item is unavailable, a raincheck will be issued. Items purchased up to stated limits are at sale price; thereafter at regular price. We reserve the right to limit quantities.

LOW PRICES ON QUALITY PARTS AND ACCESSORIES!

PRICES EFFECTIVE THRU SUN., APRIL 8, 1990

SMOOTHER TASTE NO AFTER TASTE



NEW BUD DRY. THE REFRESHING TURN IN TASTE.

© 1990 Bud Dry Beer, Anheuser-Busch, Inc., St. Louis, Mo.

EDITORIALS

Media monopoly: A textbook case

WHEN WE asked Neil Shapiro, the lawyer for the San Francisco Chronicle, to explain why the dominant monopoly newspaper of Northern California had gone into court, in defiance of basic First Amendment principles, and filed an apparently unprecedented motion to censor John Van de Kamp's political ad on the grounds that it used the Chronicle's name and logo (something political advertisers have done numerous times before, without a peep from the Chron), this is what Shapiro said:

Sure, we know it was unusual, but we were worried about the readers.

The Chron, he explained (see story, page TK), had been getting calls to the City Desk from people who didn't know whether the paper was endorsing the statements in the ad.

Fascinating. The San Francisco Chronicle, which has never in the 25 years since its merger with the Examiner shown the slightest concern for the opinions, interests or needs of its readers, was suddenly moved by a few calls to the City Desk to crank up its high-priced legal team and attempt to do something no newspaper we know of has ever done: Obtain a court order squelching a political ad on the grounds that it uses the newspaper's name as the source for the candidate's charges.

What's going on here? Has the arrogant old Chronicle suddenly undergone a mystical conversion? Or is the Chron, which supported Feinstein year after year as she methodically did all she could do to wreck the city and sell its heritage to out-of-town developers, just continuing in its long-time pattern and jumping to defend Feinstein when her record has come under attack?

Did Feinstein call and ask the Chron to try to squelch the damaging ads? Did her husband, Dick Blum, who is a financial adviser to Texas financier Robert Bass and thus connected to the Pier 39 aquarium project in which Chronicle Ventures, a Chronicle Publishing Company subsidiary, is a partner, make the call? Did Willie Brown, who represents Pier 39?

The Chronicle won't say. Phelps Dewey, assis-

tant to the publisher, wouldn't come to the phone to talk to us, referring calls to Shapiro. Shapiro would only acknowledge that "somebody from the Feinstein campaign" had called him, but he insisted he had paid little attention to the call. Feinstein's campaign didn't return our calls, either.

LET'S LOOK at what we do know about the controversy:

The ad in question, crafted by Van de Kamp's campaign as an attack on Feinstein's record, ignores some of the most important issues of the Feinstein years. It blasts her for the budget problems she left behind, but it never explains that the red ink was the legacy of a decade of allowing developers to build tens of millions of square feet of high-rise office space, refusing to tax or assess the developers adequately and refusing to address the crucial problems of paying for the services that downtown required (as the Bay Guardian has laid out in numerous stories). It completely ignores the entire public power/Hetch Hetchy/PG&E contracts scandal, which will cost the city hundreds of millions in lost revenue every year until 2017.

The Chronicle never bothered to mention those inaccuracies in the record, although it reported on the ways in which Feinstein claims the Van de Kamp ad unfairly criticized her. The Examiner, which is supposed to compete with the Chronicle editorially, never reported any of those problems either.

The Examiner ignored in its news and editorial pages the fact that the Chron was taking an unusual, perhaps unprecedented step in trying to censor a political ad with a court order when it could have been a troubling First Amendment precedent.

It all adds up to a textbook example of the problems of media monopoly. The key issues get lost, First Amendment concerns get trampled and the politician whose pro-big-business programs have made her the favorite of the JOA dailies escapes scrutiny on the way to what could be a serious run for the Governor's Office. Fascinating.

The legacy of Harry Bridges

ICAN still see him, nervously pacing back and forth behind the podium at union meetings, twirling a gavel, puffing on a cigarette, a tall thin figure who put together one of the country's most powerful and democratic unions in the 1930s.

Harry Bridges, the president of the International Longshoremen's and Warehousemen's Union for forty years, died last week. He was not in it for the money. He would have made as much money working on the docks. He was in it because of his belief in "the rank-and-file," as he once told me, a naive and inquisitive young reporter — "the God-damned working stiff, that's who! Can you understand that?"

Bridges was often irritating to friends and foes alike. Though I and others sometimes harshly questioned Bridges' specific notions of what was needed by working people, few ever questioned his commitment, skill and integrity.

"The basic thing about this lousy capitalist system," Bridges once told me, "is that the workers create the wealth, but those who own it, the rich, keep getting richer and the poor get poorer."

To help redistribute the wealth, Bridges and Lou Goldblatt, the warehousemen's leader, put together the ILWU. Then they used this union base to lead drives by other unions that spread unionization throughout the West, at a time when employers treated workers like chattel, giving them no choice but to accept near-starvation wages.

Thanks to Bridges' leadership, California became one of the most heavily unionized

states and San Francisco the most heavily unionized city in the state. Included in the ILWU's drive was the remarkable union victory that brought rights to workers throughout multiracial Hawaii.

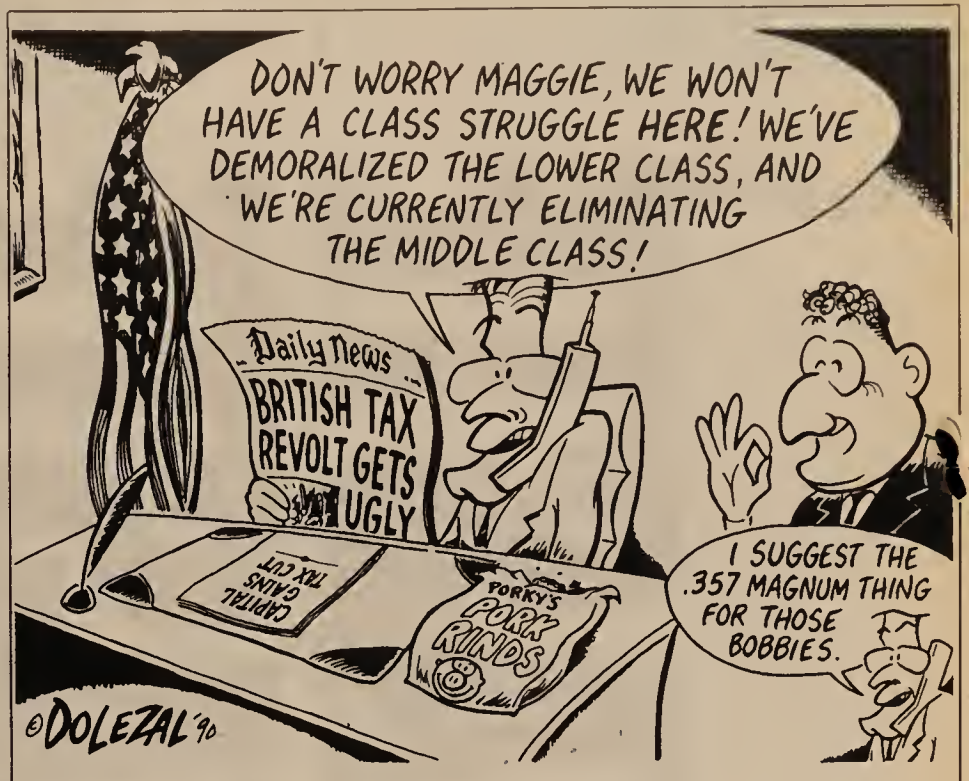
For the ILWU, Bridges and Goldblatt drafted a union constitution that still is unique in the control it grants members. Many union constitutions give members very little beyond the right of paying dues in exchange for the services provided them by the union's securely entrenched bureaucrats. But the ILWU constitution guarantees that nothing of importance can be done without a direct vote of the rank-and-file.

Bridges was also largely responsible for making the ILWU one of the first unions to be thoroughly integrated racially. The union has always been what an ILWU convention delegate once called "the most socially conscious trade union in the country." The union took a strong and outspoken stand against the Vietnam war, even at a time when most other unions strongly supported U.S. involvement.

None of that, nothing that has been done by the ILWU, has been done without the agreement and deep involvement of the union's rank-and-file. That's how Harry Bridges wanted it, and how very fortunate we are that he did. Few organizations anywhere have done more for the "working stiffs" to whom he devoted his life.

— Dick Meister

Dick Meister covered Harry Bridges for many years as a labor reporter for the Chronicle and for KQED's now-defunct Newsroom.



LETTERS

Activism in Marin

It would have been worth Jonathan Franklin taking five minutes on the telephone to get a better idea of what's going on in the North Bay to protest the planned execution of Robert Harris at San Quentin on April 3rd (see Bay Guardian, 3/21/90).

A number of Marin churches and synagogues, as well as organizations including the Marin chapter of Amnesty International and the Marin Center for Peace and Justice have all urged their members to protest the execution, and to be at the prison gates for the vigil. Marin residents who need more information can call the Peace Center at 459-5676 for more information about this and other political activities going on in the county.

Steve Katz

Marin Center for Peace and Justice

A moral and just punishment

I doubt you'll publish this response to your editorial on the Blood Vote and related article on Robert Harris (see Bay Guardian, 3/28/90), as it will probably be lost the plethora of similar responses you're likely to receive. The death penalty is a moral and just punishment for anyone who takes another human's life (other than in self-defense). Apparently, Harris and the death row inmates he is surrounded by choose to selectively apply the right to take life "the way we (inmates) feel, if a man wants to take his life, that's OK. That's his decision. No one else should have that decision." Mr. Harris certainly afforded no decision to the Mayeski and Baker boys with respect to their own lives.

Regarding the FBI study cited in the editorial, the relative incidence of murder among states is not a true measure of the deterrent efficacy of capital punishment, since the states involved may have had widely discrepant murder-per-population ratios to begin with, due to a number of factors. A better indicator would be the relative decrease or increase in the murder rate prior to implementation of capital punishment in a given state compared with post-implementation of the penalty in that same state.

Finally, it's misleading to publish one or two "success" stories of released murderers who have gone on to lead model lives, thereby attempting to support the conclusion that other convicted murderers placed in a positive situation would also "make it" in society. In any case, the moral inconsistency of this position is clear; none of the victims of these individuals will ever have a second chance to "make it."

The Bay Guardian editors and Mr. Clancy feel

politicians should not promote the implementation of capital punishment even though Californians (and the nation) are overwhelmingly in support of it. Do these same Bay Guardian staff members favor a democratic form of government only when the majority supports their own position(s)?

Henry Shaw
San Francisco

Save a life, kill a thug

Most anti-death-penalty arguments are untenable. The reason death is mistakenly seen as no deterrent is not due to its lack of deterrent value, but because thugs and their lawyers know they can tie up cases in court almost forever. You say death penalty states have higher crime, but ask yourself which came first, the high crime or the penalty.

If Frederick Kemper had been executed after killing his grandparents, the six coeds he later killed might still be alive. If Robert Alton Harris had been executed — instead of out on parole — after his first murder, those two lads he killed in 1978 could also be alive today. Execution is deterrence. There are plenty of cases of such released killers killing again. Execution would have deterred them and saved many lives.

Some may shirk their societal duty and deny that anyone has the "right" to make the "moral" decision for the death penalty; but they should remember that the killer himself made that moral decision for us by his act of killing the innocent. Without a death penalty, a vicious, incorrigible killer like Harris, spending life without parole in prison, might kill guards or prisoners (other people's sons, all at risk) with relative impunity, since he's already serving the maximum sentence and could face only temporary solitary confinement and denial of privileges.

Fielding Lewis Greaves
Lt. Col. (Ret.), U.S. Army
San Rafael

For the record:

The photo of the winners of the James Madison Freedom of Information Award (see Bay Guardian, 3/28/90) was taken by Alex Hansen. We regret the omission.

THE BAY GUARDIAN welcomes letters commenting on our coverage or other topics of local interest. Please keep all letters brief (we reserve the right to edit them for length as needed), type them, sign them (unsigned letters will not be published) and include a daytime telephone number for verification. We will consider reasonable requests to withhold the name of the signatory of a letter. Send all letters to: Letters, Bay Guardian, 2700 19th St., SF 94110. Letters may also be sent by computer via the Source (BB1214) or MCI Mail (address [San Francisco Bay Guardian]).

THE SAN FRANCISCO BAY GUARDIAN

"It is a newspaper's duty
to print the news and raise hell!"
Wilbur Storey, Statement of the aims
of the Chicago Times, 1861

EDITOR & PUBLISHER: Bruce B. Brugnann.
ASSOCIATE PUBLISHER: Jean Dibble.

EDITORIAL

MANAGING EDITOR: Tim Redmond. **ASSISTANT MANAGING EDITOR:** Emma Torres. **SENIOR EDITOR, ARTS AND FEATURES:** Eileen Ecklund. **SENIOR EDITOR, NEWS:** Vince Bielski. **PROJECTS EDITOR:** Craig McLaughlin. **COPY EDITOR:** Jean Tepperman. **REPORTER:** Jim Balderston. **ASSISTANT EDITOR, ARTS AND FEATURES:** Kurt Wolff. **SUPPLEMENTS EDITOR:** Miriam Wolf. **EVENTS EDITOR:** Susan Gerhard. **EDITORIAL ASSISTANT:** Heather C. Mackey. **EXECUTIVE ASSISTANT TO THE PUBLISHER:** Jane Sullivan. **ASSISTANT TO THE PUBLISHER:** Arline Klatte. **CORRESPONDENTS:** Marna Graham, Paul Johnston, Art Kleiner. **EAST BAY CORRESPONDENT:** Steve Stallone. **GAY MATTERS CORRESPONDENT:** David Israel. **CONTRIBUTING EDITORS:** Alan S. Kay, Susan Ferrell, Michael E. Miller, William Ristow. **CONTRIBUTING WRITERS:** Isadora Alman, Gina Arnold, Misha Berson, Lisa Cutler, Bruce Dancis, Linda Ehrlich, Reese Ehrlich, Rita Felciano, Laura Fraser, Janet Hazen, Zena Jones, Diana Carpenter-Madoshi, Bernard Ohanian, Bob Patterson, Peter Petrakis, Derk Richardson, Harry Roche, J. A. Savage, Marty Schiftenbauer, Stephen Share, Marcy Sheiner, Steve Warren. **INTERNS:** Tom Wentworth, Melissa Paquette, Jay Lee, Rebecca Johnson, Theodore Spencer, Deborah Sullivan, Ron Nabers, Sarah Thailing, Deborah Yu, Mary Pols, Monty Worth, Chris Norris, Valerie Caiegari. **SPECIAL ASSISTANTS:** Elizabeth Green, David Show, Sarah Thailing

GENERAL MANAGER: John A. Gollin.

ART/PRODUCTION
ART DIRECTOR/PRODUCTION MANAGER: John Schmitz. **ASSOCIATE ART DIRECTOR:** Dan Roam. **TYPESETTING SUPERVISOR:** Patricia Arguelles. **GRAPHIC DESIGNERS:** Steve Farley, Nawa Ovitl, Pat Amato, Jim Frew. **TYPESETTERS:** Carolyn Crampton, Lori Larks. **CONTRIBUTING ARTISTS:** Haruko, Lloyd Dangle, Larry Dolezal, Robin Steele.

OPERATIONS
TRAFFIC MANAGER: Iris Maher. **OPERATIONS ASSISTANT:** John Shiurba. **WAREHOUSE MANAGER:** George Miller. **WAREHOUSE ASSISTANT:** Tim Mooney. **SYSTEMS SUPERVISOR:** David Cardiff. **COURIERS:** Janet Jacobson, Paul Collins, Erin Schwartz, Doug Jones

CIRCULATION
COORDINATOR: Elizabeth Eichhold. **SUBSCRIPTIONS:** John Shiurba. **DELIVERY:** Dan Brugnann, Patricia Jackson, Robert Hellberg, Don Karr, Mario Vega, Bill Preder-Smith, David Stone, Alex Gassel, Paul Collins, Patrice Massacret, Shane Hoff, Dan Pearson.

BUSINESS
CREDIT MANAGER: Linda Ehrlich. **OFFICE ASSISTANT:** Susan Stanfill. **BOOKKEEPERS:** Nina Wouk, Jessie Apneva. **COMPUTER ASSISTANT:** Casey Conroy.

PROMOTION
SPECIAL PROJECTS DIRECTOR: Nancy Sokolsky Newsome.

ADVERTISING

ADVERTISING DIRECTOR: Lawrence J. Gibbons.

DISPLAY ADVERTISING
MANAGER OF RETAIL ADVERTISING SALES: Bradley J. Segura. **MANAGER OF EAST BAY ADVERTISING:** Bethann Seide. **MANAGER OF ENTERTAINMENT AND EVENTS ADVERTISING:** Jacqui Dunne-Blazky. **SALES REPRESENTATIVES:** Mark Doss, John Gilbert, Mark Hannah, Nancy Hui, Michelle Arthur Hyman, Cory Smith. **MOVIE ADVERTISING:** Ad Libi/Claudia R. Desfosses. **AD SERVICES MANAGER:** Susan Tibur. **ADVERTISING COORDINATOR:** Jennie Hwang.

CLASSIFIED ADVERTISING
CLASSIFIED ADVERTISING MANAGER: Julia Loftis. **SALES GROUP DIRECTOR:** Jamie Lee Silver. **CLASSIFIED DISPLAY SALES REPRESENTATIVE:** Carol A. Markell. **SALES REPRESENTATIVES:** Vicki L. Engel, Adebayo Omololu, Darrell Satzman, Andrew Hopewell, Adam Levy, Roxanne Cooper. **TELEMARKETERS:** Roger Cooper, Eric Terrell, Rosemary Yakono, Rhys McClure, Donna Pink, Segeni Mungai, Ester Ruiz.

VERIFIED
AUDIT CIRCULATION

THE GUARDIAN BUILDING
2700 19TH ST., SAN FRANCISCO, CA 94110
EDITORIAL, CIRCULATION,
BUSINESS: 824-7660

DISPLAY/NATIONAL ADVERTISING: 824-3322
CLASSIFIED ADVERTISING: 824-2506

CORRECTIONS AND CLARIFICATIONS

The Bay Guardian tries to report news fairly and accurately. You are invited to complain to us when you think we have fallen short of that objective.

Complaints should be directed to Arline Klatte, the assistant to the publisher. We'd prefer them in writing, but Arline can also be reached by phone at 824-7660.

If we have published a misstatement, we will endeavor to correct it quickly, and in an appropriate place in the newspaper.

If you remain dissatisfied, we invite you to contact the Minnesota News Council, an impartial organization that hears and considers complaints against news media. Its address is: P.O. Box 14147, Minneapolis, MN 55414, (612) 627-4262.

BACK ISSUES: Complete file of back issues in main San Francisco library. Back issues less than one year old are available from THE SAN FRANCISCO BAY GUARDIAN office for \$1.50 per issue.

THE SAN FRANCISCO BAY GUARDIAN is available free of charge, limited to one copy per reader. Additional copies of the current issue of the Bay Guardian may be purchased for \$1.00 at the Bay Guardian office. No person may, without permission of the Bay Guardian, take more than one copy of each Bay Guardian weekly issue.

SOMETIMES IT'S BETTER TO LEAVE IT WITH THE EXPERTS



Dolphin Graphics • 115 Wisconsin Street • San Francisco CA 94107 • 415 255-8799

advanced
computer graphic design
electronic
typesetting
image scanning
laserwriter
and high resolution
linotronic output
RC paper or film
modem
fax proofing
24 hour turnaround
pick-up and delivery
color printing
services
half-tone, line
negatives & stats
enlargements
& reductions
copying
binding & finishing
concept to
finished product

California 558-0424
Service 2160 Folsom
enter Full Service Repair Center
With A Personal Touch.



M-F 8-5:30

BRAKES SPECIAL

\$47⁹⁵

Front or Rear on Most Cars & Trucks
FREE BRAKE INSPECTION

FEATURING

Bendix

1. FREE Four wheel inspection
2. FREE Tire rotation, upon request
3. Install BENDIX brake pads or shoes
4. Top off fluid check
5. Grease backing plates or caliper channels
6. Complete inspection of hydraulic system
7. Road test safety check

Lifetime Guarantee on Pads and Shoes

REPAIR MENU

FAST SERVICE REASONABLE RATES

OIL CHANGES
& FILTERS..... 16⁹⁵
TUNE-UP
AS LOW AS..... 44⁹⁵
CLUTCH SPECIAL..... 275
MONROE GAS SHOCKS
& INSTALLATION
AS LOW AS..... 34⁹⁵
RADIATOR
FLUSH..... 27⁵⁰
BATTERIES
AS LOW AS..... 39⁹⁵
AIR CONDITION
CHARGE..... 55⁰⁰

ENGINE
CLEANING..... 38⁹⁵
LUBE..... 9⁹⁵

TIRES

TIRE REPAIRS
(FLATS)..... 8⁵⁰
TIRE
ROTATION..... 12⁵⁰
COMPUTER
BALANCE..... 8⁵⁰

SERVICES

ELECTRICAL
REPAIRS
STARTERS
ALTERNATORS
WATER PUMPS
TIMING CHAINS
TIMING BELTS
CARBURETOR
TRANSMISSIONS
SERVICE



INSTANT CREDIT AVAILABLE



FUTON

1/2 OFF FUTONS

Getting ready for company? Relatives coming?
Kids coming home from school? A FUTON sofa bed is
just the solution! Buy NOW and SAVE BIG!

With purchase of any frame. Choose from
our entire stock of staple cotton, foam core
and our new "ultimate" 1/2 wool-1/2 staple
cotton futons. All meticulously designed
and crafted by us for comfort and durability.
Now 1/2 off the regular non-sale price.

1/2 OFF SOHO

Now \$129 frame only. Double bifold
frame in maple or black/maple.
Compare \$259. Assembly \$15.



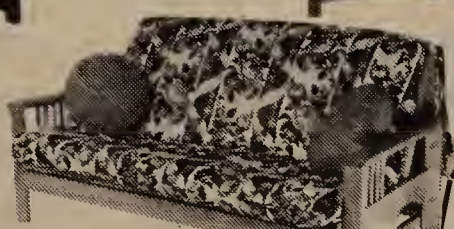
NEW LOW PRICE!
\$199

FRAME ONLY
San Francisco. Double size
contemporary hardwood A-frame
in black or maple. Compare \$335.
Twin, queen, walnut, whitewash
available.



\$139

FRAME ONLY
Georgia. Twin size hardwood
A-frame in oak. Compare \$250.
Double, queen avail.
With high arms. \$15 extra.



NEW
LOW
PRICE!
\$199

FRAME ONLY
Portland. A-frame with spindle
detail. Black or maple. Compare \$335.
Twin, queen avail.



1/2 OFF DINING SET!

Now \$199. What a buy on this solid oak table with 4 upholstered
chairs. A sharp 40" square contemporary table. Compare \$400.

Shop our
**CLEARANCE
STORES**
Save up to **75%**
THIS WEEKEND ONLY!

San Francisco 3265 17th St. 863-9696
Oakland 6122 Telegraph Ave. 658-0888
Palo Alto 3707 El Camino 855-9866

\$89 SINGLE
FUTON &
FRAME
Vanguard. Converts from sofa to bed in
seconds. Includes 6 1/2" staple cotton blend
futon. Other sizes slightly higher.



\$199 DOUBLE
Santa Rosa. Double/
queen platform bed with
headboard and two floating
nightstands. Underbed
storage. In black or white.
Compare \$329.

The **FutonShop**
Member of the Futon Association of North America

CHARGE IT!



San Francisco 3545 Geary at Stanyan 752-9908 14 Valencia at Market 863-5058
San Rafael 530 W. Francisco Blvd. (Home Ctr.) 459-5884 Fremont 796-7507
Emeryville Powell St. Plaza (off 80) 547-8545 Stevens Creek (408) 296-8989
JUST OPENED! Palo Alto 370 California Ave. (N. of Page Mill) 329-1204 Blossom Hill (408) 978-5696
Open 7 days and most evenings. MCVISA/AE/DISCOVER

FACTORY OUTLET Spring Fling! April Only!

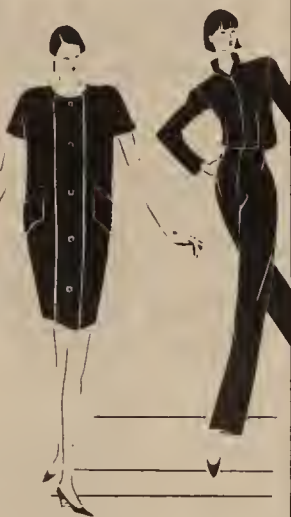
\$10.00-\$30.00

Contemporary merit...
100% Cotton Prewashed Knits

WATER

10th	Potrero	20th
	Hampshire	
	York	

Mon.-Fri. 10-5
Sat. 9-5
750 York St. #1
San Francisco 641-5888



LIEBER'S/SAN FRANCISCO



Judaica

Complete Selection for Passover

Haggadahs • Sedar Plates • Matzah Covers • Music

Sun-Wed 10-6, Thurs 10-7, Fri 10-4

3240 Geary Blvd. (415) 387-3077

COMIX
Experience

**SAN FRANCISCO'S BEST SHOP
FOR GRAPHIC STORYTELLING
AND COMIC ART**

305 Divisadero
San Francisco, CA 94117
(415) 863-9258

...are you experienced?

Back problems shouldn't be such a pain.

At the Physician's Back Institute, we'll provide you with a specific diagnosis of your back problem. We will then develop a treatment program incorporating traditional as well as alternative therapies, including:

- Physical Therapy
- Acupuncture
- Manipulation
- Movement Re-education
- Deep Tissue Massage
- Stress Management

For a brochure describing our services, or to arrange an appointment, please call: (415) 776-2121.



Medical Arts Building, San Francisco (Van Ness at Jackson)

OnGuard

Alerts

The "Lavender Question":

National gay/lesbian leaders and Bay Area organizations are calling on gay and lesbian couples to check "unmarried partners," appearing for the first time on the Census, to provide a national count of gay/lesbian families. They say a large number of gay and lesbian couples declaring that they are partners will demonstrate the diversity in American family life, and show that gay men and lesbians take pride in the stability and strength of their relationships. Locally, advocates hope to use the count to further domestic partner laws.



**POLICE
WATCH**

1987 demo witnesses: Two political activists who say they were severely beaten by San Francisco police officers during a Sept. 9, 1987 demonstration at a Contra fund-raising event at Sons of Italy Hall have filed a \$300,000 lawsuit against the Police Department.

The Abalone Alliance has issued a call for people who observed or have photographs or written descriptions of the alleged police misconduct to contact Don at 861-0592 or attorney Dennis Cunningham at 621-1201.



**ECOLOGY
WATCH**

Save the Grand Canyon:

Friends of the River is calling for a grassroots campaign to save the Grand Canyon from damage now being done by the Glen Canyon Dam. FOR claims that drastic water fluctuations needed to generate electricity at the Dam are destroying the beaches, riparian, fish and wildlife habitat of the Grand Canyon. FOR is urging interested parties to send letters to the Bureau of Reclamation to help convince the Bureau to conduct an environmental impact study aimed at developing an alternative that truly protects the Grand Canyon. The deadline for comments is April 16th. Manuel Lujan, Secretary of the Interior, Department of the Interior, 18th and C Streets, Washington D.C. 20240. Info.: (916) 442-3155.

Hug a redwood: The Freedom Riders of the Forest are calling for hundreds to come to the California North Coast to stand with the red-

THE CHRON TAKES ON THE FIRST AMENDMENT

IN ALL of the local media coverage of the San Francisco Chronicle's lawsuit against the Van de Kamp for Governor campaign, alleging trademark violations in the use of the Chronicle banner in an ad that slammed former San Francisco Mayor Dianne Feinstein, the most important questions remain unanswered.

Why did the Chronicle, which has never complained in the past about numerous uses of its logo and stories in political ads, decide to take legal action to block this one? A direct-mail flier sent by the John Molinari for Mayor campaign in 1987 attacked Art Agnos through the use of reprinted Chronicle articles, displayed under the paper's banner. What was different this time around?

Why did the largest and most powerful newspaper in Northern California have to go to court to clear up a possible misconception it could easily have fixed with a prominent story or two?

Why did the apparently unprecedented action, which could have created serious First Amendment problems, generate so little outcry from other local news media, most notably the Examiner, which virtually ignored the issue?

Did Dianne Feinstein or one of her powerful allies contact the Chronicle to ask for the court action, and did that call influence the paper's decision?

The ads that sparked the controversy began running in prime-time television slots across the state about two weeks ago. They presented a series of critical statements about Feinstein's record as mayor of San Francisco, illustrated by newspaper headlines displayed over the Chronicle's distinctive nameplate.

We called the Feinstein campaign, but nobody returned our calls. Then we tried to put the questions to Chronicle Publisher Richard Thieriot, but Phelps Dewey, his assistant, referred the call to the Chron's lawyer, Neil Shapiro of Cooper, White and Cooper. Shapiro said that after the ads began airing, the paper received numerous calls from readers who said they thought the paper might have endorsed the ads' positions.

"The City Desk got a large number of calls concerning the ad," Shapiro said. "People thought it was improper." Who were those callers? "Just people," Shapiro said. Did anyone from the Feinstein campaign call? Yes, Shapiro said, but he didn't identify the caller and he insisted that the call had not influenced the Chron's decision to take the matter to court.

The ads were hardly the most serious attacks that the Van de Kamp people could have leveled at Feinstein. They ignored, for example, the former mayor's long-term, cozy relations with downtown developers, the fact that her downtown development policies helped bankrupt the city and her willingness to allow the city to negotiate long-term power-sale contracts with PG&E that cost the city hundreds of millions of dollars in revenue, all of which the Bay Guardian has laid out in detail over the years (see editorial, Page 6).

The stories in the Ex and the Chron

about the ads and the lawsuit also ignored those points.

The Examiner, which is supposed to be the Chron's news and editorial competitor, also ignored the serious First Amendment questions raised by the Chron's legal action. The Van de Kamp campaign says the paper's effort to get a restraining order against the ad marks the first time in history that a major newspaper has sought to censor a political ad, and First Amendment experts we contacted agreed they knew of no other such case.

Marc Franklin, a Stanford law professor and expert in media law, told the Bay Guardian that "It's always awkward when the media become plaintiffs against other people in cases which may reduce public speech. One always has to question the fundamental commitment to free speech when media become plaintiffs in such cases."

Even U.S. District Judge John P. Vukasin, normally a conservative jurist, found the Chronicle's claim untenable. After viewing the commercials in court, Vukasin ruled April 2nd that the ads were constitutionally protected free speech.

— Jim Balderston

LABOR BOARD CHARGES PARC 55 WITH MORE THAN 70 VIOLATIONS

THE NATIONAL Labor Relations Board is aiming its heaviest legal weapon at San Francisco's fourth largest hotel, charging it with committing more than 70 violations of the National Labor Relations Act during its efforts to keep workers from joining Local 2 of the Hotel and Restaurant Employees Union.

After a five-month investigation, the board decided to prosecute the Parc 55 Hotel on charges that its management illegally threatened, bribed and interrogated employees about their union activities. If the NLRB finds the hotel guilty, in proceedings that began March 16th, the penalty will be an order forcing the hotel to bargain with Local 2 as the official representative of 400 of its workers, without going through the usual election process.

"This is the most extreme thing the labor relations board can ever do" said union spokesman Kevin O'Connor, "It is their version of capital punishment."

When Local 2 launched an organizing drive at the Parc 55 last year, the hotel responded with a range of carrot-and-stick actions, many illegal, according to Local 2 and the NLRB charges. The Parc 55 established its own employee-complaints committees, offering increased benefits and salaries and improved working conditions. Such sudden improvements are illegal when made in response to a union drive.

The hotel is also charged with more heavy-handed tactics, including firing an employee for her union activity. A hotel manager allegedly showed a room cleaner a picture of herself at a union demonstration and told her, "this [the photo] is the source of your problems."

Local 2 has also accused Parc 55 management of putting heavy pressure on the especially vulnerable first-generation immigrants who comprise between 60 and 70 percent of the hotel's workforce.

'One always has to question the fundamental commitment to free speech when media become plaintiffs in cases which may reduce public speech.'

— Marc Franklin, Stanford law professor

Parc 55 General Manager Dann King responded that these accusations are "just so weak and far fetched it's crazy," adding that a general secret-ballot election among the eligible employees would show they don't want the union.

"All we've been saying all along is: Let's just have an election. The majority of employees don't care to be in a union and we don't think it is right that a minority should influence the views of the majority."

But Local 2 President Sherri Chiesa countered, "Mr. King and the hotel management should have thought of that before they violated the law. The violations have been so extensive that they have polluted the environment and a fair election would not be possible." Chiesa added that the Labor Board had already ruled out an immediate election for that reason.

National Labor Relations Board Supervisory Attorney Ralph Muller said simply, "Basically, our position here is that we issued a complaint and therefore we prosecute" he said.

Parc 55's owner, San Francisco resident Lawrence Chan, is no stranger to labor disputes, said Chiesa. His Churchill Hotel in London has been the scene of labor turmoil for the last two years, and Chan, Chiesa said, has been less than accommodating to the union there.

"Lawrence Chan has clearly said he does not want the union in the hotel and we are saying: Hey, that's not your choice, it's the employees' choice."

— Theodore Spencer

a host of San Francisco witnesses who came to Sacramento, led by the San Francisco Independent (Publisher Ted Fang, City Editor John Moses, Atty. James Wagstaffe), the Coalition for San Francisco Neighborhoods (ex-President Joel Ventresca), the Eureka Valley Trails and Art Network (Doris Murphy), the Potrero Boosters and Merchants Association (Frank Clauss, Babette Drefke), the Northern California chapter of the Society of Professional Journalists (Editor-Publisher of the San Francisco Bay Guardian, Bruce B. Bruggmann) and California Common Cause (Jim Wheaton).

Opposition to the bill came from what freedom-of-information advocates call the "Sacramento secrecy lobby," composed of government agencies that use public funds to promote local government secrecy. Representatives of the Association of California Water Agencies and the County Supervisors Association appeared against the bill.

The lone Senate vote against the bill came from Senator Dan McCorquodale, (D-San Jose), who argued that Dorais and CNPA weren't fighting to apply the Brown Act provisions to meetings of the State Legislature. Dorais replied that he had led the fight the past session to put Brown Act provisions in the ethics-reform initiative on the June ballot (SCA 32).

The bill now goes to the Senate Appropriations Committee, where it will be checked for fiscal impacts, and then to the Senate for approval within three or four weeks.

— BG staff

KOPP FOI BILL CLEARS FIRST HURDLE IN LEGISLATURE

A BILL aimed at curbing the secrecy abuses of Mayor Art Agnos's task forces and others cleared its first major hurdle in the Sacramento Legislature on March 28th.

The bill, SB 1853, by Senator Quentin Kopp, (I-SF), considered to be one of the most important public-access bills of the session by freedom-of-information forces, extends the open-meeting and notice provisions of the Brown Act to advisory committees and task forces, including Mayor Art Agnos's Demolition Task Force.

Kopp's bill is a legislative response to the unsuccessful court case brought by the San Francisco Independent against the city after its reporter was not allowed to cover meetings of Mayor Agnos's Demolition Task Force. Two supervisors sat on the task force, which was charged with developing a legislative solution to the demolition of single-family homes in the Sunset and Richmond districts.

The bill would extend the Brown Act to advisory committees that formulate legislation if their composition includes one or more members of the legislative body which will consider the legislation. (See "The Sacramento agenda," Bay Guardian, 3/21/90).

The 6-1 vote by the Senate Local Government Committee came after strong testimony by Kopp and Michael B. Dorais, general manager and chief counsel of the California Newspaper Publishers Association. The bill was also supported by a written legislative consultant's opinion and

BAY GUARDIAN WINS 3 AWARDS AT PENINSULA PRESS CLUB

IN HEAD-TO-HEAD competition with daily and weekly newspapers around the Bay Area, the Bay Guardian received three awards in the Peninsula Press Club's 13th annual journalism contest.

The winners were recognized March 30th at the club's annual dinner and dance in Redwood City.

Craig McLaughlin took second place for a newspaper series written by an individual. The winning series described how San Francisco was unprepared for the Oct. 17th earthquake and survived as well as it did because of luck and individual acts of heroism (see "We almost lost San Francisco," Bay Guardian, 11/8/90).

Follow-up articles described how the Federal Emergency Management Agency, after focusing for years on nuclear-war planning, was unprepared to deal with the aftermath of the earthquake (see "Hurricane FEMA," Bay Guardian, 12/13/90).

The Bay Guardian took third place in the newspaper series, team effort category for its anniversary issue on corruption in Sacramento (see "Sacramento sleaze," Bay Guardian, 9/27/89). Named as winners for that series were McLaughlin, Tim Redmond, Jim Balderston and Bruce B. Bruggmann.

Another third-place award went to the Bay Guardian for general reporting, team effort for a series on the child-care crisis in the Bay Area and what is being done to solve it (see "The child-care crisis," Bay

continued next page

woods and prevent the destruction of the redwood forest ecosystem, beginning this spring and continuing all summer. Tent cities will be set up near Garberville and Arcata where groups can register, eat, camp and go through an orientation briefing before heading out to suggested sites where redwoods are currently being logged. The next planning meeting will be April 8th, 2 pm, Action Center, 3rd floor, 827 Redwood, Garberville. Info.: 327-1104.

SHORT TAKES

Thursday/5 — The Committee for Health Rights in Central America presents a discussion by Dr. Brinton Lykes on Guatemalan Indian children of war. 7:30 pm. La Pena Cultural Center, 3105 Shattuck, Berk. \$5-10. Info.: 849-2568.

Saturday/7 — The Gay Rescue Mission needs donations and participants for their monthly bric-a-brac auction to raise money to support the Mission's food programs. 3 pm-6 pm. Watering Hole Saloon, 1145 Folsom, SF. Info.: 863-4882. The UCSF Chicanos in Health Education and The Mission Neighborhood Health Center sponsors a health fair, including free physical and dental exams, mammograms and information booths, with no ID required. 9 am-3 pm. Mission Neighborhood Health Center, 240 Shotwell, SF. Free. Info.: 552-3870. State Senator Quentin Kopp holds a "town hall meeting" to present a status report on Sacramento. 10:30 am-noon. Centro Latino, 1656 15th, SF. Free. Info.: 557-9871. A forum to oppose U.S. intervention in Peru is sponsored by the Committee to Support the Revolution in Peru. 7 pm. Women's Building, 3543 18th St., SF. Info.: 845-2206, ext. 101.

Sunday/8 — The Bay Area Artists for a Nuclear Free San Francisco holds a benefit for the Nuclear Free Zone Campaign with an all-day exhibit of local and nationally recognized artists' work and music. Noon-midnight. 1015 Folsom, SF. \$10. Info.: 995-4673. The New College of California hosts "Unaffordable Denial — Confronting a Toxic World," featuring Joyce Johnston of Kern County Rural Network and others. 7 pm. New College, Valencia Center, 777 Valencia, SF. \$5. Info.: 626-4168.

Tuesday/10 — Radical Women host "The Third Wave of Feminism: A Candidly Revolutionary Approach," a report on the 23rd anniversary national conference of Radical Women. Dinner: 6:45 pm; meeting: 7:30 pm. 523-A Valencia, SF. \$5. Info.: 864-1278. The Golden Cage, a new documentary on current conditions for California farm workers, airs on Channel 9, KQED, 11 pm. Info.: 673-8755. The Urban Forestry Department and the

**To Find the Right Doctor
Call the Right Source**

MOUNT ZION'S REFERRAL NURSE 885-7777

For the reassurance of discussing your medical concerns with an experienced registered nurse. I will use my professional skills to assist you in:

- Evaluating your healthcare needs.
- Identifying the medical specialty you require.
- Selecting a personal physician who will match your preferences regarding sex, age, credentials, office location and hours, and type of insurance accepted.
- Scheduling an appointment.

Barbara Walter RN

A free community service of
Mount Zion Medical Center,
1600 Divisadero Street
San Francisco

*"You can count on me
to listen carefully to
your concerns—
and help you find
the right doctor."*



**"Highly
entertaining"**

—Anne Tyler,
The Boston Sunday Globe

A FAR CRY FROM KENSINGTON

**MURIEL
SPARK**

**AVON
TRADE
PAPERBACK
FICTION**

The Hearst Corporation
\$7.95

Look for these other Avon Trade paperbacks by Muriel Spark
LOITERING WITH INTENT • THE GIRLS OF SLENDER MEANS

A FAR CRY FROM KENSINGTON is a witty novel of post-World War II London, "one of those comedies of eccentricity," said Richard Eder in the *Los Angeles Times*, "that the English do with such satisfaction." *USA Today* says Muriel Spark has "a rare knack for locating the bizarre in the world of ordinary things." And Robert Plunket in *The New York Times Book Review* calls A FAR CRY FROM KENSINGTON "her most delightful novel in years."

© 1989 Brad Holland

**FULL LENGTH —
OR SHORT SUBJECTS...
WE HAVE YOUR SIZE!**



The
Bookcase
Specialist

CUSTOM SIZES AVAILABLE
Order Any Size You Need!

Oak • Pine • Alder
BOB'S DISCOUNT WOOD FURNITURE

2078 San Pablo Ave., Berkeley • 848-6662 • FAX # 848-0423

Open 7 days • Phone quotes gladly given • Free parking in back of store

When A Dolphin Dies It Hurts Us All — Boycott Tuna!

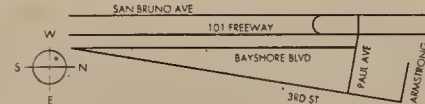
**C U T F A C T O R Y
O U T L E T
S A L E**



Fri April 6 • 10 AM-5 PM
Adult Bottoms 15% OFF
Adult Special Items
50% OFF

1780 ARMSTRONG AVE., SF
8 2 2 - 2 0 3 1

101 S. to Paul Ave. exit; rt. on
San Bruno. rt. on Paul; left on 3rd;
left on Armstrong 101 N. to 3rd St.
exit, left on Armstrong post
Sterling Truck Co. to parking lot.



Where to get your Guardian, Every Week!

1. PRIME OUTLETS:

These specially designated distribution spots ALWAYS have the current issue on hand.

2. COME TO THE GUARDIAN:

We'll always have extra street and home editions at our office, 2700 19th St., in the Mission district near Bryant St.

3. SUBSCRIBE TO THE HOME EDITION . . .

and ensure weekly delivery to your home or office. For quick service, call Guardian Home Delivery at 824-7660. Or, just fill in the subscription blank in this issue.

AREA

Financial District:
Union Square:
Civic Center:
Polk:
Fillmore or Pacific Heights:
Union Street:
Marina:
Haight:
Richmond:
Inner Sunset:
Glen Park:
Market St.:
Noe Valley:
San Mateo:
Berkeley:

Albany:
Marin:

Oakland:

El Cerrito:

PRIME OUTLETS

Foley Books
Hunter's Books
Salmagundi
Headlines
Gramophone Video Tech
Solar Lights Books
Great Earth Vitamins
Booksmith
Green Apple Books
In & Out of Print Books
Higher Grounds Coffee Shop
Just Desserts
Meat Market Cafe
Central Park Books
Moe's Books
Cody's Books
Pegasus Books
Taqueria de Marin
Living Foods
Beli Deli
Coffee Mill
Chimes Market
Wherehouse Records

ADDRESS

71 Spear St. (One Mkt. Plaza Bldg.)
151 Powell at O'Farrell
1236 Market at Grove
1217 Polk at Sutter
2117 Fillmore at Calif.
2068 Union St.
2068 Chestnut St.
1644 Haight at Cole
506 Clement at 6th Ave.
401A Judah at 9th Ave.
691 Chenery
248 Church at Market
4123 24th St.
32 E. 4th St. San Mateo
2476 Telegraph at Dwight Way
2420 Telegraph
1855 Solano Ave.
1001 Sir Francis Drake Blvd.
137 Throckmorton (Mill Valley)
1302 2nd (San Rafael)
3363 Grand
5642 College
9999 San Pablo

OnGuard

Citizens Tree Advisory Board sponsor a public review of the San Francisco Urban Forestry Management Plan for Bernal Heights, Excelsior and Bayshore. 7 pm. Southeast Community Facility, Community Meeting Room, 1800 Oakdale, SF. Free. . . . Parents and Friends of Lesbian and Gays, Marin County Chapter, hold a monthly meeting. 7:30 pm, 26 Kensington Court, San Anselmo. . . . A symposium for Progressive Politics in the Nineties, "Always Look on the Bright Side of Life," features columnist Alexander Cockburn and others. 8 pm. Wheeler Auditorium, UC Berkeley, Bancroft and Telegraph, Berk. \$5-\$10. Info.: 548-0542. **Thursday/12** — The Commission on the Status of Women holds an open meeting on "Women and Economics." 260 Golden Gate, Room 201, SF. Free. Info.: 558-3653. . . . Health Access holds a press conference and demonstration to demand a universal, statewide health plan. Noon. 455 Market, SF. Free. 431-7430. . . . Health Access holds a fundraising dance to the Calypso sounds of "Tropical Vibrations" to support the struggle for universal health care in California. 9 pm-midnight. Ashkenaz, 1411 Fruitvale, 2nd floor, Oakl. \$6-10. Info.: 534-7380.

— Rebecca Johnson

Political announcements, inside information, legislative alerts and other items concerning the electoral and cultural machinations of power may be sent to: Political Alerts, San Francisco Bay Guardian, 2700 19th St., SF 94110. Be sure to include a daytime phone number where you can be reached. For dated material, please give us a 14-day lead time prior to the event.

continued from previous page

Guardian, 3/29/89). The feature story was prepared by Jean Tepperman. Adam Mayes, Rita Felciano and Jeremy Mindich also contributed to the report.

LOCAL EXPERTS DEBATE FATE OF PHILIPPINE DEMOCRACY

PHILIPPINE CONTROVERSIES over the role of the United States and the U.S.-backed Aquino government were played out in Berkeley last month, in two conferences on Philippine politics.

At one of the meetings, organized by the Philippines Resources Center, Bay Area Filipino activists and U.S. experts focused mainly on the growing Filipino debate over whether to renew U.S. leases for military bases — the lease agreement expires next year.

Speakers at the conference said Filipino opposition to renewing the bases was growing; the Senate recently went on record for canceling the base agreements. Historian Daniel B. Schirmer said the two most recent attempted military coups were unmistakably directed against the Senate and its opposition to the U.S. bases. "Two months before the last coup attempts, 12 of the Senate's 23 members voted to cancel the bases in 1991," he said. "After the sixth coup attempt, several senators have softened their opposition."

Schirmer speculated, although he said he had no direct evidence, that the United States has been playing both sides in Filipino politics, working with anyone who supports keeping the bases. "Ironically," he added, "it has been the Honasan, Marcos-loyalist and anti-Aquino factions,

that have been most aggressive" in support of the bases.

On the other hand, Alex Esclamado, Bay Area publisher and editor-in-chief of the Philippine News, said despite United States policy errors in the Philippines, the two countries have a "special relationship," and "the United States represents an asset to Philippine democracy." He favored renewal of the military-base agreement because of the economic benefit he said the Philippines derive from the presence of the bases.

Walden Bello, a Philippine specialist at Food First, disagreed, pointing to the Philippines' poverty-stricken economy and \$28 billion foreign debt. He criticized Aquino's lack of aggressive action on land reform, despite widespread rural poverty and the concentration of land-ownership: 80 percent of the land is controlled by 20 percent of the people.

The other conference, organized by the Church Network on the Philippines, focused more on human-rights issues — but Don Goertzen of the Mennonite Church Network, who attended both discussions, said their themes were related: "With each coup attempt and the continued U.S. support of a total war policy, charges of human-rights violations have increased."

That meeting's keynote speaker, Father Amado Picardo of the Philippines, said more than 200,000 people have been forced to evacuate their homes and villages in the continuing civil war.

The Aquino government has been warring, not only against right-wing coups, but also against continuing left-wing guerrilla activity. Esclamado claimed, however, that "there has been a tremendous reduction of this confrontation. More and more New People's Army are surrendering."

Because of this situation, the Philippine left, concluded Bello, "faces a challenge to be creative — to support the constitutional processes and still be critical of Aquino — or be isolated."

— Diana Carpenter-Madoshi

WASHINGTON



Uncle Ralph's

PRICE WAR!!

Voted

Best Stereo Store
in the East Bay--AGAIN!!

--East Bay Express Reader's Poll

We have the best selection of top brands
anywhere! And we sell everything everyday at
unbelievably low prices! Isn't it nice to have an uncle
in the business?

**Phono
Needles!**

- ✓ Huge Selection
- ✓ Lowest Prices



HOME STEREO

AIWA CASSETTE DECK



AIWA

Now that great Aiwa quality costs less at
Uncle Ralph's! It has Dolby B & C to
banish tape hiss, and fine tune bias
adjust, so you can get the best possible
recording quality from any brand of tape!

\$109

TECHNICS CD PLAYER WITH REMOTE



Technics
\$169

This is the CD player you've been waiting
for! 4 times oversampling for a sweet
smooth high end! 100dB signal-to-noise
ratio.

HARMAN/KARDON'S AUDIOPHILE RECEIVER



\$249
harman/kardon

Incredibly lifelike sound doesn't have to
cost a fortune! This superb receiver
delivers 25 watts per channel, but its high-
current output makes it sound more like
100! Ultra-sensitive AM/FM digital tuner.

THE INCREDIBLE ADVENT LEGACY II



In 1989 the Advent Legacy was top-rated
by the leading consumer's magazine.
Now the Legacy II is even better with
higher efficiency! Natural pecan wood
finish. 5-year parts & labor guarantee!

\$349/pair

THE BEST BOOKSHELF-SIZE STEREO SYSTEM EVER!



PROTON \$999

**Speakers
Included!**

- ✓OUTSTANDING FM STEREO
- ✓CD PLAYER BUILT-IN!
- ✓AUTOREVERSE DOLBY B&C CASSETTE DECK
- ✓SUPERB FACTORY MATCHED SPEAKERS
- ✓FULL-FUNCTION REMOTE CONTROL

AIWA AUTOREVERSE DUBBING DECK

AIWA
\$349



A truly amazing machine! This machine makes better copies than most
decks make originals! Dolby B & C with dBX! Double autoreverse lets you
copy both sides of the tape with one push of a button!

DENON'S AUDIOPHILE CD CHANGER



Now you can have the best of the best in an affordable
package - Denon's famous Double Super Linear Converter,
8x oversampling, 20-bit digital filter, and jukebox
convenience to play songs from 6 discs in any order you
want!

DENON
\$449

PANASONIC REMOTE-CONTROLLED BOOKSHELF STEREO SYSTEM

Panasonic



- ✓DUBBING CASSETTE
- ✓DIGITAL AM/FM STEREO TUNER
- ✓5-BAND GRAPHIC EQUALIZER
- ✓BELT-DRIVE SEMI-AUTO TURNTABLE

\$269

CUSTOM INSTALLATION AVAILABLE

SANYO CAR STEREO WITH DIGITAL TUNER



Now everyone can afford a quality
car stereo! It has a great tuner, 24
station preset, locking fast forward &
rewind, and power for 4 speakers.

SANYO \$99

CLARION PULL- OUT CAR STEREO



Clarion's most popular pull-out car
stereos is one hot value! You get
autoreverse, Clarion's famous Magi-
tune digital tuner, tape music search,
and 18 station presets!

Clarion \$199

BLAUPUNKT ANTI-THEFT CAR STEREO \$249



A secure car stereo for folks who
don't want a pull-out. It's useless if
stolen--you must enter a secret
security code to operate it. Flashing
light warns off thieves. Features a
great digital tuner tape w/autoreverse
& noise reduction.

DENON PULL-OUT CAR STEREO



This Denon car stereo has everything
plus great sound quality. Features
include Dolby noise reduction, and
Denon's optimum reception system
with 24 station presets in an anti-theft
chassis.

DENON \$249

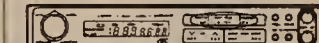
INSURANCE WORK IS OUR SPECIALTY!

YAMAHA AUTO- REVERSE CAR STEREO \$299



A great value! You get a 4-channel
dolby car stereo, with music search &
great tape sound, 18 FM presets &
60-watt Yamaha 6.5" speakers

CLARION CAR CD CHANGER WITH 100-WATT AMP



Controller unit shown. Separate
changer & amp included.

This 6 disc changer sounds great. We've
packaged it with a half-din sized full
function controller & a powerful 100 watt
4-channel amp.

Clarion \$799

GREAT BUYS ON VIDEO

QUALITY & VALUE IN A VCR FROM FUNAI



\$199

- ✓2 EVENT/14 DAY TIMER - REMOTE CONTROL
- ✓110 CH. CABLE READY TUNER

HITACHI 4 HEAD SPECIAL EFFECTS VCR



\$329

HITACHI

- ✓CRYSTAL CLEAR STILL & SLO-MO
- ✓INDEX SEARCH & SCAN
- ✓ON-SCREEN PROGRAMMING
- ✓UNIVERSAL REMOTE CONTROL

MITSUBISHI HI-FI STEREO VCR



\$549

MITSUBISHI

- ✓4 HEADS & STEREO HI-FI SOUND
- ✓181 CHANNEL CABLE READY
- ✓ON-SCREEN PROGRAMMING

THE MIGHTY MITSUBISHI SUPER VHS-- PRO-QUALITY VIDEO FOR YOUR HOME!



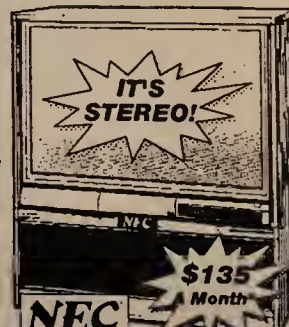
\$899

MITSUBISHI

- ✓400-LINE RESOLUTION
- ✓PERFECT SLO MO & FREEZE FR.
- ✓181 CH. CABLE READY
- ✓BEST REMOTE CONTROL!

PROJECTION TV GOES DIGITAL!

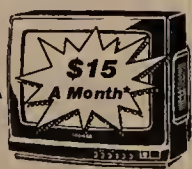
NEC'S newest 43" digital
projection TV produces
an incredibly sharp
digitally-enhanced
picture, and has amazing
digital effects too! You
get color picture-in-picture
for a second channel, so
you can keep track of the
big game while your mate
watches a movie. Other
features include full re-
mote control, built-in
stereo speakers & amp for
external hook-up & an S-video
input. A truly outstanding TV!



\$2,799

TOSHIBA 13" REMOTE CONTROL TV

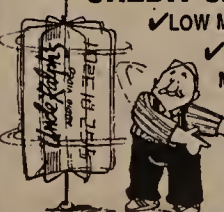
TOSHIBA



\$249

- ✓BLACKSTRIP II PICTURE TUBE FOR A BRIGHTER, SHARPER PICTURE
- ✓181 CHANNEL CABLE READY
- ✓OFF TIMER

GET YOUR UNCLE RALPH'S CREDIT CARD TODAY!



- ✓LOW MONTHLY PAYMENTS!
- ✓APPROVAL USUALLY WITHIN MINUTES!
- *SUBJECT TO LENDER APPROVAL. MIN. MONTHLY PAYMENT PER ACCOUNT IS \$15.00. BASED ON 24-MONTH FINANCING. DOWN PAYMENT MAY BE REQUIRED.

Uncle Ralph's

841-5628

7 YEARS OF LOWEST PRICES!

2569 TELEGRAPH AVE., BERKELEY-
5 BLOCKS SOUTH OF U.C.
(COMPUTER DEPT: 841-5280)

OPEN 7 DAYS: M-F 10-8 SAT & SUN 11-6
ITEMS LIMITED TO STOCK ON-HAND & SUBJECT TO PRIOR SALE.
AD EXPIRES 4-10-90. © UNCLE RALPH'S, 1990



ROCK 'N' FAUX

GRANITE & MARBLE ART FURNITURE

50% OFF SALE—ENDS APRIL 30

REMNANT GRANITE & MARBLE SLABS



CREATE YOUR OWN TABLES:

Select from over 200 free-form tops in 25 varieties of **GRANITE** & **MARBLE**. Mix and match tops with custom made stone and faux stone bases to create an original coffee table, end or dining table.

- Exotic Granites & Marbles
- Absolutely Unique
- Each Top One-of-a-kind
- Bases Custom-Made
- Limited Production



HOURS: Tue-Sat 10-5 Closed Sun & Mon NO CREDIT CARDS

1290 Powell St., Emeryville 94608 415-655-9172



This Week

AT CITY HALL

BY JIM BALDERSTON

DISASTER OF THE WEEK

When the wind blows across San Francisco from the East Bay, there is an unusual — and unpleasant — odor in the air.

That very funky smell, something akin to rotting infrastructure and decaying schools, is the smell of the City of Oakland's deal with Los Angeles Raider owner Al Davis.

Davis, whose Raiders rose to the highest levels of professional football before leaving Oakland for Los Angeles over a decade ago, now wants to come back to Oakland — as long as the city gives him everything he wants.

The Oakland city fathers, led by Mayor Lionel Wilson, have decided that the return of the Raiders is worth some \$600 million in loans, ticket guarantees and Oakland stadium upgrades. Wilson is facing a very tough November election race, and he and his handlers believe that bringing back the Raiders to Oakland will also bring the votes home to ensure his re-election.

Basically, the city has agreed to put its financial future — its roads, its schools, its police and other emergency services, its future — at risk so that the Silver and Black will once again do combat in the sunny confines of the Oakland Coliseum.

In other words, any carpet-bagger that comes to town can get a better deal than the residents of the city.

The city's schools are in complete fiscal disarray.

The city continues to fight an ever-escalating war on drugs against increasingly bad odds. Funds for treatment programs, job training, educational outreach and the like are nowhere to be found. There is barely enough to fund the Oakland Police Department, which has been handed the impossible task of dealing with the city's rampant drug problem.

At the same time the city is still trying to dig out from under the wreckage of the October earthquake.

Child care and family programs in Oakland are underfunded in the best of times.

Senior centers, counseling services and transit service all will be left short of resources with — or without — the Raiders deal.

To hold off the deal, residents are gathering signatures to place the Raiders deal on the November ballot. Davis has made it clear that he does not want to wait until November before committing to Oakland.

It seems like Davis, the consummate inside wheeler-dealer, may have been outflanked by the ordinary townsfolk he showed so little regard for when he moved the team away some ten years ago.

Davis may still succeed in cutting off the voice of Oakland citizenry, and may get everything he wants from the mayor and supervisors.

If he does, Oakland should be declared a disaster area each year for the next decade.

—J.B.

Nine years later

THE BOARD of Supervisors voted 8-3 March 26th to approve amendments to the Residential Hotel Ordinance that would prevent hotel owners from arbitrarily converting residential units to tourist units, thereby throwing low-to-moderate-income tenants out on the street.

The vote culminates a nine-year effort by tenant activists to strengthen the laws against residential hotel conversion. Some 14,000 residential hotel rooms have been lost to conversions or demolitions since 1975.

Supervisors Tom Hsieh, Bill Maher and Wendy Nelder voted against the measure.

Despite nearly six months of negotiations among hotel owners, tenant activists, members of the board and the mayor's staff, the hotel owners raised repeated last-minute objections to the amendments. At one point, Hsieh moved — at the behest of the hotel owners — to delay the vote for four more weeks.

But that motion failed, and the board finally voted to approve the amendments.

Supervisors Doris Ward, Nancy Walker and Terence Hallinan deserve credit at the board level for getting this measure passed — albeit somewhat belatedly. Ward also deserves credit for holding the legislation together during months of delays and repeated amendments proposed by the hotel owners. Deputy Mayor for Housing and the Neighborhoods Brad Paul also contributed a great deal of time to the issue.

Randy Shaw, executive director of the Tenderloin Housing Clinic, said the vote to strengthen the legislation, which had been badly weakened by the board in 1981, was a "landmark victory."

"We finally have legislation that will preserve the largest single block of affordable housing in the city," he said.

One of the more amusing sidelights to the debate happened when attorney Art Groza, who represented some of the hotel owners, stepped into the press area — marked "press only" — to watch the debate. When asked if he was with the press, Groza responded, "I work for the Chronicle."

Funny, I've never seen his byline.

More mud?

SUPERVISORS WENDY Nelder and Dick Hongisto, both candidates for city assessor, will present their respective cases to the Northside Democratic Club on April 10th. The club's candidates' forum will mark the first time Nelder and Hongisto, considered the leading candidates, will appear together to debate the issues in the race.

In an election year already marked by negative campaigning — the Democratic primary races for governor and attorney general are getting quite nasty — it will be interesting to see how the two top candidates for assessor conduct themselves.

It's hardly a minor race. The assessor oversees about 125 employees and is responsible for some \$440 million a year in property tax revenue. There are plenty of real issues, too — the current assessor, Sam Duca, has undervalued numerous big commercial buildings and has been less-than-aggressive in pursuing assessment appeals.

But somehow, I suspect that it won't take long before this race gets down and dirty. Nelder, whose strongest base of voters is the older, more conservative residents of the city, will be hard pressed

not to remind those residents of Hongisto's liberal record, for example, his willingness to go to jail before evicting the residents of the International Hotel. No doubt she'll also bring up his much-publicized drunk-driving arrest (perhaps to avoid having to explain what practical experience qualifies her for the job).

But Nelder will also be vulnerable. Not only does she have no experience in real estate assessments, she jumped into the race late, after realizing she could get significant support from the real estate industry. Nelder received a large influx of campaign contributions from the real estate industry before she switched her vote on vacancy control.

The Northside Democratic Club meeting is open to the public, and will begin at 7 pm on April 10th. The meeting will be held at the Telegraph Hill Neighborhood Center, 660 Lombard St.

Still more mud?

THE JUNE 5th election will also feature a number of races for local judge's seats, including several on the Municipal Court.

These relatively low-profile races are usually quite civil, but it appears that this year at least one race will have a little bit of invective.

In the Department 1 Municipal Court race, four candidates have registered: San Francisco Community College Board member Julie Tang, attorneys Ellen Chaitin and Jim Harrigan and Bill O'Connor. Tang, with her exposure as a member of the SFCCD, could be considered the early front runner.

At least, that apparently is what Chaitin thought, if Chaitin's Statement of Qualifications for the ballot is any indication. Chaitin used that space to list her qualifications in an unusual way — she compared herself with Tang, noting she had more years of legal experience and a vastly greater amount of trial experience than Tang.

Registrar of Voters Germaine Wong took exception to the statement and has asked that Chaitin remove it and replace it with something else. Chaitin is taking Wong to court over the issue.

All is revealed

SO WHY are this year's candidates looking like they just finished a dirt-bike race?

Perhaps the explanation can be found in the reappearance of one of the nation's all-time great mudslingers and negative campaigners.

Yes, I am referring to the one and only Richard M. Nixon, who is back in the saddle hawking his latest book of memoirs — his seventh book since being thrown out of office in 1974.

Did Nixon's own special skill at using negative campaigns and an extremely flexible notion of the truth infect a whole generation of modern politicians? Is this one more thing we can blame on Nixon? Perhaps.

One final note on Tricky Dick. He refers to reporters as "con artists," a charge I am happy to accept, given the source. Being called a con artist by Richard Nixon is about the same as being called tacky by Tammy Faye Bakker.

This week at City Hall appears weekly in the Bay Guardian. Tips, information and suggestions for upcoming events and items can be sent in care of Jim Balderston, Bay Guardian, 2700 19th St., SF 94110, or leave a message at 824-4501.

Women's Health Care... It's more than good medicine It's an attitude

I have been at Lyon-Martin for three years now — I think what I like most is that I have the time to talk with my clients. Instead of at them. Everyone here really cares about the women who come to us for care. I have been a medical provider for nineteen years and this is truly an exceptional place.

—Susan L. Langdon, LMWH Practitioner

That's our attitude about women's health care... What's yours?

Lyon-Martin Women's Health Services

...because we know how you feel.

General and internal medical services including gynecology
Evening hours two nights a week • We accept Blue Shield, Medical, Medicare, Visa and Mastercard
We have a sliding scale for low-income patients • Se habla español

2480 Mission Street at 21st • San Francisco • (415) 641-0220

PAUL AUSTER

"is a masterly storyteller... Moon Palace shimmers with mysteries."
—Washington Post Book World

MOON PALACE

"Enormously compelling... Auster has a rare combination of talent, scope, and audacity."
—The New Republic

NOW IN PAPERBACK

Photos: John George (Robert) and FPG International

Against the mythical dreamscape of America, Marco Stanley Fogg is on a tireless quest for love, for his unknown father, and for the key to the riddle of his fate.

"A beautiful and haunting book."

—San Francisco Chronicle

Also available:
Auster's celebrated trio of metaphysical mysteries, *The New York Trilogy*—finally complete in one volume.



Tomorrow's Classics Today

CAF

GO FOR THE

Star

ENTER
TO WIN A
TRIP FOR TWO
ON USAir

SALE

PLAY THE GREAT MOVIE GETAWAY GIVEAWAY!

UNIVERSAL STUDIOS
GREAT MOVIE
GETAWAY GIVEAWAY!

UNIVERSAL STUDIOS
Hollywood

OVER 1,500,000
PRIZES!

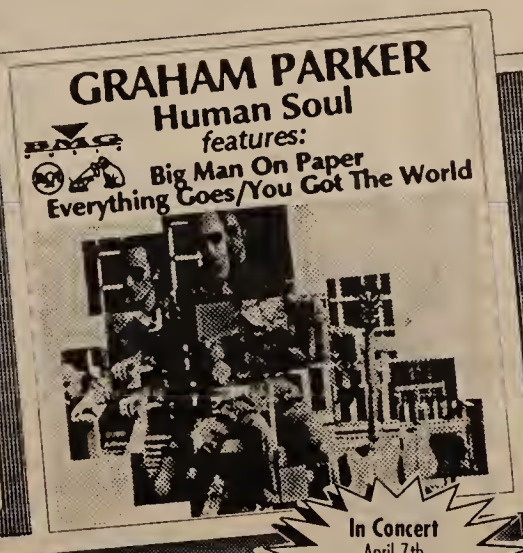
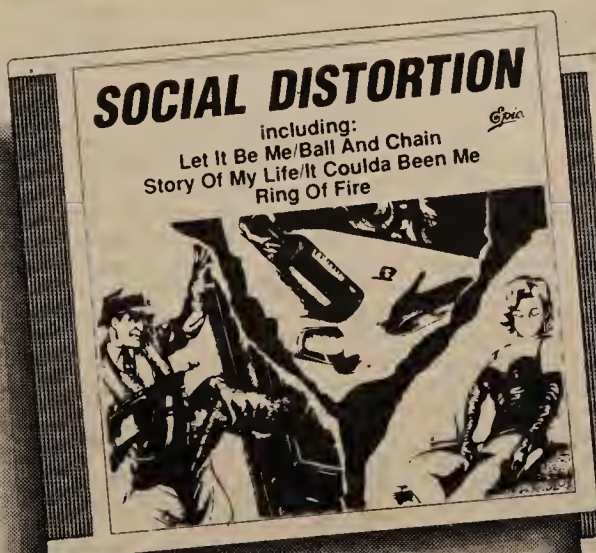
See store
for details.



Music On The Cutting Edge!

\$11.99 COMPACT DISC \$6.99 CASSETTE

Choose From These And Many More!



In Concert
April 7th
Warfield
Theatre

In Concert
with ACE FREHLEY
April 6th April 7th
The Stone The Omni

the

WAREHOUSE

- ★ ALAMEDA 2298-A South Shore Cir
- ★ ANTOCH County East Mall
- ★ BERKELEY 2514 Durant Ave
- ★ BAYVIEW 3801 Third St
- ★ CAPITOLA 1820 41st Ave
- ★ CARMICHAEL 7423 Fair Oaks Blvd
- ★ CHICO 1717 Mongrove Ave
- ★ CITRUS HEIGHTS 5440 Sunrise Blvd
- ★ COLMA 280 Metro Center
- ★ CORTE MADERA Corte Madera Center
- ★ DAVIS 885 Russell Ave
- ★ DUBLIN 7850 Dublin Blvd
- ★ EL CERRITO 9999 San Pablo Ave
- ★ FAIRFIELD Midfair Plaza
- ★ FAIRFIELD Solano Mall
- ★ FREMONT 5171 Mowry Ave
- ★ FREMONT 4025 Mowry Ave
- ★ HAYWARD 20966 Mission Blvd
- ★ LIVERMORE 1070 E. Stanley Rd
- ★ LODI 940 W. Kettleman Lane
- ★ LOS GATOS 15466 Las Gatos Blvd
- ★ MENLO PARK 700 El Camino Real
- ★ MERCED 1390 W. Olive Ave
- ★ MILPITAS 543 E. Colveras Blvd
- ★ MONTEREY 402 Lighthouse Ave
- ★ MONTEREY 1680 Del Monte Center

- ★ MORGAN HILL 255 Vineyard Town Ct
- ★ MOUNTAIN VIEW 1939 El Camino Real
- ★ NAPA 3219 Jefferson St
- ★ NOVATO 936 7th Ave
- ★ OAKLAND 2538 Telegraph Ave
- ★ PETALUMA 201 S. McDowell Blvd
- ★ PINOLE 1598-B Fitzgerald Dr
- ★ PLEASANT HILL 1901 Contra Costa Blvd
- ★ RANCHO CORDOVA 10919 Olson Dr
- ★ REDWOOD CITY 1939 El Camino Real
- ★ ROSEVILLE 1850 Douglas Blvd
- ★ SACRAMENTO 1612 Howe Ave
- ★ SACRAMENTO 2105 E. Arden Way
- ★ SALINAS 1229 N. Main St
- ★ SALINAS Northridge Center
- ★ SAN BRUNO Tonforon Park
- ★ SAN FRANCISCO 3301 Geary Blvd
- ★ SAN FRANCISCO 3801 3rd St
- ★ SAN FRANCISCO 1300 9th Ave
- ★ SAN FRANCISCO 2083 Union St
- ★ SAN JOSE 1705 E. Capitol Expressway
- ★ SAN JOSE 1337 Blossam Hill Rd
- ★ SAN JOSE 3127 Stevens Creek
- ★ SAN LEANDRO 290 Bayfair Mall
- ★ SAN LORENZO 17750 Hesperian Blvd
- ★ SAN MATEO 1934 El Camino Real

- ★ SAN RAFAEL 75 Bellom-Morin Square
- ★ SAN RAFAEL 5800 Northgate
- ★ SAN RAMON 2005 Crow Canyon Pkwy
- ★ SANTA ROSA 1331 Guerneville Rd
- ★ SANTA ROSA Santa Rosa Plaza
- ★ SARATOGA 1857B Prospect Blvd
- ★ STOCKTON 949 March Lane
- ★ SUNNYVALE 1060 E. El Camino Real
- ★ SUNNYVALE 563 E. El Camino Real
- ★ VALLEJO 3595 Sonoma Blvd
- ★ WALNUT CREEK 1255 California St
- ★ YUBA CITY 939 Live Oak Blvd

BASE
TICKETMASTER
STORES IN ITALICS
OAKLAND A'S/
SAN FRANCISCO
GIANTS...
All Home Games

VIDEO RENTALS AT STORES MARKED WITH ★. PERSONICS AT STORES MARKED WITH •. Sale limited to stock on hand. Sale ends April 12th. #20117

BIZ BAZAR

Vintage and unusual clothing for women and men.

5634 College Ave
Oakland, Ca.
655-2909

M-Sat. 12-8
Sun. 12-5
Next to
Rockridge Bart!



What's Cookin'?



From beginner to gourmet, The Pantry has all of your cooking and gift needs for every occasion.

- weddings
- birthdays
- graduations

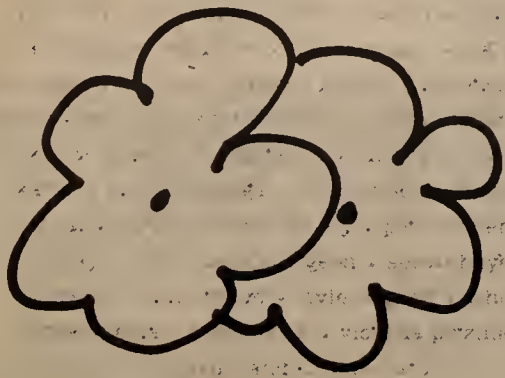
THE PANTRY

3901 24th St. (at Sanchez)
Noe Valley 641-7040

Coffee Corner

This week's special!
Espresso \$5.25/lb.
Chocolate Raspberry
Cream \$5.75/lb.
expires 4/30/90

Spring is here!



Carolyn Clemente

men's and women's clothing

1832 4th st • berkeley • 849-0201 • mon-sat 11-6 • sun 12-5

PRESS BOX

LA Times violates election rules

By Michael Emery and Marc Cooper

THE LOS ANGELES Times scored a journalistic coup when it became the only major U.S. newspaper to publish authoritative results from the Nicaraguan elections on Monday morning, Feb. 26th, the day after the voting took place.

But in the process, the paper achieved another, more dubious distinction — it ignored Nicaraguan election regulations and used "paid informants" to collect unauthorized data from closed-door vote-counting centers. As it turned out, the Times projection was accurate and caused no immediate damage. But by setting itself up as the first source of information and the yardstick for honesty in a potentially explosive Third World election, the Times not only compromised its professional reporting staff but also put at risk the integrity of a small nation's well-intentioned efforts to establish a functioning electoral democracy.

There had been discussions for months in Nicaragua about how to avoid the kind of election-night disaster that ripped apart the Philippines in 1986. Nicaraguan President Daniel Ortega, former U.S. President Jimmy Carter, officials from the United Nations and the Organization of American States and members of the Nicaraguan opposition, UNO, all cooperated to make the election "totally transparent" and accountable.

To prevent either the government or the opposition from using partial early results or their own private "quick counts" to claim a false victory, total control of the massive vote-counting apparatus was ceded to an independent Supreme Electoral Council, whose members had been accepted by the opposing force and whose impartiality had been hailed throughout the process. Aware of concerns about possible manipulation of the results, the council issued a decree against early reporting or speculation on the vote count. The decree was widely reported in the Nicaraguan news media, including the opposition paper La Prensa.

The decree prohibited voting officials or auxiliary personnel from offering any information to the national or foreign press or to any other institution or organization except the regional and national election officials. The intent was to prohibit anyone from releasing information or publicly projecting the results of the Sunday, Feb 25th election prior to midnight, six hours after the polls closed.

FOR THE Los Angeles Times, the Nicaraguan election created pressing commercial concerns. As the only major national newspaper on the West Coast, the Times had a two-to-three-hour time advantage over its midwestern and East Coast rivals. If the paper could get the data early enough, it could be the only major paper in the nation to publish definitive results in its Monday morning editions.

I. A. (Bud) Lewis, the Times' nationally known polling director, personally directed the Managua operation in the paper's first venture into foreign election-night analysis. Lewis secured permission to rent a large upstairs room in the Olaf Palme Convention Center, and spent most of the election night overseeing a phone bank handled by about 30 Nicaraguan women who were receiving calls from sample precincts.

The Times hired Nicaraguan pollster Marvin Ortega (no relation to the president) to use his "field organization" to collect the raw numbers from the polling places. The key people in the operation were known as "interviewers," or, as one Times representative put it, "if you wish, paid informants," people without official standing who were hired to get into the counting rooms the instant the votes were recorded and to get the totals from someone else, who had been paid to secretly scribble down the figures.

At about 11:15 p.m., these words appeared on a sign outside of the Times' room: "A Los Angeles Times sample of

precincts indicates that UNO is showing surprising strength and that the possibility exists of a dramatic upset in the race for president. Turnout approximately 85 percent."

Shortly after 1 am to the amazement of reporters around him on the main floor of the convention center, Lewis announced: "Violetta won, clearly." Challenged on the validity of his data, he answered, "That's what the vote was... that's what our story will say in tomorrow's edition."

When we asked Lewis at that moment about how the Times could have been gathering data throughout the night when such activity had been prohibited by the Supreme Electoral Council, he snorted, "No comment."

When reporters on the scene learned that the early analysis included data from only about 30 of the 100 sample precincts the pollster had selected, Lewis was asked about the possibility of error. Instead of indicating that his results were preliminary, he said, "I would suspect fraud if the electoral council came up with a different result."

Lewis later admitted that he attempted to talk reporter Richard Boudreaux into writing a lead for the final home edition stating that the Times data showed Chamorro in the lead. "We had a screaming match" when Boudreaux refused, Lewis said. At one point, Lewis reminded the beleaguered reporter of "how much money we spent down here."

However, about an hour later, Boudreaux was given new data and relented. A new lead, citing the results of the polling, appeared in the second half of the home edition's final press run.

WHEN WE appraised Times Editor Shelby Coffey of the incident, he authorized Deputy Managing Editor John Brownell to explain the paper's position. Both Brownell and Lewis said they interpreted a Feb. 6th letter from the Supreme Electoral Council secretary to Ortega as giving the paper authority to obtain the data at precinct offices.

"We were scrupulous not to give the impression that we were going to come in and do whatever we wanted," explained Brownell. Lewis added, "We were aboveboard the whole time. We told everyone what we wanted to do."

But the letter, a copy of which was released by the Times, states only that the paper could engage in public-opinion field research after the polls closed Feb 25th. It does not address the question of whether the Times could get information from the precinct counting rooms.

Further, Nicaraguan Foreign Ministry spokesman Alejandro Bendana told us that "Carter and the U.N. were officially allowed [to get information between 6 pm and midnight], but the Los Angeles Times and other private organizations were not given official permission."

Lewis said the Times people in Managua had no knowledge of the published restrictions on getting information from the precincts. Brownell also said he was unaware of the restrictions.

One person with responsibility within the Times polling operation put it this way: "The rules were open to interpretation... Everything there was vague... what difference did it make? We didn't influence anyone's vote... The polls were closed... One Sandinista told us it was OK." But the person said the Times had no specific written permission to collect information at polling places.

A source close to the polling operation also insisted that the Times would not have gone ahead with its prediction if the election "had been close," and said the paper would make the same judgment in future foreign elections.

Media critic Michael Emery, who is chairman of the Department of Journalism at California State University, Northridge, covered the Nicaraguan election on assignment for the Bay Guardian. Marc Cooper who teaches at Northridge, covered the election for the Village Voice.

Cafe Dada



GUARDIAN GRAPHIC BY LOUIS DUNN

Answering A Relationship Ad Is Now A Lot Easier.

Just call
1-900-844-5555
and browse or enter any Guardian Relationship Ad which is followed by a ☎.

Introducing

person to
personals

Introducing yourself to someone new isn't the easiest thing in the world to do. But since 1966, Bay Guardian Classified has helped thousands of people do just that. And now the Bay Area's best Relationship Ads are about to get even better.

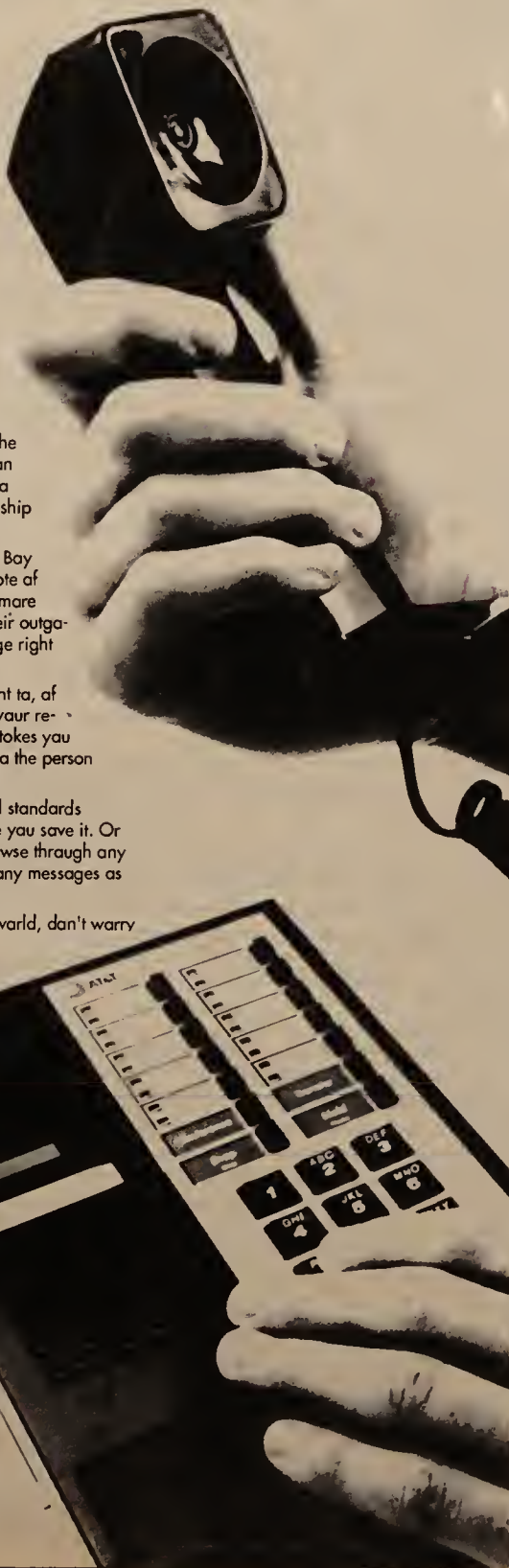
Now you can respond to the Relationships advertisers in the Bay Guardian ... by phone. It's called Person-to-Personals, and it's the state of the art in personal messaging systems. When you call, you can learn more about the advertiser than what's in the paper by simply listening to their outgoing Person-to-Personals message. Not all advertisers record a message right away, but you can still respond by phone.

Think of it - no time consuming letter-writing (unless you want to, of course). No waiting by the mailbox day after day for the response to your response. Person-to-Personals is a sophisticated touch-tone service that takes you closer to your heart's desire, step by step. You can introduce yourself to the person whose ad caught your eye (or ear) in the privacy of your own phone.

Your voice will be clearly recorded with the highest technical standards available. You can hear your own message played back to you before you save it. Or change it. Or delete it ... and try again. The system allows you to browse through any or all of our advertisers' outgoing messages. And you can leave as many messages as you want to as many advertisers as you wish.

If you think of yourself as a law-tech person in a high-tech world, don't worry. Person-to-Personals is designed to be as user-friendly as possible, providing clear, simple instructions each time you call. The fee for calling the Person-to-Personals number is only 99¢ per minute, automatically added to your monthly phone bill. That's a small price to pay for a priceless opportunity.

THE SAN FRANCISCO BAY
GUARDIAN
The Bay Area's Best... Every Week.



We'd like to show you our true colors.



But we couldn't get them to print in

the newspaper.



So picture a patch of



lichen hidden in the woods.



A blue sky on a sunny day. A

terracotta pot



in an open market in

the Yucatan. A curry so vibrant it sizzles. A



deep, dark purple eggplant.

Also seafoam, lilac, plum,



mango, artichoke, robins egg blue,

and black. ☉ Now picture these

colors in your favorite styles of

ChiPants, in shorts, and in soft

knit jerseys. All made in San

Francisco. ☎ Come in and try some on.



CHI * PANTS

San Francisco: 24th St. at Sanchez
Berkeley: 2112 Vine St. near Shattuck
Emeryville: Powell St. Plaza

Cupertino: The Oaks Center on Stevens Creek
Santa Cruz: 125 Walnut at Cedar
Aptos: (factory outlet) Rancho del Mar Center
Available by mail: (800) 331-2681

**SAY
GOODBYE
TO THE
TELEPHONE
COMPANY
FOREVER**

**CALL
(415)
541-5685**

(For recorded message)

A.V.R.
"The Affordable
Alternative"



CAFE JOURNALISM

The Bay Guardian can be
found in all the best local
neighborhood cafes.
Here are a few —

MARIN Cafes
LE MOULIN
333 B San Anselmo
San Anselmo
SWEETWATER CAFE
153 Throckmorton
Mill Valley
CAFE EXPRESSO
85 Bolinas Ave.
Fairfax
STEFANO'S PIZZA
S.E. Blithedale Ave.
Mill Valley
SOMA CAFE
1e01 Howard & 12th
CAFE CLAUDE
Claude Lane
FANTASIA BAKERY
34e5 California

THE SAN FRANCISCO BAY
GUARDIAN

You can Help Save the Earth

by: - painting your home
- using your computer
- de-fleaving your pet

How?

by shopping at:



the **HOMESTEAD**
■ Environmentally Safe Products

Hrs: 10-5 M, T, Th. & 10:30-1:30 Fri-Sat.
11 Glen Rd. (downstairs), San Anselmo 485-5441

Leather Jacket FACTORY OUTLET

New inventory has
arrived at low factory
discount prices. Come see
our great selection of
Men's & Women's Leather
Jackets.

**Ladies Suede
Sportswear
Over-runs At
Low Discount Prices**

Golden Bear Sportswear
200 Potrero Ave.
Entrance on 15th St.
S.F., CA
Mon.-Fri. 9-4



GAY MATTERS



Supervisory candidate
Roberta Achtenberg
(left) with Mary Morgan
and son, Benjie.

GUARDIAN PHOTO BY LORIANES

Achtenberg's long-shot crusade

By David Israels

'SO," A JOURNALIST friend asks over lunch, "are you gonna be as tough on Achtenberg as you were on Carole Migden?"

I'm in the middle of working on this story about attorney, lesbian mom and supervisory candidate Roberta Achtenberg, who kicked off her campaign at Douglass Middle School in the Castro on April 5th.

Sure, I tell my inquisitor. I'm going to take as tough an approach as I did with Migden, the other leading lesbian candidate in this November's election. I'm going to do the same things: Ask for specific answers to questions about the issues. And take a hard look at Achtenberg's political prowess.

For lesbians and gays, it's a high-stakes election. In the next few years, the AIDS nightmare will darken. Domestic partners is still out of reach. The courts may even overturn the 1979 local gay-rights law.

What's more, gay and lesbian voters this year may well be picking the person who will become the city's most prominent gay leader in the 1990s. City Hall is rife with rumors that Harry Britt, gay president of the Board of Supervisors, will not run in 1992. Even if he does, the election of a second homosexual to the board will undoubtedly shake up local gay politics.

UNLIKE MIGDEN, Achtenberg exudes seriousness about the issues. She talks about them. She seems to care about them. Her early fliers are filled with a laundry list of issue statements and positions.

To be fair, Migden says she's now taking very specific stands, (as she didn't do during our interview in January), but she's got a breeziness about the subject that you'd never find in Achtenberg. At times, Migden's sense of humor is refreshing; when I missed a recent Migden fundraiser, she called to tell me she had been "oozing with substance."

Again unlike Migden, Achtenberg is not a wily insider. And that may cost her. She's not the novice she was in her first race in 1988 for the Assembly seat won by John Burton, but in running what some saw as an ineffective campaign against the local Democratic powerhouse, she raised questions about her political savvy and skills.

We're talking in the living room of Achtenberg's Victorian house, purchased in 1986 for \$360,000. At the far end of a sun-filled room, toys are scattered happily about. Achtenberg, 39, lives here with her partner of eight years, Mary Morgan, who is the state's only openly lesbian judge, and their four-year-old son Benjie.

Achtenberg is only half joking when she says, "I'm supposed to be the family candidate." She explains, "I believe in families as social and emotional units in this society. Because so many lesbians and gays were kicked out of their families, we've created our own. People have tried to label us as not-family and I've been trying to show that up as the lie it is."

As with any politician, Achtenberg's pronouncements sometimes turn into verbal fog, but she seems to believe it when she says that "integrity, commitment, action and coalition building" are the words that apply to her candidacy. And she seems to expect you to believe it too.

Asked why she's running, she says, "I think the progressive agenda is stalled. I want to do something about that. The board is a forum you can do that in."

On many issues, Achtenberg is quite clear. But after reviewing my notes from nearly three hours of conversation, some of her statements seem larded with hedge phrases. For example, on building more affordable housing, Achtenberg says, "We're going to have to set aside money in the General

Fund to help increase incentives that are necessary to make sites available for nonprofit development." What that means exactly I'm not sure, though it does leave you feeling kind of good, as if she wants the city to spend money in some way to "help" build affordable housing.

To be fair, Achtenberg was more specific on vacancy control (she favors the mayor's proposal to limit rent hikes on vacant apartments to between 10 percent and 20 percent a year) and Mission Bay (she differs with the mayor, favoring 4,000 not 3,000 units of affordable housing).

On AIDS, Achtenberg is, like most gay and lesbian leaders, eloquent about the toll the epidemic has taken. She's also critical of the supervisors, saying "it's not clear to me that people are taking this [crisis] seriously." But she wasn't prepared yet to offer her own plan to pay for such things as early intervention or long-term care. She promised, though, to have a proposal in place by July.

POLITICALLY, ACHTENBERG is both benefiting and suffering from her 1988 Assembly race, in which she got 36 percent of the vote.

That campaign gave her name recognition and showed she was able to raise large sums of money and to energize gays and lesbians to work for her. But she also made some serious mistakes, including burning a large chunk of her nearly \$300,000 war chest on television commercials that campaign consultant Jim Rivaldo said made her look "aggressive and humorless."

And in running a bruising race against Burton (she basically said he was an ineffective hack and captive of special interests) she incurred the wrath of a significant segment of the city's Democratic establishment.

To some people, that in itself may be reason enough to vote for her, but in a low-profile supervisory election crowded with challengers, it doesn't help much to have a lot of heavy-hitters working behind the scenes against you.

Right now, it looks as if Agnos may be the only big gun Achtenberg can count on. Through a spokesman, the mayor said "Roberta is quite simply outstanding... Her candidacy brings quality and principle in abundance to this year's supervisory elections."

That's a sentiment not shared by Burton, who in a phone interview told me, "I'm not endorsing Roberta Achtenberg in the strongest possible way." Nor, Burton said, is Congresswoman Nancy Pelosi. And Achtenberg indicated there was little chance Assembly Speaker Willie Brown would endorse her either.

Meanwhile, as reported here earlier, Britt has refused to support Achtenberg. He wants Migden on the board — some say to be his handpicked successor.

Though Achtenberg says Britt's stance is "pretty much irrelevant," it obviously rankles her. She says, "I have supported Harry Britt from the time he took office. I criticized people who have criticized him. I've defended him. I've walked precincts for him. I've apologized for him. I've made enemies in his defense. When you put all that together, that adds up to an endorsement of my board race."

OF COURSE, elections aren't decided by issues and endorsements alone. They're an amalgam of strategy, tactics and luck. Whether Achtenberg can put that all together is unknowable this early in the game.

But she does seem to know what she's in for. And in a twist that says a great deal about the nature of local politics, she invokes a well-known image to explain how she survives the political fray: "Without my family," says Achtenberg, "I wouldn't have the resources to go out and fight for social justice, which is what I think I do."

A GREEN FIST AND AN OPEN HAND

Seven local environmental activists debate the future of the movement. A Bay Guardian forum

Twenty years have passed since Denis Hayes helped organize the first Earth Day. In 1970, Hayes was concerned with the splintering anti-war movement's inability to deliver a broad message to a large cross section of the U.S. public. He hoped environmentalism could succeed where the anti-war movement could not.

Today, much has changed. Thousands of groups around the country and across the world are planning events for Earth Day. Even our Republican president has attempted to don the cloak of environmentalism.

In many ways, the environmental movement has succeeded. In many ways it has not. It has raised public consciousness about environmental issues, but it has not yet succeeded in effecting the fundamental changes in our political and economic institutions that must take place if we are ever to live in harmony with the earth — and with ourselves.

To kick off its month-long coverage of environmental issues in honor of Earth Day, the Bay Guardian asked some of the Bay Area's leading environmentalists to participate in a forum on what the environmental movement might look like in the '90s. We asked the participants what the movement is doing well, what it is not doing well and what it must learn to do well to become a stronger political and philosophical force.

The participants were: Carl Anthony, who works with Earth Island Institute and the Center for Economic Conversion and is vice president of Urban Ecology; Lucy Blake, executive director of California League of Conservation Voters; Peter Calthorpe of Calthorpe Associates, a town planner; Christina Desser, executive director of Earth Day 1990; Larry Orman, executive director of Greenbelt Alliance; Mike Roselle, an Earth First! activist and staff member of Rainforest Action Network; and Starhawk, an ecofeminist author, whose most recent book is *Truth or Dare*. The forum was moderated by Tim Redmond and edited by Craig McLaughlin.

Tim Redmond: We've all noticed in the last year this sudden hype around the environment. Earth Day 1980 was basically a nothing as far as I can remember and Earth Day 1990 is a gigantic explosion. I'm curious: What's happened?

Christina Desser: There hasn't been another Earth Day organized in a systematic way since the first one. I think the success is directly in proportion to the environmental degradation that we're experiencing.

Lucy Blake: There was a series of environmental disasters in the last three or four years that I think really have freaked people out. There was the *Exxon Valdez* spill. There were the syringes washing up on the beaches in New Jersey. There was all the specula-

tion that the intense heat and drought of three or four summers ago was the result of global warming. Those disasters have really brought home to people the fact that the environment is really threatened.

Larry Orman: Global warming and the hole over Antarctica was the first, "Oh my God, we really can do it to ourselves, just through our daily consumption and life."

Peter Calthorpe: I also think we're a crisis-driven culture and in a way, the receding nuclear threat and the receding Red threat have left a gaping hole in our anxiety, which is now being filled by environmentalism.

The other thing is, to be cynical, I think it's just a safe cause. I mean, to

really go up against the military or against certain economic inequalities is a much more threatening role to play.

Desser: I think environmentalism is the most politically powerful issue of our time. We're not talking about safe stuff. What we're really talking about is a whole new way of doing business. Look, if people are willing to make any changes they make, it's still a step in the right direction.

Starhawk: On another level, I think there is a very strong, not-too-much-noticed movement of people who are beginning to reconceive of the earth as a sacred thing. I think people are connecting with that and starting to connect with the environmental issues from that basis. To me, that's one of



Peter Calthorpe, town planner

'It seems like each environmental group carves out a segment of the environment. The idea that there's an integrated set of issues, is lost.'

the hopeful signs in this reawakened interest, that it represents a huge cultural debate around reconceiving what we call the sacred.

Redmond: Many people would say that's a dangerous concept. It's certainly dangerous to counter the basic tenets of Western thought of the last thousand years or so. In many ways, the environment has been seen as a very safe thing, but on the other hand, we're talking about something that really does challenge a lot of basic ways of thinking.

Orman: If you look at the leading activist edge of the environmental movement, I think you can find people akin to the spirit you described. But if you look at the incorporation of the environmental movement into the fabric of society, I think you find that it is a safe place to go.

Calthorpe: There's a frightening dimension to environmentalism now. It's clear that racism is really on the rise in this country in a profound way and it's not in the papers. Balanced with that is the complete collapse of the lower half of the middle class. That's not an issue that anybody's taking on, either. So, in certain ways, environmentalism is an avoidance of some really profound problems.

The other thing is it seems like each environmental group carves out a segment of the environment that they're going to lead the charge for. The idea that there's an integrated set of issues, both environmental and social, is lost.

Anthony: A potentially good shift we're going to be seeing in the '90s is the recognition that these things are all interconnected and that, in fact, you cannot talk about changing our ways of relating to the environment without talking about social issues.

Redmond: In the '60s, there were conservationists, and now there are environmentalists. Maybe the next step is to start thinking of ourselves as ecologists.

Mike Roselle: In most other countries, the movements are referred to as ecology movements. In this country, we've refused to really look at the ecological issues because we've been so hung up on their social and economic impacts. They have a definite importance, especially when you look at the causes, but when you're looking for solutions, you always have to go back to basic ecology. If your solutions aren't based on that, they're doomed to failure.

Blake: I would say the specialization has been a very effective way of bringing people in who are interested in one aspect. For instance, a lot of environmentalists will not get involved in electoral activities because those activities look, in a much more fundamental way, at how the whole political and social fabric is put together. A lot of environmentalists will start off with the Nature Conservancy, which has saved a lot of the planet through these land purchases. The diversity of approaches and niches within the environmental movement is very ecological.

Calthorpe: An example of the problems with the segregated approach is Marin County, where you see environmentalists battling development, without sight of the fact that if they reject affordable housing, it's going to land up in Sonoma.

They've succeeded in going from eight units an acre down to four units an acre, but with no mind to the impact on those working poor who are going to end up spending two to three hours a day in their car, or to the air quality, because air quality isn't their deal, open space is. I see that kind of myopia all the time.

Anthony: I think there are going to be a lot of people who call the question, speaking now as a black person, because we're the ones who are living in the places that shouldn't be used, we're the ones that have asphalt covering

continued next page

Have you noticed how much our world is changing?

Behind all outer events stands an extraordinary stimulus for
global peace and cooperation:

THE WORLD TEACHER, MAITREYA, IS HERE!

Soon, the final preparations for His emergence will be in place, awaiting the outer events which must precede His declaration. Maitreya's task has but begun, yet already the nations shake off the stranglehold of the past. What then can be imagined when in full vision He stands before the world, His teaching and counsel uplifting the hearts and minds of all?

For free information about His emergence, contact:

Tara Center — No. Cal., P.O. Box 5680, Berkeley, CA 94705
Telephone: (415) 841-3738

EARTHDAY
9



Christina Desser, executive director, Earth Day 1990

*'I think environmentalism is the most politically powerful
issue of our time. What we're really doing is talking about a
whole new way of doing business'*

FORUM

continued from previous page

over everything. And we're not even part of this discussion.

The thing is that if we have holistic approaches, there's a really healing thing about this. If we can connect to those healing aspects and, at the same time, get into social justice and deal with issues of efficiency and conserving resources and so forth, then I think we have a way to begin to address these issues.

Starhawk: I think what's really important is to start making those connections more strongly. The ecofeminist movement has made those in terms of women's issues in ecology, and out of that all of the social justice issues. They are interconnected because, for one thing, it is poor people, it is people in the Third World, who have the least resources to cushion themselves against environmental deterioration.

Anthony: I think there's a dynamic between protest and putting forward positive solutions. If we get too far into the protest, we're not doing things we're really for.

Roselle: I have to disagree with you, Carl, because I think we need more people out in the street. I think we need to call names. We say, "They are us, IBM is us." Well, I'm not IBM. I'm not releasing the largest amount of ozone-destroying fluorocarbons into the atmosphere of California, they are.

I think that we've got to start confronting these people because if we don't, it's going to be too late. We're on a precipice here and I think that people have got to demonstrate their outrage and their anger and their passion.

Anthony: I totally feel the outrage, but I think it's very important that we touch both attitudes of anger and also our feelings of good. I'm here listening to outrage and I can tell you some things that really are not very happy. I can tell you that more black people are killed on the streets of inner cities every year than the whole Vietnam War, and no one is talking about this.

So when you start talking about outrage, I don't mind naming names, but the thing that connects me to you is the fact that you love the forest. We've got these common enemies, that's true. But we also have something in common that we're for. And if we can't some-

how put these two things together, we're not going to get anywhere.

Calthorpe: Yeah, but it's more than identifying a common enemy. It's ineffective until there's an alternative. We had the appropriate-technology movement, which said, 'Look, we're not just about opposing IBM, we're for creating an economic structure and fundamental infrastructure that's going to allow economic well-being that is hopefully better-distributed than it is now.'

Shifting that is really the most profound issue in front of us. You can rage in the streets and it's really not going to have any effect other than venting emotions, until there's some clear alternatives so that the people who work at IBM don't just get fired and go home in an embittered and catastrophic life.

Roselle: I agree with you, Carl, about the positive stuff, but I think that there's been this impression that there is too much outrage and not enough positive. I've worked on issues all across this country, ranging from nuclear-power plants to old-growth forests, and in every case we have looked at the socioeconomic impacts, we have put forward the alternatives and we still do this.

We started a campaign five years ago against Costa Rican beef. I have to admit now that our data wasn't very good and our communication was worse. I just returned from Costa Rica yesterday, where I had to confront the cattle ranchers that were directly affected when Burger King canceled those contracts. Sixty percent of their beef was sitting in cold storage and they blamed that on us, and rightly so.

But they had a seminar that they invited us down to. I was expecting the group to be very combative and un-moving in trying to convince me that their position was correct, but I was really surprised. The president of the cattlemen's association told me, "Look, when they canceled those beef contracts, we as Costa Ricans have a way of doing things. We blamed ourselves, we started looking inward."

So they had this seminar and they brought together scientists and ecologists and the government and people from the industry. They thought this was historical in the history of that country's industry, which is over a hundred years old. And they gave us credit for bringing this all together, with our confrontation. So now we're working

with the Costa Rican cattlemen and the government, developing a new project that's going to try to find a way to develop a tree species that provides forage for cattle.

I think that the U.S. people are very much behind on the fact that the solutions are going to require sacrifices and are going to require all the effort we can muster. Some of this stuff comes from confrontation, but you have to be open to both sides.

Orman: I think you need a green fist and an open hand. Just having a green fist means you get into trouble. Just having an open hand, you also get into trouble because you aren't clear to your own tenets.

Blake: I think a lot of the protest has come out of the political situation. If you want to make change, one of the ways is by changing things through the legislature, and it has been a very unfruitful place to put energy, either at the national or the state level. Both the Democrats and the Republicans are very much tied into the kinds of corporations that Mike is talking about. Maybe it's time to start thinking in a more serious way about creating a major green pressure group.

Starhawk: One of the things that we often fail to account for here is how profoundly undemocratic our system of government really is. One of the reasons the Green Party became a political event in so many European countries is they have a parliamentary system of government. So if the Green Party got 5 percent of the votes, it gets 10 percent of the seats in parliament.

I was in Italy last month at a conference of ecofeminist women from the Green Party and they were introducing people and someone said, "She is the secretary of the second most important environmental party in parliament." And we were saying, "The second most important? What we wouldn't give to have the first most important party."

I admire work in the electoral system, but it's really swimming against the tide to get any real change through there. So we tend to get shoved into either the politics of protest and action and direct action or building small-scale alternatives or shifts in philosophy or values.

Blake: Or we get shifted into the initiative process, which is what is happening in California. I think that the Big Green Initiative, the environmental-protection initiative that we're now working to qualify, is a very dramatic step forward.

I think this point about the Green Party and parliamentary politics is right. The other day I read an article by Dan Walters of the Sacramento Bee. Dan felt that the issues in California were becoming so complex, that the parties were becoming so lame, that he felt we should move toward a parliamentary system.

He said he felt that was the only way California's government was going to work, because there would be these coalitions formed and the parties would form around various issue blocks and there would be a labor party, there would be an environmentalist party.

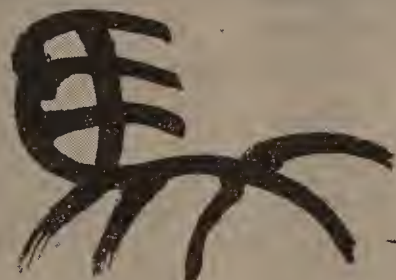
Orman: If you were going to do that, you would get rid of the initiative process. I think the initiative process in many ways prevents us from concentrating on political organizing because it's so easy to get your issue agenda out there.

Calthorpe: When I traveled in Eastern Europe and Russia, the only graffiti that I ever saw were for the Green Party. This was before the shift, and it was clear that the only alternative political stance besides the Communist Party was the Green Party. Throughout Europe, the Green Party has been powerful, and it plays the role of what we're all talking about here, which is to take all these separate elements and unify them into a political and phil-



BANK OF CANTON
OF CALIFORNIA celebrates

"YEAR OF THE HORSE"



SPECIAL DEPOSIT ACCOUNT OFFER

Open any deposit account
with Bank of Canton
between now and April 30, 1990
and receive

- Free Cashier's Checks
 - Free Money Orders
 - Free Traveler's Checks
 - Free Certification Letters
- for the Whole Year of 1990*
— "Year of the Horse".

All these plus a gift guaranteed you'll find useful.

*Account must be kept open to remain eligible

Pick the branch most convenient to you and call today.

Branch and ATM Locations

Bay Area:

555 Montgomery St. San Francisco, CA (415) 391-8912	900 Webster St. Oakland, CA (415) 451-5600	1301 Stockton St. San Francisco, CA (415) 989-4088
743 Washington St. San Francisco, CA (415) 421-5215		2533 Noriega St. San Francisco, CA (415) 681-5333

Southern California:

532 N. Atlantic Blvd. Monterey Park, CA (818) 289-4110	14510 Brookhurst Ave. Westminster, CA (714) 839-4300	800 N. Spring St. Los Angeles, CA (213) 629-4638
--	--	--

Est. 1937

Member FDIC

osophical stance.

What's intriguing to me is that even though there's all this hype and all this interest here, it doesn't seem to have coalesced into a political event. Somehow it hasn't been something that can gain that force to really bridge these separate elements.

Redmond: Most of us live in an urban area and there is, I think, the possibility of moving beyond national political problems and looking at how can we promote a green agenda where we live, in a city. I would be interested to hear your thoughts on what that looks like.

Calthorpe: The first thing you have to do is look at it as a region, not as a city or county. Those distinctions are very arbitrary and, unfortunately, the policies are always embedded in these structures that are no longer appropriate to the metropolitan region we're dealing with.

The second thing is that we need to restudy our building blocks. Sprawl is the basic mechanism that has to be overthrown, and that means identifying very clear prototypes and thus beginning to tie together the issues. Affordable housing and transit go together. Transit and clustering go together with open space.

The only piece that gets left out — which I honestly think is so deep it would take something on the order of a Marx — is to actually develop a post-industrial philosophy of politics and economics. You need something on that scale, I truly believe, to really look at what economic entities, what production systems, are going to carry a world of how many billions of people.

oughs. He wanted to keep those jobs in the boroughs so there would be entry-level jobs for minorities. So he gave away four sites.

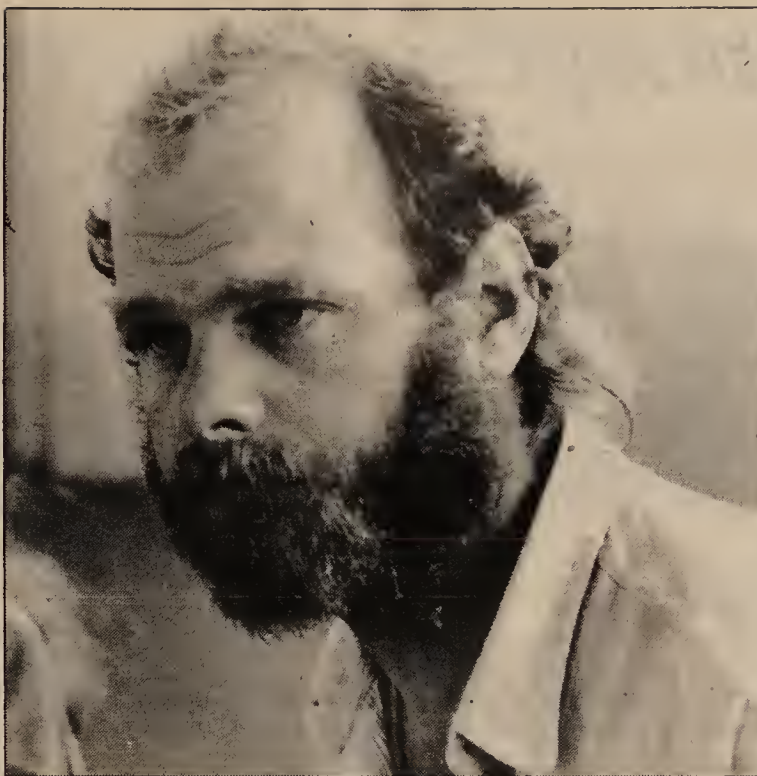
One of them was the Atlantic Terminal, which is where the Long Island railroad comes into Brooklyn and Flatbush and Atlantic Avenue and hooks up with all the subways — a mass transit node actually larger than Grand Central Station.

A project was designed (we designed it actually and that's how I know about it). It basically was going to capture about 3 million square feet of office space which would provide maybe 10,000 jobs, in a position where there was no parking provided because the transit was so good.

But the environmentalists opposed it. They took them to court on local air-pollution impacts and held the project up for five years. If you looked at it under a microscope in that one four-block area, it had air-quality impacts. Now, if you compared those air-quality impacts to the same 3 million square feet of office buildings spread out over New Jersey, it would be one-hundredth the impact.

That kind of action by environmentalists destroys the possibility of any coalition-building with the black person in Brooklyn. The courts have finally ruled the project can go ahead, but the economy is collapsing. There is no way of building it.

Starhawk: I'm writing a novel right now that tries to envision San Francisco in the mid-21st century, transformed into an ecologically sound, multicultural, multiracial society. It's not hard



Mike Roselle, Earth First!, Rainforest Action Network

'We need more people out in the street.

We need to be calling names. We say, "They are us, IBM is us." Well, I'm not IBM.'

boundaries called metropolitan regions, but we don't experience them on a real level. We don't understand what the Bay Area is: Well, it's nine counties in a single boundary, it's maybe airshed, it's maybe a watershed. Beyond that it's very tough.

Calthorpe: It's a commuteshed.

Orman: If you could develop a policy to recognize that, I think we'd all be better off. We've taken the approach at Greenbelt Alliance that the way you get from here to there, on the regional level, is you just go to the issue of boundary and you say: Where is the edge going to be? If you just talked about where jobs are or where houses are you don't see those relationships. You see them as abstracts, until somebody sits down at a map and draws a boundary around the Bay Area and says, "Now, what would this look like?"

Calthorpe: And you use a thick, green marker.

Redmond: I also think we don't have much concept of an urban ecology. Too much, people think of the environment as someplace out there with trees and that this is the city and that you can't really be an environmentalist in the city. The fact of the matter is, most people in this country live in cities. Is there a vision for urban ecology and what does it look like?

Anthony: I'll tell you one thing. This argument or discussion that he raised here about 10,000 jobs — what we need in Flatbush is a development that produces 10,000 jobs and makes the air cleaner. Once we get that, then we're in business.

Roselle: Urbanization has to be seen as a recent trend. If you look at the forces that move people from the country, it was agricultural policies that had the same type of mistakes that the transportation policies had. There are a lot of people living in the cities who would love to be part of the rural community, who feel safer there and who, I think, would be a lot more productive there. I think we've got to get back to that somehow.

Orman: I am very skeptical about that. I think if you look at the industrial economy we live in, it's very hard to see how you can handle this many people, keeping in mind that there's an increas-

ing population, and still manage a balance with land.

Calthorpe: Most people don't want to live in a rural enterprise, but they do want small towns.

Desser: I think that there's a strong argument to be made for keeping population centers concentrated in cities and therefore being able to maintain more environmentally pristine areas around cities.

Calthorpe: If you look at the history of the cities and towns, there's actually a human-scale element, whether it exists as an isolated village or town or exists as a district of a large city. There are now great analyses that have been done of all the European cities that show how each city always breaks itself down

into individual quarters and each quarter actually has this mix of uses and a pedestrian dimension. These are not unknowables. These are things that we can actually work with and begin to reinvent our community with.

Redmond: You also have the problem in California, and I guess in a lot of states, which is that we have this constant growth. People keep moving here. We have a population explosion in the state and that creates a lot of deep ecological problems.

Calthorpe: But great opportunities. The bottom line is that we have so much fallout that needs fixing, that needs in-filling, that needs being turned into real coherent, livable places. I think that we're lucky, in a sense, with this growth because we can use it to repair really damaged environments.

Anthony: If we're going to be concerned about the mobility of people across boundaries — and I agree with that — we ought also to ask ourselves about the mobility of capital. One of the reasons that people are coming here is that there's disinvestment in Detroit, there's disinvestment in Flint, there's disinvestment in the cities of the Northeast.

Desser: But we have to be able to create something in those places. There's tremendous opportunity to do that now with new economic paradigms. When you look at the economics of recycling, for example, you have to understand that it's only economical if you look at how far you have to transport paper to a recycling plant, where the paper mills are. I think there is an opportunity here to start looking at regionally based economies.

Starhawk: We also have this illusion that huge-scale industrial enterprises are more efficient than lots of small-scale, diverse ones, which I think is a mistake because it doesn't take into account the fact that those things have been subsidized — directly, and by our not counting the cost of environmental deterioration. To me, an ecological city is one where you're not dependent on one thing, like General Motors, but you have a whole mosaic of diverse, smaller-scale kinds of enterprises — and the physical structure reflects that.

continued next page



Lucy Blake, executive director, California League of Conservation Voters

'I would say the specialization has been a very effective way of bringing people in who are interested in one aspect. The diversity is very ecological.'

Anthony: Fundamentally, the issue that's left in a vacuum now is the region. There's no way to tell somebody that you want to put something in a city that's going to affect Berkeley. I want to just say one thing about black people because in making a city work, especially cities that have large minority populations, Third World populations, I think we're going to have to find new ways to channel creativity. Up to now we've talked about environmentalism as if black people don't exist.

Calthorpe: I've got to tell you a story about a real-life model of exactly what he's talking about. In Manhattan, it was [former Mayor Ed] Koch who recognized that all the jobs slipping out into New Jersey represented a great hit to the minority populations in the bor-

to fantasize, to see how it might work. It's a lot harder to see how we might get from here to there.

I think part of it means rethinking our concept of the economy. We have this illusion somehow that we can look at economics here and ecology there as if they're not related. They are related. If the economy doesn't have an ecological base, ultimately it's going to collapse. I think that's why our economy really is collapsing all around us — because it's not sustainable.

Orman: If you put the model at the city level, I think of the ecocity of Berkeley. The whole international ecocity effort is people looking at consumption-oriented decisions, be it riding to work or recycling or whatever. But when you go to the regional level, that model does not work. Most of us live within



Carl Anthony, Urban Ecology, Center for Economic Conversion

'I think there are going to be a lot of [black] people who call the question, because we're the ones living in the places that shouldn't be used.'

SUN-WED
APRIL
8-11

WINTER ADE

Dir. Helke Misselwitz
East Germany 1989
A recent hit at "On Screen,
A Celebration of Women in
Film" Festival, WINTER ADE
is an insightful recording
of women's lives in East
Germany. The film offers a
deeply personal view of the
recent upheavals in East
Germany, and hope for the
coming of spring. (115m)



NIGHTLY AT: 7:15, 9:30
SUN SHOWS AT: 2:45, 5:00, 7:15, 9:30

YORK

2789 24th Street
San Francisco
(415) 282-0316

Worker owned
and operated

PCs

Computer Sick?

MACs

We make house calls.

We not only build the best clones in the Bay Area, but we repair computers and peripherals. Our repair service is based on getting you up and running as soon as possible, often in less than 24 hours.

Mention this ad and receive a 10% discount on parts and labor.

Experts in assisting non-profits and small business — Full on-site installation and training — Complete system and network solutions — Classes — Consulting — Servicing — Repair

Noe Valley Computers

Helping people to use computers

85 29th Street @ San Jose Ave. 282-3000

Rent a Place at the Beach

The hottest new apartments in the City are just 5 blocks
from the Financial District!



Bayside Village

at South Beach

- Studios from \$750, 1 bdrm from \$950 & 2 bdrm from \$1,195
- Underground parking
- Shuttle to Fin. Dist.
- The Bayside Club! spas, heated pools, saunas, bayview sundecks, fitness center
- On the Waterfront, 5 blocks south of the Ferry Bldg.
- On-Site Restaurant, Grocery/Deli and Dry Cleaners
- Furnished Executive Suites Available

Brannan St.
At The
Embarcadero

**EMBARKO
RESTAURANT
NOW OPEN!**

Furnished Models Open
Daily 10am-7pm

777-4850

Sorry, no pets.



**IMMEDIATE
OCCUPANCY**

EARTHDAY
9

FORUM

continued from previous page

Calthorpe: I heard secondhand this story that Sweden was going to start to calculate its Gross National Product with positives and negatives, where it is actually going to say that a certain amount of pollution is a subtractor from the GNP. So that GNP is not just any activity. There are certain activities that create wealth and products and then there are those activities that actually take away.

Craig McLaughlin: If the environmental movement is a diversified ecosystem — if there are lots of different things inhabiting different niches — what are the endangered species and what are the new species that are evolving? What do we need to be looking out for in the future, and what are we not paying enough attention to now?

Blake: We're not helping people understand how their actions fit into the broader whole. We talk about improving environmental quality, but it's such an abstraction that a lot of people don't really understand what that means in terms of what they're going to do in their lives.

Roselle: I think we have to stop looking at people as statistics. Movements are built on a personal, eyeball-to-eyeball level, and I don't think we can take any credit for the increased amount of environmental awareness. These are external conditions that are being caused by the crisis we're facing. I think that now we have people's attention, our responsibility is that we've got to get out in those communities and we've got to knock on doors and we've got to talk to people face-to-face, not through the media, not over the telephone lines and not through direct mail.

Orman: I would simply add that, within the urban environment, I don't



GUARDIAN PHOTO BY LORIE ANES

Starhawk, ecofeminist author

'To me, that's one of the hopeful signs in the reawakened interest, that it represents a huge cultural debate around reconceiving what we call the sacred.'

think we have much of an understanding of relationships in cities. I think we grew out of a situation where the environmentalists knew about natural ecology. We don't understand how cities as collections of communities together are organized and that's going to be the challenge for us in the next 20 years.

Anthony: Cultural pluralism; recognition that the inner city is damaged land; recognition that there are real potential alliances between issues of social justice and environmental quality; face-to-face communication between people who care about their children dying and people who care about trees; an ecological,

holistic view of all these things is what we need to work on more.

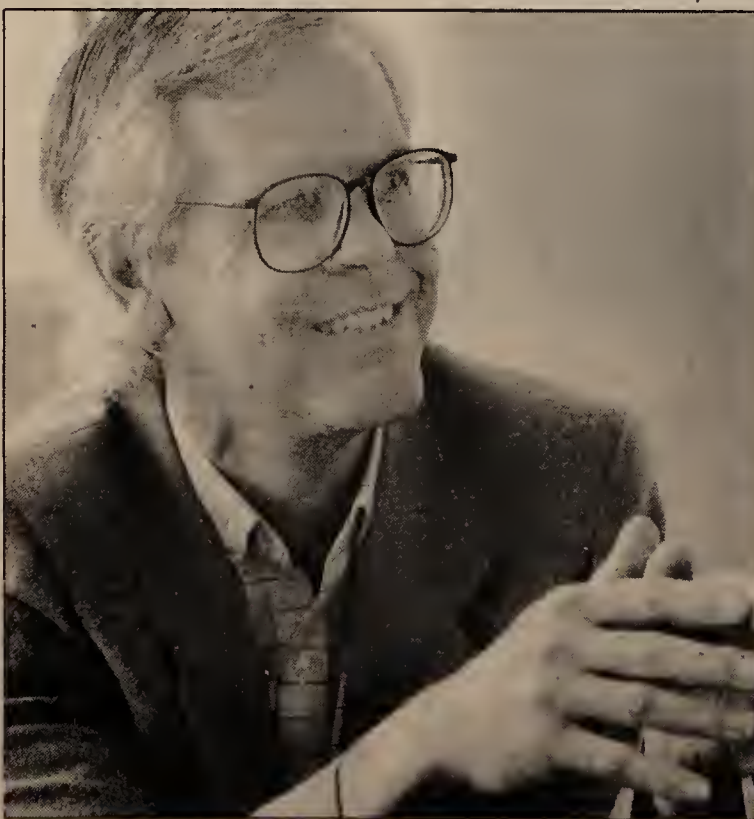
Calthorpe: There was a lot of discussion in the '70s about whole systems, and I think that's really what we need to re-envision this thing as. From my perspective, it comes out in terms of models of coherent communities. The fundamental building block has to be seen as places where people interact in a kind of physical and direct and convivial manner. We have to see the environment, not as the ecology apart from the cities, but as the interaction of human ecology and natural environmental systems. And we also need to begin to rediscover the ecology of community.

Starhawk: I think in some way it goes down to really re-understanding human beings as part of nature, that we are not these actors somehow separate from nature with interests that are inherently different from nature's, that we either have to choose between nature and us or get off of us and only have nature. We have to understand that we're part of it and that, as we begin to understand how we interact, as we really begin to look realistically at the whole, I believe we can find solutions.

Desser: We need to have a much broader definition of what we consider to be environmental issues. I think that transportation planning is an environmental issue, I think affordable housing is an environmental issue, I think we need to think in terms of environmental justice, which is on the continuum of social justice.

By the same token, I think we make a mistake if we rely on institutions — be they environmental institutions, political institutions, labor, whatever — bring about this change, because they are, for the most part, too entrenched in a way of doing business that is not getting results. We need to take this message directly to the people in the hope that they will be able to affect policy in the future through the economic choices they make in the grocery store and the political choices they make in the voting booth.

I think people are ready to do it, and I think that our entrenched social institutions are going to find out pretty quickly that they have become antiquated and haven't evolved along with the rest of us.



GUARDIAN PHOTO BY LORIE ANES

Larry Orman, executive director, Greenbelt Alliance

'We don't understand how cities as collections of communities together are organized, and that's going to be the challenge for us in the next 20 years.'



Seventh Generation is one of several mail-order firms specializing in environmental products ranging from phosphate-free cleaners to paper garbage bags (insert).

The green consumer

Being an environmentally conscious consumer means buying products that are 'earth friendly,' even if they're not advertised on prime-time TV

By Mary Pols

FOR MANY OF US, the simplest lessons about walking softly on this fragile planet have already been learned. We recycle bottles and ask for paper bags. But before we get too smug about those trips to the recycling center, we need to remember that we have barely completed Personal Ecology 101 — and graduation is a long way off.

I remember living in Washington and giving my extremely conservative roommate a lecture on the virtues of asking for paper bags instead of plastic. She rolled her eyes and said in her sweet Southern accent: "Aahh am not gonna make any difference in the world by askin' for papah."

"Rubbish," I thought at the time. Paper is renewable, plastic isn't. Paper is biodegradable, plastic isn't. But in a strange way, my roommate was right. Paper bags still mean dead trees, toxic byproducts from paper mills and more garbage in our landfills.

A better option would be a reusable bag like the cotton string bags favored by European shoppers. But that would mean forgoing free bags and spending my own money. The unavoidable bad news we'll learn in Personal Ecology 102, however, is that if we are really going to save the environment, those of us with the financial resources are going to have to throw some money at the problem.

If the first lesson of environmental living was as simple as not littering and

not emptying engine oil into storm drains, the second lesson was recycling. But recycling isn't enough. As people become more environmentally aware, as more states pass bottle bills and as communities like San Francisco institute curbside recycling, the amount of bottles, cans, newspapers and plastics that make it to recycling centers is rapidly increasing.

But the cycle is not unbroken. Across the country, mountains of glass are piling up awaiting reincarnation, and many recycling centers have stopped accepting plastics because there are too few markets for it.

Which brings us to the next lesson — "pre-cycling," or thinking about waste before we buy. We all buy dreck we don't need — disposable razors because we're too lazy to change blades before we attack those hairy legs and faces, packages that are wrapped, boxed, then wrapped again. Pre-cycling can be as simple as forgoing lighters in favor of ubiquitous matches, or buying food in bulk to reduce packaging.

But buying less isn't always practical, and that's where the fourth lesson comes in — "buying green." Becoming a green consumer means not just recycling, but buying things that are reusable or have already been recycled, even if they cost more than "virgin" products (they often don't). And it means not simply disposing of toxics properly, but rather buying products that are "earth-friendly," even if they're not available at the corner market or

advertised on prime-time TV.

Remember, however, that if throwing money at the problem is the bad news, there is also good news. Buying green is often an investment in the future that will save money in the long run. A \$17 gold coffee filter, for example, will cost you more than a box of filters. But over a few months, you'll save both money and trees.

BECOMING A green consumer, unfortunately, is sometimes easier said than done. The Bay Guardian learned that in 1988, when we published a guide on alternatives to toxic household cleaners (see "Household hazards," Bay Guardian, 7/27/88). Some readers called to say they were having trouble finding the products in local stores.

Thankfully, things are beginning to change. Not only are local stores carrying more "green products," but some big national chains are actively promoting "green lines." In San Anselmo, a new store called The Homestead will specialize in environmentally conscious products.

But many items are still difficult to find locally, and for those, there are now several national mail-order companies that specialize in environmentally friendly merchandise (see sidebar, this page). For example, Seventh Generation, based in (where else?) Burlington, Vermont, offers some 250 mail-order products, all environmentally sound.

There are also plenty of people willing to guide you down the path of environmental consumerism. In fact, it has become the latest, out-of-control publishing craze. As Earth Day approaches, the Bay Guardian is receiving new environmentalist how-and-where-to books on almost a daily basis.

You have your choice of how far you're willing to go: One national bestseller suggests 50 ways to save the environment, Seventh Generation offers a guide to 110 ways, another book offers 750 ways and a fourth 1,001. Still others are full of so many tips their authors stopped counting. One book scheduled for an Earth Day release is unabashedly called *The Green Consumer*.

Two words of warning, though, before you become a green consumer. First, most of the catalog firms sell their mailing lists. That means if you send away for a catalog like Seventh Generation, you may find yourself getting mailings from organic jam manufacturers in some West Virginia hill town. Which is fine if you're looking for a good supplier of organic jams, but if not, that catalog is just another piece of pulp waste.

So before you order, keep your name off mailing lists by writing to the Direct Marketing Association, 6 East 43rd Street, NY, NY 10017. Okay, so it'll cost you 25 cents, but you can reduce the amount of junk mail you receive by 75 percent. Every person in the United

continued next page

GREEN SHOPPING: A RESOURCE GUIDE

TO FIND out more about being a green consumer, or to start spending your green money, here is more specific information about some of the stores, mail-order companies and books mentioned in the accompanying article.

BOOKS

■ **Design For a Livable Planet: How You Can Help Clean Up the Environment** By Jon Naar. Harper & Row, 321 pages, \$12.95. Available April 21st.

■ **Earth Right: Every Citizen's Guide** By Patricia Hynes. Prima Publishing, 236 pages, \$12.95.

■ **The Global Ecology Handbook, What You Can Do About the Environmental Crisis** By the Global Tomorrow Coalition. Beacon Press, 360 pages, \$16.95. Available April 22nd.

■ **The Green Consumer** By John Elkington, Julia Hailes and Joel Makower. Penguin Books, 334 pages, \$8.95. Scheduled for release April 22nd.

Already-published books include:

■ **The Green Lifestyle Handbook: 1001 Ways You Can Save the Earth** Edited by Jeremy Rifkin. Henry Holt and Company, 198 pages, \$10.95.

■ **Save Our Planet: 750 Everyday Ways You Can Save the Earth** By Diane MacEachern. Dell Publishing, 210 pages, \$9.95.

■ **50 Simple Things YOU Can Do to Save the Planet** Earth Works Group, 96 pages, \$4.95.

■ **101 Things You Can Do for a Healthy Environment** A pamphlet available from Seventh Generation (see below).

CATALOGS

■ **Brush Dance** 218 Cleveland Court, Mill Valley 94941, 389-6228. New company developing a line of retail and wholesale recycled paper products.

■ **Conservatree** 10 Lombard, suite 250, SF 94111, (800) 522-9200 or 433-1000. Manufacturer and mail-order supplier of bulk recycled paper products.

■ **Co-op America** 2100 M St. NW, suite 403, Washington, DC 20063, (802) 655-2975. A cooperative selling socially responsible merchandise with increasing emphasis on green products. Membership \$20, \$15 with order.

■ **Earth Care Paper, Inc.** PO Box 3335, Madison, WI 53704, (608) 256-5522. Full line of recycled paper products.

■ **Ecco Bella** 6 Provost Square, suite 602, Caldwell, NJ 07006, (800) 888-5320. Full line of environmentally sound household and beauty products.

■ **Real Goods News** 966 Mazzoni St., Ukiah 95482, (707) 468-9214. Specializes in solar energy systems.

■ **Seventh Generation Colchester**, VT 05446-1672, (800) 456-1177. Full line of green products.

LOCAL STORES

■ **Greenpeace Store** 890 Northpoint, SF, 474-1870.

■ **The Homestead** 11 Glen Road, San Anselmo, 485-5544. Call first for hours.

■ **Inner Sunset General Store** 1525 Irving, SF, 664-0509.

■ **Rainbow General Store** 1899 Mission, SF, 863-9200.

■ **REI** 1338 San Pablo, Berk., 527-4140.

■ **White Electric** 1511 San Pablo, Berk., 845-8535.

NISHIKI CLEARANCE SALE!

All remaining 1989 Models Priced To Sell!

Visit our HUGE SHOWROOM for the largest selection of Bicycles, Parts and accessories in San Francisco



NO ONE HAS A SALE LIKE VALENCIA CYCLERY!

NISHIKI 1989 COLORADO MOUNTAIN BIKE

- Shimono 18 Speed Indexing Derailleurs
- Cro-Moly Double-Butted Frame & Forks.
- Great for city streets or mountain trails.

WAS
\$449.95

NOW
\$359⁹⁵

Huge Savings on Many Other Bikes
MON-SAT 10-6
SUN 10-4

Sale Limited to Stock on Hand

VALENCIA CYCLERY

1077 Valencia (Between 21st & 22nd) 550-6601

EARTHDAY



Consumer

continued from previous page

States receives an average of 248 pieces of third-class mail (junk mail to you and me) each year, and spends eight months of his or her life opening it.

Second, beware of charlatans. Marketers are well aware there's money to be made from environmentalists, and not all green lines are created equal. Purchasing recycled paper isn't going to help the environment, for example, if it's bleached with dioxins by an unscrupulous paper company that dumps chemical byproducts into rivers.

"I think that people are not going to just buy a 'green line' from a corporation that is now wrapping its products in green cellophane and claiming to be an environmental corporation," said Christina Desser, executive director of Earth Day 1990. "At the same time, because corporations are doing that, I think it is up to consumers to be vigilant about how they spend their money."

WITH THAT in mind, here are a few products you might consider purchasing, and some tips on where to find them.

■ **Recycled paper:** San Francisco is home to Conservatree, a major manufacturer and distributor of recycled paper. Conservatree, however, only supplies paper in bulk. That's fine for major offices, but for small offices or home use, it makes things difficult.

Some local stores carry some recycled paper products — the Greenpeace Store, for example — but for a complete selection on a small scale, you may have to turn to mail-order. Earth Care Paper, Inc., in Madison, Wisconsin, claims to have the widest selection of recycled paper products nationwide, including gift cards and books for children.

Much of the paper consumed in the home isn't sheets you write on — it's toilet paper, tissues and paper towels. There are some substitutes — sponges for paper towels, handkerchiefs for facial tissues — but there's really no substitute for TP.

Several mail-order firms sell recycled toilet paper — that's toilet paper made from recycled paper, not used toilet paper that has been recycled. Not to be too graphic, this paper has been field-tested by Guardian staffers and the comfort factor is pretty high. While this product has been bleached, creating dioxins, much less bleach is required in recycling paper than in processing virgin pulp.

The toilet paper sold by Seventh Generation (\$49.95 for a case of 96 rolls) comes from Fort Howard Paper Company in Green Bay, Wisconsin. A company spokesman said Fort Howard produces only recycled paper products and sells it to distributors under its own labels (Soft and Gentle and Mardi-Gras). Fort Howard products are also distributed in quantity by Eco Solution, a mail-order company in Minneapolis, Minnesota.

These products are not labeled recycled, but probably by fall in the Bay Area, Fort Howard will be producing their Green Forest line of towels and TP, which will proudly display the recycled label. If you can't find these labels, look for a generic-looking package called 198 Sof-Knit, the Fort Howard paper sold by Seventh Generation.

We found some on the shelf at Arvey's, a paper-supply company a few blocks from the Bay Guardian offices, for \$53.76 a case. That's higher than Seventh Generation, but by the

time you add in shipping from Vermont, it works out to be about the same. Fort Howard also distributes to Pay n' Pak in the Bay Area.

■ **Fluorescent light bulbs:** Most people buy light bulbs at the supermarket or drugstore, and reach for the packet without really checking the price. The kind of bulb sold at most supermarkets is an incandescent bulb, and 90 percent of the energy consumed by an incandescent bulb escapes as heat rather than visible light.

Compact fluorescents convert electricity to visible light up to five times more efficiently than incandescents. They last up to 20 times longer and, no, they don't hum and they don't flicker and, yes, they actually have a soft and pleasant glow.

The price tag may make you drowsy; the cheapest bulbs start at about \$12 and run up to \$18. But by using much lower wattages for the same amount of light (an 18-watt compact fluorescent equals a 60- to 75-watt incandescent), these light bulbs can seriously lower your electricity bill. Seventh Generation lists the savings on your electric bill, on average, per bulb, at \$3.42 a month. The bulb pays for itself within six months and lasts for 10,000 lit hours.

Compact fluorescents are readily available at good hardware stores and local lighting stores and by mail order. One of the best selections we've found locally is White Electric Company in Berkeley. Before you retrofit your entire house, however, buy one bulb and check it in each socket. Because of large ballasts, fluorescent bulbs will fit in many older fixtures.

■ **Motor oil:** If you've been boycotting Exxon because of the Valdez spill, great! But consider this: Americans throw away 400 million gallons of recyclable used motor oil each year — the equivalent of 35 Exxon Valdez tankers.

New technologies allow us to re-refine motor oil. The only company currently licensed to do so in California is Evergreen Oil, in Irving. The companies to which they sell package the product and sell it under their own labels, but without marking it as recycled. Seventh Generation, however, will be featuring re-refined motor oil from the Press-lube Company in Ontario as soon as it finds a vendor with an environmentally sound way of packaging the product. For a list of places to recycle oil in San Francisco, call the city recycling program, 554-6193.

■ **Shopping bags:** Do you think that Isabelle Adjani asks for paper bags? Or Catherine Deneuve? No way. Those cool European babes slide up to the counter with their big, funny-looking French money in hand, fix their smouldering eyes on Harry the checkout-counter guy and say, "Oh, non, chérie! I have brought my own, my little sac de coton."

I think they do it out of some inherent European coolness rather than environmental concerns, but you can be environmentally conscious and look cool at the same time. Just buy cotton-string bags for carrying your groceries. They're available by mail order and locally in several stores for \$4-\$10. The cheapest we found was at Inner Sunset General Store.

■ **Diapers:** As a nation, we throw out 18 billion diapers a year, containing estimated 2.8 million tons of excrement and urine. (Thank god for estimates...) Your basic baby uses 7,500 disposable diapers in its lifetime. No one knows how long these take to break down, but the guess is between 300 and 500 years.

One of the benefits of living in a busy metropolitan area is the incredible number of services at your disposal. Cloth diaper services are among them, and there are plenty in the Bay Area. They've managed to make the whole thing pleasant and easy for their customers.

continued page 24

1¢ CENT FRAME SALE

Buy one frame at the regular price and get another, that costs the same or less, for just One Cent!

CUSTOM FRAMES are now included in the 1¢ Frame Sale.

LIFESTYLE

50% OFF

Baskets, Hampers & Etageres
Big Easter Savings!
Reg. \$99 to \$89.95

NEW!

Traditional
4-Pc. White
Wicker Set
• settee, table and 2 chairs

\$369⁹⁵

15% OFF

Rugs
100% wool
or cotton
Reg. \$995
to \$229.95

ART SUPPLIES

50% OFF

COLLEGIATE™
Paint Brushes
Reg. \$95 to \$99.95

20% OFF

ALL TULIP™ Fabric
Paints & Dyes,
All Stencils,
All Airbrush Paints
& Fabric Markers

EXCLUSIVELY OURS!

Collegiate™
3-Piece Drafting
Table Package
• sturdy adjustable table
• matching adjustable stool
and flexible lamp!

\$99⁸⁸

Reg. \$129.95

Creative Kids Club

Aaron Brothers Art Marts
Art Related Toys
for Children 2 to 12.

Art E. Bear® Kid's Easel
• folds away easily!
or Table & 2 Stools
• 48" — high table
with 2 stools
Your Choice

\$66⁶⁶

Reg. \$99.95
Limited to Stock On Hand

20% OFF
ALL CRAYOLA
Products

FOR BAY GUARDIAN READERS ONLY

DISCOUNT COUPON

**20% OFF CUSTOM
FRAMING SERVICES**
Save even more when you bring this coupon
to our 65 GEARY STREET store!

* Coupon must be presented prior to requesting Custom Framing
Offer expires April 24, 1990



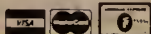
Aaron Brothers Art Marts®

The West's leading art supply and picture framing dealer; Where Lifestyle is an Art. © 1987, 71 stores to serve you. Custom frames are included in the 1¢ sale.

65 Geary St. in downtown SAN FRANCISCO
1 1/2 blocks East of Union Square

CUSTOM
FRAMING
SPECIALISTS

No mail or phone orders. Items limited to stock on hand. Selections vary by store. All items except frames sale priced through April 12, 1990.





Hairy Bzness
Hair Salon/Art Gallery

For Women and Men
A Unique Mix

826-1291
867 Valencia
Street
(Between 19th & 20th)

SOFT LENS EXPRESS!

IMMEDIATE SOFT LENS REPLACEMENT

- Immediate Soft Lens Replacement
- Savings and Service Now
- All Major Brands and Prescriptions
- Mail Order and Delivery Service

Bausch & Lomb
as
low
as **\$9.00**
per
lens

2532 Ocean Avenue
San Francisco, CA 94132

239-5103

■ RINCON TOWERS ■



A GREAT PLACE TO LIVE.

A San Francisco lifestyle at your fingertips! With such amenities as parking, doorman, cleaners, Post Office, restaurants, 24 hr. security, and storage, our studio, 1 and 2 bedroom apartment homes are open daily Monday through Friday, 10 am to 7 pm, Saturday, 10 am to 5 pm and Sunday, 11 am to 5 pm. This is an Open Occupancy Development.

MOVE IN BONUS: Sign a lease before April 30, 1990 and receive 1 month free on a 6 month lease and 2 months free on a 12 month lease. Rincon Towers Apartment Homes. 88 Howard Street, San Francisco. Please phone or stop by for an appointment: 777-4100.



■ A P A R T M E N T S ■

Certain Restrictions Apply



This Year Get the Body You Want & Keep It!

"I started Mike's program in May 1987. In just 12 weeks I lost 34lbs. and went from size 12 to 2. Eighteen months later, I'm still a size 2 and still training with Mike. I've made the commitment to myself to get in shape and Mike helps me keep it."

Dee Inoue

Michael Thurmond's
6 WEEK
BODY MAKEOVER™
Not Just A Workout...WE RESHAPE YOU
415-821-7268

50% LESS!

Bio-Firm Sleep Systems cost 50% less than Sealy, Serta, and Simmons. Why? Because they're actually built smarter!

- The Bio-Firm Sleep System is smarter because the expense of a boxspring is eliminated. You save money and you sleep healthier. Medical journal articles have cautioned users against boxspring foundations because of their built-in sag.
- The Bio-Firm Mattress is built smarter because it uses state-of-the-art cushioning materials and the famed Miracoil innerspring. This does away with the need and expense of a reversible mattress and offers unmatched sleeping comfort.
- The Bio-Firm Sleep System is smarter because it helps you save both money and space. You can't buy smarter than that!

WHICH IS THE RIGHT FIRMNESS FOR YOU?

Bio-Firm Sleep Systems offer you a wide selection of bed firmnesses. You can choose from extra soft to extra firm or any of several degrees of firmness in-between. Whatever firmness is best for you, we've got it, and you'll love it!

SAVING SPACE IS SMART!

The Berkeley Design Shop features a huge selection of spacious drawers for use beneath your Bio-Firm Mattress. Discover 6-drawer platform beds from only \$199 and matching upholstered, no-sag foundations from only \$99 queen-size.

Every Bio-Firm Sleep System is backed by a FREE 30-Night Comfort Trial—your assurance of total satisfaction.

THE BIO-FIRM POSTURITE 2000

- 440 coil Miracoil innerspring
- 1/2 inch quilted cover
- 3 inches of soft cushioning
- Over 2000 coils of convoluted foam for maximum comfort

NOW ONLY
\$199

(Compare with mattress sets sale-priced at \$599!)

THE NEW EXTRA FIRM BIO-FIRM

- Extra firm and extra comfortable
- 660 coil innerspring
- 1/4 inch quilted damask cover
- 3 inches of extra firm cushioning
- Over 2000 coils of convoluted foam for healthy support

NOW ONLY
\$299
QUEEN

(Firmier than mattresses sale-priced at \$799!)

THE BIO-FIRM 4000 SLUMBER DELIGHT

- Plushly quilted cover of Qualofil cushioning by DuPont
- 660 coil innerspring
- 4 inches of high resiliency cushions
- Over 4000 coils of convoluted foam for luxurious support

NOW ONLY
\$399

(Healthier back support than sets sale-priced at \$999!)

BE SMART. BUY SMART.
SLEEP SMART. AND SAVE SMART
WITH A WHOPPING SAVINGS
OF OVER 50%!
HURRY! DON'T MISS OUT!

BERKELEY DESIGN SHOP

2970 Adeline at Ashby
Mon to Sat 10-6 • Sun 12-5

415/841-5340

Visa/MasterCard/Discover



NEW & RECYCLED FASHIONS

VISIT OUR
NEW STORE
IN WALNUT
CREEK!

Buffalo
EXCHANGE

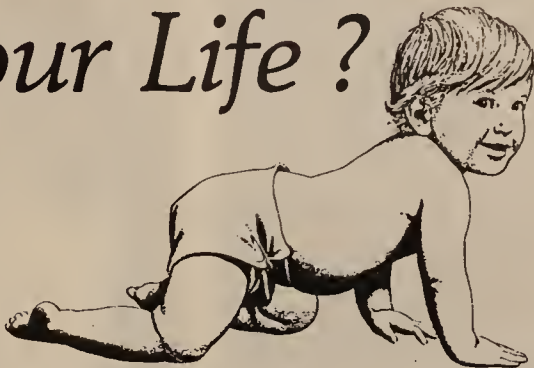
PHOTO BY REBECCA BLOCK

BUY
SELL
TRADE

1555 Haight St., SF
2512 Telegraph, Berkeley

1800 Polk, SF
1325 Main St., Walnut Creek

Children in your Life?



Check Parent Source

See our Weekly Classified
Childbirth & Parenting Column.

EARTHDAY 9 Consumer

continued from page 22

Cost, an oft-used excuse for sticking with disposables, is really not an issue. Tiny Tots diaper service, for example, charges by how many diapers the baby uses in a week. With newborns you could anticipate using 80 a week, and Tiny Tots would charge \$46 for four weeks. By comparison, four weeks of Pampers, at \$9.95 for a package of 44, is \$72. Tiny Tots' set-up fee is \$12 and includes a hamper, liners, magazine subscription and once-a-week pickup.

■ **Water conservation products** Bay Area residents, now in their fourth year of drought, should have no trouble understanding the necessity of water conservation. The average American household uses almost 300 gallons of water a day. By leaving your faucet dripping you can waste up to 20 gallons a day. That leaky toilet that annoys you because of all the noise it makes could be wasting 200 gallons a day.

Faucet aerators, available at hardware stores and through the Seventh Generation, Co-op America, Real Good News and other catalogs, can reduce your water consumption up to 60 percent. Many models have an on-off control to cut the flow to a drizzle while you wash a pot or brush your teeth. These catalogs also feature low-flow shower heads with "forced flow." These deliver two gallons of water per minute, compared to perhaps six gallons per minute for the typical showerhead, and also feature an on-off switch. A chrome shower head will cost you \$12 from Seventh Generation — the elegant colored model in red, beige, white or blue goes for \$20.

■ **Batteries:** Americans throw out 2.5 billion batteries a year. End-to-end, they might reach the moon or cover the streets of Newark, New Jersey. Either way it's a remarkable number of worthless objects oozing cadmium, lead, lithium, manganese dioxide, mercury, nickel, silver and zinc into the ground. All of the above are toxic to humans and all can find their way out of the corroded batteries into our groundwater.

By using rechargeable batteries, available in most hardware and electronic stores, you can help to eliminate some of those useless batteries going into the waste stream. A set of 6 AA batteries from Co-op America costs \$5 and each battery can be recharged 500 times.

Many catalogs also sell solar battery chargers that will recharge all 6 of your AA batteries in one day of full sun. You could be set for life on the battery front with one set of batteries and the solar recharger. Locally, solar battery chargers are available at REI for \$14.50.

Or better yet, look for devices that don't use regular batteries and have built-in solar charging cells. Solar calculators have been around for a long time. Real Goods News sells a solar AM/FM radio for \$19.

■ **Household cleaners:** Many of those household products we use on a regular basis seem like old family friends, but it is time to start questioning why these chemicals smell vile, are life-threatening if consumed by mistake and, most important, where they go when we are done with them.

There are now alternatives available to almost anything you use in the house, although some can be expensive. Some of these green cleaning products are available locally. Rainbow Grocery and the Inner Sunset General Store, for example, attempt to stock environmentally responsible products. Plus, a full range of cleaning products is available through catalogs like Ecco Bella, Co-op America and Seventh Generation.

Photography Specialists Since 1937



FREE Camera Check-Up*
(repairs may be extra)
Expires May 1st
Please Bring Ad.

Quality Service and Supplies

Retlaw Camera
2959 Mission St. San Francisco **647-8737**

Misérables?

Depression is not a character flaw.
if you suffer from:

- Unexplained anxiety/irritability
- Chronic fatigue
- Sleep problems
- Lack of concentration at work
- Loss of sexual interest
- Feelings of helplessness

Our program is biologically based, supportive and effective.

Call for **free** consultation **(415) 362-6767**
The James Flood Building, 870 Market St. (at Powell) Suite 928, SF



Swimming

Glass Enclosed
Indoor Pool

Tennis

Cybex Eagle

Life Cycles

Stairmasters

Daily Exercise Classes

Free Weights

Saunas

Massage

Tanning



CATHEDRAL HILL
Plaza
ATHLETIC CLUB
1333 Gough Street 346-3868

10th ANNIVERSARY SALE

SAVE 25%

(WITH THIS AD)

MUSEUM QUALITY CUSTOM FRAMING

VISION FRAMING

1155 Mission St.
Between 7th & 8th St.
S.F., CA 621-2107
expires May 31, 1990



GROUP PROFILES: EARTH DAY 1990

LAUNCHING EARTH'S DECADE

By Jean Tepperman

IN TEN YEARS, we may look back on Earth Day 1990 as the event that signaled the great, worldwide environmentalist upsurge of the 1990s.

That's more or less the idea of Earth Day: a giant pep rally for the Earth, or, in the words of Northern California Earth Day organizer Katherine Porter, "a global focus on environmental issues" intended to kick the environmentalist movement up to a higher gear of activism and power.

The apparatus established by Earth Day 1970 organizer Denis Hayes provides the bureaucratic bare bones: literature, buttons and T-shirts, classroom lesson plans, a "Green Pledge" statement to sign and 15 regional offices. Porter, coordinating the effort for Northern California, works with one assistant in a large and airy but sparsely equipped donated space in The Cannery.

The Earth Day organization seems to have set up this minimal structure on the assumption that it would attract enough grassroots activism to bring Earth Day to life. And Porter seems genuinely impressed with the response: "It's truly amazing," she said, "that there's been such massive organizing in such a short time."

Since the Northern California office opened in January, 75 volunteers have signed on as "area coordinators," contacting environmental and community groups in their towns, working with them on dozens of local rallies, "eco-fairs," tree-plantings and other events (see list, p. 26), as well as publicizing the regional Earth Day demonstration at Crissy Field in San Francisco.

Porter reels off examples of local Earth Day activity: In Santa Clara County, the Board of Supervisors appointed an official Earth Day task force and provided staff support. By contrast, San Francisco's volunteer area coordinator works full time and depends on an effort that is "grassroots at its best," Porter says, "meeting in

neighborhoods with community groups, in people's houses." In Sonoma and Oakland, the coordinators work in donated office space, with borrowed computers and telephone-answering machines.

Meanwhile, a college-student volunteer puts in many hours a week coordinating campus events, while school districts, teachers unions and parents are publicizing and promoting the Earth Day lesson plans (in addition to kindergarten-through-high-school curriculum, the lessons include family assignments — surveys of the household's environmental practices — and suggestions for long-term environmental programs in schools).

Earth Day's regional coordinator, Ellie Goodwin of the National Resources Defense Council, focuses her efforts on "involving communities of color." Porter says, "Earth Day 1970 involved 20 million people, but mostly young, white, middle class. One of our major thrusts now is to include a much broader spectrum."

Jesse Jackson's national tour for Earth Day is part of this strategy: He spoke April 1st to a Richmond protest rally by the West County Toxics Coalition, which is fighting a Chevron toxic-waste dump there.

But Goodwin works mostly with local ethnic community organizations. "There are a lot of people there who have been working on these issues for years," Goodwin says.

Community groups in the area surrounding Oakland's collapsed Cypress structure are planning an Earth Day tree-planting event at 5:04 pm. Across the Bay, KIQI, a Spanish-language radio station, is featuring a weekly series on environmental issues, with additional coverage before April 22nd. "The seeds we're planting now," says Goodwin, "are really going to be worked on after April 23rd. This is just a start." Goodwin's job at NRDC will continue to be outreach to minority communities on environmental issues.

The Earth Day organization is also targeting unions and churches. Many

local unions will appear under their own banners at Crissy Field, and have been donating printing, sign-painting, construction and other specialized work to help prepare for the event. Dozens of churches are planning special services on Earth Day, and a regional forum will focus on "Christianity and Ecology."

This Earth Day reaches out more broadly than the first in a geographic sense as well. Porter points out that its "massive global scale" depends on grassroots access to sophisticated communications technology — it's a worldwide people's movement linked together with fax machines and modems. She produced a 16-page document in tiny type, providing brief updates on Earth Day activities planned in 96 countries on every continent.

In most of those countries, Earth Day will include demonstrations, festivals, lectures and other educational events. A few samples of other items in the international list: In Burkina Faso, Earth Day will focus on The Three Struggles: against needless brush-burning, wandering animals and senseless tree-cutting. Jordan plans Earth Day lessons in every school, as well as a range of activities from tree-plantings to spot-checks of car exhaust.

The government of Bangladesh declared 1990 the Year of the Environment and passed a bill prohibiting wood-burning. A Hong Kong Buddhist organization will distribute environmentalist literature to tens of thousands of tourists in their hotel rooms.

Mexican activists will set up a "green telephone" to provide information on environmentalist actions. In Brazil, April 22nd activities will include a memorial to an activist for the preservation of rubber trees. Polish university students are planning film festivals, poetry readings and rock concerts.

Earth Day, of course, has been endorsed by just about every national and international organization, and everybody is getting into the act. After recently squashing environmentalists' hopes for offshore oil-drilling bans and wetlands protections, President George Bush declared April 22nd Earth Day. "Many corporations," Porter observes, "are using Earth Day to clean up their image."

The Earth Day organization does draw the line somewhere. It won't accept donations from PG&E, Chevron or other corporations that violate its "guidelines for corporate conduct." But some environmentalists complain that Earth Day 1990 fails to target corporate polluters, and are staging their own actions in April.

A national coalition of four environmentalist organizations — Greenpeace, USPIRG, the National Toxic Campaign and the Clean Water Action Project — has launched a Pollution Prevention Action Plan, through which local groups identify and demonstrate against a target polluter (in the Bay Area, Rhone-Poulenc in Martinez — see list, p. 26).

"People are making Earth Day what they want Earth Day to be for them," says Porter. The significance of Earth Day, she adds, will be in what happens afterwards.

Meanwhile, she spends a lot of her time dealing with the logistics — meeting, for example, with representatives of the various Bay Area transit authorities, trying to figure out how to get the expected 600,000 to 1 million people to Crissy Field ("We're encouraging everybody *not* to drive!"). "The best comparison is to the Fourth of July."

Porter was talking about Crissy Field crowd logistics.

But it's not a bad comparison. It will be a day of massive communal gathering, of rhetoric and razzmatazz, designed to rev up our loyalty and commitment. Except that Earth Day, in both form and content, is global. ■

The Easiest Resolution You'll Ever Make — Quit Smoking Permanently In One Session

"For 8 years
I have helped
hundreds of people
stop smoking
for good."



Donna Hale (Former smoker), M.A.
Certified Hypnotherapist

331-6600
Visa & Mastercard Accepted



HAVE A BLAST WITH YOUR ENEMY!

Join us in the Mexican Easter Tradition of "blowing up" paper mache Judas figures and cleanse your soul! Likely Judas candidates include: unfair landlords, metermaids and the I.R.S.

Come see our colorful selection of
explosive Judas April 12th-22nd

TzinTzunTzan Warehouse

NOW OPEN THURSDAY-SUNDAY

Th, Fri, Sun — 11-5 • Sat 10-6

1020 Murray Street
Berkeley, Ca. 94710
(415) 644-1090



Earth Month events

In April 1970, hundreds of thousands of people came together to signal their intention to help clean up the environment. The resulting changes in legislation and attitudes have been broad and long lasting.

Now, 20 years later, there is a growing sense of environmental crisis. A growing public fear that environmental damage is threatening the planet seems to be inspiring a new turn toward activism. "What is the use of a house," asked Henry David Thoreau a century ago, "if you don't have a decent planet to put it on?"

The original organizers of Earth Day 1970 responded to those feelings by planning Earth Day 1990, designed to be the most far-reaching demonstration of environmental concern ever. Earth Day 1990 is intended to kick off the "Decade of the Environment," with education about the threats to our biosphere and campaigns to promote a list of measures including a worldwide ban on chlorofluorocarbons, rainforest preservation, the use of renewable energy and bans on non-recyclable packaging.

Below is a partial list of Earth Day events, limited because of space. For more information call the Earth Day regional office at 346-5263.

Northern California Earth Day 1990 Celebration

April 22 Crissy Field, Presidio, SF. Dozens of booths with family entertainment, educational shows, local and national music groups and a boat parade. The tall ship *The Californian* will pick up regional environmental leaders and transport them to Crissy Field for a ceremony to sign the Green Pledge. Contact: Jessica Braverman, 775-1931.

Regional activities

April 7 San Francisco Bay Area Conference on Christianity and Ecology, 9 am. First Unitarian Church, 1187 Franklin. Sliding scale fee: \$18-\$108. Contact: Fred Krueger, 626-6064.

April 16-22 Greenbelt Alliance Bike Ride. A seven-day bike ride for up to 50 cyclists, designed to publicize the Bay Area greenbelt and threats to open space. Ride will conclude at Crissy Field on Earth Day. Contact: Jim Sayer, 543-4291.

April 21 Workshops and action projects sponsored by the U.S. Forest Service at each of California's 17 national forests. Forest rangers will coordinate tree planting, creek restorations and roadside cleanups. Contact: Steve Dunskey, 705-2749.

April 21 and 22 California State Trails Days, cosponsored by the California Recreational Trails Commission and the Department of Parks and Recreation. This is a statewide effort to restore trails and celebrate the outdoors. Contact: Lynn Linder, (916) 322-9568.

April 22 Adopt-A-Beach Cleanups, sponsored by the California Coastal Commission. Volunteers to clean litter off beaches from San Diego to the Oregon border. Contacts: Lisa Hybarger or Jennifer Hightower, 543-8555.

May 5 Conference on San Francisco Bay Restoration. Save San Francisco Bay Association and 35 other environmental groups are sponsoring this conference to solicit public participation in developing a restoration plan for San Francisco Bay. Contact: Barry Nelson, 849-3044.

San Francisco

April 16-22 Environmental Science Fair for K-12 students at San Francisco State University, 1600 Holloway. Contact: Jennifer DaPalma, 626-7478, 338-1947.

April 20 Forum on Regional Environmental Problems, with Rep. Nancy Pelosi, SF Supervisor Bill Maher and Senator Quentin Kopp (unconfirmed). Golden Gate Law School, auditorium A, 3 pm. Contact: Reg Bedell, 921-1352.

April 20-22 and 27-28 Performances of *The Understory*, *Messages From a Living Earth*, a theater/dance work, will be given at the Third Wave Theater, 24th and Mission streets. \$10; \$8 seniors/students; \$5 children. Contact: Karen Attix, 695-0456 or 282-4020.

April 21 Earth Day in the Park, Golden Gate Park, 10 am-2 pm. Includes children's events at Strybing Arboretum and Sharon Meadow, performance by Pickle Family Circus and Greater Tuna, a drought-tolerant gardening demonstration, a tree planting and an endangered species tour of SF Zoo. Contacts: Sybil Boutilier for GG Park, 666-7106, Kathleen Harper for SF Zoo, 753-7073.

April 21 "San Francisco Clean Sweep," a neighborhood cleanup sponsored by several anti-litter groups. Contacts: Dan, 647-8114 or Susan, 285-7251.

April 21 Tree plantings in the Marina District by Friends of the Urban Forest. Contact: Clifford Janoff, 543-5385.

April 21 Ocean Beach cleanup sponsored by the Ocean Alliance, for teams of community members, schoolchildren and the Ocean Alliance membership. Contact: Joan Patton, 441-5970.

April 22 *A Litany for a Peaceful Planet*, a multimedia meditation to heal planet Earth. Spiritual teacher and author Gloria Karpinski leads music, singing, slides and guided meditation. Grace Cathedral, in the Nave, 1051 Taylor. Contact: Lucinda Ramberg, 642-4334.

April 22 Morning tree planting at Golden Gate Park, sponsored by the Trust for Public Land. Contact: Stephanie Brown, 495-5660.

April 22 Special family programming at the California Academy of Sciences, Golden Gate Park. Contact: Margaret Kadoyama, 750-7318.

April 27 *Secrets of the Bay* film premier sponsored by the Save San Francisco Bay Association. California Academy of Sciences. Contact: Barry Nelson, 849-3044.

May 1 Grand opening of the Sunset Learning Garden, a project of the San Francisco League of Urban Gardeners, includes education on composting, water conservation, urban ecology and community gardening. Contact: Cynthia Hall, 468-0110.

Alameda County

April 16 Global Warming Symposium, with Prof. John Harte, UCB Energy and Resources Group; Mark Levine, Lawrence Berkeley Laboratory Energy Analysis Program; and Art Rosenfeld, director, Center for Building Sciences, LBL, 7-9 pm. Zellerbach Auditorium, U.C. Berkeley. \$2. Contact: John Brault, 527-3452.

April 18 World Game, a participatory slideshow and game invented by Buckminster Fuller, demonstrating distribution of world resources, 100

participants and 100 spectators generate solutions to questions posed by facilitators. 12-4 pm, Pauley Ballroom, U.C. Berkeley. Contacts: Kristen, 601-5055, James, 236-8863.

April 18 Racism, Poverty and Environmental Justice Conference, Boalt Hall, U.C. Berkeley, 7 pm. Conference to explore relationships among issues of poverty, racism and the environment. Contact: Cyndi, 652-9728.

April 19 Career Fair, Pauley Ballroom, U.C. Berkeley, sponsored by CalPIRG. Contact: Joan Clayburg, 524-5040.

April 20 Earth Day Rally, to sum up the week's activities and foster continued interest in the environment. Noon, Sproul Plaza, U.C. Berkeley. Contacts: Alison Hayward, 649-8621 or Kristen Jansson, 601-5055.

April 20,21 Urban stream cleanup and trail restoration cosponsored by the East Bay Conservation Corps., the City of Oakland and East Bay Regional Parks District. Contact: Karen Gaffney, 891-3900.

April 21 Peace, People and the Environment Fair (the annual Peace Fair with an expanded theme), sponsored by Creative Futures, to take place in Fremont. Contact: Randi Fewel, 794-5375.

April 21 Berkeley Eco-Motion

PG&E, EBMUC and Berkeley Ecology Center, also a performance of *Alice in Wonderland*, a play by East Bay MUD's Small Change Theatre. Museum admission \$4; \$3 students; \$1.50 children. Contact: Barbara Ando, 642-5133.

April 22 Bike-A-Thon sponsored by San Francisco Bay Wildlife Refuge. This 25-mile bike ride starts at Hayward Shoreline Interpretive Center, connects five Bay Area nature centers and finishes at Mountain View Shoreline Park. Start at 9 am or any time. Contact: Tom Banks, 792-0222.

April 22 "Stewards of the Earth: Traditional Farmers Around the World," a slide show by Michael Abelman with introductions by Frances Moore-Lappe of Food First and M.C. Antonio Gonzales, West Coast information director of the International Indian Treaty Council. Zellerbach Hall, U.C. Berkeley, 7 pm. Contact: Joe Blackburn, 465-6169.

Marin

April 8 Paul Winter Consort Earth Day Tour concert, 7 pm, Angelico Hall, Dominican College, Grand and Acacia, San Rafael. Contact: Marin Center Box Office, 472-3500.

April 19 Ecotopia Concert in Bolinas, featuring the band Oregon, which promotes the concepts of "deep

Contacts: Barbara Whyman, 461-9321 or Suzanne Cooper, 924-0850.

April 22 "Our Stewardship of the Land," a forum of many perspectives on preserving our land heritage. 2 pm. Dominican College Library, Grand and Acacia, San Rafael. Contact: 868-9244.

April 26 "Help Cried the Trees," a forum on old-growth forest issues, cosponsored by Marin Conservation League, Commonwealth Club and the Environmental Forum of Marin, 7:30 pm, at the San Francisco Bay Model, 2100 Bridgeway, Sausalito. Contact: Kay, 472-6170.

Other counties

April 7 The Pollution Prevention Action Plan sponsors a protest demonstration against Rhone-Poulenc, a Martinez plant planning to build a hazardous-waste incinerator there. Part of a national day targeting "Bad Neighbor" polluters, sponsored by Greenpeace, USPIRG, the National Toxics Campaign and the Clean Water Action Project. Contact: Greenpeace, 474-6767.

April 16 A rally for ocean protection and opposition to offshore oil drilling, at Ano Nuevo Preserve, Pescadero. Press conference/rally on elephant-seal-habitat dangers from oil drilling, co-sponsored by Greenpeace, Coastal Concern and Coast Watch, 10 am-12:30 pm. Contact: Kelly Ourke, 474-6769.

April 21 Early morning ceremony at San Bruno Mountain, celebrating the largest open space in San Francisco and dedicating a totem pole representing the mountain's endangered species and community support for this open space. Contact: Mark Huntington, 647-9160.

April 22 Coastside Earth Day fair, Francis State Beach, Half Moon Bay, 10 am-4 pm. Includes a bluff walk/run, parade, music, circle dancing, kite flying, sandcastle contest, crafts and speakers: Ted Lempert, Anna Eshoo. Contact: Shannon Nottestad, 726-1407.

April 22 Earth Day fun-run and rally, Stanford University. Festival starts at dawn with ringing bells at Memorial Church; a five kilometers run starts at the Oval and ends at Frost Amphitheater with a rally, music pledge-signing and speakers including Congressman Tom Campbell. A parade ends at CalTrain to transport people to Crissy Field in San Francisco. Contact: John Ince, 331-1942.

April 22 Sonoma Valley Earth Day celebration, at The Plaza, City of Sonoma. Sunrise ceremony, 7 am. Opening ceremony, 11 am. Tree planting, adult games, farming and technological displays, all-day screening of environmental films including *The Man Who Planted Trees*, music, drama, dancing. "Hands Around the Plaza" closing ceremony is followed by a candlelight procession to Sonoma Community Center, 276 E. Napa, for a potluck and town dance. Contact: (707) 996-9744.

April 22 Contra Costa County Earth Day festival, cosponsored by the Concord Department of Leisure Services, at Todos Santos Park, Willow Pass Rd., Concord, 10 am-4 pm. Activities include performances by Celtic Elvis and the Dinosaurs, environmental exhibits, a wildlife show, a John Muir impersonator, a toxics round-up, storytelling and the Oakland Zoo Zoomobile. Contact: Sheila Fish, 825-7649.

— Ron Nabers



Parade. All major streets will be closed to motor vehicles. The zaniest, best-decorated transportation alternatives will be acknowledged. Parade concludes at Martin Luther King, Jr. Park, where an Earth Day festival and concert will run throughout the day. Contacts: Brenda or Theresa, 849-2702 or 849-2818.

April 22 Lake Merritt Ecology Faire, Lakeside Park, Oakland, noon-3 pm, featuring ice carvings of Oakland, tree-planting, challenge litter hunt and Hands Around the Lake (5,500 people linking hands around Lake Merritt at 1 pm). Contact: Allysyn Kiplinger, 465-3971.

April 22 The Cypress Street-Mandela Way tree planting, Cypress and Seventh St., 5:04 pm, to honor those who died on Cypress portion of Interstate 880 with a performance by dancers of Ellen Webb Dance Foundation. Contact: Paul Cobb, 893-0933.

April 22 Lawrence Hall of Science, U.C. Berkeley Earth Day 1990 celebration. Starting at 1 pm, demonstrations of solar cooking, make-it-yourself non-toxic household cleaning supplies, biodegradable products and alternative energy by

ecology. Contact: Neal Conklin, (206) 866-6000.

April 21 A celebration of John Muir's B*Earth*Day at Muir Woods National Monument. Frank Kelling will portray Muir in an intimate Earth Day eve appearance. 7-9 pm. Contact: Robyn Myers, 388-2595.

April 21 California Marine Mammal Center open house, Marin Headlands, Sausalito, noon-3 pm. Speakers discuss ecology and recycling in relation to animals. Kids see and learn about marine animals. Contact: Denise Springer, 331-7326.

April 22 Earth Day sunrise ceremony at the peak of Mt. Tamalpais. Sunset ceremony at Tennessee Valley Beach. Contacts: Lily Kocher, 492-8579 or Ken Otter, 453-0416.

April 22 Earth Day celebration, with appearances by Barbara Boxer, Milton Marks, William Filante; performances by Jessie Colin Young, Marin City Community Choir, Dr. Schillinger and the Rhythm Doctors (reggae), Kitty Margolis (acoustic jazz); film festival, fair activities and booths. 11 am-5:30 pm. Forest Meadows, Grand and Acacia, San Rafael. \$5; seniors/youth \$2.



GUARDIAN PHOTO BY RUKO

Nancy Kelly's new film *Thousand Pieces of Gold* premieres at the San Francisco International Film Festival.

WOMEN IN BUSINESS

FAST FORWARD

Bay Area women filmmakers are breaking down the barriers in a male-dominated industry

by Regina Kelly

SHIRIN ETESSAM'S mother was a little shocked when she saw the preview version of *Where Pigs Fly* (a film with several sex fantasy scenes that Etessam not only produced, but acted in as well). "I tried to tell her how important it is for a woman to take risks, to break down stereotypes, especially an Iranian woman," Etessam explains, "But all she could say was, 'Does it have to be you?'"

Parental concerns aside, Etessam's mother's reaction isn't surprising: Not only is it rare for a woman to produce a sexually provocative film, it's relatively rare for a woman to be making a film at all. The film business is still primarily a male-dominated industry, and female access stories are few and far between. But that's changing, particularly in the Bay Area, where more and more women are discovering a film community that's supportive of their work and an audience for that work.

The Bay Area boasts large numbers of women in every area of the film industry and in every genre. And even though poorly represented in some aspects of filmmaking — notably the technical side (according to David Blueford of the local IATSE, International Alliance of Theater and Stage Employees, only 12.25 percent of their

film technicians are women) — women are making vast strides in all areas of the local film business.

Etessam and her partner, Erica Jordan, both recent graduates of San Francisco State's film program, are convinced they're going to succeed as filmmakers. "I don't look at the people who don't make it, I look at the fact that it's possible. I mean, we don't have anything lacking. We're very talented and very determined," says Jordan, director of *Where Pigs Fly*.

Young filmmakers like Etessam and Jordan have local role models to look to — women like independent filmmakers Trinh T. Minh-Ha, Nancy Kelly and Lourdes Portillo, who are making names for themselves in the film world. And Vivienne Verdon-Roe, a Bay Area filmmaker, won an Oscar in 1986 for her documentary short subject *Women — For America, For the World*. In fact, according to Julie Mackaman, Development Director for the San Francisco-based Film Arts Foundation, of the last 100 completed FAF-sponsored projects, 40 were made by women.

The key to understanding Bay Area women in film is: Make no assumptions. They're not all up here doing issue-oriented pieces that would get killed down in La-La land; like the area they live in, these women are incredibly diverse. They differ widely in terms of

their style, their subjects, their expertise and their opinion as to whether or not women have anything different to bring to the medium.

In fact, one of the only things they have in common is that they have chosen to live and work here, as opposed to Los Angeles, the industry hub. These women are willing to trade the increased number of employment opportunities L.A. has to offer for the support they find here, like the appreciative audiences that flock to venues like the Roxie, Cinematheque, Pacific Film Archive and Artist's Television Access to see independent films made by local filmmakers; the local organizations that fund projects and provide a place to network; and the respected film schools that educate budding filmmakers. (For a list of support organizations for filmmakers, see sidebar page 30.)

The Bay Area's support for independent filmmakers, male and female, makes it a more conducive atmosphere for women who have chosen the route of independent filmmaking, either because they've found it difficult to break into the established film industry or because they want to make the sort of films L.A. isn't interested in. One Bay Area organization with an excellent track record for supporting local, independent film artists is the Film Arts Foundation. FAF not only

shows the work of local filmmakers, through exhibitions like the annual Film Arts Festival, but also supports them by offering sponsorships that allow individual film artists to seek nonprofit funding.

The eight-year-old Northern California Women in Film and Television is an organization set up specifically to support Bay Area women in the industry. One of the chief reasons NCWIFT was funded, says president Mimi Riley, was to give local women a place to network.

Riley explains that another vital role of NCWIFT is to recognize women's achievements in film, through events like its annual festival, "On Screen: A Celebration of Women in Film," which has an international reputation for showcasing films made by women from around the world.

MANY BAY Area women filmmakers will tell you they're willing to work a little harder to stay in a film community that's supportive where L.A. is cutthroat, provocative where L.A. is bland, rich in personal visions instead of bank accounts.

Independent filmmakers Emiko Omori and Felicia Lowe got their start locally, and have stuck around ever since. Omori was hired in 1968 as a

cameraperson for KQED's *News Room*, and Lowe started at KGO as a field reporter. Both women were pioneers, among the very first Asian American women to be hired into television news. By the mid-'70s, both had made the transition to filmmaking and started breaking other barriers.

"We're establishing a basic library of stories that have never been told," says Lowe, who's known for *Carved in Silence*, a documentary that traces the impact of the notorious Chinese immigration exclusion laws on generations of Chinese Americans.

Lowe points to Omori's upcoming American Playhouse drama *Yonoko's Earthquake* and the works of Loni Ding, another local documentary filmmaker, as important contributions to the library of Asian American stories.

For Ding, what she does is not special, but eminently practical. "If it hasn't been done and needs to be done, I do it," she says. Political timing is also important to Ding: She made her two documentaries *Nisei Soldier* and *The Color of Honor*, both about the contributions of Japanese American men during World War II, right as the redress movement was heating up.

Women are making a wide variety of films these days — and not all the issues they're dealing with are political or "women-oriented." But the question

continued page 29

GOING PLACES ✈



DISCOUNT AIRFARES

EUROPE

Amsterdam	\$469 rt
London	\$509 rt
Frankfurt	\$529 rt
Paris/Frankfurt	\$579 rt
Lisbon/Madrid	\$579 rt
Athens	\$579 rt
Rome/Milan	\$669 rt

HAWAII

Honolulu	\$198 rt
	\$399 air / 7 night hotel
Maui	\$258 rt
Kauai / Hawaii	\$259 rt

MEXICO

Cancun	\$299 rt
Cozumal	\$349 rt
Cancun air / 7 night hotel	\$399 rt
Mazatlan air / 3 night condo	\$299 rt

ORIENT

Tokyo/Hong Kong	\$609 rt
Bangkok	\$719 rt
Singapore	\$769 rt
Bali	\$819 rt

East Coast

from	\$398 rt
from	\$229 o.w.
D.C. New York Miami & Boston	

TRAVEL TIME 2307 Van Ness Ave. San Francisco California 94109 (415) 775-8725

FROM RUSSIA...WITH LOVE

Enjoy a spectacular cruise aboard the M/S RUSS including 4 days in Moscow, 7 ports of call, fabulous ship amenities and entertainment

ELEVEN-14 Day VOLGA RIVER CRUISES

As Low as \$36 per day!!

Included in The Cruise/Tour Price:

- Twin or single berth cabins with private facilities
- Three deluxe meals daily within the USSR
- Gala dinners in Moscow for our special tour members
- Sightseeing tours in each city by private motorcoach with English speaking guides.
- All shore excursions • Cultural event tickets in Moscow
- All group transfers between airports, hotels and piers by private motorcoach
- All group luggage handling between airports, hotels and piers
- All port taxes and service charges • Gratuities
- Services of our staff including lectures during the cruise

RESERVATIONS:
291 Geary St. Ste #406
S.F. 94102

DELTA CRUISES & TOURS
415/421-7447



London
\$559

Round-trip from San Francisco

Costa Rica	\$398*
Paris	\$605
Madrid	\$605
Athens	\$605
Stockholm	\$638*
Istanbul	\$690*
Bangkok	\$715
Sydney	\$745

Restrictions do apply.
* student status required.

****EURAILPASSES****
ISSUED ON THE SPOT!
America's oldest and largest
student / budget travel
organization.

Council Travel

BERKELEY **SUNSET**
2486 Channing Way 919 Irving Street
848-8604 566-6222
DOWNTOWN
312 Sutter St. #407
421-3473

UNBEATABLE VALUE *

SOUTH AMERICA

from \$589^{RT}
BUENOS AIRES,
RIO,
SANTIAGO,
LIMA & Many more

Some restrictions apply.

SAVE \$50
off
East Coast

Ticketmart (415) 775-8184

CUT-THROAT

Nobody beats Aereo. A tradition since 1957.



Member:
Better
Business
Bureau
Mel Cohen-Managing Director

989-TRIP

DIRT CHEAP

PLANE TICKETS ANYWHERE

824-2550

Dirt Cheap Travel

3850-23rd St., SF 94114

Union Street
Travel
346-1217

*The lowest fares with
personalized service*

2146 Union at Fillmore
M-F 10-5:30
Now Open Saturdays 10-2



RENT A QUALITY USED TOYOTA AT A LOW, LOW PRICE

\$14.50 A DAY - 50 FREE MILES DAILY
\$16.50 A DAY - 100 FREE MILES DAILY
\$18.50 A DAY - 150 FREE MILES DAILY
C D W ONLY \$5 A DAY (10¢ A MILE FOR ADDITIONAL MILEAGE)

583-9234

**830 HUNTINGTON AVE.
SAN BRUNO**

LOCATED 1 MILE NORTH OF S.F.O. **FREE PICK-UP** AT THE AIRPORT
AIRPORT AND DALY CITY BART.

MUST BE AT LEAST 25 YEARS OF AGE MAJOR CREDIT CARDS REQUIRED AS
DEPOSIT ALL RENTALS LIMITED TO 100 MILE RADIUS FROM S.F.O. GASOLINE NOT INCLUDED



**IF YOU'RE A SUCCESSFUL TRAVEL AGENT,
THE GUARDIAN IS YOUR PAPER.**

CALL CORY SMITH FOR RATES. 824-3322

FILMMAKERS

continued from page 27

of whether women's films are somehow different from men's still provokes debate.

The Bay Area is well known for documentaries with political undertones, and one of the filmmakers who helped establish that reputation is the highly respected Lourdes Portillo, best known for the Academy-Award nominated *LAS MADRES — of Plaza de Mayo*.

"Women have a bad name," says Portillo. She points to the fact that most American movies opt for violence and machismo, and demean feminine qualities like nurturing and mothering as "weak and wimpy." "Part of my job as an artist," says Portillo, "is to show that these are really strengths."

Portillo is a big fan of the Bay Area film scene. "This is the perfect place to be an independent filmmaker," she says. "There are so many organizations that support you — whether you're a man or a woman."

When asked if she believes that gender distinctions are useless, Portillo bristles as if she's been seriously misunderstood. "To say that women are not different from men would negate my reason for doing this," she emphasizes.

NANCY KELLY also believes that women's film is different than men's, and likes to feature strong female leads in her own work, but worries that too much talk about women characters and the uniqueness of a woman director's point of view might lead to ghettoization. Her new movie *Thousand Pieces of Gold* (which premieres at the San Francisco International Film Festival this month) centers around a very strong Chinese woman who is brought to California during the Gold Rush to be sold into slavery. Kelly, who's worked in the Bay Area for 13 years, was first inspired to move from documentary to features when she saw the Australian film *My Brilliant Career*, one of the first films to portray a woman protagonist who chose her dreams instead of a man.

"I don't want to be put in some special category," says Kelly. "In other words, I don't want to be a 'woman director' who's only suited to do x, y or z."

Trinh T. Minh-Ha, who's known for provocative films (like *Surname Viet, Given Name Nam*) that work on the borders between documentary and experimental styles, would be the first to tell you, surprisingly, that she wants to see more women in the mainstream. But Trinh worries that this desire to be judged on equal terms might lead to mainstream women making films the

same old way they've always been made — on men's terms.

The terms of the "dominant culture" — i.e. white, straight and male — is something Trinh runs into a lot at the grant panels on which she sits.

Trinh says it's "taboo" to bring up gender and race on these panels. There's an attitude that equality is assured, since grants will only go to works of "excellence."

The problem, Trinh points out, is that the notion of excellence is never unbiased: "Judging the quality of a work involves criteria that is highly dependent on your own cultural training." For Trinh, it is highly frustrating that many grant panelists don't question their training, thereby accepting all the "objective" attitudes of a highly subjective dominant culture.

"Every time I sit on those panels," says Trinh, "I realize how huge the fight is."

Pat Ferrero, another local documentary filmmaker, knows this fight well. When criticism comes her way, says Ferrero, it's usually to accuse her of choosing "trivial" subject matter. Ferrero's documentaries link women's historical expressiveness through quilts to a search for personal and political power. Her most recent work is the award-winning *Hearts and Hands*. The pernicious implication is that women and their history, a history that's been repressed, is not important.

Ferrero notes, however, that such criticism is not just gender-related; it also reflects a belief in "low" and "high" art. "If something is accessible," says Ferrero, "it's considered not as serious."

Despite these occasional conflicts, which Ferrero encounters nationally as well as locally, she finds wide support — and inspiration — in the Bay Area.

"There's so much cross-fertilization," says Ferrero, "All the genres tend to overlap because everyone pushes their edges."

This is particularly true for Lynn Kirby, an experimental filmmaker who's been working in the Bay Area for 12 years. Kirby comments that it's difficult to even use categorical words like "documentary," "narrative" and "experimental" in an area full of artists with "open-ended" aesthetics.

BUT THERE are other areas of filmmaking besides directing and producing in which women are making names for themselves locally. NCWIFT's Riley, for one, mentions the contributions women have made to San Francisco's reputation for custom film sound.

Directors like Francis Ford Coppola, Steven Spielberg and Philip Kaufman are renowned for insisting on San Francisco sound. They come to town looking for sound editors like



Meg Partridge, cinematographer and Academy Award-nominated director.

C.J. Appel and Vivien Gilliam, who are also respected for their picture editing, or foley artists like Dennie Thorpe.

The Bay Area boasts other highly respected female film techies, like cinematographers Frances Reid (*The Times of Harvey Milk*) and Meg Partridge, who went on to direct the Academy Award-nominated documentary *Portraits of Imogen*.

The world of special effects, with its emphasis on technology, is an area of film that has not traditionally employed many women. But Nancy St. John is in that world, and she holds one of its top positions as executive producer of computer graphics at Lucas-Film's Industrial Light & Magic.

St. John doesn't see why her position should come as such a big surprise.

"This is a great field for females," she contends. "Women have always had strong technical and creative sides." To St. John, this is a perfect talent balance for a field that is "the meeting spot for art and science."

Despite the enthusiasms and accomplishments of women like St. John, women, through bias or what-

continued next page

A 'WOMANFILM' TASTE TEST

You decide: Are women's films distinguishable from men's? See if you can find any differences by renting and viewing the following narrative films that were either written or directed by women. (Remember, these films were chosen because they're readily accessible. This list does not include the many independent films made by women.)

E.T. (1982). Written by Melissa Mathison. Yes, it's true: Spielberg was not the only creative force behind this blockbuster.

Pet Sematary (1989). Directed by Mary Lambert. A recent horror film about docile pets turning into

deadly monsters.

Slapshot (1977). Written by Nancy Dowd. A hockey film featuring Paul Newman and lots of profanity.

Smooth Talk (1985). Directed by Joyce Chopra. Based on a short story by Joyce Carol Oates, a teenage girl confronts the delights and dangers of sexual desire.

Valley Girl (1983). Directed by Martha Coolidge. Another look at coming of age, but goofy instead of serious.

Running on Empty (1988). Written by Naomi Foner. An emotionally taut piece tracking the lives and conflicts of an activist family on the run.

Fast Times at Ridgemont High

(1982). Directed by Amy Heckerling. The film that launched Sean Penn and the word "dude" into American hearts. Note the way Heckerling treats the teenage characters "first time."

Look Who's Talking (1989). Written and directed by Amy Heckerling. Heckerling's most recent work shows what might be going on inside bald infant heads. First film directed by a woman to gross more than \$100 million.

Prince of the City (1981). Written by J. Presson. Narcotics-cop-goes-undercover thriller. Gave Treat Williams his first big break.

Mikey and Nicky (1976). Directed by Elaine May. A 70's black-comedy buddy film starring John Cassavetes and Peter Falk running from a hit man.

Staying Together (1989). Directed by Lee Grant. Another

buddy film, but more recent and about brothers instead of hoods.

Desert Hearts (1985). Directed by Donna Deitch. Considered by some critics to be one of the great film love stories of the '80s. The twist is that the lovers are both women.

Big (1988). Directed by Penny Marshall. This movie brought Tom Hanks an Academy Award nomination and Marshall — once Laverne and Shirley — some credibility.

Crossing Delancey (1988). Directed by Joan Micklin Silver. Silver, an independent filmmaker for many years, broke through to the mainstream with this neighborhood love story.

Thousand Pieces of Gold (1990). Directed by Nancy Kelly. See article for details. Premieres April 30th at the San Francisco International Film Festival (shown again May 5th).

Children of a Lesser God (1986).

Directed by Randa Haines. Haines got nominated for the Director's Guild award, but not for the Academy Award.

Blue Steel (1990). Directed by Katherine Bigelow. Just released. A cop story with one big difference: Jamie Lee Curtis is the cop.

You might also check out such non-American films as *Blood Feud*, *Entre Nous*, *Vagabond*, *The Hour of the Star*, *My Brilliant Career*, *Men and I Hear the Mermaids Singing*. All were directed by women.

If seeing these movies destroys all your preconceptions of "Woman-Film," don't despair. Instead, rejoice in the fact that you're allowing women filmmakers the range you've probably been allowing "Menfilm" — aka "film" — all your movie-going life.

— R.K.

Classes

Strength Coach/ Trainer

Comprehensive Weight
Training and Cardiovas-
cular Instruction

Personal one on one or
group training with
experienced and result-
oriented instructor

- Intensive/effective in-
dividualized training routines
- All levels welcome
- Reasonable rates

Thomas Drotar
863-2396

TAI CHI CHUAN

INNER
RESEARCH
INSTITUTE



MARTIN INN
DIRECTOR
21 YEARS TEACHING
EXPERIENCE

LICENSED
ACUPUNCTURIST
TAI CHI AUTHOR

APRIL 23
NEW BEGINNING
EVENING CLASS
MON. & WED. 7-8 PM
ALSO SAT. 10-11 AM

APRIL 24
NEW BEGINNING
MORNING CLASS
TUES. & FRI. 9-10 AM
ALSO SAT. 10-11 AM

FOR MORE
INFORMATION
CALL
285-9408

B L U E B E A R SCHOOL OF AMERICAN MUSIC

Pop
Rock
Jazz
Blues
Voice
Guitar
Piano
Bass
Drums
Winds
Synthesizer
Home Recording
Improvisation
Performance
Homonym Vocals
Playing Workshops
Songwriting
Theory
World Rhythms
more



REGISTER NOW
All ages, all levels.
Day and evening programs.

SPRING QUARTER
begins April 2nd

Call for free catalog 673-3600



AT FORT MASON

Teach English to Foreigners

anywhere in the world
No second language required

EFL Certificate Program

Internationally
Experienced Instructors

Practical Training
with Foreign Students

Approved by the CA STATE BOARD OF EDUCATION



Teachers
Training Center

1533 Pine Street
(at Van Ness)
San Francisco, CA 94109

776-8071



FILMMAKERS

continued from previous page

ever brainwashing they suffered as children, are still poorly represented — both nationally and locally — in film's technical positions.

The concern over these low numbers goes beyond some abstract desire to see women branch out. The percentage of women in the technical and business aspects of the film industry has a definite effect on what kind of films get made and distributed, and what kind of images of women are presented in those films.

A recent Bay Area success story illustrates how women in the business

end can help their creative counterparts. Audie Bock is a San Francisco-based distributor who founded and owns East-West Classics. Bock, who has a masters degree in East Asian studies and is Akira Kurosawa's interpreter whenever he comes to the United States, was responsible for getting a wide audience for *The Reincarnation of Golden Lotus*, a new movie by the young Hong Kong director Clara Law.

Through her many Asian connections, Bock found out that the movie's Hong Kong producers were going to shove Law's film into the Chinatown venues they owned throughout the United States, and pull it out again as soon as they made their quota. Bock contacted Clara Law in New York City

and explained what was about to happen to her film.

Law, who was under the impression that the film was going to be widely distributed, called the producers to demand that Bock's company distribute the film. Law was delighted when Bock arranged the film's American debut this January at NCWIFT's On Screen festival. "In this case," says Bock, "It was definitely an advantage to be a woman."

Clearly, Bay Area women are making a difference, on all sorts of scales, in the world of film. They're doing it their way, despite ingrained bias, economic strains and the spectre of L.A.

No wonder young women are sticking around. ■

RESOURCE GROUPS

Filmmaking is not an easy or cheap endeavor for either sex — even in the Bay Area. But there is help out there. The following organizations can provide funding, a sense of community and general support for the filmmaker. They also host screenings, seminars and discussions. Most have annual dues and provide grants and awards. Some are geared specifically for women, others to filmmakers in general.

Cine Accion This is a nonprofit organization that serves as a support and resource network for Latino filmmakers. Cine Accion was started in 1980 with volunteers, but since 1986 has gained support from major foundations. It has a quarterly newsletter and a small video library, and sponsors exhibitions, helps connect filmmakers to funders and advocates increased Latino programming on public TV and radio. Membership requirements: none. Annual dues: \$25. 346 Ninth St., second floor, SF, (415) 553-8135.

The Film Arts Foundation This organization provides workshops, lectures and editing facilities (24 hours a day) for its members, and a film research library open to the general public. FAF also has a monthly publication with articles, funding deadlines and classifieds, and provides approximately \$50,000 a year in grants and awards. There are no services or programs designed exclusively for women, but the foundation tries to provide equal access to all people interested in film. Membership requirements: none. Annual dues: \$35. 346 Ninth St., SF, 94103, (415) 552-8760.

Frameline This organization is the sponsor of the annual San Francisco International Lesbian and Gay Film Festival (June 15th-26th), but also does national distribution for gay and lesbian film and video and provides grants to gay and lesbian film- and video-makers to complete works in progress. Frameline does not have memberships or regular events, but along with the festival on June 16th and 17th it will hold a symposium and panel discussion on gay and lesbian media arts, which will include discussion of feminism in film. PO Box 14792, SF 94114, (415) 861-5245.

National Asian American Telecommunication Association NAATA is a nonprofit that works with Asian American independent film, radio and TV producers. One of its main activities is acquiring, packaging and distribut-



Julie Mackaman, development director for Film Arts Foundation: 40 of FAF's last 100 completed projects were made by women.

ing new Asian American programming to public broadcasting stations. It also organizes an Asian American film festival and training workshops, and provides fiscal sponsorship and connections to funders. NAATA provides publications access, a quarterly newsletter and a special project, "Cross Current Media," which provides non-commercial, non-broadcast distribution of films to schools and cultural and community groups. Membership requirements: none. Annual dues: \$15. 346 Ninth St., second floor, SF, 94103, 863-0814.

Northern California Women in Film & Television A nonprofit that provides resources for women who have already committed themselves to film, NCWIFT gives members the opportunity to hone their skills and network with other women in the field. The organization offers regular activities for members, like tours of film facilities, screenings of works in progress, premieres, seminars and retreats, as well as publishing a monthly newsletter and hosting a film festival

every January. Membership requirements: two years of professional work in film or television. call for dues info. PO Box 89, SF 94101-0089, (415) 431-3886.

Women in Film Women in Film was founded in 1973 to help women achieve excellence in all areas of filmmaking and to serve as a voice for women's interests in the film industry. WIF hosts screenings, lectures, workshops-seminars, an annual retreat, networking opportunities, a newsmagazine, a film festival and the Crystal Awards. WIF has also founded the Women in Film Foundation, which provides funds, grants or scholarships to activities that advance the role of women in film and television. The deadline for these grants and scholarships is April 17th. Membership requirements: at least three years of craft, guild or executive experience in the entertainment industry, and two current WIF members as sponsors. Annual dues: \$150. 6464 Sunset Blvd., suite 900, Los Angeles 90028, (213) 463-6040.

— Monty Worth

WEEKEND

en español

RETREAT • WORKSHOP • FUN • FRIENDSHIP

Beginners • Intermediate/Advanced levels
or let us custom design a WEEKEND for your group!

Practice your Spanish for work or pleasure!
Call RONDA CALEF • (415) 923-0754

Classes

Women's Computer Literacy Center

COMPUTER COMPETENCE IN 2 DAYS!

You've read about us in the Chronicle, Examiner, &
NY Times — now find out yourself how easy it is
to be put in command of computers.

With over 5,000 satisfied graduates,
our hands-on training is simply the best.

CALL FOR CURRENT CLASS SCHEDULE
(415) 641-7007

THE BAY GUARDIAN'S

Women in business Directory

Real Estate

MARGE JOEFREDA REALTOR

Award Winning Service
Discounted Commission

415-923-7666

415-621-1966

RE/MAX OF SAN FRANCISCO

Real Estate in Marin !!?

* Buying or selling - what to expect ???

* Creative solutions ...

* 8 years experience in Marin

Vivian Vosu

415-457-8080 454-9644

TRI REALTORS

Merchandise

EVERYTHING'S NOT BLACK AND WHITE

Now in 10
Fashionable
Colors...
Knee-Highs,
Thigh-Highs,
Pantyhose and
Custom-Made,
Seamless
Compression
Hosiery

Aubergine Wine
Marine Blue
Sport Sand
Flannel Tan
Pearl Gray
Au Natural
Almond
Melon
Ebony
White

Soft and durable, these surgical compression stockings have a graduated
distribution of pressure from moderate to strong. Recommended for leg
fatigue, varicosis (especially during pregnancy), and venous insufficiency.

Weekdays 8 am - 6 pm
Call for appointment
415 921-2911

AURORA
MEDICAL

2211 Post Street
Suite 404 (Corner of Scott)
San Francisco 94115

MEDICALLY-CORRECT COMPRESSION HOSIERY

"I LOVE YOUR EYEGLASSES!"

... If that's something you don't hear
everyday contact:

Adrienne Meredith
an Eyewear Image Consultant

- Personal eyeglass shopping service for men,
women & children.
- In-depth consultation to determine lifestyle & types of eye
glasses needed.
- Selecting the correct shape & color of frames.
- Advice on state-of-the-art Rx lenses & treatment.

415-922-6043.

**YOUR AD
COULD BE HERE**
824-2506
**Call for rates
& information**

Scarlett's

Unusual new and vintage fashions
at reasonable prices

Now **20% off** all clothing!
BUY SELL OR TRADE

Fillmore

2550 Sacramento

★ 749-1120 ★

SAY GOODBYE TO EMBARRASSING PERSPIRATION STAINS FOREVER...

With the Soft Little Lace Camisole That Keeps Blouses Dry.

You know how it is. You've got a big meeting, and you're wearing your best
silk blouse. You're also a bit nervous. As the pressure rises, you start to
sweat. Nothing gives you away like perspiration stains
on a silk blouse.



Now slip on a Lacey Original. A soft lace
camisole that stops perspiration before it
hits your blouse. You can feel fresh, look
confident, all day long. No one ever has to
know you're feeling nervous.

Protect expensive clothes.

How many silk blouses have you ruined with
unsightly perspiration stains? By slipping on a
Lacey, not only will you protect your fine clothes from
damaging sweat stains - you'll also cut your dry
cleaning bills. Instead of a cleaning every time you
wear a blouse, perhaps you'll clean it every four or
five wearings. Those savings can add up fast.

So comfortable, you'll forget you're wearing a Lacey.

Your Lacey doesn't look like the tough worker it is.
It looks and feels like any lace camisole, made of
the finest stretch lace for a perfect fit. The cotton
shields are extra-thin, so you'll forget they're there.

Lacey
ORIGINALS

*Also comes with shoulder pads
2670 Del Mar Hts. Rd #121
Del Mar, CA 92014

Color: Nude Only

Circle:	Style	Size	Quantity	Unit Price	TOTAL
	Regular	XS S M L		24.00	
	X-Protective	XS S M L		25.00	
	Regular	XL		26.00	
	X-Protective	XL		27.00	

☐ Check ☐ Visa ☐ M/C

#

Exp. date

Enclosed \$

Name

Address

State Zip

Phone #

Signature

30-day money back guarantee

*For Camisole with medium shoulder pads, add \$8.00 to price of regular or extra
protection "Lacey." Camisole comes with or without shields. Matching lingerie
available. 30-day money back guarantee.

WOMEN'S DESIGNER FASHIONS AT A DISCOUNT

Langerime

- First Quality Merchandise
- Boutique Atmosphere
- Sizes 4 thru 14

2505 Sacramento Street (off Fillmore)
San Francisco, California 94115
(415) 928-4404 Open 7 days a week

THE BAY GUARDIAN'S

Women in business

Directory

Getting Married?

Don't exhaust yourself searching for that special place, use the **guide!**

HERE COMES THE GUIDE:

the ultimate wedding location guide

Send \$14.95 to Hopscotch Press
1563 Solano Ave #135
Berkeley, CA 94707
(415) 525-0448



DOROTHY J. LIPTON

Bookkeeping & Tax Services

Services for professionals and small businesses at reasonable rates.

Women entrepreneurs especially welcome. Some discounts available.

(415) 387-1661

3450 Geary Blvd. Suite 201, S.F. CA 94118



CATERING
For two or more

Truly wonderful food prepared & served wherever you like

Gabriele Muselli

952 Geneva
San Francisco, CA 94112
(415) 584-1220

INNOVISIONS

Printing • Forms
Office Machine Supplies

415-465-8700

Spring Into Style

Indigo Ink's bright new selection of floral artwork will give a fresh Spring look to your signs ... & at no added cost to you!



INDIGO INK

GHIRARDELLI SQUARE
900 NORTHPOINT • SAN FRANCISCO
(415) 474-9971

Call today
for your printed
paper sign needs.

Services

**BAYSIDE
LEGAL
ADVOCATES**

67-D Hoff St.
San Francisco
(415) 552-1136

A COMMUNITY LAW
OFFICE RUN BY WOMEN

- Personal Injury Claims
- Contracts for Lovers, Co-Homeowners, Roommates, Co-Parents and Business Partners
- Wills and Power of Attorney

Ave Montague

AM VIDEOS

Specializing in Videos Made By,
For and About the Black Experience

One Hallidie Plaza, Suite 701
San Francisco, CA 94102

(415) 751-3268

TOYOTA • SUBARU • NISSAN • HONDA • MAZDA

Ask about our new expanded tire services.

185 Bayshore (near Army) 550-2400
Mon-Fri 8:00-5:30

AUTO

COMPLETE FOREIGN CAR SERVICE & REPAIR
A WOMAN OWNED BUSINESS

Support
Bay Area
Business Women
Clip, Save &
Use This Section!

Mind & Body

Smoker's Wellness Program

- Clairvoyant Readings
- Psychic Energy Work
- Behavior Management Techniques

PATRICIA KING

Berkeley Psychic Inst. Grad.

415-485-2835

Taking care of your health shouldn't take all day.



- Complete birth control/gynecological services
- Prenatal testing
- AIDS antibody testing and education

Conveniently located at Montgomery and Market, right by the BART station.

582 Market Street 982-0707

The Financial District
WOMEN'S HEALTH CENTER

Planned Parenthood Alameda-San Francisco

Call now for FREE HIV test.

TARAVAL FITNESS CENTER

(formerly Finnilla's)
For Women

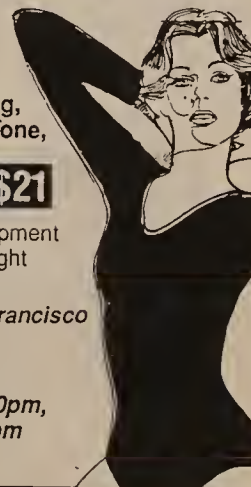
Aerobics, Weight Training,
STEP Aerobics, Stretch & Tone,

1 HOUR MASSAGE \$21

Newly renovated, with new equipment
and regularly-scheduled weight
trainers and instructors

645 Taraval at 17th Ave., San Francisco
664-0074

OPEN Sun: 9:30am-5:00pm,
Mon-Sat: 8:30am-10pm



TIME TO TAKE CARE OF YOURSELF?!

For Quality and Personalized Women's Healthcare

Susan Light,
Registered Nurse Practitioner

Advanced training and
12 years experience in
women's health exams
and problems



- health education
- pap smears • birth control
- cervical caps • infertility

GENTLE CARING THOROUGH

By appointment. Saturday hours available. Reasonable fees.

3838 California, Suite 808, SF • 668-1182

Mind & Body

PAULA ROEMER DDS

Family Dentistry

•April Special•

Exam & necessary X-rays

Children—NO CHARGE

Adults—\$10

654-3030

3931 Grand Avenue, Oakland

"Taking pride in your smile"



LISA CAPALDINI, MD

- ☐ INTERNAL MEDICINE
- ☐ GENERAL ADULT CARE FOR WOMEN AND MEN

533 CASTRO STREET
SAN FRANCISCO, CA 94114
(415) 861-3366

THE BAY GUARDIAN'S



Community Resources



JOIN US!!

in the **USSR**

**United Soviet American
Women Counterpart Forum**

October 1990

10 days

(415) 982-8616

(415) 788-5680

The Wishing Well

For love, respect, and caring, women loving women EVERYWHERE write/meet confidentially (since 1974). Prompt, free information. Introductory copy \$5.00 ppd.



P.O. Box 713090
Santee, CA 92072-3090

PAINLESS EFFECTIVE NATURAL HEALTH CARE

**Alice Feldman,
Lic. Ac., Dipl. AC., M.S.**

California Licensed Acupuncturist
& Herbalist National Board Certified,
Professional Training in China

- Stress, Fatigue, PMS, Insomnia, Depression
- Back Pain, Arthritis, Headache, Overweight
- Internal & Skin Diseases, Allergies, Asthma, etc.
- INSURANCE ACCEPTED • DISPOSABLE NEEDLES • NEW PATIENTS WELCOME

Call For Free Initial Consultation

415-697-1819

2186 Geary Blvd., Suite 320
(Corner of Divisadero) SF
299 El Camino Real, Millbrae

Announcing the Birth of Parent Source

An Essential Monthly Guide
to Bay Area Resources for
Pregnancy, Childbirth,
and Parenthood!

For Advertising Information
Call Roxanne Cooper or
Vicki Engel at 824-2506

Next Parent Source is April 18
Deadline: Friday, April 13th, 2 pm
Ask about our
frequency discounts.



Also See our Weekly Classified Childbirth & Parenting Column.

Women mean business. Big business.

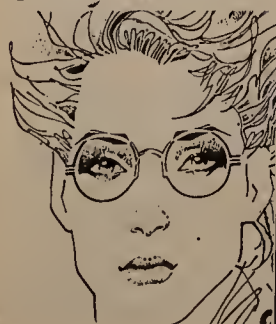
Women In Business

is a quarterly
feature of the
Bay Guardian,
with the next
issue scheduled
for JUNE 8th. The
deadline for this
popular section
is JUNE 13th

DON'T MISS OUT!

Advertise your
business in the
next issue. For rates
and information,
call Vicki Engel at:

824-2506



BUSINESS PLANS & PLANNING • AFFORDABLE CONSULTING • ACCESS TO CAPITAL



COMING UP!

THE GRAPHIC DETAIL
May 1st - FREE SEMINAR

START SMART
April 11, May 9, June 13

MARKETING WORKSHOP
April 5, 12 & 19

FINANCIAL WORKSHOP
May 3 & 10

Call To Register

We've Moved!
201 Mission, Sixth Floor
San Francisco 94105
624-3351

WISE: A NON PROFIT ORGANIZATION SERVING LOW AND MODERATE INCOME WOMEN

OPTIONS

For Women Over Forty

UPCOMING EVENTS:

April 9 & 11: Lifelink,
a 2-part workshop for women
seeking meaningful work.

**May 13: Mother's Day
Brunch at OPTIONS**

June 9: "A Day of Options",
a 1-day workshop sampler with 20
women presenters.

For More Information, Contact OPTIONS
3543 18th St. #6 San Francisco
431-6405

OPTIONS for Women Over Forty provides a resource and support
center for midlife & older women of the San Francisco Bay Area.

If you have a career or business,
If you are seeking a stronger economic future
If you are interested in "having it all,"
If you want to look ahead at what it
takes to succeed, attend the

Second Annual
PROFESSIONAL & BUSINESSWOMEN'S CONFERENCE
and
EXPO '90



"Inspiring Success in the 21st Century"

Friday & Saturday, April 27 & 28, 1990
Brooks Hall/Civic Auditorium
in San Francisco

- Practical Financial Advice
- Using Technology to Gain the Cutting Edge in Your Business
- Managing Multiple Priorities
- Empowerment: The Key to Managing in the 90s
- The Motherhood Merger: Kids and Career

Attendees will have an opportunity to actively participate in over 60 accredited workshops, seminars, round-table discussions, special events, networking and 150 exhibits. All designed to inform, educate, motivate and support the quality of one's business and personal life as we approach the 21st century.

Featured keynote speakers will be Patricia Aburdene, co-author of *Megatrends 2000* and Anne Robinson, founder, president and CEO of Windham Hill Productions, Inc.

For information and registration call:
PBWC Registration Desk
c/o Planning Dynamics
(415) 571-8801
(415) 549-0297 (FAX)

Assemblywoman Jackie Speier, Chevron USA, Inc., MCI Telecommunications, PG&E, USAir and the San Francisco Business Times are major sponsors for this event along with a host of Bay Area business and professional organizations.

DANCE

Lines Dance Company's artistic director, Alonzo King (center), takes a broader approach to what constitutes a good dancer. Lines dancers, clockwise from below: Chiharu Shibata and Michael Myers, Marina Hotchkiss, Greg Dawson.



PHOTO BY MARTY SOHL



PHOTO BY MARTY SOHL



PHOTO BY MARTY SOHL

LINING UP TO DANCE

Choreographer Alonzo King, artistic director of Lines Dance Company, respects each dancer's individuality in both his choreography and his teaching

By Rita Felciano

THE FIRST thing you notice about the members of Alonzo King's Lines Dance Company is that they don't look at all like the posters of them that appear around the city as regularly as the first wisps of summer fog. On the posters are sleek, long bodies, encased in shiny leotards, arrested in the apogee of an extension. Faces in profile or turned away, they all look the same — icons of what they do. Now, in rehearsal, they are very much individuals, of very different body types, personalities and even technical abilities.

This contrast lies at the heart of Alonzo King's approach to dance: realizing the distinctive quality of each dancer within a classical, restrained approach to form and pattern. It has established Lines Dance Company as that rarity, a professional ballet chamber group.

Lines has a very distinctive look: The women tend to be quite tall ("I love them tall; there is more to see," King says), assertive, with strong ballet training. The men have more diverse backgrounds; some of them are technically quite proficient, others less so. Most of King's choreography has been for his own dancers, though he does have some work in other local and some of the smaller national companies. However, he has begun to be recognized nationally, and has recently received a commission for a new work for BalletMet in Ohio. He is also in the last negotiating stage for a commission

from a large national company.

King founded Lines in 1982 because, while teaching and coaching in ballet companies around the world, he observed that many dancers only used a fraction of their abilities. "Often I would see choreographers place a stamp or type on an individual without considering their offerings," King said in a recent post-rehearsal interview at the company's new home on the fourth floor of the International Building, in what used to be a Catholic men's club. "I would see dancers who were extraordinarily beautiful, but their diamonds were not cut to show off their brilliance."

It is an apt image for a choreographer who has been trained in classical ballet in New York (American Ballet and the School of American Ballet), but who considers his most important mentor to be modern dancer Bella Lewitzky from Los Angeles. He wants the sharp edge of technique to show off the many facets of a dancer, but the choice is not between one form of dance over another. King is one of an emerging generation of choreographers for whom the old modern-vs.-ballet conflict is a red herring. In a King ballet, it is quite possible to see a dancer being partnered in some very classical turns, only to be pushed across the floor like a broom the next moment.

"Whatever bad things are said about ballet and modern, they really apply to both," he says. "There are only two things, good dancing and bad dancing, in whatever discipline it is."

However, King does get rather impatient with what he considers many peo-

ple's stereotypical reaction to ballet. "The minute they see point shoes, they think b-a-l-l-e-t, which they identify with money, royal patronage, white, elitism. It's just an art form — 'ballet' is Italian for dance. But we have made this eerie thing out of it."

KING USES ballet as his medium because he loves "the geometry, the forms, the way it defines space." He sees in it, however, more than its European high-art context, preferring to view it as a multicultural language that has itself evolved over time.

"Nothing springs forth fully grown. What we consider neoclassical [ballet], the soloist-background, pas de deux-background, I have seen the exact same thing in Persian dancing. And look at terms like 'arabesque' and 'pas de basque' — the whole conglomeration of influences and the effect of Africa on the European continents, people still do not understand...or do not readily admit it."

At the same time, he strongly rejects what he calls the "tricks" aspect of ballet — the virtuosity for its own sake that, fortunately, seems on its way out in the better companies. "There is a way of performing, where you put on a show and entertain an audience. I was always very much against that, although I like the idea of ballet. My idea was to create your own experience, to have it be real and embodied in your truth, and have people look in on your world, as voyeurs, so to speak. Your

consideration is not to dazzle or manipulate them, but your preoccupation is to get as close to your truth as you can, so that they can see that something honest and truthful is happening."

The language may sound like New Age, personal-growth philosophy, but it's also an artist speaking, who sees dance as what he calls "a metaphor of the human condition." Talking intently and melliflously, with just a trace of a lilt from his native Georgia softening his speech, King unabashedly uses words like "giving," "serving," "offerings," "fighting the battle of good and evil," "conscience" — language more commonly associated with a preacher than a late-20th century choreographer.

At heart, King is an old-fashioned humanist who wants to explore in dance what artists and philosophers have always wondered about: why we live and why we die and how to bridge that time between the two. "The main battle is our conscience. Every day there are good and evil tendencies; every day there is a battlefield. And at the end of the day we have to wonder who won, the good or the evil. It is that constant battle that we have to fight."

It takes a special person to respond to that kind of philosophical challenge. It's probably one reason that King is very rarely attracted to really young dancers. He says of his choices, "I like a dancer with a very strong point of view. I like a dancer who has gotten over all the technical considerations and has very strong opinions about how they think something should be done; how they feel about themselves

and their lives. Then I can work — and sometimes fight — with them. There is something there, and I don't have a human being who will [simply] take dictation."

Taking a broader approach to what constitutes a good dancer than what, because of tradition and the repertoire, is still the norm in ballet companies, is also a very pragmatic way of putting a company together. But dancers seem to understand what King is trying to do. Many of them come to and stay with him because he is not primarily looking for youth, the perfect turnout or the gymnastically pliable body. These are dancers who are what King calls "hungry and greedy" to perform. Audiences also seem to respond. The company has developed a respectable support from people who don't need foot-high jumps and 32 turns in order to recognize good dancers.

WORKING WITH who he has to get his ideas across has probably developed King's flexible and imaginative approach to form. The same ability may have laid the foundation for King's becoming a respected teacher and coach to such luminaries as Natalia Makarova, Christopher Boatwright, Fernando Bu-jones and Tracy-Kai Maier. He is still very much in demand as a teacher, but despite lucrative offers, has cut back in order to choreograph and further develop his company. "I have to be here to fuel this machine," he says.

King's special ability to respect and concentrate on a dancer's individuality has allowed for some startling choreography. Among his best-known works is *Prayer*, set to a Moslem change, which King created for San Francisco Ballet dancer Christopher Boatwright, who is an athletically strong and exuberant performer. The work is deeply meditative and quiet; it revealed an unexpected velvety and introspective quality in that dancer.

Lila, which premiered last November at the Black Choreographers' Conference, and which will be repeated both at Laney College (April 6th-8th) and during the company's own season (Cowell Theater, April 19th-22nd), is an ensemble piece that contains two pas de deux. The first of them is performed by Enrico Labayen and Summer Lee Rhatigan. One of Lines' strongest male dancers, Labayen is a pyrotechnic wonder of energy and force, but he is also quite short, barely reaching to Rhatigan's shoulders. At first glance, one is quite taken aback by the disparity of height, but you soon realize how these two strong dancers are beautifully matched in the way they interact and support each other.

"Why," asks King, pointing out that it is primarily men who are disturbed by this seeming discrepancy between the dancers, "does a man have to be taller than a woman? Why does a woman have to look up to her man? Why does a pas de deux, for that matter, have to be sexual? Why can it not be two forces inside a human being, or a mother and her child?" Or, for that matter, why not have it be a sexual encounter between a tall woman and a short man?

Recurrance, which King created two years ago for Unbound Spirit, the Asian American Dance Collective, is an elegant work in which ensemble sections, solo and a central pas de deux speed in and out of each other in a relaxed though very controlled manner. The image that remains is one of fast entrances and exits, foregrounds and backgrounds, dancers moving with great ease and rolling motions. They clearly were technically and emotionally more challenged by that piece than by any other work on the program. King, in working with that group, recognized the dancers' individuality not only in what they could do, but also in what they were potentially capable of. That's what a good choreographer does, and also a good teacher. And there is nothing wrong with being both. ■

THAT CHIPPENDALE CHARM

The beefcake boys flaunt their G-strings on a recent visit to SF

By Linda Erlich, photos by Lori Eanes

DEAR MOM:

Life in San Francisco is so exciting! The entertainment out here is amazing! Just the other night I went to see the Chippendale Dancers at a club called On Broadway — you know, they're those handsome guys with the huge muscles. My friend says that they look exactly like big Ken dolls, but that's ridiculous. Everyone knows that Ken can't dance!

The show was for women only. No men were allowed except for waiters wearing little Spandex shorts — sort of like junior Chippendales. The women in the audience were very enthusiastic and seemed to form a bond with the performers. One woman in particular demonstrated her solidarity by leaning over the balcony and lifting up her blouse every time one of the dancers stripped to his G-string. What a sweet gesture! I'm sure that made him feel a lot more comfortable about having to undress in front of all of us.

We had the good fortune to be seated next to a fun-loving bunch of women who hadn't been out for 20 years or so. Their screams of delight were audible even over the ear-splitting music, so we knew they were having a great time! The doctor tells me my hearing should return any day now.

I have enclosed some photos that tell the story of the evening better than words alone — just title them: "Fear (Ours) and Lust (Theirs) in North Beach."

First song: "Welcome to my Fantasy." The concept gets confusing, however, largely due to the emcee repeatedly saying, "This is real, isn't it?"

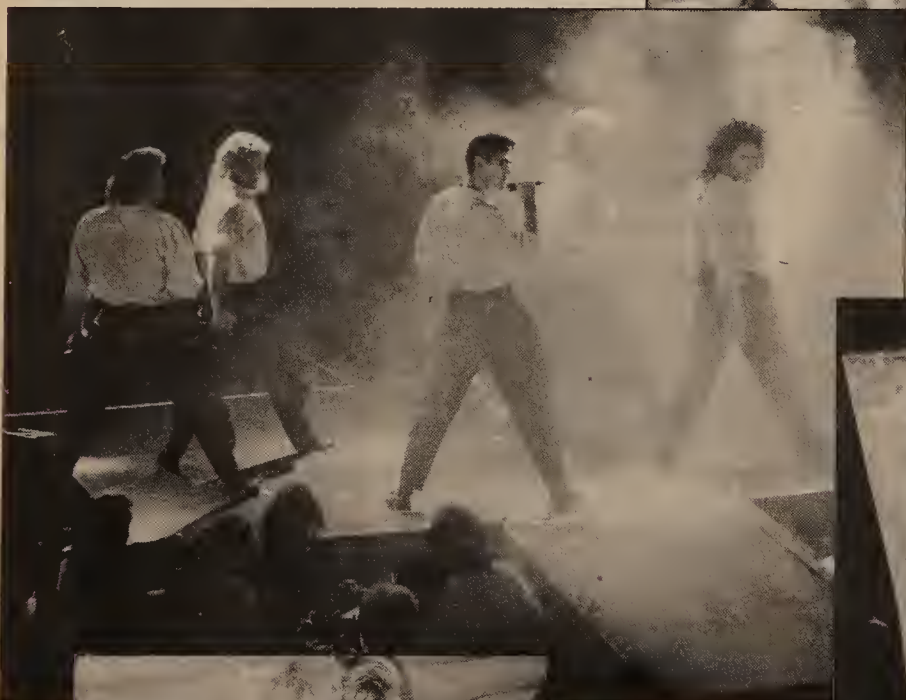


This game is called "Show Your Appreciation," or, to quote our friendly emcee, "This is your party, and we've got the party favors" — which you'll pay for, of course.

The longest foreplay in history. The show starts almost an hour late, but at least the mood is set; the women are ready to play and (more importantly) pay.



"Maybe if I can find my picture, I can just put a big 'X' next to it!" (Oh, they do so know how to spell their names!)

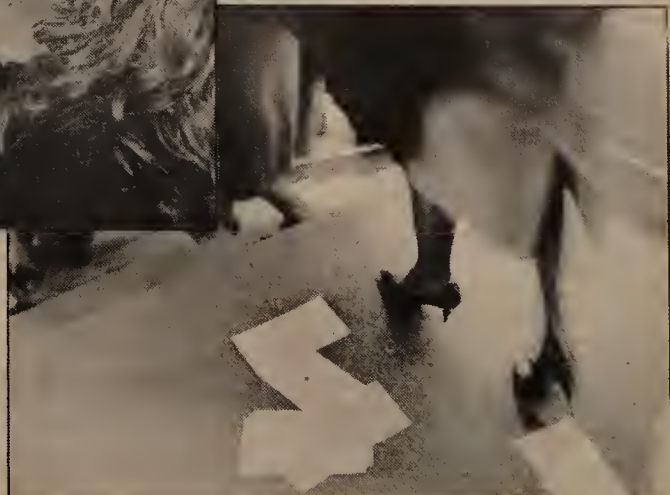


"Why is there this big 'X' under his picture?"



"Hmmm . . . Wonder what his G-string size is?" This is your cue, Mr. Emcee! "They come in three sizes: small, medium and 'Oh, my God!'" — "Oh, my God!" as in "Look at that!" or "Oh, my God!" as in "Where is it? I know I had it here a minute ago!"

Their money gone, their voices fading, the women wearily head home. But it was fun, wasn't it? Kind of like watching soft porn in a shopping mall.



In ten years we'd never brought the ceiling down, until...

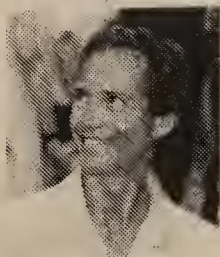
It was a normal 4:30 class. Everyone was warmed up and the music was wailing. Then the record started to skip. When plaster began to fall, the class ran and huddled in doorways as the earth moved. Fortunately, no one in class was hurt in October's devastating earthquake.



With office and studio in shambles, we were able to resume classes in our outlying locations within two days. And soon we'll be reopening our renovated studio with a benefit for the homeless. In the meantime, call for a dance exercise class near you. We'll knock your socks off.

Rhythm & Motion Inc.

The Workout Taught by Professional Dancers
Consuelo Faust, Director (415) 621-0643
1st Class Free With This Ad — Offer Expires 4/30/90



JOHN ROBBINS

author of Pulitzer Prize nominated bestseller

DIET FOR A NEW AMERICA—

How Your Food Choices Affect Your Health, Happiness and the Future of Life on Earth

"Diet for a New America is the most important book of our generation." —Dan Millman

Tues., April 10, 7-10 pm, Fort Mason, Bldg A
\$15, children free, scholarships
Advance tickets: The ACCESS Group (415)883-6111

SELF CONSTRUCT!



the
**Owner
Builder
Center**

WHETHER YOU DO IT YOURSELF OR WANT TO BE A KNOWLEDGEABLE CONSUMER... OBC CAN SAVE YOU TIME & \$\$
"How to Buy Your First Home or Lot"
■ Saturday April 7th 1:30-5 PM at SF Construction Center

House Building/Remodeling Class

■ Wednesday 4/11 7-10 PM in Berkeley (at PBC)
■ Thursday 4/12 7-10 PM at SF Construction Center

CALL 848-6860 FOR INFORMATION OR A FREE COURSE CATALOGUE
1250 ADDISON STREET ■ BERKELEY ■ 12 YEARS OF NON-PROFIT SERVICE!

50% OFF
Unlimited Ticket
(Regular \$36-\$44)
new students only

CLASSES AVAILABLE

Sunset	526-8704
Richmond	381-3015
Haight/Presidio	585-5061
Marina	928-3166
Noe Valley	567-6749
Potrero Hill	550-1241
Downtown SF	550-1241
Mission/Castro	398-2132



Every time you turn around, there's something new at

jazzercise

FINANCE



GUARDIAN GRAPHIC BY STEPHEN FARLEY

THE SUN ALSO SETS

By Marty Schifffenbauer

THE GREATEST Ponzi game in history! This line has long been one of my staple rants about the Japanese stock market. But predictions of a stock market crash in Japan have always turned out to be as fatuous as challenging a Sumo wrestler to a sushi-eating contest. That is, until prices on the Tokyo Stock Exchange recently started saying sayonara with increasing frequency.

For those not up on their eponymous swindlers, Charles Ponzi made his name in 1920. His ascent to the ranks of infamous con men began when he discovered a discrepancy between the value of international postage reply coupons in his native Italy and his adopted American homeland. Purchased with cheap lira at Italian post offices, these coupons could be exchanged for valuable dollars in the United States.

Seeking investors, Ponzi swiftly realized the details of his plan were irrelevant to suckers hot to double their money. Anyway, when word spread about the enormous returns Ponzi paid, the crowds begging him to take their savings made postage coupon conversions impractical. So he simply

used the cash pouring in from new investors to pay off the earlier ones — which is the basic idea behind a Ponzi game.

A Ponzi game, you may have noticed, is a variation of a pyramid scheme. By definition, all such schemes must collapse, because the number of fresh suckers available to push up the pyramid is finite and will inevitably run out. What usually happens resembles the classic denouement in Roadrunner cartoons: Wile E. Coyote races off the cliff and keeps moving straight ahead. But once Wile E. looks down, the gravity of his predicament becomes apparent.

The fatal flaw of pyramid schemes has probably been known as long as the laws of gravity. Nonetheless, Ponzi managed to pull his off for six months, making \$15 million and being dubbed a "wizard of finance" by Boston's establishment. Japan's reputation for financial wizardry, of course, has endured for a couple of decades — and they're counting in trillions, not millions.

Check out these numbers: At their peak in 1989's final days, the total market value of all publicly traded shares in Japan topped \$4 trillion, or more than half the value of the entire world's shares. Even after this year's 25 percent Tokyo market tumble, the total

value of Japanese shares accounted for close to a third of the worth of the whole world's corporate stock. More amazing yet is the Japanese real estate market. According to the Wall Street Journal, the total value of Japan's real estate is approximately \$15 trillion, five times the worth of all U.S. real estate. Not too shabby for a resource-poor country with a land mass a bit under California's and a population edging up to 125 million — 2.4 percent of the planet's headcount.

Well, here's the way they built their financial pyramid in the land of the rising sun. On top of the pyramid are the banks. As is the case for banks everywhere, the larger their capital, the more loans they can make and the faster their profits will grow. However, Japanese banks have greater legal leeway to include as part of their capital their paper profits when the stocks they own increase in price.

In Japan, a company's stock price generally bears less of a relationship to its earnings and dividends than to the value of its inflated real estate holdings, as well as its share holdings in other corporations owning equally inflated property. For example, at the end of 1989, Japanese stock prices averaged about 65 times the annual per-share company earnings. And, following their dive this year, the ratio remains a lofty 45. This compares to an average of about 14 times the earnings for U.S. shares and 18 for West German shares. On the dividend side, Japanese corporations pay an average of 1/2 percent a year vs. 3 percent for U.S. stocks.

The link between real estate and stock values in Japan gives their banks a powerful incentive to provide lots of property loans on easy terms. And the quicker the banks shovel money out, the more rapid the escalation of real estate prices, stock prices and, in turn, their own capital and profits. Some banks became such motivated lenders they'd offer real estate buyers 110 percent of a property's value. In other words, you'd put nothing down for a \$1 million condo and they'd hand you the deed plus 100 grand to redecorate.

Given the axioms of pyramid scheme geometry, it didn't take the Japanese too many years to rack up their trillions. What's more, the brilliant Brahmins of international banking treated the yen as if the hyperinflated Japanese stock and real estate balloons were puncture-proof. Consequently, in short a time every single one of the world's ten richest banks was a division of Japan, Inc. And they were welcome to exchange their strong yen to buy Rockefeller Center, CBS Records and whatever else they coveted throughout the world.

Obviously, the Japanese economic miracle has been based on more than a Ponzi game. But this colossal financial pyramid is as much a product of that miracle as Toyotas, Walkmans and VCRs. As Tokyo stock traders start looking down, and as the yen threatens to fall out of bed, it may well be that the pyramid is primed to disintegrate into rubble.

In his 1989 book, *The Sun Also Sets*, Bill Emmott describes the weak spots in the Japanese economy and debunks the myth of their invincibility. However, he believes they have the flexibility and ingenuity to reform their financial system and engineer a soft landing. Japan does appear ready to take drastic steps. On March 23rd, Premier Toshiki Kaifu announced his support for urban real estate price controls. Let's hope it's not too late. Because if the recent stock market mayhem in Tokyo really is the first slice of a full-scale Samurai-style slaughter, global economic chaos could well be how the picture ends.

Marty Schifffenbauer is a financial and computer consultant. For the next few months he will be on assignment in Eastern Europe, and his column will appear intermittently.

ASK ISADORA

THE VERY WET SPOT

By Isadora Alman

Q: I'm a 23-year-old woman with a wonderful girlfriend and a really irritating problem. When I get sexually excited I tend to become very, very over-lubricated. My lover and I have been together for several years, and the closer and more comfortable I feel with her in bed, the worse the problem gets. She's been game about it, but it has definitely put a damper (sorry!) on extended foreplay, which we both enjoy a lot. I've tried to mentally distance

There are women who ejaculate copious quantities of fluid upon climax.

myself during sex, but that's no fun at all, and it doesn't work anyway. Are there dietary, psychological or (last and not least) medical approaches I can take to this?

A: How about a terry cloth approach? There are women who ejaculate copious quantities of fluid upon climax, there are people of both sexes who are incontinent when highly aroused and then there are many people who quite regularly wet the area wherein they are sexual. For most people, hot and juicy are synonymous. You are making a major trauma over what is, at worst, an inconvenience, and what would be for many women an absolute blessing. Certain substances, when ingested, are known to dry up mucous membranes — alcohol, marijuana, antihistamines. If any of these are part of your life in any case, you might experiment. If not, I sure wouldn't use them instead of a handy towel.

Q: Thank you so much for printing the question from the female graduate student and her thesis advisor. During the two years I have been in my graduate program, I have been subjected to propositions from faculty members, often during class and in front of the entire class. Innuendo, overtly suggestive body language and grossly sexual language have occurred. When I say I find this kind of conduct by professors revolting and that I don't wish to have anything to do with professors who behave this way, I am always told I am imagining the conduct or that it isn't objectionable because so many people respond to it.

It is deeply satisfying to know that it is OK for a female graduate student to refuse to have sex with a male professor for personal or career reasons, even if she has an interest in him. Thank you also for indicating that spurned male faculty do engage in angry and vindictive conduct, that it is difficult to have a normal student/teacher relationship

and that the discomfort resulting from such situations is real and hard to deal with. When I say so, I am told my response to men is abnormal.

A: Sexual harassment — using a position of power to impose unwanted verbal or physical attentions on another — does not just occur from male professors to female students. A study of 1,300-plus random students reported upon at a recent Society For the Scientific Study of Sex conference stated that more males than females reported instructor-student sexual contacts, with attitudes about such contacts ranging from negative to positive. "Although 75 percent of attempted or completed sexual contacts began during the educational relationship, the majority of participants reported no feelings of coercion" (E.L. Algeier). But even if everyone were doing it and everyone else liked it but you, you have a right to refuse unwanted attentions and to report such attentions to the powers that be if they persist.

Q: I read with a great deal of teary nostalgia your description of the "coital alignment technique." I am a 30-year-old heterosexual woman, and of the many lovers I've had, one knew that technique. Because of it, he is enshrined in a holy place in my heart. I, too, am unable to climax through the usual thrusting in and out, and have suffered feelings of inadequacy and shame when my partner would express disapproval, chagrin or guilt over the fact that he "couldn't make me come," and I had to do it myself manually. Also, I felt disappointed and that he didn't care. That's a lot to go through, all over orgasms or the lack thereof.

But the one who knew The Technique did it without a word. I followed suit, and suddenly felt loved and worthy and womanly. And orgasmic! I would like to share with you and thus, I hope, with your readers, an extra trick he used on me that would transform me into all whirling arms and legs. He'd cup his hands around and under my ass cheeks and curve his fingers in so that he was exerting a slight pull on the skin of the inner crease of my thighs and the whole vulval area. The effect was that my clitoris was pulled down closer to his pubic bone. The whole area was more exposed, so that sensation was heightened. A little tickle of or a fingertip inserted into my anus, and then it was "Damn what the neighbors are thinking!"

Was I ever sorry to see him go. It's such a lovely little trick, so useful for making lifetime friends and causing women to blush and smile to themselves as they go to work on Muni.

A: If you are reading this column on public transportation, look around you and give a nod of recognition to that smiling woman across the aisle.

Relationship counselor Isadora Alman, MA, MFCC, conducts her private practice in San Francisco. Readers' questions for this regular column can be sent to her c/o Bay Guardian, 2700 19th St., SF 94110.



Good Vibrations

Sex toys, sensual games, scented massage oils and books about sex — all in an atmosphere that's friendly and fun. Drop by our new store and check out our own selection of erotic videos!

Good Vibrations
1210 Valencia (at 23rd)
Mon.-Sat. 12-6, Sun. 1-5
550-0827

SEE IT HERE - EARTH'S ALIVE!



Through May 1990 a celebration of the Earth as a living being will take place around the Bay Area. Our contribution will include a show of marine mammal photography, a totem pole of endangered animals and the winners of the 4th-6th grade art contest. Come see us and help honor the sacredness of the Earth
THE GREENPEACE STORE 890 North Point, SF Open 10-10

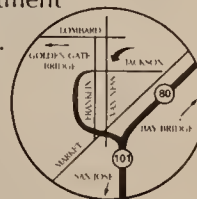
Buena Vista Women's Services

We have been providing quality health care for women since 1975. Today, we continue to offer a full range of gynecological services including:

- Abortion Services
- Gynecological Exams
- Cervical Cap Fitting/ Birth Control
- Free Pregnancy Testing
- Sexually Transmitted Disease Screening & Treatment

Evening & weekend appointments.
VISA & MasterCard accepted,
sliding scale. Medi-Cal.

2000 Van Ness, Suite 406
San Francisco, CA 94109
415 / 771-5000



Spring Sale

Up To 75% Off



Unexpected Clothing at Irresistible Prices...

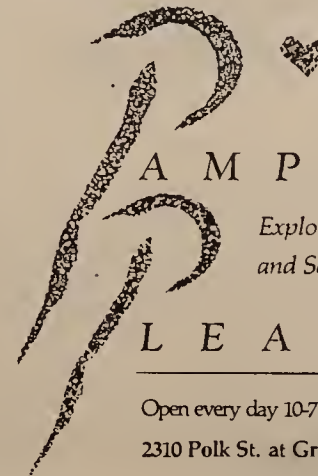


MP FACTORY OUTLET

(Closeout, Samples, Overstock)
41 Decatur Place, S.F.
(Between 7th & 8th off Bryant)
Behind the Gift Center
621-6877
OPEN FRI & SAT 10-6

Hidden Treasures!

Whether single or married or in those delicate throes of a budding, new relationship, it's nice to have a place where you can comfortably shop for things which will enhance your pleasure and expand the possibilities.



AMPERING
Exploring the Art of Romance and Self-Indulgence

LEASURES

Open every day 10-7 Sun-Thur. and 10-8 Fri. & Sat.
2310 Polk St. at Green, San Francisco 922-1900

HAVE THE BODY YOU'VE ALWAYS WANTED

LEAN BODY SYSTEMS
by karen lepere

Your Personal Coach
For Permanent Weight Loss
For a Free
Informative Booklet
Call 454-3414

Exercise and Nutrition Counseling
Lic. Fit or Fat Systems by Covert Bailey



Dining Out

THAI BAR-B-Q

The First Thai Bar-B-Q
Restaurant in Town!
Seafood varieties,
chicken, spareribs
and more

Dinners from \$4.00 - \$7.95
Open Tues - Sat
11:30 am - 2:30 pm
4:30 pm - 9:30 pm
Sun 3:00 - 9:00 pm

1958 Shattuck Ave.
(near University)
Berkeley 549-1958

Also Visit Our
San Francisco Bar-B-Q
1328 18th St., S.F.
431-8956

or
730 Van Ness Ave., S.F.
441-1640



GRAND OPENING



ห้องอาหารแม่ทิพย์

Original Thai Curries,
Fresh Seafood,
Poultry, Beef & Pork
Specialties,
Vegetarian Dishes,
served in a beautiful,
relaxing
atmosphere.



Lunch 11:30 am-3 pm
Dinner 5-10 pm
524 Irving St. (6th & 7th Ave.)
(415) 759-9644



DINING



Chef Peter Athanas invites you to crawl from the wreckage, sip on a Bahama Mama and munch on a few piononos.

ZONE FOOD

*Dr. Winkie's latest hot spot, the Caribbean Zone,
features crashed planes and (kind of) Caribbean fare*

By Janet Hazen

THE TUCKED-away South-of-Market scene is alive and well, and just as hip as ever, as you'll see if you visit The Caribbean Zone. This elusive back-alley restaurant and bar is definitely for people in the know — you'd never discover it on your own. Enter from the overpass-covered Natoma Alley and immerse yourself in a tropical, lively environment that serves fabulous cocktails and unique food.

Caribbean Zone is the brainchild of Dr. Winkie, proprietor of Club DV8. Although the food isn't traditional Caribbean fare, it draws inspiration from this global cuisine, and the results are fairly good — interesting and unusual. Oversized tropical plants, waterfalls, loud ethnic music and a camouflaged "crashed" plane, formerly owned by the Doobie Brothers, make this spot unique to say the least. As another fun place to eat and hang out, The Caribbean Zone hits the mark.

We began dinner one night with two signature drinks from the bar: Sex in the Jungle and a very potent Mai Tai. The conch fritters (\$6), were irresistible — a generous portion of small, toasty-brown, deep-fried nuggets, crispy on the exterior and light inside, served with a lime mayonnaise. A fresh crab cabbage salad (\$6.50) was sensitively dressed in a honey-ginger dressing, but the strong flavors of the two cabbages overpowered the delicate crab. I suggest lowering the price and omitting the crab for an equally successful salad.

Blackjack's Blackened Shrimp (\$13.95) was just great. Garlicky brown basmati rice served as a bed for six or seven plump prawns that had been seared on one side, but were a bit overcooked. Tender, perfectly sauteed

spinach with threads of carrot encircled the generous portion of rice and prawns. This was an excellent dinner, one I would order again and again.

Aunt Maime's Jerk Chicken (\$8.75), served with terrific black beans and undercooked plantain, was quite good and very generous. I have yet to have jerked chicken that's not overcooked and dry, but the leg portion of this chicken was fairly juicy, and the jerk marinade was balanced and very good.

Lunch was equally as popular and animated as dinner, and I was surprised to see that both menus are almost the same, except for the prices. We started with vegetable empanadas (\$4.75) served with a spicy red sauce. They looked prefabricated, and the texture was disappointing. The pureed squash filling lacked soul, despite the addition of allspice, nutmeg and thyme. I was also looking forward to sampling both the chicken and the vegetable, but the kitchen only serves one or the other, which is a shame.

Piononos (\$5.95) were delicious and creative. A mixture of spicy ground meat, raisins and capers wrapped in tender slices of plantain and cooked in a cast-iron skillet were served with a pineapple-onion relish that added nothing to the round and robust flavors of this excellent dish.

Lucy's Roast Pork Sandwich (\$7.95) was ordinary. A crusty, fresh baguette served as a holder for tender, thinly sliced pork, raw onions slices and shreds of wilted greens. An interesting sauce brought some flavor to this sandwich, but didn't elevate it. Excellent black beans and fried yucca, which was too starchy to serve in this manner, accompanied the pork sandwich. We sipped a fruit shake made from orange and banana (\$3.75) that was tart and fresh, but overpriced. Equally overpriced was a very bitter cappuccino for \$2.75.

Two desserts are made in-house: plantain fritters with vanilla-bean ice cream and Winkie's Mango Mousse. The dry plantains were coated with a flat, unsweetened batter that absorbed the grease, leaving them very unde-

sirable. Good ice cream and a chocolate sauce that overpowered the whole thing just added insult to injury. This dessert needs a lot of work. The mousse, on the other hand, was refreshing, light and very flavorful.

Theme restaurants depend on decor and atmosphere to keep them going, and there's certainly enough of both to last forever at Caribbean Zone. Careful selections from the menu and terrific drinks can make this crowded place a real treat for locals and out-of-town guests.

Caribbean Zone, 55 Natoma (between First and Second streets, and Mission and Howard), SF, 541-9465. Lunch: Mon.-Fri., 11 am-2:30 pm. Dinner: Mon.-Thurs., 5-11 pm; Fri. and Sat., 5 pm-midnight; Sun., 4-9:30 pm. Visa and MasterCard. Reservations accepted. No-smoking section. Wheelchair accessible.

Need We Say More?

"Wu Kong is a Breakthrough Restaurant...
Dazzling Dishes at Moderate Prices... An Exciting Step Forward in Authentic
Regional Chinese Cooking..." ★ ★ ★
— Patricia Unterman, S.F. Chronicle

For the Best Shanghai Cooking This Side of the Pacific...



WU KONG RESTAURANT

One Rincon Center
101 Spear Street
(Between Mission & Howard Sts., one block from
the Hyatt Regency.) San Francisco

FREE

Validated Parking
RINCON CTR GARAGE
LUNCH: ONE HOUR
DINNER: 5:30 PM-10:00 PM

Reservations recommended: 957-9300
• Lunch • Dinner • Dim Sum • Cocktails
• Banquet from 10 to 300 people
• Take Out

Easter Special

Come in and enjoy leg of lamb
kebab with sauteed veggies and
peanut curry sauce.

"Wonderful Thai food, that has to be
one of the greatest restaurant bargains
in town"

—by Jim Wood S.F. Examiner
Large Vegetarian Dish Selection Available

Lunch: Mon.-Fri. 11:30-2:30 pm
Dinner: 7 nights a week 5:00-10:00 pm

3221 Mission St. (at the end of Valencia & 29th)

826-4639

Janet Hazen, a graduate of hotel/restaurant school and formerly a chef at Greens restaurant, is currently a freelance writer, cooking instructor and food consultant. She is the author of Glories of the Vegetarian Table and The Sophisticated Sandwich (Aris, Addison-Wesley). She is working on a wild game cookbook for Chronicle Books.

FOOD NOTES

I RECENTLY had three superior meals — two for my birthday celebration (at La Folie and Postrio), and one as a guest of Splendidos. Having finally dined at the celebrated Postrio, I can attest to its excellence. Each dish was perfectly executed and presented, and I can't wait to eat there again. Also, let's not forget about La Folie, the unpretentious, unequalled French restaurant on Polk Street — our meal was stupendous as usual, and the gracious service and attention from Chef Roland and his wife, Jamie, elevated the dining experience, once again, to an unforgettable evening.

Splendidos, full of lively, happy customers, served inspired food in a wonderful, warm environment. I was also happy to finally sample some of the exciting and unique Mediterranean-style dishes created by Chef Christopher Majer.

— J.H.

UN-SPIRED ARCHITECTURE

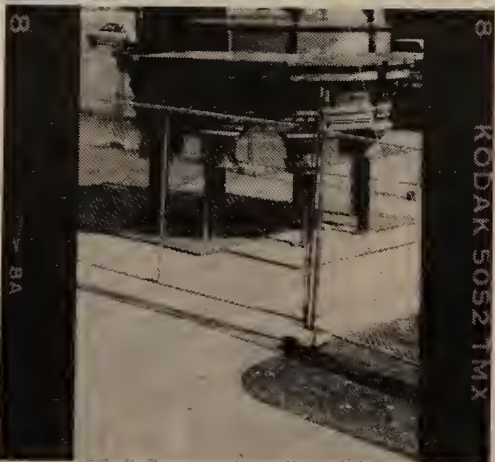
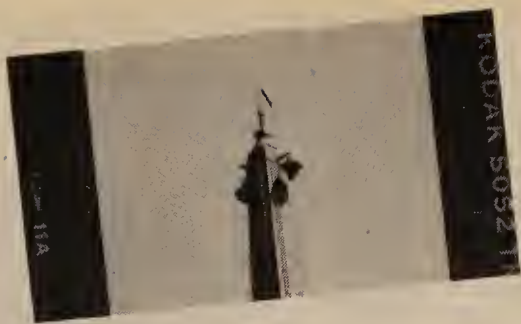
MICRO FILMS

By Zena Jones

The Fourth War

Talk about a loose Cannon! This is Cannon's latest mistire set on the 1988 Czech/West German Czechpoint Charlie-type border. Roy Scheider's a colonel with no czechrein on his hair-trigger temper. When the Russians shoot a Czech defector he vows a personal vendetta against their colonel, Jurgen Prochnow. Then, when, on his birthday, there's no czech in the mail from his schoolboy sons in the U.S., he dashes to the border in an unczechable rage, grabs three Russian guards and stages a bizarre birthday party. Next, his jeep's bombed, adding to his czechlist of grudges to carry out, that starts with the dlowing up of one of Prochnow's guard towers with a rocket launcher, and ends in an under-the-ice czechmate. Lara Harris wanders into this czecherboard affair to no real purpose, Harry Dean Stanton's talent's held in czech as a general, and only Lt. Tim Reid seems real, but even he can't make John Frankenheimer's movie one you should really czech out. (Alexandria, SF; Oaks, Berk.; Century, Oakl.)

continued page 43



The next time you find yourself in the vicinity of Berkeley's Old City Hall (which currently houses the Berkeley Unified School District administrative offices), you may notice two things slightly out of the ordinary. Number one: The top of the quasi-Georgian structure has been unceremoniously uprooted; the only remnants of the missing pinnacle are eight pegs jutting out in a circle above the roof. Number two: Sitting smack dab in the middle of the building's front lawn is a classical cupola soaring some 60 feet into the air.

As you may have surmised, the two are related. Last May, as part of an overall refurbishing program slated for Old City Hall, the cupola came down after cracks were noticed and it was deemed structurally unsafe. But why leave the towering monolith sprawled in front of — and

blocking the stairs to — Old City Hall in the first place? Transportation and storage costs being what they are, it may simply have seemed like the logical thing to do at the time (though city engineers now feel it will be cheaper to repair the cupola from the ground.) Although no one realized it at the time, when the decision was made to detach the dome from the rest of the structure, a piece of surrealist sculpture was brought into being. And what a bizarre sight it is.

The dome sits atop a mock pedestal (ac-

tually a concrete cube), and is enclosed — or enshrined — by a six-foot cyclone fence. You can't help but notice that it bears a striking resemblance to an archaic space capsule. It's even managed to achieve liftoff (though a blushingly modest one), being hoisted about eight feet above the ground by the concrete and several steel girders. Additionally, the dome has obviously not weathered the elements too well. What little is left of the original paint continues to peel away, revealing a ravished core eaten away by rust.

To locals, the dome/spaceship/architectural oddity must seem like a permanent fixture, just one more offbeat attraction courtesy of insouciant Berkeley city officials. Yet plans for its restoration and replacement atop Old City Hall are under way — teams of engineers were spotted crawling around the site just last month. The cupola will most likely remain earth-bound for a while longer, but not forever, so if you're curious, you might want to drop by 2134 Martin Luther King Jr. Way in the near future.

— Harry Roche

AFTER DARK

An unsuspecting dome-turned-art object (left); a member of the Chaksam-Pa Tibetan Dance & Opera Company.

TRANS-PACIFIC PERFORMANCE

The U.S. Census Bureau, in allowing Asian Americans to indicate their national origins on the recent census forms, has finally recognized what people in the Bay Area have known for a long time: not all Asians are alike.

To celebrate the diversity among Asian performing artists, the Asian American Dance Collective, the Asian Heritage Council and the Ohana Cultural Center have pooled resources to organize the sixth annual Asian Pacific Performing Arts Festival. This year, the growing festival takes place on three successive weekends: April 7th-8th at the Oakland Ensemble Theatre; April 13th-14th at San Francisco's Cowell Theatre; and April 21st at the Flint Center in Cupertino.

Classical and contemporary music and dances from India, Japan the Philippines, Hawaii and China include such widely different offerings as ancient Hawaiian music and dance by Hui Pa Hula 'O Leianuene, and the very avant-garde Japanese dance theater of Harupin-Ha Butoh.

Of particular interest should be the first appearance of the Chaksam-Pa Tibetan Dance and Opera Company, which presents scenes of an ancient Tibetan opera. Tashi Dhondup, the company's artistic director, grew up in one of the refugee camps that was established in India at the time of the Chinese invasion of Tibet in 1959. He says that today the art form only survives thanks to these refugee communities.

"Tibetan opera," he says, "is a blend of many

styles and was very much part of the secular festivals. Folk dances, mimes and masks form an important part. Its 25-30 performers would travel from village to village, and everybody would be familiar with the stories." The singer/actors also play the drums and cymbals, which are the only accompanying instruments. The themes come from Buddhist mythology, and regular performances last eight to nine hours, often spread out over two days. Chaksam-Pa's modest three-member company presents excerpts of a tale about a young maiden, the daughter of a deer, who lives with a hermit from whom she collects water, and her encounter with a hunter who has lost his way.

For festival reservations, call 552-3656.

— Rita Felciano



Jurgen Prochnow in *The Fourth War*.

Delight Your Senses
in our
SUN SUITE

Perfect for private special meetings & events
• birthdays • weddings • office parties

◆ Reserve This Special Room Today ◆
641-0678

Ramis
C A F E

Dinner Daily From 5:30 Sunday Brunch at 10:00
1361 Church St. (at Clipper) Closed Monday

**NEED SOME
NEW WHEELS?**

Turn to our "Wheels"
Section
in Bay Guardian
Classified.

Drive a great
bargain
on a car



GRIFFCO
LEATHER FACTORY OUTLET

Handbags
Briefcases
Belts
Wallets

**EUROPEAN STYLE
BOOK BAG \$53.50**



444-3800
373 Fourth St. • Oakland
Parking Available • M-F 9-5 • Sat 9-4:30 • Closed Sunday

Looking for something
to do? 8 Days a Week
has ideas for everything
from body piercing to
puppet shows!



SPA SALE

Reg. \$2,595
Now \$1,595

Complete 4 person SPA
4 Jacuzzi jets
Jacuzzi filter, heater & pump
15 other models to choose from

SPA PRODUCTIONS
1168 36th Street
Emeryville, CA 94608
(415) 654-8404



NOW OPEN
CHARLIE'S
Gourmet Hamburgers

2 for 1

Buy one  at regular
price, and get the second
 of equal or lesser
value **FREE!**

Open 7 days • Take Out Available
3344 Steiner Street, San Francisco (415) 563-0307

(One coupon per couple, expires 4/17/90)

• COMFORTERS • PILLOWS • LAMPS • SOFABEDS •
FUTON COVERS • FUTON FURNITURE • FOAM SOFABEDS • ACCESSORIES

Double Size
**CLAM FRAME
100% COTTON FUTON**
Reg. \$229.98
SALE \$199.00

SAVE UP TO \$50.00



1/2 OFF Selected Futon Covers
with Purchase of Futon & Frame
*CLAM FRAME, FUTON & COVER PURCHASE

• JUVENILE FURNITURE • TABLES • SHEET SETS •

**3 LOCATIONS
TO SERVE YOU!**

5313 SUNRISE BLVD.
FAIR OAKS
(916) 961-0683

5725 STOCKTON BLVD.
SACRAMENTO
(916) 452-3626

**The Comfort
CONNECTION**
Lifestyle Furnishings

1295 FOLSOM (Corner 9th)
861-3182

OPEN 10-6 DAILY
UNTIL 7 PM TH & FRI

MC/VISA/AmEx/Disc
Personal Checks

Financing Avail. O.A.C.
90 DAYS SAME AS CASH

DANCE



PHOTO BY DENNIS STEIN

Join up: Performing artist Onye Onyemaechi invites audience participation.

one string. Complex rhythms and the kind of syncopation we are used to hearing in jazz were the key to Nigerian drummer Frank Ekeh's solo.

Onyemaechi drummed — though you can hear better in many of Oakland's parks and streets. He talked a little about world peace, AIDS and the rain forest, and snake-danced with some really cute youngsters from the audience. Finally, he enticed audience members to join him onstage for a piece called *Journeying Around the Universe*, supposedly "creating rituals and ceremonies honoring each other as one people." People held hands and walked in a circle. Pretty thin stuff. It might have felt good, but it sure looked rather touchy-feely — more like patent medicine than healing.

Two nights later I walked into a live-work space on Valencia Street where Short on Attitude put on its third *Hand-to-Mouth* concert of low-tech/no tech performances. The "theatre" was a simple white box of a room with a beautifully finished floor, four clamp lamps, neatly arranged floor cushions and three rows of folding chairs. (I have rarely experienced more forcefully Brian O'Doherty's White Cube Gallery as a "chamber of aesthetics.")

Seven dancers, writers and poets performed works, most of which were in progress. Some of the artists asked for audience members to participate, which was OK, since most of the audience members were supportive friends of the performers.

The most successful piece was Rachel Kaplan's *Daddy's Little Girl*, which she identified as a section of a longer work. Kaplan is a performance artist and critic who in her critical writing has touched on some of the same issues that she made the theme of her danced prose poem. She used simple weighted movements and a song-like refrain as part of her musings on perception of self and other. Within the frame of a father-daughter relationship, she raised such issues as being inside and outside, object and subject, participant and observer, critic and artist. At one point she stopped and engaged the audience in a discussion on the issues in question, then smoothly segued into a finale. It was an intelligent, thoughtful and honestly put together piece of work. One of the things that worries Kaplan is the manipulative aspect of communication. She *should* worry — she had the audience in the palm of her hand.

Choreographer Christine Carraher was working on something she called *Pleasure in Uniformity*, for which she asked ten volunteers to put on fatigue caps. They spontaneously lined up in a row. Carraher put them through simple in-place marching steps to some military music and cued them to saluting patterns that were supposed to be passed on to the audience. Though done with a light and humorous touch, quite a few people became uncomfortable and squirmy; it quickly became evident that the herd instinct is not as deeply buried in our psyche as most of us like to believe. What was interesting was to see a choreographer at work, taking gestural material — in this case different salutes — and creating some kind of structure on the spot.

Philip M. Klasky, who had opened the evening with an amusing *Crows* duet with Ward Young, read four prose pieces that, in one form or another, dealt with remembrance. They had a fine quality of detachment from what probably were painful personal events, which was quite moving. Other participants were Mark Pritchard with *La Vie en Rose*, a life-affirming tale about a series of would-be tragedies; Harvey Stein with *Instant Art*, in which the audience helped create instant not-very-art; and a partial monologue by Craig Landry.

PS: Rachel, there are no answers, but keep asking the questions. ■

Dining Out



Peppino's

PATIO DINING IN A REAL ITALIAN ATMOSPHERE

• Lobster Cioppino with Linguini, Olive Oil and Garlic, Salad & Garlic Bread \$13.95

Lunch: 11:30-4 pm
Dinner: 4-11 M-Th

4-11:30 Fri, Sat., Sun.

Authentic Italian Cuisine
1247 POLK STREET, AT BUSH 776-8550

Chinese food, seafood, grill, sandwiches, salads & espresso.



3296 22nd/Valencia
SF 824-8080

Open 7 days a week
Mon. 8 am-3 pm, Tue-Fri 8 am-11 pm
Sat-Sun 9 am-11 pm
Breakfast, Lunch & Dinner.

MOM'S COOKIN'



Homemade Mexican food prepared daily from scratch

**Beer & Wine
Low Prices**

Open 7 days, 11 a.m.-10 p.m.

1192 Geneva at Naples • 586-7000
San Francisco, CA 94112

YOU'RE IN THE SPOTLIGHT

Two recent dance performances involve audience participation

ONYE ONYEMAECHI. At Laney College, Oakl. Sunday, March 25th.

HAND-TO-MOUTH. At Studio PM, SF. Tuesday, March 27th.

By Rita Felciano

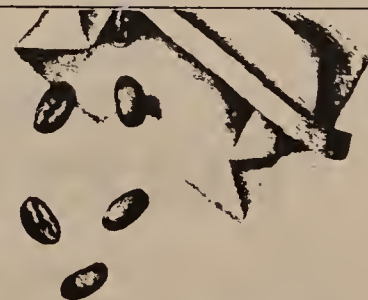
AUDIENCE PARTICIPATION pieces have always been problematic for me. My first reaction is to turn around and run the other way: They look awkward or pressured and remind me of camp, or of TV evangelism. But I may simply have a hangup about looking foolish. Two very different performance events this past week invited audience members to join artists on the stage. One of them worked well, or was at least interesting; the other was much less so.

Onye Onyemaechi is a Nigerian-born performing artist, spiritual healer and educator who appeared at the

Laney College Bay Area Dance Series. The series this year has included several participants whose appearance under the rubric "dance" could be questioned. A few weeks ago, storyteller Luisah Teish hardly moved at all. The utterly delightful Roberts and Blank Children's Troupe could have easily appeared under the sponsorship of a drama presenter — though I'm glad they didn't, since I might have missed them. One wonders, however, about the criteria used for Onyemaechi's selection when there are so many genuine dance groups in the Bay Area that could have been chosen instead.

During the first half of the program (I left at intermission), Onyemaechi teamed up with some other African and capoeira musicians, two of whom were quite excellent. Marcelo Pereira, in a berimbau solo, set up complex and beautiful counter-rhythms as he muffled the instrument against his body while playing melodic patterns on the

HAS-BEANS



Gourmet Coffees
Espresso Bar
Cappuccino



One Dollar Off

Purchase any pound of coffee with this coupon at California Street Store (2lb. limit per customer)
2411 California Street

Dining Out

"Excellent Food!, Great Prices"

— Janet Hazen
S.F. Bay Guardian



- Specializing in seafood
- Truly authentic Mexican food
- Casual neighborhood dining
- Music on weekends
- Open for breakfast, lunch & dinner

3161 24th St., S.F.
(between S. Van Ness
& Shotwell)
647-2207

Bring Your Friends For
LUNCH SPECIAL
Buy 2 entrees, get 1 Free
Expires April 18 (Good for lunch only)



Authentic Thai Cuisine

Major Credit Cards Accepted

Come join the crowd
and enjoy delicious
Thai cuisine served
in a warm, friendly
atmosphere.

Open Daily 5:30-10:30
400 Waller St. (at Fillmore,
one block off Haight)

431-2526

El Cubané
FINE CUBAN CUISINE

Paella
Bistec de Palomilla
Mariscos
Bring your appetite!



\$4.00 Lunch Specials, Tue-Fri
824-6655 Tues - Sun noon - 10pm
1432 Valencia (btwn 25th & 26th)

A New York Deli...
In San Francisco

HOLEY BAGEL

10th Anniversary Special:
Buy 10 Bagels, Receive 10 FREE.

FREE!!

Expires April 30, 1990
Masonic & Haight 626-9111
3218 Fillmore 922-1955
24th Street & Sanchez
647-3334
Catering is Our Specialty



THEATER



Playwright/actor David Barth (pictured with Paul Santiago) writes from the perspective of an "angry young man."

BARTH'S 'LAMENT'

*The S&L bailout provides fodder
for social commentary*

SPOOK'S LAMENT. By David Barth, directed by John Cowan at Climate Theatre, SF. Plays through April 15th.

By Misha Berson

THE PROGRAM cover for David Barth's comic drama *Spook's Lament* carries a striking photo montage. A group of Depression-era blacks huddle on a bread line, while the paunchy white golfer standing on their shoulders tees off.

That image is meant both metaphorically and literally. *Spook's Lament* barely mentions golf, has no black characters and is set very much in the present. But it is a fresh cry of rage at an America that hasn't really learned much from the Great Depression, and a lament against a system that bails out venal savings-and-loan operators while leaving millions in an economic sand-trap.

It takes guts and imagination to wrest any kind of play from the byzantine S&L crisis, let alone one worth watching. Actor-dramatist Barth (aided by the energized company of

young actors he works with) does a remarkably spirited job of it. Here and in other recent works (*The Chicken Press*, *The Heel*), Barth concocts bleak but lively allegories about greed, paranoia and duplicity. He writes with a keen ear cocked to how Americans are talking right now. And he writes from the perspective of new "angry young men" who feel co-opted and betrayed by their elders.

Spook's Lament flashes with ex-coriating humor and moral outrage. Wearing a mask of ghoulish whiteface makeup, his reddened eyes blinking furiously, Barth is grippingly creepy as Peter Burden, the albino son of financier Dick Burden (Michael Girardin). On the surface, Peter seems a dutiful son who works for an Arizona S&L owned by his father and a smug crony, Chuck Keeps (C.W. Morgan). But in his roiling mind he's a marginal man, a self-proclaimed "spook" seething with resentments — over his freakish appearance, the patronizing way his smarmy father treats him and the coming crash he fears will land him behind a counter at McDonald's.

Peter's inner panic is expressed ingeniously, through raving asides only the audience is meant to hear. In an early scene, he listens calmly to his father's

announcement that his banks are on the verge of collapse. But out of the side of Barth's contorted mouth we get Peter's *real* reaction: "Worst-case scenario — 50 years at McDonald's for one loaf of bread."

Zippering along on parallel absurdist and literal tracks, *Spook's Lament* at times seems like a schizo version of *Dallas*. The plot, a not-entirely-cogent tale of back-stabbing and financial skulduggery, gets Peter enmeshed in a scheme to save his bank — and his father's neck. Smooth-talking Keeps lures him into this "patriotic" mission: a jaunt down to Panama, a ride home with a suitcase full of cash for a private bail-out. "It's hard to be good capitalists when there's no capital," Keeps asserts. (Of course, he's already squandered the millions in public bailout funds the "Feds" provided.)

While en route, Peter begins to suspect that his errand is both illegal and unethical. Wracked with guilt, he contacts the FBI, but they're no help. What's left? To go bonkers — lashing out in violent fury at his father, his boss and the whole creepy establishment.

Barth's plot-making skills are, to put it mildly, not refined, and the build-up to this climax is downright clumsy. A more specific case needs to be made against these bankers (a suitcase of loot alone doesn't do it), and the story could use streamlining and simplifying. (There may not really be enough here to stretch over two acts.) Barth also hasn't deconstructed the overall S&L picture enough for us: He provides lots of jargon and a few theories, but not enough practical implications. (An interesting contrast can be found in Caryl Churchill's London Stock Exchange satire, *Serious Money*.)

But when Peter does crack up, Barth the actor and Barth the writer bring off a nerve-rattling eruption. Suddenly the whole play goes over the top, in one of those insane theatrical gestures that pays off. Covering his face with black ink, talking in exaggerated African American dialect, Peter becomes the underdog, the "white nigger" he's always imagined himself to be. And he doesn't rest until he's made his oppressors quake in their golf shoes.

The premiere production of *Spook's Lament* at Climate Theatre has the same snappy acting style (and some of the same actors) as *The Heel*. In addition to Barth's bravura work, Michael Girardin and C.W. Morgan hand in very credible portrayals of smirky, good-old-boy capitalists. (They look like they've been studying newsreels of Charles Keating and other real-life S&L kingpins.) Less persuasive is Paul Santiago, mostly because of his confusing dual role as an FBI agent and bank customer. The one thing that juts out of John Cowan's direction is the large number of very loud, very long set changes. If there's a point to be made by having the actors drag heavy furniture around over and over and over, it's lost on me.

Ultimately, what *Spook's Lament* has to say about fathers and sons, madness and meekness, bail-outs and adjustable mortgage rates, the underclass and the top dogs, is not entirely clear. Barth wrestles here (and in *The Heel*) with some complex, hot-off-the-press issues — a worthy undertaking, certainly, but one might wish he'd taken the time to think his position through a bit more before hurling it on stage.

But that hurling in itself is refreshing, and at 24, Barth seems to learn and grow with every play. One thing that gets more and more assured is his tangy dialogue. It reminds one, at times, of Sam Shepard's mythic rapping, David Mamet's male-bonding argot, John O'Keefe's flights of lunatic eloquence. But it's not fair just to compare Barth with the generation of playwrights before him. He's hyper-conscious of his own times, and on his way to developing a voice all his own. ■

MOVIES



The most artful disgusting film ever: Alan Howard and Helen Mirren in *The Cook, the Thief, His Wife & Her Lover*.

A CATERED AFFAIR

Peter Greenaway raises revulsion to an art form in 'The Cook, the Thief, His Wife & Her Lover'

THE COOK, THE THIEF, HIS WIFE & HER LOVER. Directed by Peter Greenaway. Starts April 6th at the Castro, SF.

By Steve Warren

WRITER-director Peter Greenaway would seem to be making it easier for us by enumerating the main characters in the title of *The Cook, the Thief, His Wife & Her Lover*. But if you've seen any of Greenaway's other films (*The Draughtsman's Contract* and the virtually unreleased-in-the-U.S. *A Zed and Two Naughts*, *Drowning by Numbers* and *The Belly of an Architect*), you know he never does anything easy. His new drama is the most disgusting art film since Pasolini's *Salo*, and maybe the most artful disgusting film ever.

The Cook (Richard Bohringer) is an observer. He caters the affair. He runs a posh restaurant, Le Hollandais, and takes his patronage where he can find it.

He's found it in The Thief (Michael Gambon), the type of loudmouthed lout that gives the nouveau riche a bad name, with whom The Cook has had "three months of mutual understanding." The Thief, whose reach exceeds his grasp of subtleties, has been dining nightly at Le Hollandais with his over-dressed but underappreciated wife and a pack of crude cronies who would be more at home on a pirate ship than in polite company. One would think their boorishness would drive the other customers away, but when a restaurant is "in," nothing can hurt it.

His Wife (Helen Mirren), after years of submission, is one of The Thief's possessions. Warning her against playing with herself, he says, "That's my property. You're not allowed to fiddle

with it." He introduces her by saying she "lives in a big house and spends 400 pounds a week on clothes."

She meets Her Lover (Alan Howard) across a crowded restaurant, where he's dining alone except for his books. They adjourn to the restrooms (your loo or mine?), where she allows him to fiddle with her husband's property. The Cook finds crannies in the kitchen for their subsequent liaisons.

When The Thief eventually learns what's been going on, he declares, "I'll kill him and I'll eat him." This might be an idle threat in most movies, but after more than an hour of human and animal excrement, sex in semi-public places, vilification, mortification and general inhumanity, you should know better than to rule out cannibalism.

The plot is a less-basic variation on that of Tony Scott's recent *Revenge*, not aimed at a mass audience but providing a unique experience for a strong-stomached minority willing to test their limits. Again the cuckolded husband has the best role, and Michael Gambon's portrayal of a cockney cretin makes Bob Hoskins at his lowest look like royalty and Michael Caine sound like an Oxford don. The only problem is that he's so hateful, no punishment can be as bad as he deserves.

Helen Mirren has a more varied role, the eternal victim who gets occasional bits of her own back and is transformed by love. She has a marvelous "mad scene" opposite a corpse, and gets to wear some spectacularly outrageous costumes. It's one of the best showcases this underused actress has had in two decades of filmmaking.

Richard Bohringer doesn't have much to say in what you might not recognize as his first English-speaking role, because most of his lines are incomprehensible. The words are less important than his presence, which is

ideal for the part. Alan Howard fits well as the bookish type whose passion has depths more untold than his intellect.

The Cook, the Thief, His Wife & Her Lover is principally a director's film. Greenaway as auteur fully exploits the universe he's created, mostly within the confines of the restaurant with its red and gold seating area, stark white restrooms, green kitchen and blue alley outside. Pup (Paul Russell), a boy soprano, sings beautifully while doing menial kitchen chores. In one scene the camera pans slowly across the kitchen as he sings, and when it passes a stack of wine glasses we hear their sympathetic vibration. Sacha Vierny's photography is carefully composed for a wide screen. Forget about seeing this one on video, unless it's letterboxed.

The Thief declares that food and sex are closely related pleasures, but the film conspires to refute him. His Wife suggests he's much better at eating — "I don't think he was very interested in sex. Not with me, not with women" — and *The Cook, the Thief, His Wife & Her Lover* is simultaneously a feast for

the eyes and an appetite suppressant.

Perhaps they'll musicalize it someday as *Aspies of Love*.

HE'S THOUGHT of as an intellectual in England," Helen Mirren says of filmmaker Peter Greenaway, "but I think he directs more from his gut, from his belly, than anything."

Six years of being based in Hollywood, five of them living with producer-director Taylor Hackford ("Our language hasn't come up with words to describe this kind of relationship — it's wonderful, that's all I can say"), haven't taken the English lilt out of Mirren's voice. Nor have they diminished her appreciation of things American that we tend to disparage or take for granted.

To the suggestion that British television is superior to its American counterpart, she bristles. "I love American acting. I think American television is wonderful! Don't underestimate one single episode of *Taxi*, one single episode of *Cheers*. That sort of thing is done extraordinarily well here."

Mirren does find England better equipped with theaters than the United States. "I think there are more theaters between London and Bristol than there are between New York and Los Angeles. Every small town has at least one repertory company."

"To our shame and disgrace," she admits, "we [English] haven't heard of Jessica Tandy and many of your great stage actors, just as you don't know ours." For example, her co-star Michael Gambon, known to Americans — if at all — from *The Singing Detective*, "at this moment is thought of as the great English actor, the next in line for Olivier's crown."

Because it's common for British actors to mix their media, Mirren's career took off in film and theater at about the same time. She was with the Royal Shakespeare Company from 1970-72 while appearing on screen in Michael Powell's *Age of Consent* (1969), Ken Russell's *Savage Messiah* (1971) and Lindsay Anderson's *O Lucky Man* (1972).

Asked to compare Russell's outrageousness with that of Peter Greenaway, she responds, "Ken is completely, utterly different. They couldn't be further apart... Ken is conscious of being outrageous; I don't think Peter perceives what he does as outrageous at all. Ken is like a sort of naughty schoolboy, while Peter is like the wise schoolmaster."

Is Greenaway then like the bookish Lover in his current film? "I would say he's The Cook, if he's anyone," Mirren says. "He's very open about his voyeurism. Many directors are kind of voyeurs. So are photographers, painters — anyone in the visual arts. He's the watcher, the slightly sardonic, slightly removed watcher."

Greenaway, she says, "puts actors exactly where they want to be — he did for me, anyway — which is secure in the knowledge of what the picture on the screen is. He gives you incredible material and just lets you go." None of them refused to do anything he de-

manded of them, Mirren adds. "Once you've agreed to do that sort of intense material, there's no point in drawing back, and none of us did."

Because of the nature of the film, which Mirren calls "operatic, non-psychological, based in the world of poetry and totally removed from reality," she was surprised during the two-week rehearsal period that Greenaway kept asking the actors about their characters' backgrounds. "It made no difference to how we played it, not with this material," she says, "but he loved saying, 'How do you think [The Thief and His Wife] met? How old were they? What sort of house did they live in...?'"

One conclusion they reached is that both characters were working-class, although "Georgina had more finesse than Albert. They started at the same point but went in different directions." She sounds refined, Mirren adds, switching to a cockney voice, "because I didn't want to talk like this and Peter didn't want me to."

The British acting community is so incestuous, Mirren has played Cleopatra to Michael Gambon's Antony and Ophelia to Alan Howard's Hamlet. She says the three of them listed the major Shakespearean roles they've played and proved to have almost the entire canon among them. As Imogen in a production of *Cymbeline* that's been telecast over here, Mirren played a scene — waking up next to the corpse of a man she thought was her lover — that she was reminded of when doing her mad scene in *The Cook, the Thief, His Wife & Her Lover*.

"That was the last scene in the whole film that we shot," Mirren discloses. "It was something like 1:30 in the morning, and we'd been working since about 9 in the morning. There were about two pages of dialogue and Peter wanted to do it in one long take. Everyone was exhausted and wanted to go home. That's when you have to hone down and do it."

She did. Greenaway shot it twice to be safe, but each time was in one complete take.

Did making love to a corpse remind Mirren of any actors she's worked with? Absolutely not, she snaps. "I've never met an actor who's like a corpse. Actors are so full of life, it's one of the reasons I'm an actress — not because I'm full of life, but because I enjoy being around people who are."

Mirren was one of the cast members who suffered well-documented distress and discomfort while making *The Mosquito Coast* in Belize. Asked if her agent persuaded her to take *The Cook, the Thief*... because it didn't require location work, she gives two answers.

First of all, "My agent *did* persuade me to take it," Mirren says. "She could see through the extremeness of the material to the value within." Secondly, "At least it was *warm* where we shot *The Mosquito Coast*. This one was shot in mid-winter in the special effects stage at Elstree, where *Star Wars* and all the big pictures are filmed. It has no heating."

And you think actors don't suffer for their art? ■

MICROFILMS

continued from page 39

Love at Large

Nothing's quite what it seems in Alan Rudolph's faux film noir. That's what gravel-voiced private eye Tom Berenger also discovers when mysterious nightclub singer Anne Archer hires him to follow her boyfriend, but gives him only a vague description to go on. But Berenger finds him almost immediately — a little too easily? — in the person of Ted Levine, only to become aware that while he's watching

Levine, someone else is watching him. (Why does Elizabeth Perkins want to be a detective in the worst way when that's the kind she is?) From then on the movie's an intriguing mix of questionable lives (why does happily married Annette O'Toole's husband Levine pack Western gear when he goes on business trips? Why does he worry about the ranch hand on his spread? Who's the strange older man who watches people a lot?). The answers, plus the non sequitur-loaded dialogue and excellent ensemble acting are guaranteed to keep you

interested every step of the way. (Vogue, SF; Oaks, Berk.)

Opportunity Knocks

Opportunity can knock all it wants, but it'll have a hard time getting a response from Donald Petrie's movie. For starters, Dana Carvey may possess a talent or two, but not the kind that'll make you believe he's a streetwise, fast-talking con man from Chicago's South Side. The improbable plot's about Carvey scamming mobster James Tolkan by mistake, fleeing to the affluent North

Shore and hiding out in the conveniently empty house of a vacationing business executive. He's mistaken for the owner's whiz-kid best friend (?), and before you can say "Give me a break," he's got a high-paying job with Robert Loggia and is after the latter's fortune via his daughter, Julia Campbell. What's that? You think that sounds unlikely? You're so right! It's all so disconnected it's like watching someone flipping the TV dial, and if this is what happens when opportunity knocks, don't ever answer. (Kabuki, SF; Century, Oakl.; UA, Berk.)

Dining Out



順利飯店
**SOON LEE
RESTAURANT**

"Highly Recommended"

— S.F. Examiner
— Bay Guardian

Take Out Orders

Generous Portions

1688 Bryant St. (16th)
San Francisco

431-6824
11 AM-9 PM
Closed Sundays

Homeboy's



BBQ RESTAURANT

1117 Fillmore St. (Bet. Golden Gate & Turk)
Tues-Thurs 11:30 am-11:30 pm
Fri-Sat 11:30 am-1:30 am
Sun & Mon 11:30 am-9 pm

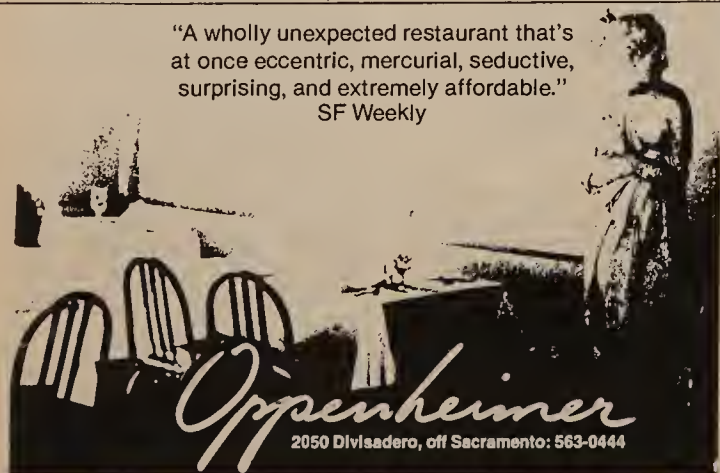
We're easy to find. And once you get here, you'll know we're worth finding. Homeboy's is a San Francisco tradition, known as the place to go in the Western Addition for great food and friendly service.

Dining fads come and go. Come in and see why Homeboy's is here to stay.

BBQ PIZZA. Brickpit Oven. Ribs, Chicken, Links. Slow cooked over lava rocks and moisture smoked with mesquite wood.
Sit Down. Fast Take-Out

DELIVERY 563-3020 Delivery 5-10pm

"A wholly unexpected restaurant that's at once eccentric, mercurial, seductive, surprising, and extremely affordable."
SF Weekly



Tuesday-Saturday 5:30-10 pm Sunday Brunch from 10:30 am

Prom Nimit
Authentic Thai Cuisine

Come in Tuesday through Thursday during April and receive a **FREE** glass of wine with your dinner (non-alcoholic drink may be substituted.)

Dinner 5-10 pm, Closed Mondays
4036 Balboa (betw. 41st and 42nd Ave.)
387-2474

MUSIC



Giants John Linnell and John Flansburgh: Is the joke getting old?

THEY MIGHT NOT BE GIANTS

They Might Be Giants squanders monumental talent on countless ditties

THEY MIGHT BE GIANTS. Saturday, March 24th at F/X, San Jose.

By Gina Arnold

AT LAST Saturday's gig in San Jose's newest nightclub, F/X, They Might Be Giants only started to get warmed up about ten songs into their set. For any other rock band, that would have been an unmitigated disaster. But since the songs of They Might Be Giants are all well under three minutes long, the show wasn't even half over yet.

And that was despite the fact that the entire performance, including encores, lasted exactly one hour. This seems a bit odd for a band whose latest album, *Flood*, contains 19 tracks: In the mere three years since the band released its self-titled debut album on Bar/None records, it has recorded more than 60 songs and written countless more. Supposedly when the duo first began, it changed the song on its famous Dial-A-Song service daily, with no repeats: I bet they're kicking themselves now that they didn't do it on a 900 number.

Still, despite this embarrassment of riches, at the San Jose show the Giants whipped quickly through only about 20 songs. The resulting set seemed scatter-shot and short, jumping back and forth between serious, hit-bound songs like "Your Racist Friend" and "Birdhouse In Your Soul" and jokey novelty numbers like "Particle Man" and "Cowntown." (Weirder still are the songs that can't make up their mind as to which side of the fence they're on,

like the tuneful and witty "Someone Keeps Moving My Chair" and "Purple Toupee.")

Sure, the band played the hits: "Don't Let's Start," "Ana Ng." But those songs were interspersed between long (by Giants standards) bouts of throwaway stuff. By focusing relentlessly on the jokier songs — "Cowntown," "32 Footsteps" and "The Famous Polka," for instance — the band's performance ended up lacking what little continuity its albums have.

And that lack of continuity is one of the main problems with They Might Be Giants. Although anyone with half an ear can tell that this is one of the most talented songwriting pairs of our time, live, the duo seems to want to emphasize its novelty aspects. In part, this concerted wackiness is the band members' deliberate response to the fact that, as a band, the Giants are just plain funny-looking: Pinheaded accordion player John Linnell and dorky-looking guitarist John Flansburgh do not sex symbols make. It's quite smart of them to realize that if they hired a bassist and a drummer and went for the whole rock band trip (instead of relying on backing tapes for the rhythm tracks, as they do) they'd lose all their cachet, especially with the youngish, Monty Python/Oingo Boingo-type fan they seem to be revered by.

The drawback to the whole "We're An Art Project, Not A Rock Band" persona, however, is that the ultimate jokiness of it at times completely swamps the greatness of their better pop songs. This has been a problem on all three of the band's albums as well,

though never more so than *Flood*, on which the clever songs are far less clever than ever and the great songs are far more great. "Your Racist Friend," for instance, which is about going to a party where the conversation makes you ill, is one of most succinct short stories I've ever heard — a political song with a moral to it that doesn't even have to try hard to make its point. (When the protagonist of the song — the one who has been telling his girlfriend all night that he "can't stand here listening to you and your racist friend" — stomps out of the party, he shrugs off their apologies with, "you let the contents of the bottle do the thinking, but you can't shake the devil's hand and say you're only kidding.")

Likewise, "Birdhouse In Your Soul" is the neatest little philosophical twist on love you've ever heard: "Not to put too fine a point on it/say I'm the only bee in your bonnet/make a little birdhouse in your soul." These two songs in particular are just far too good to be tossed in between polkas and chants like so much salad, and it's probably no coincidence that they're both written and sung by Linnell. (He's also the writer/singer of "Don't Let's Start," "Ana Ng" and "Purple Toupee;" of all the hits, in fact.) This is unfortunate, because, though Linnell has a plaintive, nasal charm on record, Flansburgh is really the better singer. Live, it becomes apparent that Linnell and Flansburgh are not as evenly matched as songwriters as they seem at first glance: Flansburgh's work is far more silly and lightweight (the exceptions being "Twisting In The Wind" and "Lucky Ball and Chain").

The fact of the matter is that the better They Might Be Giants get, the more they have something of an editorial problem. Of course, any band with a huge body of work is bound to have to leave out some of its better songs when they play live. (In San Jose I thoroughly missed "I've Got A Match" and "Dead"). TMBG's choice of songs in San Jose was more than just incomplete: It emphatically emphasized their ultimate dittytiness. The result was like seeing Devo play the collected works of Elvis Costello.

Saturday night's show may have seemed extra disjointed because this was the first live show ever put on at F/X, a two-month-old club in downtown San Jose's new "Nightclub Triangle." F/X is in a converted porn theater, and it seems like a good place to see a show, but there's no such thing as an opening night that isn't plagued with difficulties for everybody involved. You know — the sound man doesn't know where the sound's going to go, the crowd doesn't quite know where to stand, etc.

The band may also have been a bit low-energy: They seemed infinitely less high-spirited than the last time they came through here, though they did get in a few cracks at Peter Murphy. (This being San Jose, one of Murphy's big U.S. strongholds, that didn't go over too well.) Gone were all of the amusing props — fezzes, big sticks, etc. — and the duo didn't seem to be talking to each other much. Worse, Flansburgh kept back-chatting to the crowd crushed against the stage, which was pretty alienating for everyone else. It was late in the set before the Giants began to warm up a little and talk about things like breaking the cultural ban on disco balls and screaming as if one were in hell, and at that point things picked up musically as well.

The problem with They Might Be Giants right now, however, is that their goofiness is beginning to grate. A little of it goes a long way. Between that and the oddness of their instrumentation and over-loud, nasal vocals, their truly great songs tend to slip out of the big picture. What they need to do is quit squandering their monumental talent on countless funny-once songs, and get down to business.

MUSIC

PHOTO BY KAZUYANAGI



Space music master: Kitaro has stuck to the New Age formula that made him famous.

NEW AGE VISIONARY

Japanese musician Kitaro believes he has a mission to connect East and West

By Derk Richardson

WHEN KITARO made his Bay Area stop at the Marin Civic Center during his 1987 debut tour of North America, the audience was speckled with telltale patches of tie-dyed clothing, sure indicators of a significant Deadhead presence. The United States had just been glutted with a great outpouring of recordings by the famed Japanese synthesizer player, the most recent of which, *The Light of the Spirit*, had been co-produced by Grateful Dead percussionist Mickey Hart. And the loyalists, who normally believe there is nothing like a Grateful Dead concert, flocked to hear what this Asian harbinger of the New Age might have in common with their built-to-last heroes.

"The Grateful Dead's music and my music are totally different," the 37-year-old composer said from Los Angeles last month, during an evening break from rehearsals for his current U.S. tour. "But I have been to their New Year's Eve concerts and I feel many kinds of things. The second half has some kind of drumming section that is also real music because they are playing together — many ears. Some artists can play just solo, but mostly music is not only one person. Playing together makes harmony. I hope this way is best for making performance music. I'm trying this kind of situation."

Detractors might say that the musics of Kitaro and the Dead actually have a lot in common; that they appeal to fuzzy-minded space cadets whose goal in life is to bliss out on celestial harmonies and cosmic grooves. A more

generous evaluation would note — despite obvious superficial differences — the similar ways the artists create inspirational, alternative realities for their listeners through the manipulation of instrumental textures and musical architecture.

Kitaro, who performs this Saturday night in the Berkeley Community Theater, is one of the world's most prominent and popular designers of "space music," a nebulous category of predominantly instrumental sounds ranging from grandiose Pink Floyd rock to the spare, ambient music of Brian Eno, the electronic film scores of Tangerine Dream, the New Age harp of Andreas Vollenweider and Kitaro's own atmospheric synthesizer soundscapes.

But this son of a Japanese Shintoist/Buddhist farming family, who still lives in a 200-year-old farmhouse at the foot of the "Japanese Alps," was well-established in the field long before anyone had turned New Age into a marketing concept. An early fan of American soul music, he was turned on to synthesizers in 1972 when he met Tangerine Dream's Klaus Schulze during a trip to Europe. He took the technology back home and began "painting" the pictures he saw in his mind. In 1980, he was commissioned to compose the score for a documentary about the historic overland trade route between Asia and Europe. *Silk Road* made Kitaro an international star. On subsequent recordings, with such titles as *Astral Voyage*, *Millennia* and *Silver Cloud*, he has strayed little from the winning formula of simplistic harmonies and blatant romanticism. Musical complexity is supplanted by melodrama and special effects suggesting solar winds and interstellar

caravansaries. Fans are transported somewhere mystical or sensual.

The combination of his music (with its majestic melodies and delicate filigrees), his looks (with his long, straight black hair, piercing eyes and wispy beard and moustache) and his reputation (for living reclusively in the mountains, making pilgrimages to India and conducting an annual Wadaiko drum ceremony at the foot of Mt. Fuji) lends Kitaro the almost perfect image of a New Age guru. But in the brief phone conversation from Los Angeles, he demurred. (Unlike the interviews for his 1987 tour, Kitaro is eschewing interpreters, preferring to express himself as clearly as possible in English.) "Actually I'm not a guru," he explains. "I'm not a leader, but I'm one of the artists, one of the humans, living on the earth. So I want to stay human, because I'm not god. But we — not only me, all the people — should know we can feel the god feeling, so I hope in the future we can change this world to a more peaceful world, by music."

If he prefigured the New Age musical movement, Kitaro's aspirations toward universal peace and "total oneness of the mind" are certainly in harmony with New Age philosophies. And he is always conscious of his music's effect upon the listener. "My music has big dynamics," he says, "quiet parts and big parts. Maybe the audience can feel totally quiet and feel something happen inside. It means the positive way. I hope we will make sounds for the audience like this. After the concert, the audience goes back to the house and feels better than before the concert. Each audience [member]

continued next page

The 60 Minute Vacation



- **MASSAGE**
Professional Shiatsu/Swedish
Massage by Licensed Therapist
- **HOT TUBS & SAUNA**
Individual Rooms with
Sauna, Tub & Rest Area
- **HOURS**
11:00 AM - 12 PM Everyday

2200 Van Ness at Broadway
San Francisco

441-TUBS
441-8827

\$5.00 OFF WITH THIS AD



Classic To Contemporary

Now is the Time for Custom Designed Wedding and Engagement Rings!

14 Karats specializes in working with you to design exactly what you want. We have a wide selection of precious and exotic gems, from diamonds to color-changing sapphires. And having a custom ring made for you often costs less than buying a stock piece!



14 KARATS

2910 College Avenue • Berkeley
644-1640 • Open Tuesday-Saturday

Visit us now & plan a special ring for that special occasion!

GET ACQUAINTED OFFER

Get acquainted with
ARROWHEAD MOUNTAIN SPRING WATER

SPECIAL OFFER:

Get 2 FREE 6 gallon stackable
bottles of Spring Water



800-950-9393

* New customers only. Bottle deposit required.



Congratulations

to
William Neville
of San Francisco

for 14 out of 16
correct answers to
the Bay Guardian
Academy Award Contest!



TOWER RECORDS/VIDEO

THE NEW SOUNDS OF NARADA ON SALE!

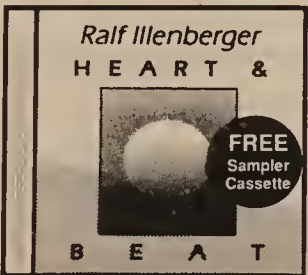
All Narada New Age, Electronic,
Acoustic and Fusion CDs and
Cassettes are on sale!



11.99 CD 6.99 CASS



11.99 CD 6.99 CASS



11.99 CD 6.99 CASS



11.99 CD 6.99 CASS



11.99 CD 6.99 CASS

COMPACT DISCS
11.99
REG. 13.99 & 14.99
CASSETTES
6.99
REG. 8.44 & 9.44

FREE
Narada Sampler
Cassette

Inside These Specially
Marked CDs:

Citizen of Time
DAVID
ARKENSTONE
Mil Amores
DOUG CAMERON
Heart & Beat
RALF
ILLENBERGER

Look For Specially Marked
Compact Discs.
Quantities Are Limited.

Lanz/Speer "Natural States"
Lanz/Speer "Desert Vision"
Tingstad/Rumbel "Homeland"
Various "Mystique Sampler One"
Michael Jones "After the Rain"
Various "Lotus Sampler #4"
Various "Equinox Sampler One"
David Arkenstone "Island"
Various "Narada Collection"
8.99CD / 4.99CASS
Various "Narada Collection
Two" 8.99CD / 4.99CASS



SALE ENDS
APRIL 18, 1990

OPEN 9AM TO MIDNIGHT - 365 DAYS A YEAR

TOWER RECORDS/VIDEO

SAN FRANCISCO
Columbus & Bay St. Wharf
Market & Hoes
CD'S, CASSETTES & VIDEO
Stonestown Galleria
Next to Emporium

CAMPBELL
1900 South Bascom Ave.
across from the Pruneyard
SAN MATEO
2727 El Camino Real
next to the Good Guys

MOUNTAIN VIEW
El Camino Real
at San Antonio Rd.
CONCORD
1200 Willow Pass Road
across from the Willows

BERKELEY
2510 Durant Street nr Telegraph Ave.
VIDEO
2589 Telegraph Ave. bet Dwight & Parker
OPEN 9 AM TO 10 PM
CLASSICAL
2585 Telegraph Ave. bet Dwight & Parker
OPEN 9 AM TO 10 PM

MUSIC



A song of bereavement and hope: Cellist Emil Miland joined Chanticleer for the West Coast premiere of *Nocturne*.

CHANTS OF A LIFETIME

The vocal ensemble Chanticleer moves into new musical
territory with 'Nocturne'

CHANTICLEER. At Herbst Theatre, SF. Saturday, March 17th. Featuring the West Coast premiere of "Nocturno" by David Carlson.

By Stephen Share

IT WASN'T just another great performance by Chanticleer. By now, the all-male vocal ensemble has captured sufficient praise for its musical prowess. But moving beyond its standard domain of Gregorian chants and the like, Chanticleer showed its ability to grapple with complex later works — namely, an unusual piece by David Carlson, *Nocturno*, that pairs the male chorus with a solo cello.

Designed as a memorial "musical offering" for those who have died of AIDS, *Nocturno* took words from three psalms, along with elements of the Catholic Mass for the Dead, and set them to music for cello and nine voices. Sung in Latin, the work evokes the

many stages of bereavement, ending on a note of hope. The title itself means "night," and suggests the transition from dark to light.

Nocturno is not always easy to hear. The music, laden with anguish, is nearly overwhelming at times, as when it accompanies the words for Psalm 90: "like green grass: In the morning it is vigorous and flowers, by evening it dries up and withers."

More than singers from most other ensembles, the members of Chanticleer know this pain firsthand and are able to sing it with depth and poignancy. Just as powerful is the exhortation at the end, sung in hushed tones: "Pray, brethren, that my sacrifice and yours be acceptable to God."

The cello, so similar to the male voice, adds a wiry tension to the smoothness of voices, while at other times it blends in almost imperceptibly. Cellist Emil Miland, apart from being an accomplished technician, matches the emotional fervor of the singers.

The first half of the program consisted of what Chanticleer is best known for: a Gregorian chant. *Ave maris stella* opened with an exquisite, subdued unison — truly one voice — perfectly modulated to suggest the echo of ancient cathedrals.

Missa Ave maris stella by Josquin des Prez followed the opening chant, and was interwoven with still other chants. Throughout, Josquin's music (though composed many years after the chants) formed a cohesive dialogue with the earlier works. The voice of countertenor Foster Sommerlad, a relative newcomer, deserves special praise for its purity and incisiveness.

Music by Gyorgy Ligeti opened the second half. Representing his earlier and more conservative style, the three works evoked a sense of folk-song rooting, even through the introduction of unusual harmonies.

Chanticleer ends its season with a performance in San Francisco's Herbst Theatre on Saturday, May 19th. ■

KITARO

continued from previous page

can then watch the new day in a more positive way, not only for the individual person but for general things, a more peaceful world."

His current tour arrives in conjunction with the release of *Kojiki*, his 14th album and the tenth issued by his major American record label, Geffen. "It has been ten years [since *Silk Road*]," Kitaro notes, "So I think this is a turning point for me." *Kojiki*, or "The Record of Ancient Matters," is a compendium of ancient, orally transmitted Japanese creation myths, first collected in written form in the early 8th century.

"It means gods' world," Kitaro elaborates, "but these gods seem like humans, like today, but more dynamic, it seems like Greek mythology. It has many funny stories, but behind that story are big, big meanings. The human

does not break nature, because we are living into the nature." (That moral was driven home for Kitaro last October. He was in the studio finishing some string sessions at George Lucas' Skywalker Ranch when the big earthquake hit. "So shaking," he laughs. "On the hill, a water tank broke, and for three or four days we took showers with brown water.")

To realize *Kojiki*, which will comprise the first half of his concert, Kitaro employs many ethnic and classical acoustic instruments in conjunction with his high-tech banks of miraculous synthesizers. "My music life is almost 20 years," he says, "If I'm going the positive way, maybe I can find some new instruments, music, something. I want to encounter new movements, so I'm trying my best. The sound is a little changed but my spirit doesn't change."

His life as an international celebrity, however, has wrought some important changes. Kitaro is on the verge of

becoming a Marin County kind of guy. "I'm thinking I need my own studio in the United States," he explains, "so I will make a studio somewhere. I like Northern California, where I have friends like Mickey Hart. Already I have an apartment in San Francisco."

And when Kitaro completes his round of North American concerts, he will embark on a tour of Eastern Europe that will include stops in Warsaw, Prague, Berlin, Bulgaria and the Soviet Union. "I have to play there, and all over the world," he concludes, "because my job is to connect East and West. I believe I have a mission. Now, Eastern Europe is changing. Behind these things there are many problems, but today it is moving, times changing. I don't want to watch the world, I want to give some kind of feeling." ■

Kitaro performs at 8 pm, Saturday, April 7th at the Berkeley Community Theater.

ART

Frank Garvey's *Mechanical Stripper* and *Children's Crusade* (on wall): Visions of a society in decline.



CONCRETE MEANINGS

Theatre Concrete creates a 'theater' of meaning with its mixed-media installation

by Heather Mackey

CONCRETE installations pick up where the death of the novel left off? The Theatre Concrete installation at the San Francisco State University Student Union Art Gallery bills itself as a sort of "electronic novel," where paintings, kinetic sculptures and video monitors conspire to tell the story of a marginalized and downtrodden population. The result is an ambitious attempt to create a "theater" of meaning, but one that only partly succeeds in evoking our pity and fear.

Theatre Concrete, the group, is a nominally collaborative San Francisco-based collective that produces video installations. Theatre Concrete, the installation, however, is mainly the brainchild of the group's "creative director," Frank Garvey, who did the paintings and sculpture as well as scripting and directing the main video segment.

The paintings, sculptures and monitors have been arranged so that from almost anywhere in the gallery the viewer's field of vision includes three different media, all reflecting their meaning back on each other. The effect is a little bit like reading a novel where each chapter is written from the point of view of a different character, only here it's all happening at once.

The videos and the paintings share a common theme, but since the videos go on for some time, it requires a fairly serious immersion before the underlying correspondences begin to come clear. What's entirely unambiguous, however, is the show's strong social message and vision of society in decline. Garvey's cycle of paintings — five large canvases and a number of smaller acrylics — depict a surreal world of "apocalypse now" nightmares. In murky, baked-earth colors, Garvey paints scenes from what he calls "the science-fiction present": a sinister amusement park, a railway commuter platform in hell, a "feeding frenzy" of the dispossessed.

At the top of each large canvas is a line from a short, cyclical poem that gives each painting its title and provides an insight into each of the personalities in the video interviews. Lines like "In the 20th Century, Friday is payday,

that night people get the feeding frenzy" hover above each Bosch-like scene the way that scratched text does on film.

It's no accident if some of the larger canvases seem informed by a rather filmic vision of the world; Garvey has an extensive background in video that dates back to his student days at the Art Institute of Chicago. Garvey's "bilingual" abilities in each medium is perhaps one reason why the juxtaposition of paintings and video seems to work so well.

In contrast to the fly-blown surrealism of the paintings, the video monologues are spare and dispassionate about their membership among society's outcasts. For one thing, they're not wearing any clothes, and their bareness against the artificial cathode glow of the screen makes them seem all the more vulnerable. The language, too, is dressed down; their commonplace recitations of the ravages of drugs or homelessness recall the deadening shocks and sudden anger of an author like Dennis Cooper. What really underscores the isolation of the people on tape is the fact that you have to put on headphones to hear them — and when you do, you suddenly have an opportunity to cut through the bullshit and listen to what a disabled person or a drug addict has to say.

There is a weak link in all this, unfortunately, and that is the sculpture, made from found objects, rusted metal and cement that's been molded into various postures of anguish. An enormous pelvis on a bicycle that bumps and grinds at 15-minute intervals provoked more laughs than thoughts. The rusted metal circles on the floor called to mind the window display of a popular Haight Street body-piercing studio rather than any sort of urban, industrial hell. The sculpture clutters the space and diffuses the power of the images and voices — and a desensitized audience is exactly the sort that this show wants to wake up, not create. ■

Theatre Concrete runs through April 20th. Gallery hours are Mon.-Fri., 10 am-6 pm. On Wed/18th at 6 pm Theatre Concrete presents Osseus Labyrinth, an installation dance performance. SFSU Student Union Art Gallery, 1650 Holloway, SF.

Entertainment

T H E D A D D A R I O F O U N D A T I O N P R E S E N T S

Classical Guitarist Pepe Romero

Tuesday, April 17, 1990 • 8 PM

Herbst Theatre

The San Francisco War Memorial and Performing Arts Center

Tickets: \$15

(\$12 for students and Seniors with proper I.D.)

and are available through Performing Arts Ticket Services

CHARGE-BY-PHONE/INFORMATION: (415) 552-3656

Monday-Saturday 10AM-4PM

or STBS/Union Square - Tues.-Sat., 12PM-7PM

For further information call San Francisco Producer,

Richard Patterson at 415/726-1203 Monday - Friday 10AM-2PM



92.7 KBACH, KBOQ-FM
CLASSICAL FAVORITES FOR THE CENTRAL COAST
MONTEREY/SALINAS/SANTA CRUZ
101.7 FM SAN JOSE

Pro-Arte '89/90 concert series is made possible in part through a grant from the National Endowment for the Arts.

S A N F R A N C I S C O G U I T A R C O N C E R T S E R I E S

HEALING OUR PLANET OURSELVES

Friday, April 27, Noon - 11 PM • Saturday, April 28, 9 AM - 11 PM • Sunday, April 29, 9 AM - 8 PM

100+ Free Lectures
Panel Discussions
75 Workshops
300+ Exhibits

Marcel Vogel, Ph. D.
Crystals As Information Transducers

Terry Cole-Whittaker
Leading Spiritual Motivator

Sri Kriyananda
Internationally Respected Yogi

Steven Halpern, Ph. D.
Pioneer of New Age Music

Dick Sutphen
"Past Lives, Future Loves"

Rolling Thunder
Inter-Tribal Medicine Man

Gary Zukav
"Seat of the Soul"



Bodywork Environment
Natural Food Dining
Intuitive Arts
Visionary Art

Wallace Black Elk
Traditional Elder & Spiritual Leader

Starhawk
Shamanism/Women's Spirituality

Timothy Leary, Ph.D.

Consciousness Expansion

Dennis Adams

Healing Power of The Heart

John Robbins

"Diet for a New America"

Christina Crawford

"Mommy Dearest"

W. Brugh Joy, M.D.

"Joy's Way"

The 1990 Expo brings you the latest tools for personal and planetary transformation in the coming decade.

Meet some of the great innovators of our time, in the fields of:
Personal Growth • Social & Political Change • Health & Healing
Psychology & Bodywork • Ecology • Metaphysics & Spirituality

For pre-registration for workshops and information, call: (415) 333-4373

Friday night benefit to save the Rainforest
Proceeds to Rainforest Action Network

NOW OPEN!
Last 80 memberships
to save \$100

We'll help you make it to the top.

Top shape. Top condition. Feeling on top of the world. Our instructors have advanced fitness degrees and a personal commitment to help you get to the top. Enjoyably!

You'll also love our convenient location, extra spacious brand new facilities, sauna and steam room plus heated pool. Start experiencing life at the top and get in on substantial grand opening savings. Call today!

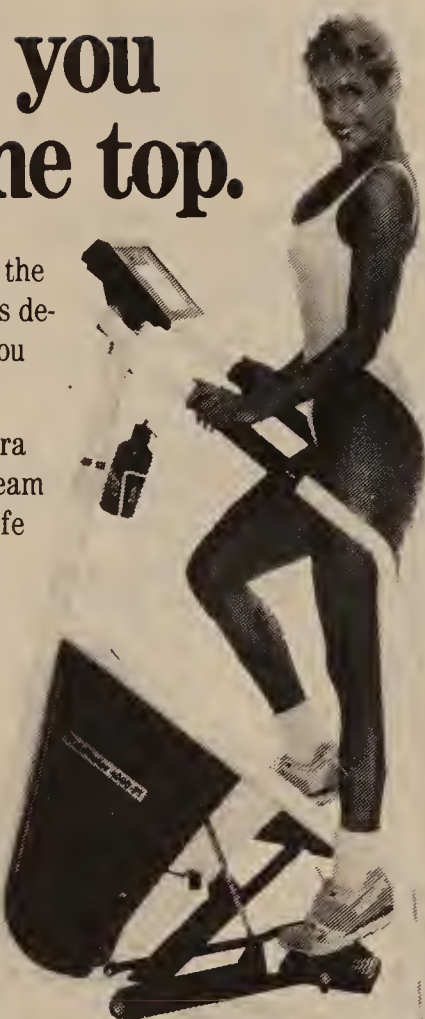
543-8466

**PLAZA
ATHLETIC
CLUB**
AT MUSEUM PARC

350 Third at Folsom
San Francisco, CA 94107

An Open Occupancy Building

Cardiovascular Center
Heated Outdoor Pool
Circuit Training
Aerobics
Free Weights
Steam Rooms
Saunas/Massage
Juice/Health Bar
Personal Training



ACROBATS

Bao Dao 1990 Tour

from **TAIWAN**
National Treasures of the Republic of China on Taiwan

Herbst Theatre

401 Van Ness San Francisco

Sunday April 8th

Ticket Price \$17.50

Two Shows 2:30 and 7:30 p.m.
Special Matinee Discount For Kids

Ticket Information (415) 552-3656

"...stunning displays of acrobatics, seemingly impossible feats of daring and balance... a thrilling moment of cultural exchange, appreciation, and affection..."

—Congressional Record

"...they radiate sparkle and energy... a breathtakingly happy event..."

—Dallas Morning News



MICROGROOVES



Gregson and Collister: The U.S. is catching on.

By Derk Richardson

Dave Edmunds, *Closer to the Flame* (Capitol)

Unrepentant about his musical fundamentalism, Welsh rocker Dave Edmunds just keeps diving deeper into the baptismal waters of his favorite American roots musics. On his current "Dave Edmunds Rock'n'Roll Revue" tour, the recent California transplant is joined by Kim Wilson, vocalist and blues harp player of the Fabulous Thunderbirds, and '50s teen idol Dion (plus fellow Brit old/new wave star Graham Parker). On his latest album, he's hired the Memphis Horns and keyboardist Chuck Leavell, among others, to help him further retrofit his sound. At first, *Closer to the Flame* sounds like any other Edmunds project, and maybe not as charmingly quirky as the recent album he produced for his longtime cohort, Nick Lowe. But even though he adds little to the pre-'60s rock liturgy, Edmunds shows how many different ways he can recite the catechism on a repertoire of fresh, genre-perfect material by a motley stable of songwriters. Both the band and Edmunds' production are delightfully crisp and punchy. The surging Brown/Nagle/Matthews title track opens the 11-song collection like a firecracker, and the sparks keep flying through the supercharged set of rockabilly and R&B. The pace flags a bit (and then sweetly) only during the romance numbers, "Stockholm" and NRBO's "Never Take the Place of You." Although he rarely shows it off, Edmunds is also one of rock'n'roll's sharpest guitarists, breaking out of taut rhythm playing into economical, snarling leads that always suit the song. At this point, *Closer to the Flame* sounds like Edmunds' best album since he laid down his 1979 dictum, *Repeat When Necessary*. The Dave Edmunds Rock'n'Roll Revue plays the Warfield in SF this Saturday, April 7th.

nature of success, and in sound from folk laments to full-out rockers. As an arranger (with a backing trio of guitars, bass/sax and drums) and instrumentalist (on guitars and keyboards), he shares Thompson's penchant for acoustic/electric textures and terse, twisting solos. Collister, whether singing lead or in tandem, animates Gregson's words with a dark, husky voice that shades every line with deep emotion without really forcing the issue. You can file this somewhere between Richard Thompson and Dusty Springfield, with no apologies.

Eugene Friesen, *Arms Around You* (Living Music)

Since the late 1960s, the Paul Winter Consort has been a springboard for some of the most gifted musicians in the "world music" fusion that Winter pioneered. With his second solo album, cellist Friesen joins the ranks of Ralph Towner, Paul McCandless, David Darling and others who have made their own mark after Winter initiation. Like the works of the Consort, *Arms Around You* blends classical, jazz, Afro-Cuban, Brazilian and other international influences into a singular vision. Friesen's cello is the predominant lead instrument (Winter plays soprano saxophone on one track) but the emphasis is on ensemble arrangements for bass, piano, synthesizer, cello and percussion. Friesen adds Brazilian-inspired "scat" vocals to several pieces, and sings two lyrics in delicate voice. This is unabashedly pretty music — shimmering, melodic and echoing pastoral images of nature. But it also surges out of the tranquil reflecting pools of "chamber jazz" or New Age with a swooshing rhythmic momentum and rhythmic drive. Friesen continues to play with the Paul Winter Consort, which performs April 8th at Dominican College in San Rafael. (Living Music Records, PO Box 72, Litchfield, CT 06759.)

Clive Gregson and Christine Collister, *A Change in the Weather* (Rhino)

Recognizable to fans of Richard Thompson as the couple who have provided second guitar and harmony vocals in that British folk-rock band, and well-known in the U.K. as an independent act, Gregson and Collister are gradually establishing their own identity in the U.S. Gregson, from Manchester, was once the leader of the British new-wave band Any Trouble; Collister has paid dues as a session singer and a troubadour in Italian bars. *A Change in the Weather* is the pair's third release, following the live *Home and Away* (Flying Fish) and *Mischief* (Rhino) — and it is far and away their best. As a songwriter, Gregson is apparently as prolific and nearly as obsessed with the ironies and gloomier aspects of modern romance and morality. "This is the Deal," "(Don't Step in) My Blue Suede Shoes," "How Weak I Am," "Voodoo Doll," "Standing in Your Shadow" and "Talent Will Out" are all powerful songs, ranging in subject from wife-beating to the illusory

Patrick Street, *Irish Times* (Green Linnet)

Contemporary Celtic music seems to spawn even more all-star regroupings than heavy metal or jazz. Patrick Street includes veterans of such popular Irish bands as Planxty, the Bothy Band and De Danann, most notably vocalist Andy Irvine, fiddler Kevin Burke, accordionist Jacky Daly and guitarist Arty McGlynn. All four are masters of their trade. On its latest album, that core quartet is joined by Gerry O'Beirne (vocals and guitars), James Kelly (fiddle), Declan Masterson (pipes, whistle and keyboards) and Bill Whelan (keyboards). In their collaborative hands, *Irish Times* extends from rousing traditional polkas, reels and flings to tender original ballads, from the late-19th-century battle against "landlordism" to a touching remembrance of a father's hometown. Instrumental virtuosity melds effortlessly into a sparkling, complex web, and Irvine's gorgeous vocals express that fine Irish balance of tearful sentiment and working class resilience. (Green Linnet Records, 70 Turner Hill Road, New Canaan, CT 06840.) ■

World music
with an
organic twist:
Don Cherry
plays at the
Victoria
Theatre Fri/6
and Sat/7.

DAYS A WEEK

6
FRIDAY

'JEZEBEL' Well, the Academy Awards don't mean much to me these days — they completely overlooked all my favorites this year, including *Do The Right Thing*, but somehow, the old "Oscars" hold a mystique; that black-gowned pageantry was at least congruous with the industry of the past. Bette Davis won one of those little trophies for this performance in *Jezebel*, the story of a spoiled Southern belle causing havoc among her suitors, and it's a classic "Bette" film worth the time-travel in the "Hollywood Movie Classics Series." 8 pm, Paramount Theatre, 2025 Broadway at 21st St., Oakl. Cali for price. 465-6400.

STUDIO BRASIL OPENING You don't have to just watch *Lambada* in the movies — there's plenty of South American-style *swinging* going on in San Francisco. Tonight a new dance club has its grand opening with an *Escoia Nova De Samba* floor show, free food, lambada lessons and music by Viva Brasil. It's an alcohol-free club, so you won't have to worry about the drive home or the hangover while scamming those complimentary fresh fruit juices. 7:30 pm, lambada lessons at 8 pm, Studio Brasil, 50 Brady, SF. \$5; \$7 with lessons. 863-0321.

'FREEDOM WEEKEND' Twenty-two years after the assassinations of Martin Luther King, Jr. and Oakland Black Panther Bobby Hutton, and it's still not a

comfortable world for black people. This weekend, the People's Democratic Uhuru Movement goes public with the "black power" message, with speakers Willie "Mukassa" Ricks and Debra Johnson Fri. at 7 pm, plus a march and rally Sat. at 2 pm from Eighth St. and Adeline in West Oakland. Sunday features a conference against "martial law" in black areas, the COINTELPRO counterinsurgency against the black community and the "War on Drugs" beginning at 10 am. Uhuru House, 7911 MacArthur, Oakl. Free. 569-9620.

'THE COOK, THE THIEF, HIS WIFE & HER LOVER' I'm recommending this film with the warning that you'll want to throw up, cry or just leave during parts of this lavishly-costumed, pageantry-filled "black comedy." It's packed with cruelty, torture, violence and not-quite-enough revenge, but revivits you in the *Blue Velvet/Clockwork Orange* style some seek for the thought-provoking shock. It plays for more than one week, so you can wait for your friends' reviews before submitting yourself to the film's forces. Through April 19th, daily at 7 and 9:30 pm, with matinees Sat.-Sun. and Wed. at 2 and 4:30 pm, Castro Theatre, Market and Castro, SF. \$5. 621-6120.

'ATLANTIS PAVED OVER' Four-wheel worship is what we've come to in this 20th-century automobile-crazed world, and this multimedia revue of dramatic automobile scenes comes from both playwrights and city planners, poets and reporters alike. The visual design is by cartoonist Bill Griffith, whose "pinheads" remodeled the city to suit the car in this play

with scenes including painted steel cabinets escaping to suburbia and Mary and her little lamb meeting the oil companies. Plays Fri.-Sun. at 8 pm, through April 22nd, Studio Eremos, 401 Alabama, #127, SF. \$8. 621-8875.

ZAKIR HUSSAIN This Indian percussionist's collaboration with George Harrison, Van Morrison, the Grateful Dead, John McLaughlin and Ravi Shankar. His world percussion ensemble, Rhythm Experience, is a crazy Middle Eastern-African-Cuban-Indonesian and generally all-around-the-world worldbeat mix that promises a new fusion of sounds for belly, swing, salsa or free-flowing dancing. 8:30 and 10:30 pm, Concepts Cultural Gallery, 480 Third St., Oakl. \$12. 763-0682.

'LOCUS' Jeff Friedman's solo performance includes "Bowling Lesson #1," a tribute to Joah Lowe, a choreographer who recently died of AIDS-related causes. He also performs three original works and two commissioned solos as part of Footwork's "Bread and Butter" series. The proceeds from the Thurs/5 performance goes to LEGACY, an oral history and archives project for dance community members with life-threatening illnesses. Thurs/5-Sat/7 at 8:30 pm, Footwork, 3221 22nd St., SF. \$8-\$15. 824-5044.

'CONTEXTUAL SYMPOSIUM' SF Art Institute's three-day forum is devoted to criticism of art criticism — in/of the multicultural arts community. It opens with a dual-purpose reception for both the "Leo Valiador: 1936-1989" exhibit and the multicultural arts symposium, followed by Jaune Quick-to-See Smith's speech addressing "Why is it So Hard to Criticize Art by Minorities and Art with Subjects of Human Concern?" Also, while you're there, don't miss the new exhibit, "I/You — Dorit Cypis and Robert Heinecken Photographic Works," photographs on media, sexual stereotyping and advertising. Exhibits through May 30th, Tues.-Sat., 10 am-5 pm, and Thurs. until 8 pm, with additional hours Sun/8, 10 am-5 pm. Reception at 5:30 pm, symposium through April 8th: call for program and hours. SF Art Institute, 800 Chestnut, SF. Free. 771-7020.

Ella Fitzgerald
and the SF
Symphony
sing the blues
Tues/10.



PHOTO BY CAROL FRIEDMAN

OPEN SCREENING One of Cinematheque's best gestures to the Bay Area's developing film and video communities, the bi-monthly open screenings give filmmakers a first-come-first-served chance to get their stuff shown. They welcome all formats, including 16mm, super-8, ¾" video and ½" VHS. 8 pm, Eye Gallery, 1151 Mission (between Seventh and Eighth St.), SF. Free. 558-8129.

DON CHERRY An "organic music theater" performance is what world famous/world music master Cherry does tonight. He uses only the stage, minimal props, the trumpet, Malinese guitar, assorted percussion instruments and possibly participants from his music workshop of the previous evening for two separate, somewhat improvisational shows tonight and tomorrow. 8:30 pm, Victoria Theatre, 2961 16th St., SF. \$8. 762-BASS.

7
SATURDAY

SEXUALITY WORKSHOP Loyal *Isadora* fans should flock to this 50-hour course put on by Alman's *alma mater* organization, SF Sex Information. The class includes films, discussion groups, communications exercises and speakers representing many areas of expertise. It's designed for anyone who wants to improve their understanding and communication skills in sex and for anyone wanting to become a volunteer for SF Information's nonprofit information and referral telephone service. For information, call 621-7300 between 3 and 9 pm. Sliding scale.

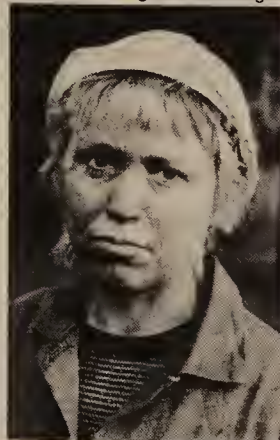
HAVALINAS Bob Dylan picked this rockabilly group up for his European tour after hearing

them in L.A., and now Elektra Records is producing their debut album. Tonight they perform with Berkeley bands HOB0 and Siings and Arrows. 8 pm, The Bear's Lair, student union building, UC Berkeley, near Telegraph and Bancroft, Berk. \$5. 642-7477.

MUSHROOM DYEING CLASS There's more than one way to produce psychedelic colors from a mushroom. Today's workshop at the Randall Museum offers both children and adults a chance to learn how to make textile dyes from mushrooms (you never know when you'll be stuck on a tropical island with a wardrobe of only white T-shirts). Merriam Rice, author of *Mushrooms for Color*, demonstrates the technique of using easy-to-find 'shrooms for red, blue, purple and gold colors. Children's class at 1 pm, adults at 3:30 pm, Randall Museum, 199 Museum Way (off Roosevelt Way in Corona Heights), SF. \$1 children; \$10 adults. 554-9600.

OUTDOOR ADVENTURES TRAVEL FAIR They're selling travel packages and auctioning two roundtrip Delta airline tickets to Hawaii among other prizes at this day-long travel event. More than 20 organizations, including Amtrak and Backroads Bicycling, peddle their travel-wares today. The many nature travel agencies also give demonstrations, sell food and provide more information on enjoying the outdoors than any one person could handle. 10:30 am-4 pm, Marin Outdoors Store, 49 Simms, San Rafael. Free. 453-3400.

ERIC SAKS FILMS *Don From Lakewood*, the prank phone call film made with Fisher Price technology, is a Saks-follower favorite. Eric Saks shows up in person for tonight's screening of



East German women speak out in "Winter Ade" at the York Sun/8.

his *Suddenly I Burst Into Another: The Life of Henry Tanner*, a pseudo-documentary about a farmer's reaction to nuclear fallout, with an hour of other pieces made with Saks' tiny Fisher Price camera. 8:30 pm, Artists Television Access, 992 Valencia, SF. \$5. 824-3890.

MOVIE CLASSICS With my subtitle, "...or why not just stay home." Tonight's line-up of KQED "classics" may make the Saturday night scene irrelevant, with *The Ghost and Mrs. Muir*, with Rex Harrison and Natalie Wood at 8 pm; *My Beautiful Laundrette*, the 1985 laundry-room satire that gave glamorous gay men mainstream attention at 10 pm; and *Another Country*, the 1984 film about two best friends in a British boarding school at 11:40 pm. KQED, Channel 9.

ARTS AND SOCIAL CHANGE OPEN HOUSE New College's final touch to the week of open classes is a performance event, with students and faculty showing their work and answering

echo CHAMBER

By Kurt Wolff

AND WE all thought New York was the place. Guess again, because, according to the April, 1990 issue of *GUITAR for the Practicing Musician*, readers of that magazine (published in Port Chester, N.Y.) felt San Francisco had the number one local music scene in the U.S.A. (Austin was eighth, New York was tenth, L.A. was 19th and Louisville, Kentucky was 17th). The ratings were based on a recent readership survey, and the scene was broken into four categories: clubs (Slim's, DV8, Stone, Omni, Gilman Street and Puma's were listed), radio stations (KOME, KRQR), music dealers and local bands ("discovered" there (Doobie Brothers, Faith No More, Metallica, Joe Satriani, Exodus and Testament).

But getting discovered — that's not what we work for, is it? We don't want fame or money — isn't that what "integrity"? Isn't that what *really* sets this area apart from the greed-in-the-eyes world of multi-platinum contract competition? And how do you define "discovered"? How big of a label does it take? How much money in the contract? How much distribution? And does it count if it's only a one-shot deal that may, if the album flops, put the band in a *worse* position financially than when they started? (Ask the True Believers about that one.) Well, in any case it's nice that our area is getting recognized by the industry as something more than a hangout for Sixties retro bands and acid casualties.

So where do you "discover" all the new talent? When I first moved here, I thought that's what the Bammies were all about — yeah, right. On the other hand, the **Wammies**, organized by Ann Powers over at the SF Weekly and Brian Raffi of the DNA, were more to the point. The awards ceremony a few weeks ago was well attended, the music diverse and it was plainly and simply just great to see a celebration dedicated to the kinds of bands that, to paraphrase Raffi, are making the local scene — not the ones that have *already* made it. They made it very clear in statements at the ceremony that they didn't want to spit hot mustard at the Bammies, but, hey, let's be honest.

The Wammies were a good place to celebrate some of our area's best up-and-comings, but Kellum Grey's **Acoustiklub** music showcase is a good place to start looking for

continued next page



Ultra Vivid Kurt Ralske.

continued from previous page

more. Grey ran a weekly acoustic local showcase/open mike at the Pickwick Hotel for a few months last fall, until it was shut down rather abruptly by the cops. He promised he'd call when he found a new spot, and so he did. The club's called **Rumors**, on Broadway at Kearny in North Beach, and it just got its permits a week ago. Grey said what drew him to the club was a sign on the outside that read "non-usual music." His showcase happens Fridays at 9:30 pm, and features a few regulars, but others are welcome to stop by and sit in. Call 398-2789 for info on the series. The club itself plans to have live music on Saturdays as well, and to get a dance permit, but for now it's more like a bar — not as hip as the Lower Haight, it is said, but not as out of touch as Union Street.

Adventure-seeking types might dig a special Easter holiday performance of **Jesus Christ Superstar**, performed in all its glory under the direction of Anthony Von Eckstein and featuring actors from several local rock bands. The place is Club Townsend, date's Wed/11, the showtime's 10 pm and the price is seven bucks.

Describing a band is often a very hard thing to do, and sometimes results in unintentional miscategorization. It's a toss-up: you want to give some information, yet you don't want to mislead. That's why I won't say much about **Ultra Vivid Scene** except that main man Kurt Ralske draws influence from many places, things and sounds. It's not difficult "art" music, but accessible eclecticism. His 4AD/Rough Trade record *Ultra Vivid Scene* (I say "his" because he wrote all the songs, sang and played all the instruments) contains some of the freshest sounds to come out of the U.K. in years. He's assembled a four-piece band for his upcoming record, and for his U.S. tour as the supporting act for ex-Echo & the Bunnymen singer/songwriter Ian McCulloch. They stop in SF on Wed/11 at the Warfield.

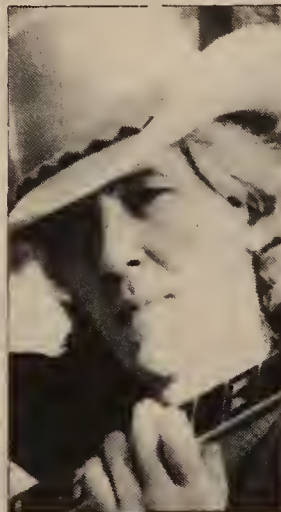
Rockabilly greets **The Tailgators** have a cool new record out on Restless, and hit Slim's for some good guitar fun on Thurs/5, with The Havalinas supporting. On Sun/8, Slim's is then host to the **Henry Kaiser Band** — you've gotta hear their rendition of Bobbie Gentry's "Ode to Billy Joe." On Tues/10 at the Kennel Club it's a Sub Pop band from the U.K., **Thee Hypnotics**, and on Wed/11 the Kennel Club gives us a hip-hop party with **Too Short**, the Ill-Mannered Posse and 415. Live rap, it seems, is finally getting its hooks into San Francisco.

questions, while on-hand representatives from Performing Arts Workshop, Blue Bear Music School and La Raza Graphics, among others, provide Internship Information for prospective students. Noon-3 pm, New College Valencia Center, 777 Valencia, SF. Free. 626-1694.

PERLA BATALLA AND PAUL CANTELON Batalla's back from her travels with The Gipsy Kings and her recent performance with iggy Pop for the *Black Rain* soundtrack, and performs with pianist Paul Cantelon tonight. 8 pm, SF Fine Arts Center, 1500 Howard, SF. \$5. 928-8751.

FAO SCHWARZ HONG KONG EXPO I don't want to advocate Saturdays of credit card shopping binges, but this little/big toy trade show sounds pretty spectacular. Saturday's events include a Lion Dance kick-off with a parade of costumes, color and sound, a Capsella demonstration of their newest science construction toys and computer demonstrations with Video Tech Educational Electronics. Performances and demonstrations, including Chinese art demo's, continue all week. Through April 22nd. Noon-5 pm, FAO Schwarz, 48 Stockton, SF. Free. 394-8700.

GOODBYE LIVERPOOL/ZASU PITTS MEMORIAL ORCHESTRA It's unusual that you go to a show for the opening band, but sometimes it's worth it. Goodbye Liverpool's a good rockabilly bet with their covers of arcane artists' tunes in tonight's concert with headliners Zasu Pitts Memorial Orchestra. 9 pm,



John Carrick's old-style country music Sun/8.

Slim's, 333 11th St., SF. \$10. 621-3330.

'FREEDOM WEEKEND' See Fri/6.

'LOCUS' See Fri/6.

'CONTEXTUAL SYMPOSIUM' See Fri/6.

DON CHERRY See Fri/6.



FREE ZONE BENEFIT The Nuclear Free Zone Campaign benefits from today's virtual circus of art events, beginning with the exhibit of Italo Scanga's, Earnest Silva's and Mengi Cicourel's works, video projects (including *Free Zone*, David L. Brown's, Mary Beth Braun's and James Heddle's documentary of the grassroots no-nukes movement — which is also showing on KQED, Channel 9 at 10 pm, Mon/9), poetry and music. The evening's rock line-up features Nick Gravenites and Animal Mind with Jefferson Starship's Pete Sears, Ogle Yocha and ira Marlowe. Brotherhood of Light provides the lightshow; Food Not Bombs caters the vegetarian menu. Noon-midnight, 1015 Folsom, SF. \$6.50 day; \$6.50 concert; \$12.50 all-day pass. 995-4673.

'WINTER ADE' East German women from all walks of life are Director Helke Misselwitz' sub-

ject as he travels by train through the socialist country. The personal interviews find a lack of "liberation" for these Eastern Bloc women. Through Wed/11 at 7:15 and 9:30 pm, with additional shows today at 2:45 and 5 pm, York Theatre, 2789 24th St., SF. \$4.50. 282-0316.

TOXICS FORUM Artists, activists, parents, researchers, psychologists, victims and witnesses of toxic contamination assemble for a panel on the ugly waste problem. Artists show photography; victims talk about living in cancer cluster communities; Joyce Johnson talks about empowering communities to fight against toxic waste. 8 pm, New College Valencia Center, 777 Valencia, SF. \$5 donation. 626-1694.

JOHN CARRICK/SARAH CAMPBELL Finding your old Hank Williams tapes scratched beyond the point of repair? Tonight's live performance by John Carrick promises country ballads in the style of this old great with Sarah Campbell performing in Emmylou Harris fashion. 7:30 pm, Plowshares Coffee House, Firehouse, Fort Mason Center, Buchanan and Marina, SF. \$7. 441-8910.

'KUMA HULA: KEEPER OF A CULTURE' We've all seen the *Gilligan's Island*/Hollywood-exploited version of hula culture — tonight's movie and live performance are realistic versions of the centuries-old dance of Hawaii. Robert Mugge's documentary follows hula dancers in festivals and island locations; four dancers and a musician follow the movie with the first performance on their mainland tour. Tonight and Mon/9 at 7:30 pm, Pacific Film Archive, 2625 Durant, Berk. \$5. 642-1412.

AFRICAN PERCUSSION "What Time It Is" presents this percussion and a cappella night, subtitled "The Rhythms of the People," in their series of programs fighting oppression of all ethnic minorities in the U.S. 8 pm, Artists Television Access, 992 Valencia, SF. \$5. 824-3890.

'FREEDOM WEEKEND' See Fri/6.

'CONTEXTUAL SYMPOSIUM' See Fri/6.



LEGALS LECTURES Golden Gate University's lesbian and gay law students group sponsors a week of lectures on individual human rights beginning with tonight's lecture on AIDS and immigration by Fernando Chang, the General Counsel to the United Nations High Commissioner for Refugees at 3 pm. Tues/10, Ruthann Robson talks about "relationship contracts" at 4 pm; Wed/11, joint adoption and custody are the focus at noon and Thurs/12, Maureen Sullivan looks at fetal rights vs. women's rights at noon. Tonight's lecture in Moot Court Room, Golden Gate University, 536 Mission, SF. Free. 442-7000.

'KUMA HULA: KEEPER OF A CULTURE' See Sun/8.



GEOFFREY HILLER He found the homeless people warm, candid and intelligent. After interviewing and investigating the homeless people of SF's Civic Center for the past 2½ years, Hiller exhibits the black-and-white results in "Spirits of Civic Center: The Homeless Community of San Francisco." Through May 18th, call for hours. UC Extension Center's Galleria, 55 Laguna, SF. 642-3112.

ELLA FITZGERALD This larger-than-life woman of blues/jazz hall-of-fames performs some of her signature tunes (songs by Cole Porter, Duke Ellington, Rodgers & Hart and Lerner &



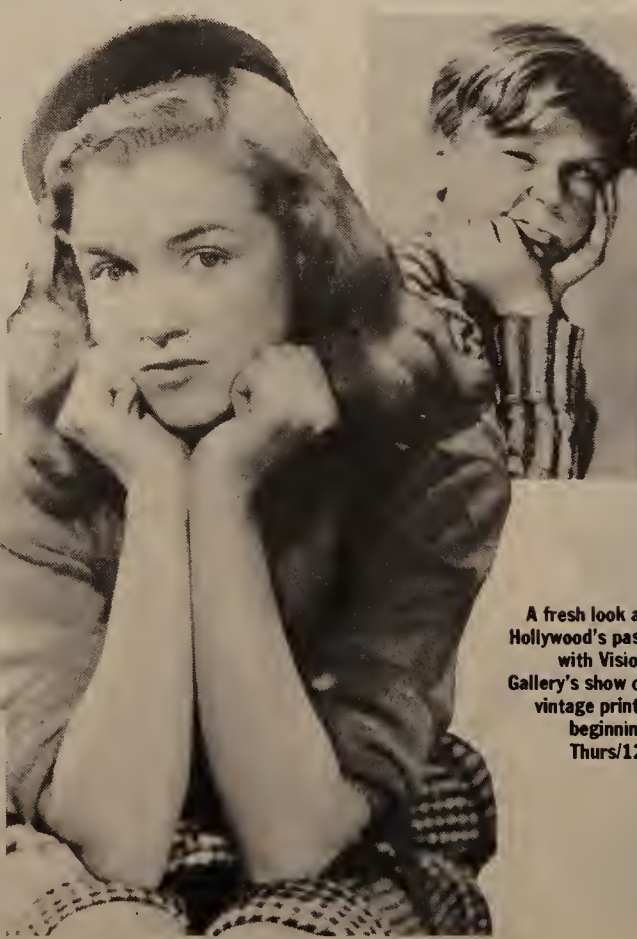
PHOTO BY TRACY JACKSON

Loewe) with the SF Symphony tonight. 8:30 pm, Davies Symphony Hall, Van Ness and Grove, SF. \$25-\$65. 431-5400.

RADICAL WOMEN It's a report back from women who attended the national conference of "Radical Women" in Santa Monica. Tonight they discuss directions for the feminist movement which are internationalist, revolutionary and guided by multi-racial leadership. Dinner at 6:45 pm (\$5), meeting begins at 7:30 pm, 523-A Valencia, SF. Free. 864-1278.



JO SPENCE "Photo-therapy" is focal to Spence's work, dealing largely with sexuality, social problems, myth and power structures. This British photographer and author of *Putting Myself in the Picture* among other books, speaks tonight on the exploration of identity through photography. 8 pm, SF Camerawork, 70 12th St., SF. \$3-\$5. 621-1001.



MARILYN MONROE PHOTO BY BERNARD OF HOLLYWOOD

A fresh look at Hollywood's past with Vision Gallery's show of vintage prints beginning Thurs/12.

'ERITREA' Not many people know the reality behind the starvation and warfare in Ethiopia — the Eritrean nationalist movement is the subject of Susan Kailish's film, shot on location in the embattled country. The FAF-sponsored showing features the

DOMINIC ANGERAME FILMS I'd Rather Be In Paris, A Ticket Home, Hit the Turnpike! (an upbeat compilation of 15 years

Photographer Jo Spence and "photo-therapy," a SF Camerawork talk Wed/11.

live Eritrean music group K'ana Eritaa. 7 pm, Cowell Theater, Pier 2, Fort Mason Center, Buchanan at Marina, SF. Free. 826-2080.

EDWINA LEE TYLER Talking drums, chants, dance and the performance piece, *Apartheid No More*, are featured tonight with Tyler and her band, "A Piece of the World." Tonight and Thurs/12 at 8 and 10 pm, Kimball's, 300 Grove, SF. \$15. 861-5555.

JOSEF BRINCKMANN BAND It's this shy accordionist's first night with his very own band. Formerly with Penelope Houston and still playing with Those Darn Accordions, Brinckmann's new band includes Bonnie Kirkpatrick, vocalist, Cindy Wigginton on fiddle, David Anderson on drums and Chris Lushington on bass guitar. Information on war tax resistance is available at tonight's concert. 8:30 pm, Klub Komotion, 2779 16th St., SF. Tickets at the door.

of rejection notices) and others are part of tonight's Cinema-theque program. This Canyon Cinema director's been making films since 1969 and his latest, *Deconstruction Sight*, is worth seeing, a film questioning the industrialized world. 8 pm, SF Art Institute, 800 Chestnut, SF. \$5. 558-8129.

'HOLLYWOOD ICONS' Who made them stars? The win machine under the skirt or the stylized lighting of those glitzy public relations photos? This assemblage of vintage Hollywood prints — featuring a sub-exhibit in the loft gallery, "Marilyn, Marilyn" — includes rarely displayed prints by Douglas Kirkland, Leigh Wiener as well as work by George Hurrell, Bob Willoughby and others. Through May 26th, Mon-Sat., 9 am-6 pm, Vision Gallery, 1155 Mission, SF. Free. 621-2107.

'TAMMY AND THE AMERICANS' Tammy Fassaeri, Scott Nygaard, Sally Van Meter and John Reischman — these bluegrass local heroes from the Laurie Lewis and Grant Street Band and the Good Ol' Persons fame perform tonight with their new band. 8 pm, Freight & Salvage, 1111 Addison, Berk. \$7. 548-1761.

EDWINA LEE TYLER See Wed/11.



'PAINTING AMERICA' I've always had a fantasy about acting out the anarchy of Jackson Pollock's paint-slinging pieces — three singer-performers bring paintings to life in a theatrical performance of "The American Galleries" paintings in this performance for young audiences. Which ones, I don't exactly know, but let's hope it's not the lifeless Mona Lisa. 10-11 am, De Young Museum, near Eighth Ave. and Kennedy, Golden Gate Park, SF. Free. 750-3600.

— Susan Gerhard

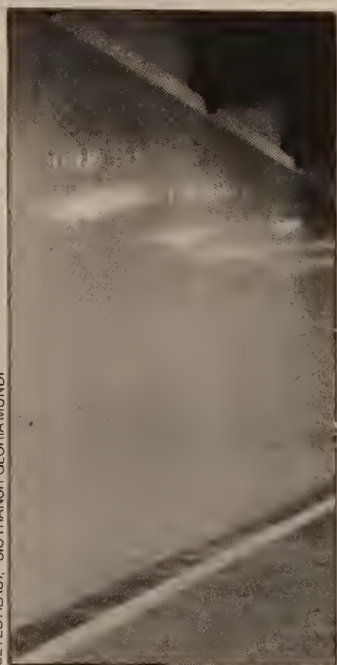
The Bay Guardian is happy to consider listing your event in our calendar section. For your performance to be included in the entertainment listings, we must receive complete written information by noon on the Wednesday preceding publication. In order to consider your performance or event in Eight Days a Week, we must receive information at least two weeks before publication. We regret we can't accept listings over the phone. We welcome photographs for possible inclusion, but cannot be responsible for their return. Address your notices to: Calendar, SF Bay Guardian, 2700 19th St. 94110.

CRITIC'S CHOICE/Art

Change Through Time

With the possible exceptions of death and taxes, nothing is forever. While art conservators wage a losing battle against time, installations like *Change Through Time* incorporate the "fourth dimension" as their principal catalyst. This installation's six artists (Seyed Alavi, The Brain Brothers, Jeffrey Brown, Su-Chen Hung, Wendy Oberlander and Francisco Perez) haven't created perishable art, yet each piece is intended to change over the course of the exhibit. Honey snakes down a 100-foot-long wall to form a sticky stream along the floor; water droplets falling onto panes of glass suspended from the ceiling generate a fluctuating "pitter-patter" mantra; plastic hammocks filter sand on top of brittle fennel-branch sculptures, felling the forest — eventually. If nothing else, *Change Through Time* is a shrewd ploy to lure you back for a second look.

— Harry Roche



SEYED ALAVI, "SIC TRANSIT GLORIA MUNDI"

■ **Change Through Time.** Through April 28th at the San Francisco Arts Commission Gallery, 155 Grove, SF. Hours: Tues.-Sat., 11 am-5 pm; Thurs., 11 am-8 pm. 558-4445.

Volbrecht. April 10-May 9. Call for hours. Nelson Morales Gallery, 1005 Market, SF. 255-1432.

■ **Valerie Powell** Small acrylic paintings. April 10-May 19. Tues.-Sat., 11 am-5 pm. Lee and Lees Contemporary, Inc., 347 Hayes, SF. 255-1097.

■ **James Rosenquist** "Welcome to the Water Planet and House of Fire," an exhibition of mural-sized graphics. April 6-May 12. Mon.-Fri., 9 am-6:30 pm; Sat., 10 am-6 pm. Erika Meyerovich Gallery, 231 Grant, SF. 421-9997.

■ **"Secret Garden"** A show by the Art Oulists. April 7-May 2. Mon.-Sat., 10 am-6 pm; Sun., noon-5 pm. New Pieces Fabric and Chamber Music, 1597 Solano, Berk. 527-6779.

■ **Senior Artwork** Graduating seniors of Mills College display work. Tues.-Sun., 10 am-4 pm. 8 pm. Mills College, 5000 MacArthur, Oakl. 430-2164.

■ **Peter Shoemaker** Abstract expressionist paintings. Through April 28. Mon.-Sat., 11 am-6 pm. Carlson Gallery, 257 Grant, SF. 982-2882.

■ **Silver Screen Shows** "Hollywood Icons" and "Marilyn, Marilyn" — decades' worth of images. April 12-May 26. Mon.-Sat., 9 am-6 pm. Vision Gallery, 1155 Mission, SF. 621-2107.

■ **'Spirit in Matter'** Paintings, sculpture and installations by students and alumni of John F. Kennedy University. April 6-May 4. Tues.-Fri., 11 am-5 pm. Victor Fischer Galleries, 1333 Broadway, suite 100 Plaza, Oakl. 451-6300.

■ **Sneak Preview** Recent work by 26 artists. April 11-June 10. Tues.-Sun., 11 am-6 pm. Friends of Photography, Ansel Adams Center, 250 Fourth St., SF. 495-7000.

■ **'Sunday Funnies'** An exhibition of color comics as well as the process by which they're made. April 11-June 30. Wed.-Fri., 11 am-5 pm; Sat., 10 am-5 pm. Cartoon Art Museum, 665 Third St., SF. 546-3922.

■ **'Traditional Soundings'** Paintings by Joe Oddo and James Phillips at mid-career. April 8-May 12. Wiegand Gallery, College of Notre Dame, 1500 Ralston, Belmont. 593-1601.

■ **Jerrold Turner** Plein-air paintings. April 10-May 4. Tues.-Sat., 11 am-6 pm. William Sawyer Gallery, 3045 Clay, SF. 921-1600.

■ **'Sun in Cellophane'** Color photography by Robert Pacheco and works in handmade paper by Lorraine Almeida. April 7-29. Fri.-Mon., 11 am-5 pm. Viewpoints, 11315 Highway One, Point Reyes Station. 683-8861.

■ **Wendy Weldon** Abstract paintings and works on paper. April 7-May 13. Tues.-Fri., 11:30 am-9:30 pm; Sat., 5:30-9:30 pm; Sun., 10:30 am-9:30 pm. John Ash and Co. Lobby and Cocktail Lounge, 4330 Barnes, Santa Rosa. 527-7687.

■ **'What Time It Is'** More than 70 artists contribute to a media celebration of the spirit and history of resistance. Through April 15. Daily, noon-8 pm. Artists Television Access, 992 Valencia, SF. 824-3890.

Cabaret

A complete guide to cabaret performers appearing at local clubs and theaters.

■ **An Evening at La Cage** No expense has been spared for this comedy and music

show, replete with lavish production numbers and some of the world's most famous celebrities. Shows are Tues.-Thurs. and Sun. at 8:30 pm, and Fri.-Sat. at 8 and 10:30 pm. Open-ended. On Broadway, 435 Broadway, SF. 391-9999.

■ **Beach Blanket Babylon** *Beach Blanket Babylon*, the very long-running musical cabaret, continues with extravagant hats and silly songs parodying San Francisco and culture around the world. Shows are Wed.-Thurs. at 8 pm, Fri.-Sat. at 8 and 10:30 pm and Sun. at 3 and 7:30 pm. Open-ended. Club Fugazi, 678 Green, SF. 421-4222.

■ **The Dolph Rempp Restaurant Cabaret** The Dolph Rempp's cabaret presents variety pianist Vince Massaro, blues, pops and standards singer Miss Kitty and pianist Judy Hall. Massaro performs Tues. and Thurs.-Sat., 5 pm-midnight; Miss Kitty performs with Massaro on Fri. and Sat.; Judy Hall plays Wed., 5 pm-midnight. Open-ended. Dolph Rempp, Pier 42, SF. 777-5771.

■ **JJ's Piano Bar** Fri. features Al St. Claire at 6:30 pm and Frank Banks at 9:30 pm; Sat. features Bob Parke at 9:45 pm; Sun. features Al St. Claire at 6 pm and Bob Parke at 9:45 pm; Mon. features Al St. Claire at 9:15 pm; Tues. features Dennis Crow at 9:30 pm; Wed. features Al St. Claire at 7 pm and Bob Parke at 9:45 pm; Thurs. features Al St. Claire and guests at 7 pm and Frank Banks at 9:15 pm. 2225 Fillmore, SF. 563-2219.

■ **Mason Street Wine Bar** Weslia Whitfield sings the "standards" alongside pianist Mike Greensill. Plays Mon.-Tues. at 8:30, 9:30 and 10:30 pm. Mason Street Wine Bar, 342 Mason (at Geary), SF. 391-3454.

■ **Party of One** This musical revue pokes fun at the ups and downs of being single. Plays Fri. at 8 pm and Sat. at 7 and 9 pm. Open-ended. Zephyr Theatre, 25 Van Ness, SF. 861-6895.

■ **Showbus** A cabaret revue and entertainment extravaganza aboard a city bus, with tours on a charter basis through North Beach, SOMA and the garment district. Call for information and reservations. 775-SHOW.

Comedy

A complete guide to comedy performers appearing at local clubs and theaters.

■ **Cobb's Comedy Club** Fri/6-Sun/8: Dana Gould, Matt Weinhold and John Jez. Tues/10-Thurs/12: Will Durst headlines. Shows are Tues.-Sun. at 9 pm, with additional shows Fri. and Sat. at 11 pm. The Cannery, 2801 Leavenworth, SF. 928-4320.

■ **Curtain Call** Sun/8: Cantu's showcase features "Comedy Stars of the Future." Show at 7 pm. 1980 Union, SF. 541-5608.

■ **El Rio** Wed/11: Tom Ammiano, Shan Carr, Laura Milligan and Ralph Tyko. Thurs/12: Marilyn Pittman with exotic dancer Renwick and female impersonator Yavonda. Shows at 9 pm. 3158 Mission, SF. 282-3325.

■ **509 Cultural Center** Tues/10: Open mike for comedy, music, performance and readings. Sign-ups at 7:30 pm, shows at 8 pm. 509 Ellis, SF. 346-1308.

■ **Fourth Street Tavern** Sun/8: Comedy showcase. Show at 8 pm. 711 Fourth St., San Rafael. 454-4044.

■ **Great American Music Hall** Wed/11: "Political Comedy Night," with Will Durst, Geoff Bolt and David Feldman in a benefit for the World Affairs Council. Party at 6 pm, show at 8 pm, 895 O'Farrell, SF. 885-0750.

■ **Holy City Zoo** Fri/6-Sat/7: James Wesley Jackson, Jack Marion and Liz White. Sun/8: Mike Meehan hosts comedy video night. Mon/9: Ngio Bealum hosts open mike night. Tues/10: Tessie Chau hosts open mike night. Wed/11: "Comedy Clubhouse" with Ron Lynch. Thurs/12: "Tubermania" with Benjamin Stuart. Shows at 9 pm with additional shows Fri.-Sat. at 11 pm. 408 Clement, SF. 386-4242.

■ **Hotel Utah** Wed/11: A comedy showcase. Show at 9 pm. 500 Fourth St., SF. 421-8308.

■ **Improv** Fri/6-Sun/8: Warren Thomas, Steve Bruner and Paul Alexander. Mon/9: A benefit for comedian Jim Samuels with the National Theatre of the Deaf. Tues/10-Thurs/12: Steve Smith, Steve Kelly and emcee Jim Harris. Shows are Mon. and Sat. at 8 pm and Tues.-Sun. at 9 pm, with additional shows Fri. at 11 pm and Sat. at 10 pm and 11:45 pm. 401 Mason, SF. 441-7787.

■ **La Pena** Thurs/12: Culture Clash. Show at 8 pm. 3105 Shattuck, Berk. 849-2568.

■ **Marina Music Hall** Sat/7: Improvisational theater with "Flash Family." Show at 8:30 pm. Fort Mason Center, Buchanan at Marina, SF. 885-5678.

■ **Molloy's Springs** Sat/7: Dr. Gonzo and Ngao Bealum. Show at 9 pm. 1655 Mission, South San Francisco.

■ **Morty's** Sun/8: Livingroom Productions tapes the Bombay Crawlers and House of Wheels for "More TV." Tues/10: Mike Combatti hosts a comedy showcase. Show at 8 pm. 1024 Kearny, SF. 986-MORT.

■ **Muddy Water Saloon** Tues/4: Bobby Slayton. Show at 9 pm. 160 Shoreline, Mill Valley. 331-1974.

■ **New George's** Tues/10: Johnny Steele, Kim Worth and Mo Betterman. Show at 9:30 pm. 842 Fourth St., San Rafael,

459-3853.

■ **New Performance Gallery** Sat/7: Bay Area Theatresports presents "Slumber Party Slaughter." Mon/9: BATS presents "Spring Season Playoff Matches." Shows at 8 pm. 3153 17th St., SF. 824-8220.

■ **The Planet** Fri/6-Sat/7: Jim Giovanni and Renee Hicks. Thurs/12: John Ross and Eugene Broadnax. Shows at 9 pm. The Dunfey Hotel, 1770 S. Amphlett, San Mateo. 572-8400.

■ **The Punchline** Fri/6-Sat/7: Bob Rubin, Greg Proops and Jim Nenopoulos. Sun/8: Jim Nenopoulos hosts a comedy showcase. Tues/10-Thurs/12: Jack Gallagher, Mark Curry and Bill Pittman. Shows at 9 pm with additional shows Fri. at 11 pm and Sat. at 7 and 11:30 pm. 444 Battery, SF. 397-7573.

■ **Rolands** Mon/9: "Jokes and Jazz" with D. Allan Moss and Steve Carey. Show at 8:30 pm. 2513 Van Ness, SF. 567-1063.

■ **Sweetriver Saloon** Sat/7: Tree, Rob Jacobsen and Jon Boyle. Show at 10 pm. 1328 Stoneridge Mall, Pleasanton. 463-0209.

■ **SF Jewish Community Center** Thurs/12: Improvisational comedy with Terry Sand and the Gefilte Fishheads. Show at 8 pm. 3200 California, SF. 346-6040.

Dance

A complete listing of dance performers at local studios and performance spaces.

■ **Asian Pacific Performing Arts Festival** "Tales" features five concerts of traditional and contemporary music and dance with leading Bay Area and Pacific American artists. Sat/7 at 8 pm and Sun/8 at 2 pm, Oakland Ensemble Theatre, 1428 Allice, Oakl. 552-8980.

■ **Dimensions Dance Theater** The modern dancers perform traditional African and contemporary dance, to the music of Hugh Masakela, Philip Glass and Frank Zappa, among others. Wed/11 at 8 pm, Luther Burbank Center for the Arts, 50 Mark West Spring Rd., Santa Rosa. 762-BASS.

■ **Flamenco Performances** Bay Area Flamenco artists perform weekly at Pasha's Middle Eastern Restaurant. Every Sun. at 6:30 and 9:30 pm, 1516 Broadway, SF. 648-5332.

■ **Live Lambada Lessons** The Planet offers Lambada (Brazilian dance) lessons every Tues. night, followed by a live Brazilian band. Every Tues. at 8 pm, 1770 S. Amphlett, San Mateo. 572-8400.

■ **Los Flamencos de la Bodega** This troupe performs traditional music and dance from Spain. Every Fri.-Sat. at 8:30 and 10 pm, La Maria's, 3033 24th St., SF. 282-7428.

■ **Family Folkdancing** Dance to the Slavonian Travelling Band after the family event. Fri/6 at 8:30 pm, Slavonic Cultural Center, 60 Onondaga near Alemany, SF. 584-8859.

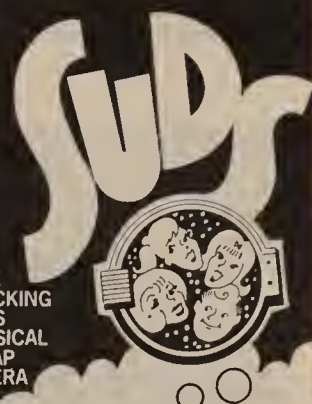
■ **Footwork** As part of the "Bread and Butter Series," choreographers Mercy Sidbury, Sonya Delwaide and Mel Wong present *Double Vision*, an evening of solos and duets. Thurs/12-Sat/14 at 8:30 pm, Footwork, 3221 22nd St., SF. 824-5044.

continued next page

Theater

"WONDERFUL, WONDERFUL! FORGET ABOUT GIVING IT A 10 - 'SUDS' EASILY RATES 11!"

—Harriet Swift, Oakland Tribune



"GOOD SQUEAKY-CLEAN FUN. SLICKLY PUT TOGETHER."

—Gerald Nachman, SF Chronicle

HELD OVER!

NOW THROUGH APRIL 22

Charge by Phone
(415) 861-6895

Ticketron Outlets
(415) 392-SHOW

Waterfront Theater

Ghirardelli Square on Beach at Polk
Convenient parking adjacent to theater

49ER Special

\$49. Single or Double

Enjoy all that the
Civic Center Area
has to offer. . .
Complimentary
Continental
Breakfast.

Enjoy a great evening
without the drive home.

\$49 rate valid to 4/30/90.



"LONDON IN SAN FRANCISCO"

246 McAllister Street
ACROSS FROM THE LIBRARY
415/861-9728 800/553-5575

"OUTRAGEOUS.
HOW LOW CAN YOU GO?"

—Scott Rosenberg, SF Examiner



"GIDGET" GOES NUTS."

—Oakland Tribune

"SHAMELESS..."

—Steve Winn, SF Chronicle

NOW THROUGH APRIL 21
Tues. - Thurs. at 8, Fri at 8 & 10,
Sat. at 6, 8 & 10.

Tickets: Ticketron & STBS.

ZEPHYR THEATRE
25 VAN NESS AVENUE, SAN FRANCISCO
CHARGE BY PHONE: 415 **771-6900**

continued from previous page

■ **Susan Marshall and Company** Cal Performances presents the New York-based troupe. Fri/6-Sat/7 at 8 pm, Zellerbach Hall, UC Berkeley, near Telegraph and Bancroft, Berk. 642-9988.

■ **The National Acrobats of the Republic of China** The troupe celebrates Chinese culture with *Bao Dao* ("Beautiful Island"). Sun/8 at 2:30 and 7:30 pm, Herbst Theatre, Van Ness and McAllister, SF. 222-2233.

■ **The 1990 Bay Area Dance Series** The Oakland Festival of the Arts and Laney College present the children's troupe of Roberts and Blank Sat/7 at 11 am. Also, the Lines Dance Company, performs world premieres of Alonzo King's *Toccata in D Minor* and *Mysterious Mountain*. Shows are Fri/6-Sat/7 at 8 pm and Sun/8 at 3 pm, Laney College Theatre, 900 Fallon, Oakl. 750-3250.

■ **Peninsula Ballet Theatre** The group presents *Peter and the Wolf*, plus other works. Sat/7 at 8 pm and Sun/8 at 2:30 pm, San Mateo Performing Arts Center, 600 North Delaware, San Mateo. 343-8485.

■ **SF Ballet** The ballet offers Program

VI, featuring Balanchine's *Variations de Ballet*, Caniparoli's *Connotations* and deMille's *Rodeo*, on Fri/8, Sat/7, Tues/10 and Thurs/12 at 8 pm and Sun/8 at 7 pm; Program V, featuring Robbins' *Interplay*, Caniparoli's *Perpetuum* and Balanchine's *Symphony in C*, takes place Sat/7-Sun/8 at 2 pm; also, the ballet performs *Il Distratto*, *Rodin* and "Handel — A Celebration" Wed/11 at 8 pm. War Memorial Opera House, Van Ness at Grove, SF. 621-3838.

■ **Tanz Danz and Guests** The groups present "Earthwatch Celebration," a contemporary dance concert focusing on environmental themes. Fri/6-Sat/7 at 8:30 pm, Third Wave Theater, 3316 24th St., SF. 824-6791.

■ **Zohar Dance Company** The troupe offers "Jazz Plus," featuring collaborations with Rosa Montoya's Bailes Flamencos Apprentice Dance Company. Fri/6-Sat/7 at 8 pm, Independence High School, Louis Valdez Center for Performing Arts, Jackson at McKee, San Jose. 328-8821.

Movies

First Runs

A selective listing of first-run movies and complete listings of repertory-house films in the central Bay Area. Since programs are subject to last-minute revisions, call theaters to verify times and titles. Capsule reviews by Zene Jones, unless otherwise noted.

■ **The Adventures of Baron Munchausen** East Bay: **Orinda** (4 Orinda Theater Square, Orinda. 254-9060): Sat.-Sun. at noon.

■ **Bad Influence** Maniacal Rob's really Lowe as he evilly manipulates uptight James Spader's life. In this thriller whose scary situations are never explained, but is controversial enough to have its audience both hissing and applauding. **San Francisco:** **Kabuki 8** (Post at Fillmore. 931-9800): call for times. **Balboa** (38th Ave. and Balboa. 221-8184): daily at 1:15, 4:15 and 8:30. **Parkside** (19th Ave. and Taraval. 661-1940): call for times. **East Bay:** **California** (Kittredge at Shattuck, Berk. 848-0620): daily 6 and 9:55 with matinees Sat.-Sun. at 1:50. **Lake Merritt Theater** (1834 Park at E. 18th Ave., Oakl. 835-3535): daily at 8 with matinees Sat.-Sun. at 4:05.

■ **The Big Picture** Spot-on spoof of Hollywood's attitude toward top-award-winning film school student Kevin Bacon, in which

CRITIC'S CHOICE/Dance

Tance Danz & Guests

For more than 20 years, Tance Johnson and her organization, Dance Action, have without much fanfare sponsored yearly dance concerts for which Tance always choreographs a new work, and which give new companies and young performers much-needed exposure. This year is no exception: In honor of Earth Day, works presented by Tance Danz, the multimedia Pointfix collective and Cecelia Marie Bowman's Mojazz focus on the frailty of the natural environment and celebrate the beauty of the human spirit.

Rita Feclano

■ Tance Danz & Guests. Fri/6-Sat/7 at 8:30 pm, Third Wave Studio, 3316 24th St., SF. 968-5959.



You can't start a fire without a spark.

And right now, the spark of inspiration burns brightly at Berkeley Rep, where José Rivera's new play, "Each Day Dies With Sleep," is having its premiere performances. This magical drama about the heat of passion, the power of beauty, and the danger of dreams is a production of AT&T: OnStage®, our national theater program.

It was selected through "The AT&T New Plays for the Nineties Project," a special initiative designed to identify and present innovative works for the theater. For AT&T, it's a dramatic example of our 50-year commitment to the arts.

AT&T: OnStage® in association with Berkeley Repertory Theatre and The Circle Repertory Company presents the world premiere of "Each Day Dies With Sleep" by José Rivera. Directed by Roberta Levitow. A presentation of "The AT&T New Plays for the Nineties Project." Performances now through April 13, Berkeley Rep, 2025 Addison Street, Berkeley, CA. For ticket information: 415 845-4700.

© 1990 AT&T



AT&T
The right choice.

EACH
DAY
DIES
WITH
SLEEP

Martin Short's marvelous as a riotously effete agent, cameos and fantasies abound and Kevin really brings home the bacon. **San Francisco:** **Opera Plaza** (Van Ness and Golden Gate. 771-0102): daily at 7:15 and 9:15 with matinees Sat.-Sun. at 1:15, 3:15 and 5:15.

■ **Black Rain** Somberly matter-of-fact film about the 1945 atomic bombing of Hiroshima that focuses on three survivors contaminated by radiation fallout and the population's changing attitudes five years later that lacks the fury and towering passion equal to what has happened here. **San Francisco:** **Clay** (2261 Fillmore at Clay. 346-1123): daily at noon, 2:50, 5, 7:30 and 10. **East Bay:** **Fine Arts** (Shattuck at Haste, Berk. 848-2038): call for times.

■ **Blue Steel** The steel turns out to be mostly tin as over-zealous rookie cop Jamie Curtis gets suspended her first day on the job, then becomes involved with psychopath Ron Silver before the film shoots itself in the foot with improbability. **San Francisco:** **Presidio** (Chestnut near Scott. 922-1318): call for times. **East Bay:** **California** (Kittredge at Shattuck, Berk. 848-0620): daily at 8 with matinees Sat.-Sun. at 3:55. **Lake Merritt Theater** (1834 Park at E. 18th Ave., Oakl. 835-3535): daily at 6 and 9:55 with matinees Sat.-Sun. at 2:05.

■ **Born On the Fourth of July** Tom Cruise is astounding as a deeply religious, patriotic young man whose life and beliefs are turned around 180 degrees by his experiences during and after the Vietnam war, in a movie that is shattering in its intensity. **San Francisco:** **Kabuki 8** (Post at Fillmore. 931-9800): call for times. **East Bay:** **Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370): daily at 1, 4, 7 and 9:45. **South Shore Cinemas** (2245 Shoreline, Alameda. 521-4200): daily at 6 and 8:30. **Lake Merritt Theater** (1834 Park at E. 18th Ave., Oakl. 835-3535): daily at 6:45 with matinees Sat.-Sun. at 1:45.

■ **Camille Claudel** Isabelle Adjani's excellent as the brilliant pupil and mistress of sculptor Auguste Rodin, given necessarily limited range by Gerard Depardieu, as she fails to force him into the institution of marriage, which starts her on the downhill path to an institution of a different kind in a film that's overlong. **San Francisco:** **Lumiere** (1572 California at Polk. 885-3200): daily at 12:45, 3:15, 6:15 and 9:15.

■ **Cinema Paradiso** Loving, set-in-a-Sicilian-village look at people who love movies, specifically impish little Salvatore Cascio, who learns to differentiate between reel and real life from compassionate projectionist Philippe Noiret in a movie that will long linger in your mind. **San Francisco:** **Bridge** (3010 Geary at Blake. 751-3212): call for times. **East Bay:** **Emery Bay** (6330 Christie, Emeryville. 420-0107): daily at 12:15, 2:30, 5, 7:30 and 10.

■ **The Cook, The Thief, His Wife and Her Lover** Michael Gambon objects violently to Helen Mirren's catered affair with Alan Howard in Peter Greenaway's drama, the most disgusting art film since Pasolini's *Salò* and maybe the most artful disgusting film ever. (Steve Warren) **San Francisco:** **Castro Theatre** (Market and Castro, SF. 621-6120): daily at 7 and 9:30 with matinees Sat.-Sun. and Wed. at 2 and 4:30. **East Bay:** **ACT** (2128 Center at Shattuck, Berk. 548-7200): daily at 7 and 9:25 with matinees Sat.-Sun. at 1:45 and 4:15. **Piedmont** (4186 Piedmont at 41st St., Oakl. 654-2727): call for times.

■ **Coupe De Ville** Mild raunch blends smoothly with sentimental nostalgia as three battling brothers (Patrick Dempsey, Arye Gross, Daniel Stern) bond on a cross-country trip to a touching family reunion. (Steve Warren) **San Francisco:** **Kabuki 8** (Post at Fillmore. 931-9800): call for times. **Balboa** (38th Ave. and Balboa. 221-8184): daily at 3, 6:40 and 10:10.

■ **Crazy People** East Bay: **Grand Lake**

(3200 Grand, Oakl. 452-3556): daily at 1:45, 3:45, 6, 8:15 and 10:20 beginning Wed/11.

■ **Crimes and Misdemeanors** In many ways Woody Allen's best movie in years, this is a fascinating tapestry of intricately interwoven relationships, and hilarious and profound dialogue, marred only by a disconcerting dark streak and an oddly abrupt ending. **San Francisco:** **Opera Plaza** (Van Ness and Golden Gate. 771-0102): daily at 7:25 and 9:30 with matinees Sat.-Sun. at 1:20, 3:20 and 5:20.

■ **Cry Baby** Rockabilly music propels John Waters' hilarious look at classism and racism in the '50s, as Baltimore hillbilly Johnny Depp falls in love with middle-class Amy Locane, causing a war between an all-cult figure supporting cast of "drapes" and "squares." (Steve Warren) **San Francisco:** **Kabuki 8** (Post at Fillmore. 931-9800): call for times. **East Bay:** **Century** (8201 Oakport, Oakl. 562-9990): call for times. **Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370): call for times.

■ **Driving Miss Daisy** Superbly scripted and acted 25-year-spanning movie in which acerbic, wealthy, 72-year-old southern Jewish Jessica Tandy learns to like and love perennially polite, black, 60-ish chauffeur Morgan Freeman, and makes this mostly a pure joyride. **San Francisco:** **Metro** (Union and Webster. 931-1685): daily at 1, 3:15, 5:30, 8 and 10:30. **Stonestown** (19th Ave. and Winston. 221-8182): daily at 12:45, 3, 5:20, 7:30 and 9:45. **East Bay:** **Grand Lake** (3200 Grand, Oakl. 452-3556): daily at 2:15, 4:20, 6:45 and 9 with an additional show Fri.-Sun. at noon. **UA** (2274 Shattuck, Berk. 843-1487): daily at 12:45, 2:45, 4:45, 7 and 9.

■ **Drugstore Cowboy** **San Francisco:** **Lumiere** (1572 California at Polk. 885-3200): daily at 3 and 7:20.

■ **Enemies: A Love Story** If Paul Mazursky's farce from the Isaac Bashevis Singer novel weren't so serious it might be called *Wed Three Wives*. That's the situation Holocaust survivor Ron Silver finds himself in in New York in 1949, when varying commitments to Anjelica Huston, Lena Olin and Margaret Sophie Stein make him a trigamist. The interesting moral dilemma and a strong sense of time and place make this a winner. (Steve Warren) **San Francisco:** **Royal** (1529 Polk at California. 474-0353): daily at 1:30, 3:45, 6, 8:15 and 10:30. **East Bay:** **Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370): daily at 2:10, 4:30, 7:10 and 9:40.

■ **Ernest Goes to Jail** **San Francisco:** **Alhambra** (Polk and Green. 775-2137): daily at 1, 3, 5, 7 and 9. **East Bay:** **Rockridge Showcase West** (293 Whitmore, near 45th St. and Broadway, Oakl. 658-2285): daily at 7 and 9 with matinees Sat.-Thurs. at 1, 3 and 5. **Century** (8201 Oakport, Oakl. 562-9990): call for times. **Oaks** (1875 Solano, Berk. 526-1836): call for times.

■ **The Fabulous Baker Boys** Excellently acted, entirely entertaining story of what happens when singer Michelle Pfeiffer joins cocktail lounge piano players Jeff and Beau Bridges, that's marred only by its dull thud of an ending. **San Francisco:** **Opera Plaza** (Van Ness and Golden Gate. 771-0102): daily at 7:05 and 9:20 with matinees Sat.-Sun. at 12:45, 2:50 and 4:55.

■ **First Power** **San Francisco:** **Alexandria** (5400 Geary at 18th Ave. 752-5100): daily at 1:20, 3:30, 5:35, 7:45 and 10. **East Bay:** **Rockridge Showcase West** (293 Whitmore, near 45th St. and Broadway, Oakl. 658-2285): daily at 7 and 9 with matinees Sat.-Thurs. at 1, 3 and 5. **South Shore Cinemas** (2245 Shoreline, Alameda. 521-4200): daily at 5, 7 and 9 with matinees Sat.-Sun. at 1 and 3. **California** (Kittredge at Shattuck, Berk. 848-0620): call



Dana Carvey in *Opportunity Knocks*.

for times.

■ **Flashback** Dennis Hopper's surprisingly hilarious as a '60s protestor on the lam for 20 years, who's just been re-arrested and is being taken from SF to Spokane by straight-arrow FBI rookie Klefer Sutherland, and what ensues is a revelation as well as a delight. *East Bay: Albany* (1115 Solano, Albany, 524-5656): call for times.

■ **Glory** True story of the Civil War's first northern all-black 54th Regiment of Massachusetts Volunteer Infantry, here commanded by a too-boyish Matthew Broderick whose glory all goes to the stupendous battle scenes, leaving little for human values despite the valiant efforts of Morgan Freeman and Denzel Washington. *San Francisco: Alexandria* (5400 Geary at 18th Ave. 752-5100): daily at 1, 4, 7 and 9. *East Bay: Emery Bay*

(6330 Christie, Emeryville. 420-0107): daily at 12:15, 2:45, 5:15, 7:45 and 10:15. *Lake Merritt Theater* (1834 Park at E. 18th Ave., Oakl. 835-3535): daily at 9:25 with matinees Sat.-Sun. at 4:25.

■ **Gonza the Spearman** *San Francisco: Cannery* (2801 Leavenworth at Beach. 441-5560): daily at 1, 5:25 and 9:55.

■ **A Handmaid's Tale** A superbly acted, impressive-looking unique thriller set in a repressive, sexist future, where women function only as child-bearers, and where prisoner Natasha Richardson must try to stay alive despite warden/official impregnator Robert Duvall. *San Francisco: Kabuki 8* (Post at Fillmore. 931-9800): call for times. *ACT* (2128 Center at Shattuck, Berk. 548-7200): daily at 7:20 and 9:40 with matinees Sat.-Sun. at 12:30 and 2:45. *East Bay: Piedmont* (4186

Piedmont at 41st St., Oakl. 654-2727): call for times.

■ **Hearts of Fire** *San Francisco: Cinema 21* (2141 Chestnut et Steiner. 921-6720): call for times.

■ **Henry V** Kenneth Branagh's version's so different from Laurence Olivier's that comparisons are difficult, but it's brilliantly acted by a superb British cast, its darkness lightened by a hilarious scene between two women and should be judged entirely on its own merits. *San Francisco: Four Star* (2200 Clement at 23rd Ave. 752-2650): call for times. *East Bay: Shattuck Cinemas* (2230 Shattuck, Berk. 644-3370): call for times.

■ **House Party** Rappers Kid 'n Play are the respective guest and host of the title soiree, confronting school bullies (Full Force), racist cops, an angry father and romantic problems in Reginald Hudlin's partially successful attempt to make a black "John Hughes movie." (Steve Warren) *San Francisco: Galaxy* (1285 Sutter at Van Ness. 474-8700): daily at 7:30 and 9:45 with matinees Sat.-Sun. at 12:45, 3 and 5:15. *East Bay: UA* (2274 Shattuck, Berk. 843-1487): daily at 1:40, 3:50, 5:50, 7:50 and 9:50. *Emery Bay* (6330 Christie, Emeryville. 420-0107): daily at 12:45, 3, 5:15, 7:30 and 9:45.

■ **Hunt for Red October** The impressive-looking movie's first half's got more confusing ingredients than a double submarine sandwich, but once the Lithuanian-submarine-captain-Sean Connery-headed-for-the-U.S.-to-defect-or-destroy? plot's established, the second half's action's sensational and would even qualify as white-knuckling. *San Francisco: Regency II* (1268 Sutter at Van Ness. 776-8054): daily at 1:30, 4:30, 7:40 and 10:30. *East Bay: Century* (8201 Oakport, Oakl. 562-9990): call for times. *Piedmont* (4186 Piedmont at 41st St., Oakl. 654-2727): daily at 7 and 9:45. *Berkeley* (2425 Shattuck at Haste, Berk. 848-4300): daily at 7 and 9:45 with matinees Sat.-Sun. at 1:25 and 4:15.

■ **I Love You To Death** *San Francisco: Galaxy* (1285 Sutter at Van Ness. 474-8700): call for times. *East Bay: Emery Bay* (6330 Christie, Emeryville. 420-0107): call for times. *UA* (2274 Shattuck, Berk. 843-1487): call for times. *Century* (8201 Oakport, Oakl. 562-9990): call for times.

■ **Internal Affairs** Although there's no one to like in this at-first-hard-to-follow, very violent movie, Richard Gere's riveting as an utterly immoral cop whom unlikely detective Andy Garcia's out to get as the violence develops an almost hypnotic quality guaranteed to get you right in your, er, internal affairs. *San Francisco: Opera Plaza* (Van Ness and Golden Gate. 771-0102): call for times. *East Bay: Albany* (1115 Solano, Albany. 524-5656): call for times.

■ **Joe vs. the Volcano** Lighter than thistledown but often very imaginative and fanciful movie in which Tom Hanks heads for a tropical island to throw himself into a volcano along with three-part-playing Meg Ryan, and the small-part players are even hotter than the lava. *San Francisco: Coronet* (3575 Geary at Arguello. 752-4400): daily at 1:30, 3:30, 5:45, 8 and 10:15. *East Bay: Grand*

Lake (3200 Grand, Oakl. 452-3556): daily at 2, 4, 6, 8:10 and 10:15 through Tues/10. *California* (Kittredge et Shattuck, Berk. 848-0620): call for times.

■ **The Last of the Finest** *San Francisco: Alexandria* (5400 Geary at 18th Ave. 752-5100): daily at 1:15, 3:30, 5:45, 8 and 10:15. *East Bay: Oaks* (1875 Solano, Berk. 526-1836): call for times.

■ **The Little Mermaid** Good songs, cute creatures, old-fashioned romance and a campy villainess embellish Disney's latest animated fairy tale, a boy-meets-fish, boy-loses-fish, boy-gets-fish story that lives up to the high standards the company has set for the genre. (Steve Warren) *San Francisco: Four Star* (2200 Clement at 23rd Ave.

752-2650): call for times. *East Bay: Shattuck Cinemas* (2230 Shattuck, Berk. 644-3370): call for times. *South Shore Cinemas* (2245 Shoreline, Alameda. 521-4200): daily at 4:30 with matinee Sat.-Sun. at 1 and 2:45.

■ **Lord of the Flies** Since the story depends on British tradition, this American remake of schoolboys stranded on an island is doomed from the start, despite the good acting, lacking its predecessor's essential poignancy and slow buildup of horror. *San Francisco: Presidio* (Chestnut near Scott. 922-1318): call for times. *East Bay: Emery Bay* (6330 Christie, Emeryville. 420-0107): daily at 1:30, 3:30, 5:30, 7:45 and 10. *UA* (2274 Shattuck, Berk. 843-1487): call for times.

continued next page

Theater

Oakland Festival of the Arts
&
Laney College present



LINES Dance Company

at Laney College Theatre
9th & Fallon, Oakland

THE
1990
BAY
AREA
DANCE
SERIES

April
6, 7 & 8

Friday
&
Saturday
8 pm

Sunday
3 pm

Tickets \$12 - Discounts \$10 - \$5

For Tickets and information
Call 750-3250

BASS TICKETMASTER THE WAREHOUSE & TOWER
762-BASS

DOCTOR BOMBAY

we're in the
neighbourhood

3192 = 16TH ST.

BE A DEVIL

THE
DRINKS
ARE
ON
US!

TWO WELL DRINKS
FOR THE PRICE OF
one WITH THIS

Before 10 PM COUPON

Limit: one per person per evening

DOCTOR BOMBAY'S BAR+MORE

LIFE ON THE WATER

A.ga.pe

Hitomi Ikuma
John Duykers

"A.GA.PE is a many
splendored thing."

Robert Hurwitz,
S.F. Examiner

Wednesday thru Sunday

EXTENDED THRU APRIL 8TH

CURTAIN: 8:30PM

TICKETS:
\$8, \$10 & \$12

Available at all BASS Outlets
762-BASS

LIFE ON THE WATER, BUILDING B, FORT MASON

BOX OFFICE: 776-8999 BASS TICKETMASTER 415/762-BASS
Also at ALL STUBS A



The Bay Area's Best Relationship Ads Are Now Even Better

Introducing

The Bay Guardian Relationship Reply Line

person to
personals

Placing a Relationships Ad in Bay Guardian Classified has always been a great way to find the kinds of people you most want to meet. Since 1966, we've helped thousands of people make new beginnings... and thousands of couples find happy endings. And now the Bay Area's best, most trusted personal ads are even better.

Starting now, your Bay Guardian Relationships Box Number will double as your personal, private telephone message extension with Person-to-Personals, our all new relationship reply line. It's the state of the art in personal messaging systems... and it's **FREE** to Guardian Relationships Advertisers (the respondent pays for the call). Of course, you can still get responses by mail. But it casts you nothing extra to use Person-to-Personals. There's no charge to call for your responses from any touch-tone phone, or to record your outgoing message. To get the most responses, place your voice mail message right away!

Person-to-Personals is a great way to say a little more about yourself than in your printed ad, and it's easier for readers to respond. You can evaluate those responses from the privacy of your own phone. You can hear their voices, and make better choices. Your voice will be clearly recorded with the highest technical standards available. You can hear your own message played back before you save it. Or change it... and try again. Your message will go on line within 24 hours, so people can hear it on the "browse" function and reply - even before your ad appears in print!

If you think of yourself as an analog individual in a digital world, relax. While Person-to-Personals is a sophisticated high-tech system, it's designed to be as user-friendly as possible. It takes you closer to your heart's desire step by step, providing clear, simple instructions each time you call. To find out more about Person-to-Personals, call 824-2506 today*. And get ready for an exciting tomorrow.

THE SAN FRANCISCO BAY
GUARDIAN

*All outgoing Person-to-Personals telephone messages will be screened by the Bay Guardian, using the same standards as for printed ads. Messages may be changed at no charge, but you must allow 24 hours to be back on line. Advertisers must be 18 years of age or older.

continued from previous page

Love at Large Alen Rudolph's intriguing faux film noir has private eye Tom Berenger following Anne Archer's boyfriend (he thinks), while he's being followed by not-so-private eye Elizabeth Perkins, and the outcome, plus the excellent acting and dialogue, make this a movie you can largely love. *San Francisco: Vogue* (Sacramento and Presidio, 221-8183); daily at 1:15, 3:30, 5:45, 8 and 10:10. *East Bay: Oaks* (1875 Solano, Berk. 526-1836); call for times.

Mountains of the Moon Sometimes the savage natives, animals and impressive scenery are more interesting than the characters given the actors, as explorer Patrick Bergin and Iain Glen search for the source of the Nile in 1854 East Africa in a film that sets up fascinating scenes but never quite follows through with them. *San Francisco: Kabuki* 8 (Post at Fillmore, 931-9800); call for times. *East Bay: Orinda* (4 Orinda Theater Square, Orinda, 254-9060); call for times. *Emery Bay* (6330 Christie, Emeryville, 420-0107); daily at noon, 2:45, 5:15, 8 and 10:30.

Music Box Slow-starting but increasingly horrifying Costa-Gavras story of what happens when attorney Jessica Lange's beloved Hungarian-born father Armin Mueller-Stahl's suddenly accused of war crimes, and what happens when she tries to clear him, that's wrenchingly involving and in which Lange is spellbinding. *San Francisco: Parkside* (19th Ave. and Taraval, 661-1940); call for times. *Balboa* (38th Ave. and Balboa, 221-8184); daily at 2:40, 6:35 and 10:30.

My Left Foot Extraordinary in every way, this is the true life story of Irish Catholic Christy Brown, born with cerebral palsy that gave him control only over his left foot, who rose above it to become famous as an artist and memoirist, made even more memorable by Daniel Day-Lewis's virtuoso performance. *San Francisco: Kabuki* 8 (Post at Fillmore, 931-9800); call for times. *East Bay: Emery Bay* (6330 Christie, Emeryville, 420-0107); daily at 1, 3:15, 5:30, 8 and 10. *UA* (2274 Shattuck, Berk. 843-1487); daily at 1, 3:05, 5:10, 7:25 and 9:50.

Mystery Train Here's a train to catch! Jim Jarmusch's trio of overlapping tales is

set in a rundown hotel in a part of Memphis where Sun Records don't shine. It's as good as *Strenger Than Paradise* but more accessible. (Steve Warren) *San Francisco: Lumiere* (1572 California at Polk, 885-3200); daily at 1, 5:10 and 9:30.

Nuns on the Run Gentle-souled petty crooks Eric Idle and Robbie Coltrane rob their evil boss of \$1 million, hide in a convent and dress like nuns without being a drag in a movie that's a warm communion of intelligence, inspiration and smooth professionalism, and makes laughter habit forming. *San Francisco: Galaxy* (1285 Sutter at Van Ness, 474-8700); daily at 6:15, 8:15 and 10:15 with matinees Sat.-Sun. at 12:15, 2:15 and 4:15. *Stonestown* (19th Ave. and Winston, 221-8182); daily at 1:15, 3:20, 5:25, 7:25 and 9:30. *East Bay: Grand Lake* (3200 Grand, Oakl. 452-3556); daily at 2:10, 4:10, 6:20, 8:30 (except Sat/7) and 10:30. *UA* (2274 Shattuck, Berk. 843-1487); daily at 1:05, 3, 5, 7:10 and 9:10.

Opportunity Knocks It may knock, but nobody much answers since although Dana Carvey's talented, he's not convincing as a streetwise con man, and his unlikely social rise via Robert Loggia is so disconnected, the whole thing's like watching someone flipping TV channels. *San Francisco: Empire* (85 West Portal at Vicente, 661-2539); call for times. *Kabuki* 8 (Post at Fillmore, 931-9800); call for times. *Northpoint* (Powell at Bay, 989-6060); daily at 7:15 and 9:30 with matinees Sat.-Sun. at 2:30 and an additional show Fri. at 5. *East Bay: Emery Bay* (6330 Christie, Emeryville, 420-0107); call for times. *UA* (2274 Shattuck, Berk. 843-1487); daily at 1:30, 3:30, 5:30, 7:30 and 9:30. *Century* (8201 Oakport, Oakl. 562-9990); call for times.

Pretty Woman Corporate mogul Richard Gere wants the services of \$100-an-hour hooker Julia Roberts for one week, and how it all works out makes for a highly entertaining come-uppance of look-downers-on among other little gems in which Gere's very good and Roberts a dramatic delight. *San Francisco: Regency* I (1320 Van Ness at Sutter, 885-6773); daily at 12:30, 3, 5:25, 8 and 10:30. *East Bay: Grand Lake* (3200 Grand, Oakl. 452-3556); daily at 1:30, 4:15, 7 and 9:30. *Shattuck Cinemas* (2230 Shattuck, Berk. 644-3370); call for times.

The Reincarnation of Golden Lotus Good, glossy Chinese junk from Hong Kong, this entertaining trash has a soaper-

natural plot about "the number-one slut in ancient Chinese history" (Joi Wong) being reborn in modern times and reliving her sexploits, her karma changed but not improved. (Steve Warren) *East Bay: Northside* (1828 Euclid, Berk. 841-6000); daily at 7 and 9 with matinees Sat.-Sun. at 1, 3 and 5.

Roger & Me Michael Moore takes on General Motors, specifically chairman Roger Smith, when the company quits Flint, Michigan, leaving 30,000 workers jobless, and the often hilarious, waiting-for-Godot-type results will delight anyone who's ever felt like an underdog. *San Francisco: Lumiere* (1572 California at Polk, 885-3200); call for times. *East Bay: Albany* (1115 Solano, Albany, 524-5656); call for times.

Shirley Valentine Too witty, attractive, resourceful and middle-class for the midlife crisis she's supposed to be having, Pauline Collins is an utter delight as she goes from Liverpool to Mykonos in search of herself, in a romantic comedy from the *Educating Rita* team of Willy Russell and Lewis Gilbert. (Steve Warren) *San Francisco: Balboa* (38th Ave. and Balboa, 221-8184); daily at 12:50, 4:45 and 8:40.

Shock to the System When likable middle-aged advertising exec Michael Caine's aced out of the promotion he desperately needs by amoral yuppie Peter Riegert, he changes character completely as he evenes the wrong, but the movie's too low-keyed and with too many unexplained red herrings to be a shock to anyone. *San Francisco: Galaxy* (1285 Sutter at Van Ness, 474-8700); daily at 6:10, 8 and 10 with matinees Sat.-Sun. at noon, 2 and 4. *East Bay: Shattuck Cinemas* (2230 Shattuck, Berk. 644-3370); call for times.

Sweetie Tries for the grotesque but ends up dully minimalist as two sisters, (one neurotic, the other nuts), their boyfriends and parents get mixed up in a mental menage-a-six, and the movie ends up a far-from-sweet-nothing. *San Francisco: Gateway* (Jackson at Battery, 421-3353); daily at 1, 3, 5, 7 and 9:05. *East Bay: Shattuck Cinemas* (2230 Shattuck, Berk. 644-3370); call for times.

Teenage Mutant Ninja Turtles Mean, green and obscene, these like, role models will teach your kids to fight, eat junk food and maybe wear rubber, while giving you another reason to oppose the toxic waste that gave them semi-human form in the first place. (Steve Warren) *San Francisco: Empire* (85 West Portal at Vicente, 661-2539); call for times. *Kabuki* 8 (Post at Fillmore, 931-9800); call for times. *East Bay: Rockridge Showcase West* (293 Whitmore, near 45th St. and Broadway, Oakl. 658-2285); daily at 7:15 and 9:15 with matinees Sat.-Thurs. at 1:15 and 3:15. *Emery Bay* (6330 Christie, Emeryville, 420-0107); call for times. *UA* (2274 Shattuck, Berk. 843-1487); daily at 1:05, 3, 5, 7:10 and 9:10. *Century* (8201 Oakport, Oakl. 562-9990); call for times.

Time of the Gypsies *East Bay: Northside* (1828 Euclid, Berk. 841-6000); daily at 6:30 and 9:15 with matinees Sat.-Sun. at 1 and 3:45.

Tora-San Goes to Vienna *San Francisco: Cannery* (2801 Leavenworth at Beach, 441-5560); daily at 3:20 and 7:50.

The War of the Roses What begins as a charming, witty movie too quickly turns sour as Michael Douglas marries Kathleen Turner and success turns the situation a little nasty before director/actor Danny De Vito goes too far and descends into over-the-edge near-sadism. *East Bay: Albany* (1115 Solano, Albany, 524-5656); call for times.

Repertory Theaters

Artists Television Access Sat/7: Suddenly I Burst Into Another: The Life of Henry Tanner plus a host of other films by Eric Saks at 8:30. Wed/11: Videos by African-American artists Mark Ritter, Len Rogers, J.B. Saunders and others. Thurs/12: Video screenings for the *Our Years of Culture in the Time of Combat* series at 8. 992 Valencia, SF. 824-3890.

Asian Art Museum Sun/7: The series "Eastern Winds, Western Landfall" continues with Kwang-su's *Chilsu and Mansu* at 10:30 am plus Karun's *Birth* at 12:30 plus Ho's *Homecoming* at 4:30. Trustees' Auditorium, Asian Art Museum, Golden Gate Park, SF. 668-6404.

Cannery Theater Fri/6-Thurs/12: *Tora-san Goes to Vienna* at 3:20 and 7:50 plus *Gonza the Spearman* at 1, 5:25 and 9:55. 2801 Leavenworth, SF. 441-5560.

Castro Fri/6-Thurs/12: Greenaway's *The Cook, The Thief, His Wife and Her Lover* at 7 and 9:30 with additional shows Sat., Sun. and Wed. at 2 and 4:30. Castro at Market, SF. 621-6120.

Cinematheque Fri/6: An open screening of 16mm and Super-8mm films, at 8. Sat/7: Price's *Sodom*, Moser's *The Falls*, Nickerson's *Trouble Is* and other films at 8. Eye Gallery, 1151 Mission (between Seventh and Eighth St.), SF. Sun/8: Ruiz's *The Penal Colony* plus *Of Great Events and Ordinary People* at 8. Thurs/12: Dominic Angerame shows his films *Deconstruction Sight, I'd Rather Be in Paris* and *Continuum* at 8. SF Art Institute, 800 Chestnut, SF. 558-8129.

Cole Hall Cinema Fri/6: *War of the Roses* at 6:30 and 9. Thurs/12: *sex, lies and videotape* at 5:45 and 8. UCSF, 513 Parnassus, SF. 476-2542.

WARNING: YOU MUST BE IN THE THEATER TO SEE THIS SNEAK PREVIEW

**SATURDAY, APRIL 7TH
8:00 PM**

DUDLEY MOORE • DARYL HANNAH

Crazy People

PARAMOUNT PICTURES PRESENTS CRAZY PEOPLE PAUL REISER ASSOCIATE PRODUCER MITCH MARKOWITZ
EXECUTIVE PRODUCER ROBERT K. WEISS PRODUCED BY MITCH MARKOWITZ PRODUCED BY TOM BARAD DIRECTED BY TONY BILL A PARAMOUNT PICTURE
R RESTRICTED
MPAA RATED R FOR LANGUAGE, DRUG USE, AND SOME SMOKING
© 1990 Paramount Pictures. All Rights Reserved.

SEE "Crazy People" HERE:

POLK NR. CALIFORNIA
ROYAL
THEATRE 474-0353

SO. SAN FRANCISCO
CENTURY PLAZA 8
THEATRE 742-9200

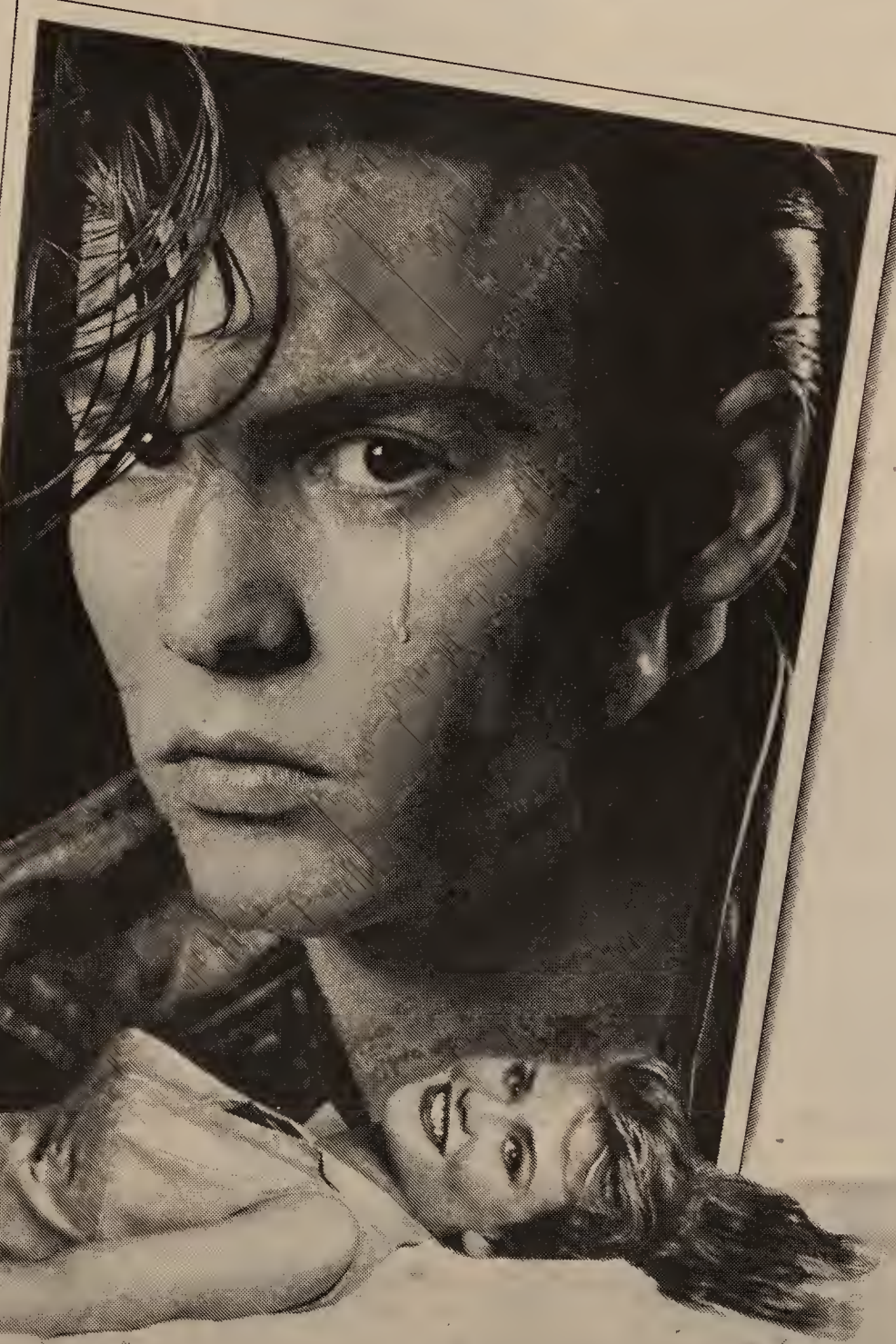
OPENS WEDNESDAY, APRIL 11TH EVERYWHERE

continued page 57

A JOHN WATERS FILM

JOHNNY DEPP

He's a doll.
He's a dreamboat.
He's a delinquent.



Cry-Baby

IMAGINE ENTERTAINMENT Presents
"CRY-BABY" AMY LOCANE • SUSAN TYRRELL
IGGY POP • RICKI LAKE • TRACI LORDS

and POLLY BERGEN As Mrs. Vernon Williams Music Supervised by BECKY MANCUSO
and TIM SEXTON Original Score by PATRICK WILLIAMS Edited by JANICE HAMPTON
Executive Producers JIM ABRAHAMS BRIAN GRAZER Produced by RACHEL TALALAY

Director of
Photography

DAVID INSLEY

Executive
Producers

JIM ABRAHAMS

BRIAN GRAZER

Produced by

RACHEL TALALAY

PG-13 PARENTS STRONGLY CAUTIONED
Some Material May Be Inappropriate for Children Under 13

IMAGINE

SOUNDTRACK ON MCA
RECORDS, CASSETTES AND CDs

DOLBY DIGITAL
AC-3

Written and
Directed by JOHN WATERS

A UNIVERSAL RELEASE
©1990 UNIVERSAL CITY STUDIOS, INC.

**STARTS FRIDAY,
APRIL 6th**

Post / Fillmore

AMC KABUKI 8

Theatres • 931-9800

So. San Francisco

CENTURY PLAZA 8

Theatres • 742-9200

**ALSO STARTS FRIDAY
AT THESE SELECTED
BAY AREA
THEATRES & DRIVE-INS:**

EAST BAY

Martinez, Contra Costa
Richmond, Hilltop Mall 5-8
Berkeley, Shattuck
Oakland, Century 5
Hayward, GCC Southland
Fremont, GCC Fremont Hub
Union City, Union City D/I
Antioch, Bridgehead D/I
Dublin, Dublin

PENINSULA

So. S.F., Century Plaza 8
San Mateo, GCC Fashion Island
Burlingame, Burlingame D/I

SAN JOSE

Mtn. View, Century 10
San Jose, Century 22
Berryessa, Century 10
San Jose, Capitol D/I
Morgan Hill, Cinema

MARIN

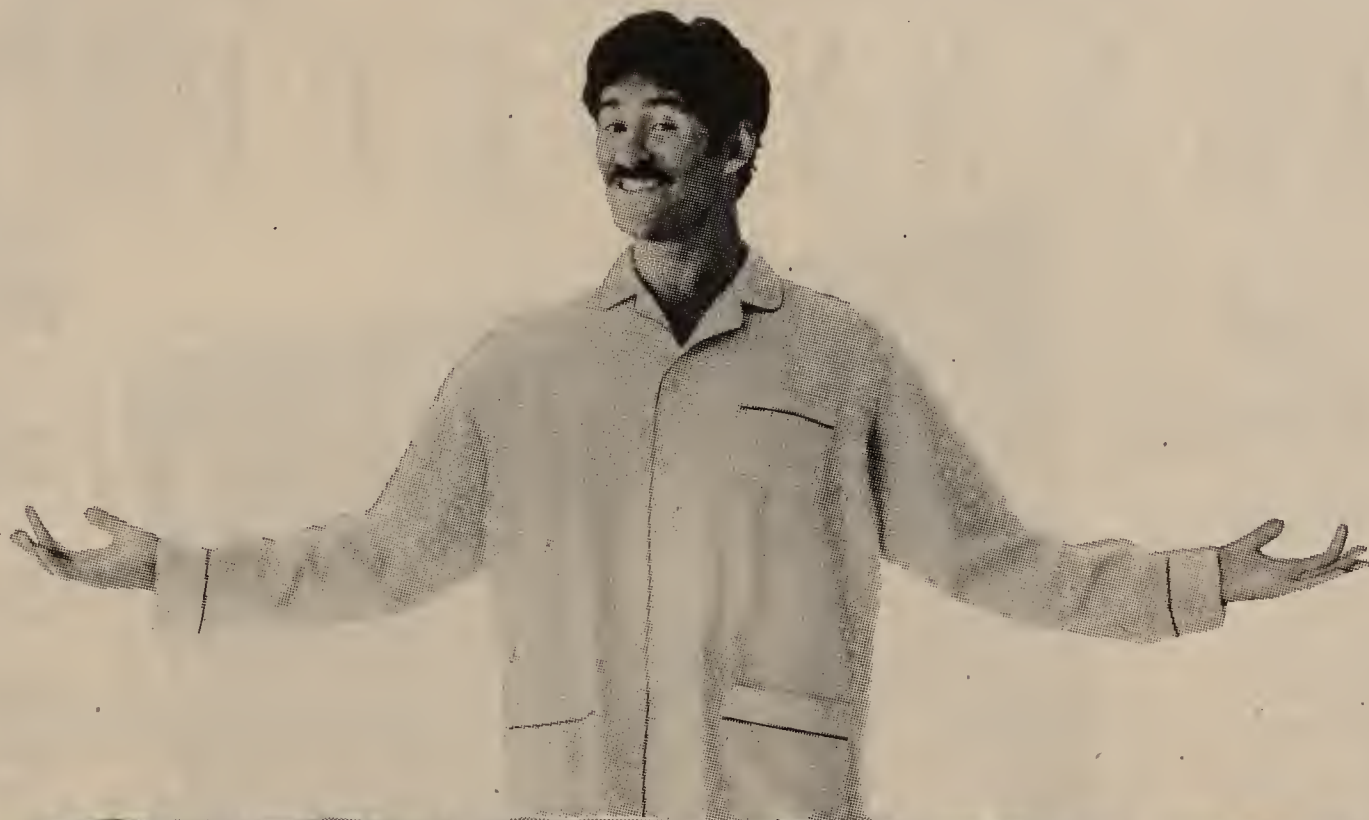
San Rafael, Regency

NORTH COUNTIES

Vallejo, Cinedarne
Petaluma, Petaluma Cinema
Santa Rosa, United Artists
Napa, River Park
Fairfield, Showcase

**SPECIAL ENGAGEMENT
NO PASSES OR DISCOUNT
COUPONS ACCEPTED.**

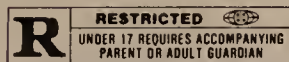
WITH THESE PEOPLE TRYING TO KILL HIM,
JOEY BOCA MAY JUST LIVE FOREVER.



KEVIN KLINE · TRACEY ULLMAN · RIVER PHOENIX · JOAN PLOWRIGHT · WILLIAM HURT · KEANU REEVES

I LOVE YOU TO DEATH

TRI-STAR PICTURES PRESENTS A CHESTNUT HILL PRODUCTION A LAWRENCE KASDAN FILM
KEVIN KLINE TRACEY ULLMAN WILLIAM HURT RIVER PHOENIX JOAN PLOWRIGHT KEANU REEVES "I LOVE YOU TO DEATH"
CO-PRODUCERS PATRICK WELLS AND LAUREN WEISSMAN COSTUME DESIGNER AGGIE GUERARD RODGERS MUSIC BY JAMES HORNER
EDITED BY ANNE V. COATES, A.C.E. PRODUCTION DESIGNER LILLY KILVERT DIRECTOR OF PHOTOGRAPHY OWEN ROIZMAN, A.S.C. EXECUTIVE PRODUCERS CHARLES OKUN AND MICHAEL GRILLO
WRITTEN BY JOHN KOSTMAYER PRODUCED BY JEFFREY LURIE AND RON MOLER DIRECTED BY LAWRENCE KASDAN



A TRI-STAR RELEASE
©1990 TRI-STAR PICTURES INC. ALL RIGHTS RESERVED



STARTS FRIDAY APRIL 6th



ALSO STARTS FRIDAY AT THESE SELECTED BAY AREA THEATRES AND DRIVE-INS

EAST BAY
Fremont - Cinedome 8 East
Oakland - Century Complex
Pinole - Century 9
Pleasant Hill - Century Complex
Hayward - Southland Cinema
Dublin - Dublin Place 6 Cinema
Emeryville - United Artists Emery Bay

Berkeley - United Artists Cinema
Union City - Union City Drive-In
Vallejo - AMC Vallejo Plaza 6
SAN JOSE
Mountain View - Century 10
San Jose - Century 24
San Jose - Century 10 Berryessa
San Jose - Capitol Drive-In

Morgan Hill - Cinema
PENINSULA
San Mateo - Hillsdale Cinema
Redwood City - United Artists Cinema
Millbrae - United Artists Millbrae
MARIN
San Rafael - Regency Cinema

PETALUMA
Petaluma - Petaluma Cinemas
NORTH COUNTIES
Fairfield - Solano Mall
Napa - Cinedome
SANTA ROSA
Santa Rosa - United Artists Movies

CRITIC'S CHOICE/Movies

Memory and the Moment

By no means is Eastern European cinema a new discovery. Films like Andrzej Wajda's *Ashes and Diamonds*, Milos Forman's *Loves of a Blonde* and Jiri Menzel's *Closely Watched Trains* are established international "classics." But these classics are only part of the picture; many more films, even some by these better-known directors, were banned or repressed by their respective governments. So now that the Iron Curtain's opening up, we're finally getting to see many equally incredible works by both known and previously unknown directors — much like the Soviet unshelving that came in the wake of glasnost. Though the films often directly show their makers' awareness of their problematic political situations, they deliberately avoid the state-approved "social realist" style — the directors were frequently more interested in individual characters and more intimate details: The PFA's current, month-long retrospective, "Memory and the Moment,"



FROM MILOS FORMAN'S "LOVES OF A BLONDE"

looks at Polish and Czechoslovakian films from 1957-1969 — check the rep film listings for specific titles, dates and times. Additionally, Hungarian film director Gyula Gazdag appears in person to introduce the screenings on Fri/6 and Sat/7.

— Kurt Wolff

■ **Memory and the Moment:** Films from Eastern Europe. Through April 28th at the Pacific Film Archive, 2625 Durant, Berk. \$4.25-\$5.25. 642-1412.

continued from page 53

■ **Cowell Theatre Sat/7:** *Where Have All the Dolphins Gone*, a documentary, at 8. Pier 2, Fort Mason Center, Buchanan at Marina, SF.

■ **De Young Museum Thurs/12:** Crater's *Steaming Up Tamalpais*, Stauffer's *Notes on the Port of St. Francis* and Partridge's *Portrait of Imogen* at 7:30. De Young Museum, near Eighth Ave. and Kennedy, Golden Gate Park, SF. 750-3600.

■ **Diablo Valley College Fri/6:** *Dark at the Top of the Stairs* at 7:30 (also Tues/10 at 2.) Mon/9: *Body Heat* at 1 and 7 (also Wed/11 at 1.) Wed/11: *Annie Hall* at 7. Library, 321 Golf Club, Pleasant Hill. 685-1230, ext. 357.

■ **Fruitvale Playhouse Sat/7-Sun/8:** *Oliver and Company* at noon and 2. 3205 Farnam at Fruitvale, Oakl. 436-4903.

■ **Galerie Cine Cal Fri/6:** *Suddenly I Burst Into Another Rocketkitkongokit, Cement City, Riot at Alcatraz and The Bowery* at 9. 576 Vallejo, SF. 296-1152.

■ **Goethe Institute Tues/10:** Stepanik's *Kieselsteine* at 6:30. Thurs/12: Beckermann's *The Paper Bridge* at 6:30. 530 Bush, SF. 391-0370.

■ **Japanese Information Center Wed/11:** *Sports in Japan* plus *Music of Modern Japan* at noon. 50 Fremont, suite 2200, SF. 777-3533.

■ **La Pena Wed/11:** *Panama: The Sth Frontier* at 7:30. 3105 Shattuck, Berk. 849-2568.

■ **Lawrence Hall of Sciences Mon/9-Thurs/12:** A series of short children's films about *Dinosaurs* shows each day at 11 am and 2:30 pm. Centennial off Grizzly Peak, UC Berkeley, Berk. 642-5133.

■ **Pacific Film Archive Fri/6:** Milos Forman's *Competition* at 7:30 plus *Black Peter* at 9:10. Sat/7: *Clarence and Angel* at 3:30 plus Forman's *Loves of a Blonde* at 7:30 plus Passer's *Intimate Lighting* at 9:15. Sun/8: Mugge's *Kuma Hula: Keepers of a Culture* and live hula performance at 7:30. Mon/9: Mugge's *Hula* documentary repeats at 7:30. Tues/10: *Feminist Aesthetics: 1960s-1990s* at 7:30 plus Akerman's *Toute une nuit* at 9:15. Wed/11: Tahimik's *Turumba* at 7 plus *The Perfumed Nightmare* at 8:50. Thurs/12: *Women in Exile* at 7:30. 2625 Durant, Berk. 642-1412.

■ **Paramount Theatre Fri/6:** *Jezebel* at 7:30. 2025 Broadway, Oakl. 465-6400.

■ **Red Victorian Fri/6:** *The Fabulous Baker Boys* at 2:15, 7:15 and 9:20. Sat/7-Sun/8: *Tremors* at 2:15, 7:25 and 9:15. Mon/9: *Bunuel shorts* at 2:15, 7:10 and 9:30. Tues/10-Wed/11: Jarmusch's *Down By Law* at 7:15 and 9:15 with an additional show Wed. at 2:15. Thurs/12: *The Best of San Francisco Erotic Film Festival* at 2:15, 7:15 and 9:15. 1659 Haight, SF. 863-3994.

■ **Roxie Cinema Fri/6-Sun/8:** A survey of Hong Kong cinema begins with John Woo's *A Better Tomorrow* at 6 and 10 with an additional show Sun. at 2 plus *A Better Tomorrow Part II* at 8 with an additional show Sun. at 4. Mon/9-Tues/10: *Samo Hung's Eastern Condors* at 6 and 10 plus *As Tears Go By* at 8. Wed/11-Thurs/12: Tsui Hark's *Zu: Warriors of the Magic Mountain* at 6:15 and 9:45. 3117 16th St., SF. 863-1087.

■ **Sonoma Film Institute Fri/6-Sat/7:** *Girl From Hunan* at 7:30. Thurs/12: *Oshima's The Ceremony* at 7:30. Darwin Theatre, Sonoma State University, Rohnert Park. 664-2606.

■ **Strand Theater Fri/6-Sun/8:** *Nightbreed* at 10 am, 3:20 and 8:35 plus *Gate*

at 11:45 am and 5:05. 1127 Market, SF. 621-2227.

■ **UC Theatre Fri/6:** *Alien* at 5 and 10 plus *Aliens* at 7:20 and 12:20. Sat/7: *Diva* at 2:45 and 7 plus *Breathless* at 5:15 and 9:30 plus *The Rocky Horror Picture Show* at midnight. Sun/8: *Krishnamurti: With a Silent Mind* at 11 am. Sun/8-Thurs/12: Call for program. 2036 University at Shattuck, Berk. 843-6267.

■ **York Fri/6:** *Blue Velvet* at 7:15 plus *Last Tango in Paris* at 9:30. Sat/7: Fritz Lang's *While the City Sleeps* at 3:30 and 7:15 plus *Beyond A Reasonable Doubt* at 1:45, 5:30 and 9:15. Sun/8-Wed/11: Misselwitz's *Winter Ade* at 7:15 and 9:30 with additional shows Sun. at 2:45 and 5. Thurs/12: *Azul: The Poetry of Nicaragua* at 7:15 and 9:30. 2789 24th St., between Bryant and Potrero, SF. 282-0316.

Music Dance Clubs

A complete guide to Bay Area dance clubs. See rock, jazz, folk/country and classical listings for live music.

■ **Alhambra Sun.,** dance music from around the world until 2 am. 1015 Folsom, SF. 626-2899.

■ **Amelia's Thurs.-Sat.,** disco and modern; Sun., rock. No cover charge Thurs. and Sun. 647 Valencia, SF. 552-7788.

■ **Avenue Ballroom Fri.,** West Coast swing; Sat., East Coast jitterbug. Fri.-Sat., 8 pm-midnight. Sun., ballroom dancing, 7-11 pm. Lessons precede open dancing. 603 Taraval at 16th Ave., SF. 681-2882.

■ **Baxter's Daily,** top 40 and variety. No cover Sun.-Wed. 601 Larkspur Landing Circle, Larkspur. 461-7022.

■ **Bopper's Wed.-Sat.,** vintage rock. 650 Howard (between 2nd and 3rd St.), SF. 896-1950.

■ **California Dream Cafe Fri.-Sat.,** rap and funk. 2041 Center, Berk. 843-9343.

■ **Camelot Mon.-Sat.,** top 40, no cover. 3231 Fillmore, SF. 567-4004.

■ **Caribee Dance Center Wed.-Sun.,** reggae, salsa, calypso and soca. 1408 Webster, Oakl. 835-4006.

■ **Cats Daily,** top 40. Women free on Fri. 48 Peter Yorke, SF. 771-3332.

■ **Cesar's Latin Palace Fri.-Sun.,** Latin. Fri.-Sat., dancing until 5 am; Sun. tea dances noon-5 pm, free for senior citizens. 3140 Mission, SF. 648-6611.

■ **City Nights Wed.,** "The X"; Thurs., "Apollo"; soul and rap; Fri.-Sat., top 40. Sat., dancing until 2:30 am; Sun., "Dreamland"; gay tea dance, 6:30 pm-4 am. 715 Harrison, SF. 546-7938.

■ **Club Bella Napoli Wed.-Sun.,** urban top 40 and rap; Sun., 6-10 pm: "Memorex Live by Liani." 2330 Telegraph, Oakl. 893-5552.

■ **Club 412 Sat.,** 11:15 pm-6 am. The Stone, 412 Broadway, SF. 391-8282.

■ **Club Metropolis Wed.,** Motown; Thurs., "the Joint"; old school/Latin/hip-hop/rub-a-dub jams; Fri., funk; Sat., dance mix. No cover charge except Fri. and Sat. after 9 pm. 1484 Market, SF. 621-5001.

■ **Club Mirage Fri.-Sat.,** top 40. 2 Kansas, SF. 431-9046.

■ **Colossus Sat.,** dance mix, presented by Crew; open until 6 am. 1015 Folsom, SF. 431-BOYS

■ **Covered Wagon Saloon Mon.,** lounge music; Tues.-Wed., hip-hop and funk; Thurs., "Krush Collision"; Fri., "Family Function: Loose Grooves of the '70s"; Sat., hip-hop and funk. 917 Folsom, SF. 974-1585.

■ **Croll's Bar & Grill Sat.,** dance mix. No cover charge. 1400 Webster, Alameda. 522-8439.

■ **Crystal Pistol Thurs.-Sun.,** dance mix. 842 Valencia, SF. 695-7887.

■ **DNA Lounge** Nightly, alternative modern and funk. Dancing until 4 am. 375 11th St., SF. 626-1409.

■ **DV8 Wed.-Sat.,** progressive dance music. Thurs., students free with ID. Fri.-Sat., open until 4 am. 540 Howard, SF. 777-1419.

■ **Ear Wed.,** varied dance music. 842 Valencia, SF. 695-7887.

■ **El Rio Fri.,** modern. No cover. 3158 Mission, SF. 282-3325.

■ **Endup Thurs.-Sun.,** dance mix. 401 Sixth St., SF. 495-9550.

continued next page

ACADEMY AWARD WINNER
BEST FOREIGN LANGUAGE FILM

"A GREAT MOVIE!"
— Mick LaSalle
SAN FRAN CHRONICLE

"IRRESISTIBLE!"
— Leonard Maltin
ENTERTAINMENT TONIGHT

Cinema PARADISO

A FILM BY GIUSEPPE TORNATORE

A MIRAMAX FILMS RELEASE
1990 All Rights Reserved

Bridge NOW PLAYING
EXCLUSIVE SF ENGAGEMENT
Call Theatre for Showtimes

3010 Geary at Blake/751-3212



COMMON THREADS

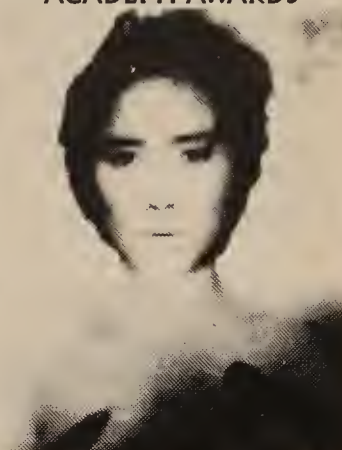
Stories from the Quilt
Academy Award
Winner
Best Documentary
Feature

Narrated by Dustin Hoffman
Music by Bobby McFerrin

Directed and Edited by Robert Epstein & Jeffrey Friedman
Produced by Bill Conners & Robert Epstein & Jeffrey Friedman
Executive Producers
Soundtrack/Unheard/Unwritten/Sound by Carol Rosen
A Tellus Pictures/Conners Groupway Co-production

EXCLUSIVE S.F. ENGAGEMENT
LUMIERE **STARTS FRIDAY**
California at Polk 1885-3200 Daily at 1:00,
Discount Parking Holiday Inn 2:50, 4:45, 6:30,
Van Ness at California 8:15 & 10:00
Profits donated to the NAMES Project Foundation

★★★★★
REMARKABLE
— Judy Stone, SF CHRONICLE
WINNER OF 5 JAPANESE ACADEMY AWARDS



SHOHEI IMAMURA'S
Black Rain
© 1989 AN ANGELIKA FILMS RELEASE

EXCLUSIVE S.F. ENGAGEMENT
CLAY **NOW PLAYING**
Fillmore at Clay 346-1123
Starts Friday at Fine Arts, Berkeley.
Daily at 12:00, 2:30, 5:00, 7:30 & 10:00

FREE TICKETS

Be one of the first to see an exciting new thriller from MGM/UA....
Meet the young new star Staci Keanan (My Two Dads)
at the advance screening on Sunday, April 8, 1990.

Someone Out There Is Lisa's Fantasy...
Pray She Never Meets Him.

LISA

UNITED ARTISTS Presents
A FRANK YABLANS Production • A Film by GARY SHERMAN
"LISA" Starring CHERYL LADD • D.W. MOFFETT • STACI KEANAN
MUSIC BY JOE RENZETTI WRITTEN BY GARY SHERMAN & KAREN CLARK PRODUCED BY FRANK YABLANS DIRECTED BY GARY SHERMAN

PG-13 PARENTS STRONGLY CAUTIONED
Some Material May Be Inappropriate for Children Under 13

DOLBY STEREO
IN SELECTED THEATRES

© 1989 UNITED ARTISTS PICTURES, INC. Distributed by MGM/UA
An MGM/UA Communications company United Artists

Turn this ad into Wherehouse RECORDS-2083 Union St. on Thursday,
April 5 starting at 12:00 noon for your free tickets
while supplies last. No phone calls please.
Employees of the Bay Guardian, Wherehouse Records, MGM/UA and their agencies are not eligible.
Limit one ticket to a person. (Each pass admits two).

continued from previous page

■ **Firehouse 7** Sun. reggae; Mon., roots reggae; Tues., "Dum Dum Club," industrial rock; Wed., reggae; Thurs., modern mix; Fri., "Rhythm Zone"; Sat., "Smokin' House." No cover charge. 3160 16th St., SF. 621-1617.

■ **Full Moon Saloon** Mon.-Tues., dance mix. 1725 Haight, SF. 668-6190.

■ **Houlihan's** Nightly alternative rock plus videos. 2800 Leavenworth, SF. 775-7523.

■ **Holy Cow** Tues.-Sun., modern and progressive top 40. No cover charge. 1531 Folsom, SF. 621-6087.

■ **Hyena** Tues., eclectic rock, industrial and mixed dance music, with various live entertainment. Sixth St. and Harrison, SF. 864-2350.

■ **I-Beam** Sat., "Erotic a-go-go"; Sun., gay tea dance from 5 pm. 1748 Haight, SF. 668-6023.

■ **Kesha's Inn** Mon.-Wed., Club Options: dance mix. No cover. 2618 San Pablo, Berk. 486-9157.

■ **Kennel Club** Thurs. and Sat., The Box: gay funk and soul; Fri., Club Q, dancing for women; Sun., reggae and worldbeat. 628 Divisadero, SF. 931-1914.

■ **La Terraza** Mon.-Fri., Marichis; Thurs.-Sun., North Mexican dance mix. No cover charge. 3472 Mission, SF. 285-1236.

■ **Le Montmartre** Fri.-Sat., Latin and salsa. 2125 Lombard, SF. 563-4618.

■ **Martini** Fri., holistic house sounds from around the world. 1015 Folsom, SF. 626-2899.

■ **Morty's** Wed., "Fuzz Club": '50s and '60s music and videos. 1024 Kearny, SF. 986-MORT.

■ **Nightbreak** Fri., "All the Funk That's Fit to Pump"; Sun., funk and hip-hop; Tues., dance mix. 1821 Haight, SF. 221-9008.

■ **1970 (the club)** Thurs., music from the disco decade. I Beam, 1748 Haight, SF. 668-6023.

■ **Oasis** Wed., "Funk Fast & Furious"; Thurs., "Modern Rock Classics" with Mark Hamilton; Fri., funk; Sat., "Rock Rules." 11th St. and Folsom, SF. 621-8119.

■ **Oz** Nightly, top 40. No cover before 9 pm. Westin St. Francis, 335 Powell, SF. 397-7000.

■ **Palladium** Wed., "The Best of Beat Music"; Thurs., modern; Fri., funk and soul; Sat., beat, urban funk, rap and scratch; Sun., modern rock with videos. Wed.-Sun., until 6 am. 1031 Kearny, SF. 434-1308.

■ **Rawhide** Nightly, country and western. No cover charge. 280 Seventh St., SF. 621-1197.

■ **Rockin' Robin's** Nightly, music from the '50s and '60s. Sun.-Thurs., no cover. 1840 Haight, SF. 221-1960.

■ **Rockin' Robin's Downtown** Fri., '50s, '60s and '70s music. No cover charge. 133 Beale, SF. 543-1961.

■ **Silhouettes** Mon.-Wed. and Fri.-Sat., '50s and '60s rock and roll. Mon.-Wed., no cover. 155 Jefferson, SF. 673-1954.

■ **The Stud** Mon., funk; Wed., oldies; Tues., Thurs.-Sun., modern. Weekdays, no cover charge. 399 Ninth St., SF. 863-6623.

■ **Studebaker's** Mon.-Sat., '50s-'80s

dance music. 22 Fourth St., SF. 777-0880.

■ **Three Klicks Out** Tues.-Sun., soul. 555 E. Francisco, Suite 19, San Rafael. 454-3941.

■ **Touche** Sun., "Skirts": dance music for women; Thurs.-Sat., modern and top 40, dancing until 3 am. 300 De Haro, SF. 861-8990.

■ **Townsend** Thurs.-Sat., modern dance mix. Thurs., house music or special events. Fri.-Sat., dancing until 4 am. 177 Townsend (at Third St.), SF. 974-6020.

■ **Trauma** Fri., alternative dance music. 842 Valencia near 20th St., SF. 695-7887.

■ **The Underground Club** Mon., "Wax Trax"; industrial and techno; Tues., "Modern Metropolis"; Wed., "Mystery City," alternative music; Thurs., all request night; Fri., "Musik Zone," modern and alternative; Sat., "The Blitz Club," '60s-'80s alternative music. Tues.-Thurs. until 3 am; Fri.-Sat. until 9 am. 201 Ninth St., SF. 552-3466.

■ **Uptown Nite Klub** Thurs.-Sat., reggae, soukous, soca, calypso and African. Dancing until 3 am. 1803 Webster, Oakl. 832-8282.

■ **Windsurf Bar and Grill** Mon.-Sat., disco. 235 University, Berk. 845-7656.

■ **Yancy's Saloon** Fri.-Sat., music from the '50s to the '90s. 734 Irving, SF. 665-6551.

■ **The X** Fri., modern. age 18 and over.

Sat., modern, 21 and over. Four, and Bryant, SF. 543-6246.

Folk/Country

A guide to acoustic, folk and country & western music at Bay Area theatres and clubs.

6/Friday

■ **Barry Deeney** 9 pm, The Abbey Tavern, 4100 Geary, SF. 221-7767.

■ **Bill Grant** With Delia Bell. 8 pm, Freight & Salvage, 1111 Addison, Berk. 548-1761.

■ **Guillermo Cespedes** 8 pm, La Pena, 3105 Shattuck, Berk. 849-2568.

■ **High Country** 9 pm, Paul's Saloon, 3251 Scott, SF. 922-2456.

■ **Sean Oglsby** With D. Jango Reinstone. 9:30 pm, The Plough and Stars, 116 Clement, SF. 751-1122. (Also Sat/7.)

■ **Rhythm Slaves** 9:30 pm, Pat O'Shea's Mad Hatter, Geary and Third Ave., SF. 752-3148.

■ **Roy Rogers** With the Delta Rhythm Kings. 9:30 pm, The Saloon, 1232 Grant, SF. 989-7666.

7/Saturday

■ **Alameda Allstars** With Tommy Thompson. 9:30 pm, Pat O'Shea's Mad Hatter, Geary and Third Ave., SF. 752-3148.

■ **Julie Claire** 8 pm, Artemis Cafe, 1199 Valencia, SF. 821-0232.

■ **Pat Hamilton** 9 pm, The Abbey Tavern, 4100 Geary, SF. 221-7767.

■ **Chaskinakuy** 8:15 pm, Noe Valley Ministry, 1021 Sanchez, SF. 647-2272.

■ **Coro Hispano** With Conjunto Nuevo Mundo. 8 pm, St. Peter's Church, 24th St. and Alabama, SF. (Also Sun/8 at 4 pm, St. Joseph the Workman Church, 1640 Addison, Berk.)

■ **Sean Oglsby** See Fri/6.

■ **The Sundogs** With Jerry Shaffer. 8 pm, Freight & Salvage, 1111 Addison, Berk. 548-1761.

8/Sunday

■ **Aldoush** With Human Exchange. 8 pm, Freight & Salvage, 1111 Addison, Berk. 548-1761.

■ **Back Pages** 7:30 pm, Rocky Sullivan's Bar & Grill, 4737 Geary, SF. 386-0909.

■ **John Carrick** With Sarah Campbell and Nina Gerber. 7:30 pm, Plowshares Coffee House, Firehouse, Fort Mason Center, Buchanan and Marina, SF. 441-8910.

■ **Ben Demerath** 9 pm, Ireland's 32, 3920 Geary, SF. 386-6173.

■ **Double Treble** 3 pm, Pacific Coast Brewing Company, 906 Washington, Oakl. 836-BREW.

■ **Irish Music Session** 9:30 pm, The Plough and Stars, 116 Clement, SF. 751-1122.

■ **Jimmy Pugh Thang** 9:30 pm, Pat O'Shea's Mad Hatter, Geary and Third Ave., SF. 752-3148.

■ **Kevin Brennan and Friends** 9:30 pm, Shannon Arms, 915 Taraval, SF. 665-1223.

■ **Mild Colonial Boys** 4 pm, Decatur Street, 441 Clement, SF. 221-9538.

■ **Open Mike** With David Grossman. Sign-ups at 8 pm, Starry Plough, 3101 Shattuck, Berk. 841-2082.

■ **Pat Smith** 9 pm, The Abbey Tavern, 4100 Geary, SF. 221-7767.

■ **Ten Brooks** 9 pm, Paul's Saloon, 3251 Scott, SF. 922-2456.

9/Monday

■ **Bluegrass Jam Session** 9 pm, Paul's Saloon, 3251 Scott, SF. 922-2456.

■ **Blue Monday Jam** With Chuck Day. 9:30 pm, 19 Broadway, Fairfax. 459-1091.

■ **John McCormick** 9:30 pm, The Plough and Stars, 116 Clement, SF. 751-1122.

■ **Traditional Irish Music Session** Irish dance lessons at 7 pm; music session, hosted by Leif Sorbye, at 9 pm, Starry Plough, 3101 Shattuck, Berk. 841-2082.

10/Tuesday

■ **Circle Arts** Open mike night. 10 pm, The Albion, 3139 16th St., SF. 552-8558.

■ **Skip Henderson** 8:30 pm, Pier 23 Cafe, The Embarcadero, SF. 362-5125.

■ **Marla and Don Clarke** 9:30 pm, The Plough and Stars, 116 Clement, SF. 751-1122.

■ **Open Mike** 8 pm, Freight & Salvage, 1111 Addison, Berk. 548-1761.

■ **Jerry Shaffer** 9:30 pm, 19 Broadway, Fairfax. 459-1091.

■ **'Singers and Songwriter's Showcase'** 9:30 pm, Amadeus Cafe, 20 Main Street, Tiburon. 435-3966.

NATASHA RICHARDSON
FAVE DUNAWAY
AIDAN QUINN
ELIZABETH MCGOVERN
VICTORIA TENNANT
and
ROBERT DUVAL
as the Commander

★ ★ ★ ★
**A PSYCHOSEXUAL
MOVIE SHOCKER.**
—PLAYBOY

"THE MOST RADICAL
MAINSTREAM MOVIE
TO BE RELEASED SINCE
'DO THE RIGHT THING.'"
—ATLANTA JOURNAL-CONSTITUTION

"A COMPELLING MOVIE."
—SAN FRANCISCO CHRONICLE

**THE
HANDMAID'S TALE**

R 1990 CINECOM
ENTERTAINMENT GROUP INC. CINECOM

amc KABUKI 8
THEATRES
POST AT FILLMORE IN JAPANTOWN • 931-9800

5TH WEEK IN DOLBY STEREO
CALL THEATRE FOR SHOWTIMES
EXCLUSIVE SAN FRANCISCO ENGAGEMENT

ALSO NOW PLAYING
AT THESE SELECT
BAY AREA THEATRES:

SANTA CRUZ, Nickelodeon

EAST BAY
Berkeley, Act One
Oakland, Piedmont
PENINSULA
Burlingame, Hyatt

SAN JOSE
San Jose, Camera 3
Mountain View, Century 10
MARIN COUNTY
San Rafael, Regency

**Ernest
Goes to Jail**

PG PARENTAL GUIDANCE SUGGESTED
SOME MATERIAL MAY NOT BE SUITABLE FOR CHILDREN

STARTS FRIDAY, APRIL 6th

**THEATRE
ALHAMBRA**
Polk/Green • 775-2137

**THEATRES
CENTURY PLAZA 8**
So. San Francisco • 742-9200

ALSO STARTS FRIDAY, APRIL 6th AT SELECTED BAY AREA THEATRES
NO PASSES OR DISCOUNT TICKETS ACCEPTED FOR THIS ENGAGEMENT

CLIMATE PRESENTS
MARCH 22
- APRIL 14

**SPOOK'S
LAMENT**
BY
DAVID
BARTH

"Barth has distinguished himself
as a fresh, quirky absurdist."
M. Berson, Bay Guardian

**MIRACLES
OF THE
FLESH**
BY
HANK
HYENA

"perversely charming...delightfully outrageous"
B. Weiner, SF Chronicle

THU, FRI, SAT @ 10:30

INFO 626-9196
252 9TH ST. (HOWARD/FOLSOM) S.F.

CLIMATE THEATRE

Hey Dude, This Is No Cartoon!

**TEENAGE MUTANT
NINJA TURTLES**

LEAN, GREEN AND ON THE SCREEN.

GOLDEN HARVEST PRESENTS A LIMELIGHT PRODUCTION IN ASSOCIATION WITH GARY PROPPER & STEVE BARRON FILM
TEENAGE MUTANT NINJA TURTLES STARRING JUDITH HOAG ELIAS KOTIAS KEVIN EASTMAN AND PETER LAIRD JOHN DU PREZ
ROY FORGE SMITH THOMAS K. GRAY RAYMOND CHOW GRAHAM COTTE BOBBY HERBECK
TODD W. LANGEN AND BOBBY HERBECK KIM DAWSON SIMON FIELDS DAVID CHAN STEVE BARRON

PG PARENTAL GUIDANCE SUGGESTED
SOME MATERIAL MAY NOT BE SUITABLE FOR CHILDREN

NOW PLAYING

**CINEMAS
EMPIRE 3**
West Portal/Vicente • 661-2539

**UNITED ARTISTS
THE MOVIES**
Colma • 994-1065

**AMC
KABUKI 8**
Post/Fillmore • 931-9800

**THEATRE
NEW MISSION**
Mission/21st • 647-1261

Also Playing at Selected Bay Area Theatres

11/Wednesday

- **Rory Block** With Bob Wilson. 8 pm, Freight & Salvage, 1111 Addison, Berk. 548-1761.
- **Carolyn Jayne** 9:30 pm, John Barleycorn, 1415 Larkin, SF. 771-1620.
- **Michael Castle** 8:30 pm, Caffe Nuvo, 556 San Anselmo Ave., San Anselmo. 454-4530.
- **Susan James** 10 pm, The Albion, 3139 16th St., SF. 552-8558.
- **Lone Star** 9 pm, Paul's Saloon, 3251 Scott, SF. 922-2456.
- **Open Mike** 9 pm, Ireland's 32, 3920 Geary, SF. 661-7614.
- **Scott and Lief** 9:30 pm, The Plough and Stars, 116 Clement, SF. 751-1122.
- **Lina Valentino** 9:30 pm, 19 Broadway, Fairfax. 459-1091.

12/Thursday

- **Michael Black** 9:30 pm, The Plough and Stars, 116 Clement, SF. 751-1122.
- **Pat Clancy** 9 pm, The Abbey Tavern, 4100 Geary, SF. 221-7767.
- **Pat Hamilton** 9:30 pm, Rocky Sullivan's Bar & Grill, 4737 Geary, SF. 386-0909.
- **Susan James** 8:30 pm, Caffe Nuvo, 556 San Anselmo Ave., San Anselmo. 454-4530.
- **Tammy and the Americans** 8 pm, Freight & Salvage, 1111 Addison, Berk. 548-1761.
- **Tipsyhouse Sessions** Irish music session. 9 pm, Ireland's 32, 3920 Geary, SF. 386-6173.

Jazz

A guide to live jazz at local clubs and theaters.

6/Friday

- **Mose Allison** 9 and 11 pm, Yoshi's, 6030 Claremont, Oakl. 652-9200. (Also Sat/7)

- at 9 and 11 pm and Sun/8 at 8 and 10 pm.)
- **William D. Burton** 8:45 pm, New Tarr & Feathers, 2140 Union, SF. 563-2612. (Also Sat/7 at 9:30 pm and Tues/10 at 6 pm, Pasand Lounge, 1875 Union, SF. 922-4498.)
- **Charles Unger Experience** 8 pm, The Caspian, 517 Clement, SF. 387-0603. (Also Sat/7.)
- **Don Cherry** 8:30 pm, Victoria Theatre, 2961 16th St., SF. 863-7576. (Also Sat/7.)
- **Tony Clark** 7 pm, Restaurant Metropole, 2271 Shattuck, SF. 848-3080.
- **The Color Plaid** 8:30 pm, Caffe Nuvo, 556 San Anselmo Ave., San Anselmo. 454-4530.
- **Dave Gonzalez Trio** 9 pm, Pearl's, 256 Columbus, SF. 291-8255.
- **David Bell and the Belly But-tons** 8 pm, Templebar Restaurant, One Tillman Place, Grant near Post, SF. 362-6661.
- **Don Neely's Royal Society** Fri.-Sat. and Tues.-Thurs., 9 pm, New Orleans Room, Fairmont Hotel, California and Mason, SF. 772-5000.
- **Eddie Moore Trio** 1:30 am, Pearl's, 256 Columbus, SF. 291-8255. (Also Sat/7.)
- **Fred Lamberson Trio** 9 pm, Cafe Bistro, 2271 Shattuck, Berk. 848-3080.
- **Graham Bruce Ensemble** 9 pm, New Delhi Restaurant, 160 Ellis, SF. 397-8470. (Also Sat/7.)
- **Jackie Hairston** 5:30 pm, Maltese Grill, 20 Annie, SF. 777-1955.
- **John Abercrombie Trio** Featuring Peter Erskine and Mark Johnson. 8 and 10 pm, Great American Music Hall, 859 O'Farrell, SF. 885-0750.
- **Judy Hall** 5:30 pm, Holiday Inn at Fisherman's Wharf, 1300 Columbus, SF. 771-9000.
- **Rieber Hovde** 6 pm, A.J. Topper's Restaurant, Hyatt Regency, Five Embarcadero Center, SF. 788-1234.
- **Zakir Hussain** With the Rhythm Experience. 8:30 and 10:30 pm, Concepts Cultural Gallery, 480 Third St., Oakl. 763-0682.
- **Frank Jackson** Fri.-Sat. at 8 pm and Tues.-Thurs. at 7 pm, Regina's, Regis Hotel, Geary and Taylor, SF. 885-1661.

- **Joe Alvarez Trio** Fri.-Sat. at 9 pm and Tues.-Thurs. at 8 pm, Tonga Room, Fairmont Hotel, California and Mason, SF. 772-5000.
- **Latin All-Stars** 9 pm, Cesar's Latin Palace, 3140 Mission, SF. 648-6611. (Also Sat/7 at 9 pm, and Sun/8 and Thurs/12 at 8 pm.)
- **Laughter in the Rafters** 8:30 pm, Picante Taqueria, 1328 Sixth St., Berk. 525-3121.
- **Peter Mintun** Fri.-Sat. and Wed.-Thurs. at 7 pm, Masons Restaurant, Fairmont Hotel, California and Mason, SF. 772-5000.
- **Napata Mero Group** Fri.-Sat. at 9 pm, Breeze's Lounge, Hyatt Regency, 1001 Broadway, Oakl. 893-1234.
- **Now Hear This** 9 pm, Pacific Coast Brewing Company, 906 Washington, Oakl. 836-BREW.
- **Pete Escovedo Latin Ensemble** 9 and 11 pm, Kimball's, 300 Grove, SF. 861-5555. (Also Sat/7.)
- **Pharoah Sanders Quartet** 9 and 11 pm, Kimball's East, 5800 Shellmound, Emeryville. 658-2555. (Also Sat/7 at 9 and 11 pm and Sun/8 at 7 and 9 pm.)
- **Freddie Roulette** 10 pm, Pier 23 Cafe, The Embarcadero, SF. 362-5125.
- **Don Sheridan** 7 pm, Lafayette, 290 Pacific, SF. 986-3366.
- **Swing Express** 9 pm, The Terrace Lounge, Claremont Resort, 41 Tunnel, Oakl. 843-3000. (Also Sat/7 at 9 pm and Thurs/12 at 8 pm.)
- **Bill Unger** Performing on the Chapman Stick. 7 pm, Jawad's, 1799 McAllister, SF. 921-5968.
- **Vince Lateano Trio** 6 pm, Pearl's, 256 Columbus, SF. 291-8255.
- **Viva Brasil** With Escola Nova de Samba. 8 pm, Studio Brasil, 50 Brady, (between Market and Otis, Gough and 12th St.), SF. 863-0321.
- **Voz do Brasil** With Lambahia. 9 pm, Bahia Tropical, 1600 Market, SF. 861-8657. (Also Sat/7 and Sun/8.)
- **Faith Winthrop** With Gus Gustavson. 7 pm, 1001 Nob Hill Restaurant, 1001 California, SF. 441-1001. (Also Sat/7 and

Wed/11-Thurs/12.)

- **The Yancy Taylor Jazztet** 5 pm, Oakland Athletic Club, 1418 Webster, Oakl. 893-3412.

7/Saturday

- **Mose Allison** See Fri/6.
- **Perla Batalla** With Paul Cantelon. 8 pm, San Francisco Fine Arts Center, 1500 Howard, SF. 928-8751.
- **Bay City Quartet** 8:30 pm, Picante Taqueria, 1328 Sixth St., Berk. 525-3121.
- **William D. Burton** See Fri/6.
- **Candela** 9:30 pm, La Pena, 3105 Shattuck, Berk. 849-2568.
- **Cash Farrar & Judy Hall** Sat.-Sun., 11 am-2 pm, Regina's, Regis Hotel, Geary and Taylor, SF. 885-1661.
- **Charles Unger Experience** See Fri/6.
- **Don Cherry** See Fri/6.
- **Eddie Moore Trio** See Fri/6.
- **Graham Bruce Ensemble** See Fri/6.
- **Howard Barkan and Co.** 9 pm, Cafe Bistro, 2271 Shattuck, Berk. 848-3080.
- **Latin All-Stars** See Fri/6.
- **Pete Escovedo Latin Ensemble** See Fri/6.
- **Pharoah Sanders Quartet** See Fri/6.
- **Ramona Enez Quartet** 9 pm, Pearl's, 256 Columbus, SF. 291-8255.
- **Sapphron Obois Group** 9:30 pm, Amadeus Cafe, 20 Main Street, Tiburon. 435-3966. tk
- **Betty Shaw** 7 pm, Lafayette, 290 Pacific, SF. 986-3366.
- **Kirby Smith** 7 pm, Restaurant Metropole, Cafe Bistro, 2271 Shattuck, SF. 848-3080.
- **Steve Heckman Quartet** 8:30 pm, Templebar Restaurant, One Tillman Place, Grant near Post, SF. 362-6661.
- **Voz** See Fri/6.
- **Dick Whittington** With the Joe Askew Quartet. 10 pm, Pier 23 Cafe, The Em-

barcadero, SF. 362-5125.

8/Sunday

- **Mose Allison** See Fri/6.
- **Al Molina Quartet** 4 pm, Pearl's, 256 Columbus, SF. 291-8255.
- **Rich Bice** With Full Faith and Credit Big Band. 3 pm, Bruno's, 2389 Mission, SF. 641-1144.
- **Bill Bell Quartet** 5 pm, Breeze's Lounge, 1001 Broadway, Oakl. 893-1234.
- **'Jazz on Tap'** Featuring Weslia Whitfield and Michael Greensill with tap dancers. 2 pm, California Palace of the Legion of Honor, Lincoln Park, 34th Ave. and Clement, SF. 750-7678.
- **Hyler Jones** Sun. at 8 pm, Mon. at 9 pm, Rite Spot, 17th St. and Folsom, SF. 552-6066.
- **Latin All-Stars** See Fri/6.
- **Les Bailey's Jazz Jam** 4 pm, Pier 23 Cafe, The Embarcadero, SF. 362-5125.
- **Nick Clyde Trio** 9 pm, Cafe Bistro, 2271 Shattuck, Berk. 848-3080.
- **19 Broadway Swing Band and Friends** 9:30 pm, 19 Broadway, Fairfax. 459-1091.
- **Walter Norris** 4 pm, Maybeck Recital Hall, 1537 Euclid, Berk. 848-3228.
- **Pharoah Sanders Quartet** See Fri/6.
- **Smith Dobson Sextet** 4:30 pm, Bach Dancing and Dynamite Society, Douglas Beach House, Half Moon Bay. 726-3839.
- **'Superfest Jazz Benefit'** Featuring Mark Little, Joe Henderson and others. 8 pm, Potrero Hill Neighborhood House, 953 DeHaro, SF. 826-8080.
- **Swing Fever** 6-10 pm, Alameda Theatre, 2317 Central, Alameda. 769-0198.
- **Voz** 4 pm, El Rio, 3158 Mission, SF. 282-3325.
- **Voz Do Brasil** See Fri/6.
- **The Yancy Taylor Jazztet** 9 pm, 5th Amendment, 3255 Lakeshore, Oakl. 832-3242.

continued page 62

"TWO THUMBS UP!"

-SISKEL & EBERT

RICHARD CERE
JULIA ROBERTS

PRETTY WOMAN



R RESTRICTED
UNDER 17 REQUIRES ACCOMPANYING
PARENT OR ADULT GUARDIAN

Jackie Pictures

NOW PLAYING

THEATRE
REGENCY I
Van Ness/Sutter • 885-6773

THEATRES
CENTURY PLAZA 8
So. San Francisco • 742-9200

No Passes or Discount Tickets Accepted For This Engagement

ALSO PLAYING AT SELECTED BAY AREA THEATRES

LUST, MURDER & DESSERT!

A delicious black comedy ala Peter Greenaway.

TOTALLY UNCUT. TOTALLY UNCENSORED.
THE MOST SENSATIONAL FILM OF THE YEAR!

"A MASTERPIECE!

WITTY, SENSUAL AND INTELLIGENT."

—Harlan Kennedy, FILM COMMENT

"STARTLINGLY BEAUTIFUL!"

A TERRIFIC STORY BRILLIANTLY TOLD."

—Sean French, ELLE



THE COOK, THE THIEF, HIS WIFE
& HER LOVER

MIRAMAX FILMS PRESENTS ALLARTS ELSEVIER WENDEN ALLARTS COOK-ERATO FILMS FILMS INC. "THE COOK, THE THIEF, HIS WIFE & HER LOVER" BY RICHARD BOHRINGER
MICHAEL GAMBON HELEN MIRREN ALAN HOWARD SACHA VIENNY MICHAEL NYMAN JEAN PAUL GAULTIER BEN VAN OS JAN ROELS DENIS WIGMAN
DOLBY STEREO IN SELECTED THEATRES PASCALE DAUMAN DANIEL TOSCANI PLANTIER JOHN WILSON KEES KASANDER PETER GREENAWAY MIRAMAX FILMS

DUE TO THE EXPLICIT NATURE OF THIS FILM
NO ONE UNDER 18 WILL BE ADMITTED

CASTRO Castro at Market/621-6120
San Francisco's Landmark Movie Palace

STARTS FRIDAY, APRIL 6TH
Exclusive San Francisco Engagement

AND AT THE ACT, BERKELEY AND THE PIEDMONT, OAKLAND.

Clubs

From the hottest Samba to the most intimate Brazilian Jazz & Ballads

Bahia

TROPICAL

BRAZILIAN CLUB

Dance to the Rich Rhythms of Tropical Brazil

LAMBAHIA

with an exciting Lambada dance show music by

VIVA BRASIL

Every Thursday 9pm - \$5 cover
Mondays & Tuesdays

CLAUDIA GOMEZ QUARTET

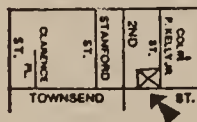
9pm - No Cover
Lambada Demo Classes
wed. @ 8pm - Sun @ 6pm \$7
with admission to the club.

1600 Market St. (at Franklin). S.F.. CA 861-8657



Bouncers Bar

64 Townsend
Oldest waterfront bar in S.F.



Soma
397-2480

Wed., 4/4 8pm-12am
MIKE SHAPRIO
JAM SESSION

Thurs., 4/5 8pm-12am
TOBIA & BIG TIME



Fri., 4/6 5pm-7pm
MICHELLE ABBY
BREGER
8pm-2am
CLOSED FOR PRIVATE
PARTY

Sat., 4/7 9pm-1am
B. B. BREECE
Sun., 4/8 3pm-7pm
CARLOS GUITARLOS
JAM

NO COVER!



SAN FRANCISCO BREWING COMPANY

FROM GRAIN TO GLASS

"The best I've ever tasted"
— NEWSWEEK
"Classic turn-of-the-century saloon"
— NY TIMES
"The quintessential brew pub"
— STANFORD RELEASE
"Great Burgers"
— EMPEROR NORTON

Lunch and Dinner
155 Columbus Avenue
415/434-3344

Noe Valley Ministry

1021 Sanchez (near 23rd St.)

Sat. April 7

CHASKINAKUY Music of the Andes

Sukay founder Edmond
Badoux and multi-
instrumentalist Francy
Vidal perform the
hauntingly beautiful music
of the South American
mountains on the tradi-
tional string, wind and per-
cussion instruments. \$8
adv/\$9

Sat. April 21 Misha Feygin — The Soviet Union's most
beloved folk singer in his first U.S. Tour! \$8 adv/\$9

Sat. April 28 Radhika Miller, Allaudin Mathieu &
Tony D'Anna \$9 adv./\$8

All Concerts begin at 8:15 pm
Tickets are available on
week in advance at Aquarius
Records, 3961 24th St., 647-2272
A project of Noe Valley Ministry



April 5 - 8 MOSE ALLISON

Tuesday, April 10

Walter Norris - jazz pianist

Wednesday, April 11

Either/Orchestra - 10 pc band

Thursday, April 12

Kitty Margolis & Trio

Friday-Saturday, April 13-14

CHALO EDUARDO &
The Brazilian Beat with
Escola Nova De Samba Dancers
dancing!!! dancing!!! dancing!!!

Chalo Eduardo

JAPANESE RESTAURANT/NIGHTSPOT
6030 Claremont, Oakland - at Rockridge BART station
(415)652-9200 Tickets also at BASS/TM 762-BASS

Yoshi's

Kimball's East

Emeryville exit off Hwy 80 (415) 658-2555
Call for times and prices

MARLENA SHAW

with special guest

HANK CRAWFORD

April 13-15

EDWINA LEE TYLER

April 11 & 12

!SALSA EN MARTES!
PONCHE!

Tues. April 17 Salsa Dance Lessons 6:30

Coming: Angela Bofill April 18-22
Fine Food, Full Bar and Unlimited Free Parking

KIMBALL'S

300 Grove Street SF (415) 861-5555

ART FARMER QUINTET

featuring
CLIFFORD JORDAN
April 11-14



BAY AREA JAZZ COMPOSER'S ORCHESTRA Tues Apr 17
Coming: Jimmy Heath Quartet April 18-21

WED., APRIL 4 • BAY GUARDIAN Presents

TOOTH & NAIL—

World Entertainment War

FRI., APRIL 6 • \$6.00 Adv.

CRAZY 8'S—San Francisco Exclusive.

Dr. Loco's Rockin' Jalapeño Band

MON. APRIL 9 • \$6 ADV. • A WAX TRAX RECORD SHOWCASE

PANKOW—From Florence, Italy; Bay Area Exclusive.

A ; GRUMH - From Belgium; Bay Area Exclusive

FRI., APRIL 13 • \$10 Adv.

EXODUS—San Francisco Exclusive/Wrecking Machine

FRI., APRIL 20 • \$5 Adv.

BUCK NAKED & THE BARE BOTTOM BOYS

Enrique / Imperial Butt Wizards -

Early Show: Starts at 10 pm.

WED., APRIL 25 • BAY GUARDIAN Presents:

THE SNEETCHES/Harm Farm/X-Tal FREE!

FRI., APRIL 27 • \$5 Adv.

AMERICAN MUSIC CLUB/The Movie Stars

WED., MAY 2 • \$2.00 Adv. • BAY GUARDIAN Presents:

CELEBRITY SKIN—From Los Angeles; S.F. Exclusive.

Jackson Saints

FRI., MAY 4 • \$5 Adv.

HERETIX - Special Guests TBA

1748 HAIGHT STREET (AT COLE) • 668-6023 • 21 & OVER
Aquarius, BASS-TM, Reckless, Record Finder, Rough Trade, I-BEAM

BASS
TICKETMASTER
THE WAREHOUSE & TOWER RECORDS
415-762-BASS • 408-998-BASS

FREE!

FREE!

I
B
E
A
M
Live

Bass Guinness Harp
DOCTOR BOMBAY'S
CURE FOR THE BLUES

Kamikaze

Martini

Prescription for a good time:

2 for 1 Well Drinks with this ad, before 10 pm

Cuba Libre

3192 16th St. San Francisco

Anchor Steam

Grand Opening!!

**STUDIO
BRASIL**

This Friday, April 6th
San Francisco's Newest Dance Club
Enjoy Brazilian Music & Dance
Lambada • Samba
Music by
Viva Brasil
Floor Show by
Escola Nova De Samba
Complimentary Brazilian Food & Fresh Fruit Juices by
Kitutz Catering
Opens 7:30 pm • Lambada lessons 8:00 pm
Admission \$5 • \$7 with Lessons
Minors Welcome

50 Brady Street • S. F. • (415) 863-0321

\$1.00 off Admission with this Ad

Clubs

LOU'S
PIER 47

LIVE MUSIC
SEVEN DAYS A WEEK
BAR OPEN NOON - 2 AM

Thursday, April 5	4-6pm MARK NAFTALIN & RON THOMPSON (acoustic blues)	9-11pm BRAZEN HUSSY & THE BLUE HEARTS (blues)
Friday, April 6	4-6pm MARGIE BAKER & JULES BROUSSARD (jazz/blues)	9-11pm JOAN SHAFF (song stylist)
Saturday, April 7	4-6pm HULA SISTERS (jazz/blues)	9-11pm SWEETHEARTS OF THE BANCROFT LOUNGE
Sunday, April 8	4-6pm THE FUNDAMENTALS	9-11pm SIDPOCKET (R&B)
Monday, April 9	4-6pm BOBBY WEBB BLUES BAND (blues)	9-11pm KEN ARCONTI & THE BLOWTOP BLUES BAND
Tuesday, April 10	4-6pm STU BLANK & HIS NASTY HABITS (rock & roll)	9-11pm THE MUSCLETONES (rock/R&B)
Wednesday, April 11	4-6pm NITE CRY (R&B)	9-11pm THE HULA SISTERS (jazz/blues)
Thursday, April 12	4-6pm FREDRICK ROTHBERG & SOUTHERN CRESCENT (country/R&B)	9-11pm MARK NAFTALIN & RON THOMPSON (acoustic blues)
Friday, April 13	4-6pm STEVE GURR (rock/R&B)	9-11pm BUDDY CONNORS (jazz/blues song stylist)

300 Jefferson • (415) 771-0377 • Fisherman's Wharf
16 BANDS A WEEK!

El Rio
3158 Mission

Oysters Fridays 5-7
DeeJays 6-2

4-6pm di Franco
4-11pm di Cory Iwatsu
di Elton Brown
di Peggy Key

Rock & Roll Saturday 10-1

L Z
Bedrock

Salsa Samba Sunday 4 to 8

4-8 VOZ

Pop, Brazilian, Lambada

Comedy Night Wednesday 9-11

4-11 Tom Ammiano
Laura Milligan
Shan Carr
Ralph Tyko

Cocktail Party Thursday 9-11

the Alternative



2130 Fulton Street
San Francisco Ca. 94117
415-386-5873

HISTORIC
TEMPLEBAR
Est. 1907

Enjoy dining, cocktails and entertainment in
San Francisco's landmark establishment

VAN COURTLANDT DUO
Wednesday, April 4 6:00 pm.

HERB GIBSON DUO
Thursday, April 5 6:00 pm.

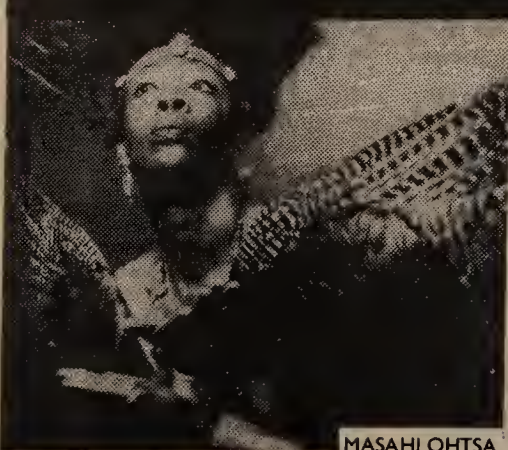
DAVID BELL & THE BELLY BUTTONS
Friday, April 6 8:30 pm.

STEVE HECKMAN QUARTET
Saturday, April 7 8:30 pm.

Live Music Fri.-Sat. NO COVER
FINE DINING FULL BAR

Located at the end of tiny brick lined Tillman Place off
Grant btw. Post/Sutter. Or enter from the side entrance off
Camden Place. 362-6661

Matthews & Duff Productions
welcomes



MASAHU OHTSA

Edwina Lee Tyler
&
A Piece of the World
bringing
talking drums, dance, & song

April 11 & 12
shows at 8 & 10 pm
\$15.00

Kimball's East—Emeryville
Tickets (415) 658-2555
Tues-Sat 11 am-4 pm

Drumming Workshops April 13, 14, & 15
For information call 841-2672

Victoria

WHAT: Impressions & Expressions — An Improv Workshop hosted by Don Cherry
WHEN: Thursday, April 5 7:00 pm \$10.00
WHO: Don Cherry
WHAT: Organic Music Theatre: 12
WHEN: Friday, April 6, 1990 9:30 pm \$10 adv/\$12 door
WHO: Don Cherry
WHAT: Organic Music Theatre: 34
WHEN: Saturday, April 7, 1990 9:30 pm \$10 adv/\$12 door
(Those planning to attend both the Friday and Saturday performances can purchase a pair of tickets for \$18.00)
WHERE: VICTORIA THEATRE
2961 - 16th Street
(at Mission/BART)

PARADISE LOUNGE

LIVE MUSIC - 10PM NIGHTLY
FRI & SAT NIGHT COVER \$5
SUN - THURS — NO COVER

THURSDAY - APRIL 5
THE DINOS
Above Paradise 8PM
GERE FENELLIE (cabaret)

FRIDAY - APRIL 6 8-11
Elektra Recording Artist
THE HAVALINAS
BIG LOVE REUNION

Above Paradise 8PM
GIRLS OF FUZZ
SATURDAY - APRIL 7 8-11
CHUCK PROPHET BAND

Above Paradise - Jazz With
NEW KLEZMER TRIO

SUNDAY - APRIL 8
SOCIAL CLUB
WOLF TICKET
THE SARNOS

Featuring Above Paradise 9-10PM
featuring KIMBERLY WELLS, KEV GOOD
MONDAY - APRIL 9
BILLY NAYER SHOW
BOURBON DELUXE
FAY'S JAM

Above Paradise 8PM
JASON LUCKETT (from L.A.) w/KEVIN ARMY
TUESDAY - APRIL 10
SPIDER BABY

SLANG
CAVE GODS
Above Paradise 8PM
THE SEXTANTS

WEDNESDAY - APRIL 11
Genius Recording Artist
CLAY IDOLS
and MISS ALLANS
THE DIABLOS

Above Paradise 8PM
OPEN MIC
11th & FOLSOM (415) 861-8906
SAN FRANCISCO
Parking Available: 12th & Harrison

333 Slim's
333 ELEVENTH STREET
BETWEEN FOLSOM
AND HARRISON
SAN FRANCISCO
415/621-3330

THE BEST OF AMERICAN ROOTS MUSIC

THURS., 4/5 @ 9 PM = \$5 ADVANCE / \$5 DOOR
THE TAILGATORS
THE HAVALINAS

FRI., 4/6 @ 9 PM = \$15 ADVANCE / \$15 DOOR
JOHN MAYALL AND
THE BLUESBREAKERS

JIMMIE WOOD & THE IMMORTALS
SAT., 4/7 @ 9 PM = \$10 ADVANCE / \$10 DOOR

ZASU PITTS
MEMORIAL ORCHESTRA
GOODBYE LIVERPOOL

SUN., 4/8 @ 8 PM = \$10 ADVANCE / \$10 DOOR
HENRY KAISER BAND
BLUE RUBIES

TUES., APRIL 10 @ 9 PM = NO COVER
THE SUBDUDES
MARY-CHAPIN CARPENTER

WED., APRIL 11 @ 9 PM = \$5 ADVANCE / \$5 DOOR
DANCE TO THE JUMP BLUES AND R&B OF
JOHN FIRMIN AKA
JOHNNY NOCTURNE BAND

DR. LOCO'S ROCKIN' JALAPENO BAND
THURS., 4/12 @ 8 & 10:30 PM
\$15 ADVANCE / \$15 DOOR = AN EVENING WITH

CHICK COREA
ELEKTRIC BAND

FRI., 4/13 @ 9 PM = \$10 ADVANCE / \$11 DOOR
JOE LOUIS WALKER
AND THE BOSSTALKERS

SAT., 4/14 @ 8 & 11 PM = \$13 ADVANCE / \$14 DOOR
CHRIS ISAAK
STEVE YERKEY

DANCE FLOOR & LIMITED SEATING FOR ALL SHOWS. DOORS
OPEN ONE HOUR BEFORE EARLY
SHOW. FINE FOOD AND FULL BAR.
TWO DRINK MINIMUM PER PERSON
AT TABLES. ALL AGES WELCOME. PARKING AVAILABLE AT
5 STAR LOT AT 11th & HARRISON. ALL TICKETS SUBJECT
TO SERVICE CHARGE. TICKETS AVAILABLE AT ALL BASS
TICKETMASTER TICKET CENTERS INCLUDING THE
WHEREHOUSE & TOWER. CHARGE TICKETS BY PHONE
(415) 762-BASS, (707) 762-BASS, (408) 998-BASS.
(916) 395-BASS. SLIM'S IS AVAILABLE FOR RENTALS.
CALL DAWN AT (415) 255-0333.

KKHI Concerts Grand

A WEEKLY CLASSICAL CALENDAR

FRIDAY, APRIL 6

- **BACH DANCING AND DYNAMITE SOCIETY** Composer's Inc. presents a concert. 4:30 pm, Bach Dancing and Dynamite Society, Douglas Beach House, Half Moon Bay. 726-3839.
- **HAWLEY/JANSEN DUO** Flutist Alexandra Hawley and Rudolph Jansen play music by Bach, Hummel and Dutilleux, among others. 8 pm, Old First Church, Van Ness and Sacramento, SF. 474-1608.
- **NEW MUSIC WORKSHOP** Celloist Gwendolyn Watson directs the solos and quintets. Noon, Hellman Hall, SF Conservatory of Music, 19th Ave. and Ortega, SF. 753-0135 or 665-0874.
- **NEW RELEASE** A consortium of eight Bay Area composers performs new music. 8:30 pm, SF Dance Theatre, 60 Brady, SF. 864-4615.
- **PHILHARMONIA BAROQUE ORCHESTRA** Nicholas McGregan conducts. 8 pm, Herbst Theatre, Van Ness and McAllister, SF. 552-3656.
- **SF SYMPHONY** The symphony performs works by Mozart, Adams and Respighi, under the direction of Edo de Waart. 8:30 pm, Davies Symphony Hall, Van Ness and Grove, SF. 431-5400. (Also Sun/8 at 3 pm.)
- **YOUNG ARTIST SERIES** Pianist Caron LaRotta performs. 8 pm, Herzo Recital Room, College of Notre Dame, 1500 Ralston, Belmont. 593-1601.

SATURDAY, APRIL 7

- **BERKELEY OPERA** The opera performs Puccini's *La Boheme* in English. 8 pm, Julia Morgan Theatre, 2640 College, Berk. 524-5256. (Also Sun/8 and Wed/11 at 8 pm.)
- **CHAMBER MUSIC SERIES** Classical guitarist Jim Bertram and harpsichordist Ronald McKean perform works by Vivaldi, Ponce and others. 8 pm, The Coffee Mill, 3363 Grand, Oakl. 465-3236.
- **GRADUATE PIANO RECITAL** Shwu-Miin Tang performs works by Bartok, Liszt and Ravel. 8 pm, Hellman Hall, SF Conservatory of Music, 19th Ave. and Ortega, SF. 753-0135 or 665-0874.
- **MUSIC OF CHINA** Zhang Yan performs old and new music on her double zheng with the Pacific Zheng Ensemble. 8 pm, Herbst Theatre, Van Ness and McAllister, SF. 552-3656.
- **SANTA ROSA SYMPHONY** The Redwood Empire Ballet joins the symphony for "The Magic of Music," a concert for young people. 1:30 pm, Luther Burbank Center for the Arts, 50 Mark West Road, Santa Rosa. 546-8742.
- **SF OPERA** Placido Domingo performs a variety of works with soprano Ann Panagoulas. 7 pm, Civic Auditorium, 99 Grove, SF. 861-4008.
- **SFSYMPHONY** The symphony presents cellist Yo-Yo Ma and pianist Jeffrey Kahane. 8:30 pm, Davies Symphony Hall, Van Ness and Grove, SF. 431-5400.
- **SLAVYANKA** Orthodox hymns by the Eastern European-Russian men's chorus. 8 pm, Showcase Theater, Marin Center, North San Pedro and Hwy. 101, San Rafael. 472-3500.
- **TRINITY CHAMBER CONCERTS** The San Francisco Lyric Quartet performs works by Purcell, Faure and Foster. 8 pm, Trinity Chapel, 2320 Dana, Berk. 549-3864.

SUNDAY, APRIL 8

- **BERKELEY OPERA** See Sat/7.
- **GRADUATE PIANO RECITAL** Shu-Ju Yoh performs works by Beethoven, Schumann and Ravel. 8 pm, Hellman Hall, SF Conservatory of Music, 19th Ave. and Ortega, SF. 753-0135 or 665-0874.
- **WALTER NORRIS** A concert of standards and originals. 4 pm, Maybeck Recital Hall, 1537 Euclid, Berk. 848-3228.
- **PACIFIC MOZART ENSEMBLE** A performance of Faure's *Requiem*. 5:30 pm, First Congregational Church, 2501 Harrison, Oakl. 848-2336.
- **POCKET OPERA** Donald Pippin's group performs Rossini's *La Cenerentola*. 3 pm, Hansberry Theater, 620 Sutter, SF. 346-2780.
- **SF SYMPHONY** See Fri/6.
- **PAUL WINTER CONSORT** The consort features Winters' work *Earth* in conjunction with Earth Day, April 22nd. 7 pm, Angelico Hall, Dominican College, Grand and Arcadia, San Rafael. 472-3500.

MONDAY, APRIL 9

- **CONTEMPORARY MUSIC PLAYERS** Conductor Jean-Louis LeRoux joins pianist Hector Tosar in a program of works by Jean Barraque, Arvo Part and others. 8 pm, Green Room, Veterans Building, Van Ness and McAllister, SF. 431-5400.
- **FACULTY CHAMBER ARTISTS** Violinist Stuart Canin performs Prokofiev's *Violin Sonata No. 1*. 8 pm, Hellman Hall, SF Conservatory of Music, 19th Ave. and Ortega, SF. 753-0135 or 665-0874.
- **SINFONIA SAN FRANCISCO** In the spring celebration, Samuel Cristler conducts and Julie Giacobassi plays the English horn. 8 pm, Herbst Theatre, Van Ness and McAllister, SF. 495-2919.

TUESDAY, APRIL 10

- **ARTEA CHAMBER ORCHESTRA** The Easter performance of Haydn's *Creation*. 8 pm, Herbst Theatre, Van Ness and McAllister, SF. 392-4400.
- **BRASS ENSEMBLES** David Krehbiel leads students in a program of

works by Gervaise, Riegger and others. 8 pm, Hellman Hall, SF Conservatory of Music, 19th Ave. and Ortega, SF. 753-0135 or 665-0874.

■ **NOONTIME CONCERTS** The Bel Canto Brass Quintet performs the works of Debussy, Ewald and Joplin. 12:30 pm, Old St. Mary's Church, 660 California, SF. 255-9410.

■ **OPERA NIGHTS** Baritone Gennady Badasov is tonight's guest. 6:45 pm, Ristorante Venezia, 1902 University, Berk. 644-3093.

■ **VOICE MASTER CLASS** James Schwabacher leads this class, open to public observation. 7:30 pm, Upstairs Lounge, SF Conservatory of Music, 19th Ave. and Ortega, SF. 753-0135 or 665-0874.

WEDNESDAY, APRIL 11

■ **BERKELEY OPERA** See Sat/7.

■ **MIDDAY MUSIC** Tenor Mitchell Morris, countertenor Damon Brown and pianist Simon Andrews perform the vocal works of Britten. 12:15 pm, Hertz Hall, near College and Bancroft, Berk. 642-4864.

■ **PIANO DEPARTMENT RECITAL** Peggy Salkind directs the performance. 8 pm, Hellman Hall, SF Conservatory of Music, 19th Ave. and Ortega, SF. 753-0135 or 665-0874.

THURSDAY, APRIL 12

■ **GRADUATE CHAMBER MUSIC ENSEMBLES** Members of the Van Diemen Quartet perform. 8 pm, Hellman Hall, SF Conservatory of Music, 19th Ave. and Ortega, SF. 753-0135 or 665-0874.

■ **RUBIN/MARSANYI DUO** Guest Tim Perkins joins Eric Rubin and Robert Marsanyi. 8:30 pm, Alligator Gallery, 924 Valencia, SF. 695-0845.

■ **SFSYMPHONY** Edo de Waart conducts the symphony in a performance of works by Mahler. 8:30 pm, Davies Symphony Hall, Van Ness and Grove, SF. 431-5400.

KKHI Program Highlights

FRIDAY, APRIL 6

8 PM ST. LOUIS SYMPHONY: PURCELL/BRITTEN: Chacony in G. ELGAR: Variations on an Original Theme, opus 36, "Enigma". RACHMANINOFF: Vocalist, opus 42/14. ADAMS: Harmonium. (St. Louis Symphony Chorus, Thomas Peck — director) Leonard Slatkin, conductor.

SATURDAY, APRIL 7

10:30 AM NEW YORK METROPOLITAN OPERA: WAGNER: "Die Walkure" with Hildegard Behrens, Jessye Norman; Tatiana Troyanos; Gary Lakes; James Morris, Kurt Moll. James Levine, conductor.

7 PM RICHARD WAGNER FESTIVAL, 84YREUTH. 1989: "Parsifal" with Waltraud Meier, Bernd Weikl, Siegfried Vogel, Hans Sotin, William Pell, Franz Mazura; Beyreuth Festival Chorus, Norbert Balatsch/director & Bayreuth Festival Orchestra/James Levine, conductor.

SUNDAY, APRIL 8

9 AM ST. PAUL SUNDAY MORNING: HAYDN: Quartet in C, opus 54/2. TIPPETT: Quartet #2. BARTOK: Quartet #4. Chilingirian String Quartet.

1 PM SAN FRANCISCO SYMPHONY ENCORE: STRAVINSKY: Symphony in 3 Movements. NIELSEN: Clarinet Concerto (Richard Stoltzman). BEETHOVEN: Symphony #7. Herbert Blomstedt, conductor.

7 PM OPERETTA HOUR: ROMBERT: "The New Moon": with Dorothy Kirsten, Gordon MacRae. Orchestra & Roger Wagner Chorale/Van Alexander, conductor.

8 PM GREAT FESTIVALS: FRANCK: Symphonic Poem/"Psyche". SCHNITTKE: Cello Concerto (Natalia Gutman). Vienna Symphony & Youth Choir/Kurt Masur, conductor.

MONDAY, APRIL 9

8 PM CLEVELAND ORCHESTRA: HAYDN: Overture to "The Creation". SIBELIUS: Violin Concerto in D, opus 47 (Kyung-Wha Chung). SHOSTAKOVICH: Symphony #10. Christoph von Dohnanyi, conductor.

TUESDAY, APRIL 10

8 PM SAN FRANCISCO SYMPHONY: ALL-MOZART: Overture to IDOMENEO; Piano Concerto #24 in C (David Buechner); Serenade #9 in D, "Posthorn". Nicolas McGegan, conductor.

WEDNESDAY, APRIL 11

8 PM CHICAGO SYMPHONY ORCHESTRA: HAYDN: Symphony #86 in D. LADERMAN: Cello Concerto (World premiere — Yo-Yo Ma, cello). DVORAK: Symphony #7 in D, opus 70. Herbert Blomstedt, conductor.

THURSDAY, APRIL 12

8 PM L'ORCHESTRE DE PARIS: VERDI: Overture to LA FORZA DEL DESTINO. SINGLETON: A Yellow Rose Petal. DEBUSSY: Khama. BRAHMS: Violin Concerto in D, opus 77 (Anne-Sophie Mutter). James Conlon, conductor.

Call KKHI at 986-2151 for information on our Listener Guild membership which will qualify you for a variety of discounts at Bay Area cultural events. Classical music listings prepared by Bay Guardian staff. KKHI program highlights supplied by KKHI.

The Classic Stations
KKHI
95.7FM/1550AM
San Francisco

continued from page 59

■ **Fredric Zimmerman** With Chris Amberger. 6 pm, Katana Japanese Restaurant, 2399 Shattuck, Berk. 843-6643.

9/Monday

■ **Barry Solomon and Co.** 9 pm, Cafe Bistro, 2271 Shattuck, Berk. 848-3080.

■ **Tee Carson** 6 pm, Lascaux, 248 Sutter, SF. 391-1555.

■ **Claudia Gomez Quartet** 9 pm, Bahia Tropical, 1600 Market, SF. 861-8657. (Also Tues/10.)

■ **Jimmy Price Trio** 9 pm, New Orleans Room, Fairmont Hotel, California and Mason, SF. 772-5259.

■ **Paula West** With Ken Muir. 7 pm, 1001 Nob Hill Restaurant, 1001 California, SF. 441-1001. (Also Tues/10.)

■ **Weslia Whitfield** With Michael Greensill. Mon.-Tues., 7 pm, Masons Restaurant, Fairmont Hotel, California and Mason, SF. 392-0113.

10/Tuesday

■ **William D. Burton** See Fri/6.

■ **Calvin Keys Trio** Tues.-Thurs., 6:30 pm, Breeze's Lounge, Hyatt Regency, 1001 Broadway, Oakl. 893-1234.

■ **Candela** 8 pm, Kimball's East, 5800 Shellmound, Emeryville. 658-2555.

■ **Claudia Gomez Quartet** See Mon/9.

■ **Dick Conte** 6 pm, Lascaux, 248 Sutter, SF. 391-1555.

■ **Cookie Wong Trio** Tues.-Thurs. at 8 pm, Terrace Lounge, Claremont Hotel, Oakl. 843-3000.

■ **Michele DeLuca** With Adam Levy. 6:30 pm, Casbah Restaurant, 1920 San Pablo, Berk. 540-0784.

■ **Miyo Masaoka and Co.** 9 pm, Cafe Bistro, 2271 Shattuck, Berk. 848-3080.

■ **Walter Norris** 8 pm, Yoshi's, 6030 Claremont, Oakl. 652-9200.

■ **Pride and Joy** With Thomas & Donovan, Larry Dunlop and others. Noon, Union Square, SF. 391-1869.

■ **Rhombus** 7:30 pm, Pacific Coast Brewing Company, 906 Washington, Oakl. 836-BREW.

■ **Mary Stallings** 8:30 pm, Kimball's, 300 Grove, SF. 861-5555.

■ **Swing Fever** 7 pm, Panama Hotel, B St. at Bayview, San Rafael. 457-3993.

■ **Vince Lateano Trio** 9 pm, Pearl's, 256 Columbus, SF. 291-8255. (Also Wed/11-Thurs/12.)

■ **Ed Wetteland** 5:30 pm, Maltese Grill, 20 Annie, SF. 777-1955.

11/Wednesday

■ **Airius & Four New Vocalists** 7 pm, Pasand Lounge, 1875 Union, SF. 922-4498.

■ **Either/Orchestra** 8 pm, Yoshi's, 6030 Claremont, Oakl. 652-9200.

■ **John Heller Trio** 9 pm, Cafe Bistro, 2271 Shattuck, Berk. 848-3080.

■ **Hijazz** Featuring Tom Shader, Jim Putnam and Vince Delgado. 8 pm, The Corner Cafe, 4 Bolinas Rd., Fairfax. 457-8476.

■ **Vince Lateano Trio** See Tues/10.

■ **Viva Brasil** 9 pm, Bahia Tropical, 1600 Market, SF. 861-8657. (Also Thurs/12 with Lambahla.)

■ **Art Farmer** 9 and 11 pm, Kimball's, 300 Grove, SF. 861-5555. (Also Thurs/12-Sun/14.)

■ **Edwina Lee Tyler** 8 and 10 pm, Kimball's East, 5800 Shellmound, Emeryville. 658-2555. (Also Thurs/12.)

■ **Van Cortlandt Duo** 6 pm, Templebar Restaurant, One Tillman Place, Grant near Post, SF. 362-6661.

■ **Ed Wetteland** 5:30 pm, Maltese Grill, 20 Annie, SF. 777-1955.

12/Thursday

■ **El Salsa Express** With Montuno Street. 9 pm, Caribee Dance Center, 2424 Webster, Oakl. 835-4006.

■ **Art Farmer** See Wed/11.

■ **Mike Greensill** 5:30 pm, Maltese Grill, 20 Annie, SF. 777-1955.

■ **Herb Gibson Duo** 6 pm, Templebar Restaurant, One Tillman Place, Grant near Post, SF. 362-6661.

■ **Jeff Feldstein and Co.** 9 pm, Cafe Bistro, 2271 Shattuck, Berk. 848-3080.

■ **Kitty Margolis Trio** 8 and 10 pm, Yoshi's, 6030 Claremont, Oakl. 652-9200.

■ **Joe Malecki** With Classax. 9 pm, That's Ritch, 330 Ritch (near Brannan and Third St.), SF. 896-1988.

■ **Edwina Lee Tyler** See Wed/11.

■ **Vince Lateano Trio** See Tues/10.

■ **Viva Brasil** See Wed/11.

■ **Faith Winthrop** See Fri/6.

Rock

A guide to this week's shows in rock, reggae, R&B, blues, international and other pop music, including performances at central Bay Area nightclubs

6/Friday

■ **Michelle Abby Breeger** 5 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.

■ **Bedlam Rovers** With The Gone Jackals. 10 pm, Hotel Utah, 500 Fourth St. (at Bryant), SF. 421-8308.

■ **Bill Tarsha & the Rocket 88's** 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0888.

■ **Billy and the Boppers** 9:30 pm, Muddy Water Saloon, next to Howard Johnson's, 160 Shoreline, Mill Valley. 331-1974.

■ **Cal Valentine Blues Band** 9 pm, Your Place Too, 5319 Martin Luther King Way, Oakl. 65-BLUES.

■ **Alice Cooper** With Danger Danger. 8 pm, Warfield Theatre, 982 Market, SF. 762-BASS.

■ **Crazy 8's** With Dr. Loco's Rockin' Jalapeno Band. 10:30 pm, I Beam, 1748 Haight, SF. 668-6023.

■ **Dance Hall Crashers** With Rudiments and Cat's Pajamas. 8 pm, Gilman Street, 924 Gilman, Berk. 525-9926.

■ **Deborah Winters Group** With About Face and Slings and Arrows. 9:30 pm, New George's, 842 Fourth St., San Rafael. 457-1515.

■ **Fast Freddie and the Night Owls** 9 pm, Decatur Street, 441 Clement, SF. 221-9538.

■ **Freeway Frank & The Hot Wires** 9 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.

■ **Ace Frehley** With Lord Tracy and Sleaaze. 9 pm, The Stone, 412 Broadway, SF. 391-8282.

■ **The Fundamentals** 9 pm, Lou's P, 47, 300 Jefferson, SF. 771-0377.

■ **George and the Wonders** 9 pm, Ireland's 32, 3920 Geary, SF. 386-6173.

■ **Girls of Fuzz** 8 pm, Above Paradise, 308 11th St. (at Folsom), SF. 861-6906.

■ **The Havalinas** With Big Love Reunion. 10 pm, Paradiso Lounge, 11th St. and Folsom, SF. 861-6906.

■ **Hot Ice** 10 pm, Boathouse, 1 Harding Park, SF. 681-2727.

■ **Hula Sisters** 4 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377. (Also at 9:30 pm, Lost and Found Saloon, 1353 Grant, SF. 397-3751.)

■ **Jackal** With the Organ Grinders and Butt Ugly Hillbillies. 8 pm, Che's 6th St. Rendezvous, 60 Sixth St., SF. 863-1221.

■ **John Mayall & The Blues-breakers** With Jimmie Wood & The Immortals. 9 pm, Slim's, 333 11th St., SF. 621-3330.

■ **Eric Johnson** With Fragile Glass, Enchant and Flying Time. 8:30 pm, Omni, Shattuck at 48th St., Oakl. 547-7655.

■ **Lambsbread** With Liquidators. 9 pm, 2041 Center, Berk. 486-1094.

■ **Larry Vann Band** 8:30 pm, Mr. O's, 25 Main, Tiburon. 435-5088.

■ **Lloyd Gregory and Friends** 9 pm, Roland's, 2513 Van Ness, SF. 567-1063.

■ **L-Z** With Bedrock. 10 pm, El Rio, 3158 Mission, SF. 282-3325.

■ **Mojo Express** 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.

■ **911** 9 pm, That's Ritch, 330 Ritch (near Brannan and Third St.), SF. 896-1988.

■ **Pancho Sanchez** 8:30 pm, The Catalyst, 1011 Pacific, Santa Cruz. (408) 423-1336.

■ **Sha Na Na** 8 pm, Circle Star Center, 1717 Industrial Way, San Carlos. 366-7100.

■ **Sick Minded** With War Fare D.C. and Extinction. 9:30 pm, Morty's, 1024 Kearny, SF. 886-MORT.

■ **Mark Stanley** 9 pm, New Tarr & Feathers, 2140 Union, SF. 563-2612.

■ **Ted Zeppelin** With Fungo Mungo. 9:30 pm, Full Moon Saloon, 1725 Haight, SF. 668-6190. (Also Sat/7 at 9:30 pm, Cactus Club, 417 South First St., San Jose. (408) 280-1435.)

■ **Troyce Key Big Blues Band** With Takezo. 9:30 pm, Eli's Mile High Club, 3629 Martin Luther King Jr., Oakl. 655-6661. (Also Sat/7 with Sacramento Red.)

■ **Vicki Lee and the Convertibles** 9:30 pm, 19 Broadway, Fairfax. 459-1091.

■ **Waterfront Blues** 9:30 pm, Fourth Street Tavern, 711 Fourth St., San Rafael. 454-4044.

■ **Damon Wayans** 8 pm, Calvin Simmons Theater, Kaiser Convention Center, 10 Tenth St., Oakl. 762-BASS.

■ **Zero** 9:30 pm, Sweetwater, 153 Throckmorton, Mill Valley. 388-2820.

■ **Zulu Spear** 9 pm, Last Day Saloon, 406 Clement, SF. 387-6343.

7/Saturday

■ **Big Chief** 9:30 pm, Muddy Water

CRITIC'S CHOICE/Music

Laurie Lewis & Grant Street and Good Ol' Persons

Post-punk rockers and self-conscious eclecticians are cropping up all over the local scene, unplugging their guitars and digging into American roots music. But these particular Bay Area stalwarts were tilling the bluegrass and country-western soil long before anybody attached the prefix "neo" to the inadequate characterization "folkie." Laurie Lewis, as evidenced on her second solo album, the Nashville-recorded *Love Chooses You* (Flying Fish), is a slinger and fiddler of uncommon beauty, and Grant Street is her superbly versatile band. The Good Ol' Persons — guitarist Kathy Kallick, bassist Bethany Raine, dobro player Sally Van Meter, mandolinist John Reischman and fiddler Kevin Wimmer — are celebrating the release of their third album, *Anywhere the Wind Blows* (Kaleidoscope), a wonderful collection of original, borrowed and traditional songs. Double bills don't get much better than this.

— Derk Richardson



PHOTO BY RENE YOUNG

■ Laurie Lewis & Grant Street and the Good Ol' Persons. Sun/8 at 8 pm, Great American Music Hall, 859 O'Farrell, SF. \$10. 885-0750.

Saloon, next to Howard Johnson's, 160 Shoreline, Mill Valley. 331-1974.

■ **B.B. Breece Band** 9 pm, Bouncer's 64 Townsend, SF. 397-2480.

■ **Birdkillers** With Chuck Prophet Band. 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.

■ **Stu Blank** 4 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Bobby Webb Blues Band** Noon, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Brazen Hussy Live Jam** See Fri/6.

■ **Carbon Yard** With 52nd Cousins. 9:30 pm, Starry Plough, 3101 Shattuck, Berk. 841-2082.

■ **Chris Cobb Band** 9 pm, That's Ritch, 330 Ritch (near Brannan and Third St.), SF. 896-1988.

■ **Chris Rowan and the Moments** 9:30 pm, 19 Broadway, Fairfax. 459-1091.

■ **'Dave Edmunds' Rock & Roll Revue** Featuring Dave Edmunds, Dion, Graham Parker and Kim Wilson. 8 pm, Warfield Theatre, 982 Market, SF. 762-BASS.

■ **Deadbeats** 10:30 pm, La Val's Subterranean, 1834 Euclid, Berk. 843-5617.

■ **Dogtones** 9:30 pm, Lost and Found Saloon, 1353 Grant, SF. 397-3751.

■ **E.C. Scott and Smoke** 9 pm, Roland's, 2513 Van Ness, SF. 567-1063.

■ **Eddie & The Tide** 10 pm, Boathouse, Arding Park, SF. 681-2727.

■ **The (ex) Cat Heads** 10 pm, The Albion, 3139 16th St., SF. 552-8558.

■ **John Farey** With Choice and Nobody Famous. 9:30 pm, New George's, 842 Fourth St., San Rafael. 457-1515.

■ **Ace Frehley** With Lord Tracy and Dirty Addiction. 8:30 pm, Omni, Shattuck at 48th St., Oakl. 547-7655.

■ **The Havalinas** With HOB0 and Slings and Arrows. 9 pm, The Bear's Lair, UC Berkeley, near Telegraph and Bancroft, Berk. 642-7477.

■ **Johnny Heartsman** With Nightfeast. 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0888.

■ **Joe Louis Walker and the Boss Talkers** 9:30 pm, Sweetwater, 153 Throckmorton, Mill Valley. 388-2820.

■ **Eric Johnson** With No Man's Land and Contra Band. 9 pm, The Stone, 412 Broadway, SF. 391-8282.

■ **Killitar** With Piranha, DMZ and Prohecy. 8 pm, Gilman Street, 924 Gilman, Berk. 525-9926.

■ **Lambsbread** 9:30 pm, Full Moon Saloon, 1725 Haight, SF. 668-6190.

■ **The Marin All Stars** 9:30 pm, Mr. Q's, 25 Main, Tiburon. 435-5088.

■ **Michael Bockelman Band** 9 pm, Decatur Street, 441 Clement, SF. 221-9538.

■ **Model Citizens** With Reckless Pedestrians and The Thrusters. 9:30 pm, Morty's, 1024 Kearny, SF. 986-MORT.

■ **My Victim** With Turmoil, Epitaph and Choke and Gagger. 8 pm, Che's 6th St. Rendezvous, 60 Sixth St., SF. 863-1221.

■ **New Klezmer Trio** 8 pm, Above Paradise, 308 11th St. (at Folsom), SF. 861-6906.

■ **Nite Cry** 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Katie Rose** 9 pm, New Tarr &

Feathers, 2140 Union, SF. 563-2612.

■ **Mr. Sax 'Cash Farrar' and Band** 9:30 pm, Fourth Street Tavern, 711 Fourth St., San Rafael. 454-4044.

■ **Straight Shot** With Perry Smith. 9 pm, Your Place Too, 5319 Martin Luther King Jr. Way, Oakl. 65-BLUES.

■ **Sweethearts of the Bancroft Lounge** 9 pm, Hall of Flowers, Golden Gate Park, SF. 751-8784.

■ **Troyce Key Big Blues Band** See Fri/6.

■ **Trunk** With Vomit Launch. 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.

■ **Undercover S.K.A.** 9 pm, Ireland's 32, 3920 Geary, SF. 386-6173.

■ **Walter Trout Band** 9 pm, Last Day Saloon, 406 Clement, SF. 387-6343.

■ **Wannabe Texans** With Sonja Hunter and Dan Vickry. 10 pm, Hotel Utah, 500 Fourth St. (at Bryant), SF. 421-8308.

■ **Zasu Pitts Memorial Orchestra** With Goodbye Liverpool. 9 pm, Slim's, 333 11th St., SF. 621-3330.

8/Sunday

■ **Blues Jam** With the Mile High Band. 8:30 pm, Eli's Mile High Club, 3629 Martin Luther King Jr., Oakl. 655-6661.

■ **Blues Jam** With Walt the Dog. 5:30 pm, Fourth Street Tavern, 711 Fourth St., San Rafael. 454-4044.

■ **The Bombay Crawlers** With House of Wheels. 9:30 pm, Morty's, 1024 Kearny, SF. 986-MORT.

■ **Brazen Hussy & the Blue Hearts** 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Carlos Guitarios Jam Session** 3 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.

■ **Julian Davies** 9 pm, New Tarr & Feathers, 2140 Union, SF. 563-2612.

■ **Faith No More** With Primus and Demented. 8:30 pm, Omni, Shattuck at 48th St., Oakl. 547-7655.

■ **Stevie Gurr** 4 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Henry Kaiser Band** With Blue Rubies. 8 pm, Slim's, 333 11th St., SF. 621-3330.

■ **Jules Broussard Band** 6 pm, Roland's, 2513 Van Ness, SF. 567-1063.

■ **Jason Luckett** With Kevin Army. 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.

■ **The Kromatics** 10 pm, Hotel Utah, 500 Fourth St. (at Bryant), SF. 421-8308.

■ **25 Main St. Dixieland Jazz Band** 4 pm, Mr. Q's, 25 Main, Tiburon. 435-5088.

■ **John Mayall** 8:30 pm, The Catalyst, 1011 Pacific, Santa Cruz. (408) 423-1336.

■ **The Melvins** With Thinking Fellers Union Local No. 282 and the Icky Boyfriends. 9 pm, Covered Wagon Saloon, 917 Folsom (at Fifth St.), SF. 974-1585.

■ **Nick Gravenites and Animal Mind** With Pete Sears, Ogie Yocha, Ira Marlowe and others in a benefit for the Nuclear Free Zone Campaign. 7 pm, 1015 Folsom, SF. 995-4673.

■ **Open Mike** With David Grossman.

Signups at 8 pm, Starry Plough, 3101 Shattuck, Berk. 841-2082.

■ **Now** 10:30 pm, La Val's Subterranean, 1834 Euclid, Berk. 843-5617.

■ **Jerry Rawls** With the Mojo Band. 9 pm, Your Place Too, 5319 Martin Luther King Jr. Way, Oakl. 65-BLUES.

■ **Ray Fischer Sextet** 9:30 pm, Full Moon Saloon, 1725 Haight, SF. 668-6190.

■ **Frederick Rothberg** Noon, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Social Club** With WolfTicket and The Sarnos. 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.

■ **The Subdudes** 9:30 pm, Sweetwater, 153 Throckmorton, Mill Valley. 388-2820.

■ **Swirl Happy** 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.

9/Monday

■ **Blues Jamm Session** With Jerry Rawls. 9 pm, Your Place Too, 5319 Martin Luther King Jr. Way, Oakl. 65-BLUES.

■ **'Blue Monday Jam'** With Chuck Day. 9:30 pm, 19 Broadway, Fairfax. 459-1091.

■ **Bonham** With Johnny Crash and Broken Ties. 8:30 pm, Omni, Shattuck at 48th St., Oakl. 547-7655.

■ **Bourbon Deluxe** With Billy Nayer Show. 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.

■ **Brazen Hussy & the Blue Hearts** 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Faith No More** 9 pm, The Stone, 412 Broadway, SF. 391-8282.

■ **Billy Joel** 8 pm, Oakland Coliseum, I-880 at Hegenberger, Oakl. 762-BASS. (Also April 13, 17 and 19.)

■ **Maninger/Terflinger** 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.

■ **Open Mike** With David Grossman. 9 pm, Sweetwater, 153 Throckmorton, Mill Valley. 388-2820.

■ **Pankow** With A:Grumh. 10:30 pm, I Beam, 1748 Haight, SF. 668-6023.

■ **Sachiko** With Fragile Glass. 9:30 pm, New George's, 842 Fourth St., San Rafael. 457-1515.

■ **Solid Senders** 9 pm, Slim's, 333 11th St., SF. 621-3330.

■ **Stephan Spano** 9 pm, New Tarr & Feathers, 2140 Union, SF. 563-2612.

10/Tuesday

■ **Betty White Rock Band Jam** 9 pm, Decatur Street, 441 Clement, SF. 221-9538.

■ **Bobby Webb Blues Band** 9 pm, Roland's, 2513 Van Ness, SF. 567-1063.

■ **Bug** With Mind's Eye. 9 pm, The Underground Club, Ninth St. and Howard, SF. 552-3466.

■ **Circle Arts** Sign-ups at 8:30 pm, The Albion, 3139 16th St., SF. 552-8558.

■ **The Deadbeats** 9 pm, Your Place Too, 5319 Martin Luther King Jr. Way, Oakl. 65-BLUES.

■ **Hoi Polloi** With Slings and Arrows. 10 pm, Hotel Utah, 500 Fourth St. (at Bryant), SF. 421-8308.

■ **The Hypnotics** 10 pm, Kennel Club, 628 Divisadero, SF. 931-1914.

■ **Ill Mannered Posse** With MC Remedy, T-Mor and others. 9 pm, I Beam, 1748 Haight, SF. 668-6023.

■ **Ken Arconti & the Blowtop Blues Band** 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Rockin' Richie Blue** 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0888.

■ **Kevin Russell** With Jimmy Dillon. 9:30 pm, Sweetwater, 153 Throckmorton, Mill Valley. 388-2820.

■ **The Sextants** 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.

■ **Sidepocket** 4 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Spiderbaby** With Slang and Cave Gods. 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.

■ **Mark Stanley** 9 pm, New Tarr & Feathers, 2140 Union, SF. 563-2612.

■ **Sub Dudes** With Mary Chapin Carpenter. 9 pm, Slim's, 333 11th St., SF. 621-3330.

■ **Vic Jones** With Johnny Nitro. 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.

11/Wednesday

■ **Bluchunks** 9 pm, Your Place Too,

5319 Martin Luther King Jr. Way, Oakl. 65-BLUES.

■ **Ted Butler** With Blues International. 9:30 pm, Eli's Mile High Club, 3629 Martin Luther King Jr., Oakl. 655-6661.

■ **Michael Castle** 8:30 pm, Caffe Nuvo, 556 San Anselmo Ave., San Anselmo. 454-4530.

■ **Clay Idols** With Miss Allans and The Diablos. 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.

■ **Commander Casual and Cool** 9:30 pm, Muddy Water Saloon, next to Howard Johnson's, 160 Shoreline, Mill Valley. 331-1974.

■ **Exodus** With Laughing Dead. 9:30 pm, Cactus Club, 417 South First St., San Jose. (408) 280-1435.

■ **Jim Firmin** With Johnny Nocturne. 9 pm, Slim's, 333 11th St., SF. 621-3330.

■ **Galaxy Chamber** With A Different Kitchen and the Uncalled Four. 9:30 pm, Morty's, 1024 Kearny, SF. 986-MORT.

■ **Green Onions** With members of the Violet Fox Band. 9 pm, Last Day Saloon, 406 Clement, SF. 387-6343.

■ **The Hula Sisters** 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **The Liquidators** With the Dance Hall Crashers. 9:30 pm, Full Moon Saloon, 1725 Haight, SF. 668-6190.

■ **Luther Tucker Blues Band** With Walt the Dog. 9:30 pm, Fourth Street Tavern, 711 Fourth St., San Rafael. 454-4044.

■ **Ian McCulloch** With Ultra Vivid Scene. 8 pm, Warfield Theatre, 982 Market, SF. 762-BASS. (Also at 4 pm, Rough Trade Records, 1529 Haight, SF. 621-4395.)

continued next page

SUNDAY APRIL 8

CLUB OASIS SAN JOSE

FRANCO'S

FUN HOUSE

ASTRO GIGS

SUNDAY APRIL 15

DEVO

Doors @ 8 ♦ shows @ 9
18 & over ♦ Tix \$18 & \$20

MONDAY APRIL 23

STAN RIDGEWAY

Doors @ 8 ♦ shows @ 9
18 & over ♦ Tix \$18 & \$20
@ Oasis & BASS TICKETMASTER

200 N 1st St. @ ST. JAMES, San Jose - (408) 292-2212

DESERT ROSE BAND
PAGES OF LIFE
Featuring: STORY OF LOVE - START ALL OVER AGAIN - DARKNESS ON THE PLAYGROUND - IN ANOTHER LIFETIME

\$6⁹⁹ CASSETTE
\$11⁹⁹ CD

THE NITTY GRITTY DIRT BAND
WILL THE CIRCLE BE UNBROKEN
VOLUME TWO
SPECIALLY PRICED COLLECTION CONTAINING 20 SELECTIONS

\$10⁹⁹ CASSETTE
\$11⁹⁹ CD

HEART BRIGADE
Includes: All I Wanna Do Is Make Love To You - Secret - Cruel Nights

\$7⁹⁹ CASSETTE
\$11⁹⁹ CD

PRETTY WOMAN
ORIGINAL MOTION PICTURE
SOUNDTRACK
CONTAINS
David Bowie/Fame 90 • Natalie Cole/Wild Women Do • Robert Palmer/Life In Detail • Red Hot Chili Peppers/Show Me Your Soul • Roxette/It Must Have Been Love

\$8⁹⁹ CASSETTE
\$11⁹⁹ CD

Record Shop
2110 Chestnut St. San Francisco

EMI

Sale prices good through 4/11/90

NEW MUSIC, PRICED LOW TO GO!

PICK UP THE

Witchhiker
exampler



11 SONGS
FROM THESE
8 ARTISTS
AT AN
INCREDIBLY
LOW PRICE!

Rosanne Cash

The O'Kanes

indigo girls

Mary Chapin Carpenter

Shawn Colvin

Darden Smith

James McMurtry



ON COLUMBIA
CASSETTES
AND CDS.

rodney crowell

"Columbia" Reg. U.S. Pat. & Tm. Off. by CBS Records Inc.
© 1990 CBS Records Inc.

ON SALE!!

\$2.99 CASSETTE

\$5.98 CD

OPEN 9AM TO MIDNIGHT • 365 DAYS A YEAR

TOWER RECORDS VIDEO

SAN FRANCISCO
Columbus & Bay St. Wharf
Market & New
CD'S, CASSETTES & VIDEO
NEW LOCATION
Stone Island Galleria
Next to Emporium

CAMPBELL
1800 South Bascom Ave.
at San Antonio Ave.
SAN MATEO
2737 El Camino Real
next to the Good Guys

MOUNTAIN VIEW
El Camino Real
at San Antonio Ave.
CONCORD
1200 Willow Road
across from the Wilsons

BERKELEY
2110 Durant Street
at Telegraph Ave.
VIDEO
2500 Telegraph Ave. between Dwight & Parker
OPEN 9AM TO 10 PM
CLASSICAL
2300 Telegraph Ave. between Dwight & Parker
OPEN 9AM TO 10 PM

continued from previous page

■ **Josef Brinckmann Band** With the Sonya Hunter Band. 8:30 pm, Klub Komotion, 2779 16th St., SF. Tickets at the door.

■ **Mike Shapiro Jam Session** 8 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.

■ **The Muscletones** 4 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Open Mike** 8 pm, Above Paradise, 308 11th St. (at Folsom), SF. 861-6906.

■ **Painted Black** 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.

■ **Paris Slim** 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0888.

■ **Racket Squad** 9:30 pm, Sweetwater, 153 Throckmorton, Mill Valley. 388-2820.

■ **Reed Fromer Band** 9:30 pm, New George's, 842 Fourth St., San Rafael. 457-1515.

■ **Katie Rose** 9 pm, New Tarr & Feathers, 2140 Union, SF. 563-2612.

■ **Salsa Caliente** 8 pm, Roland's, 2513 Van Ness, SF. 567-1063.

■ **Too Short** With Ill-Mannered Posse and 415. 10 pm, Kennel Club, 628 Divisadero, SF. 931-1914.

12/Thursday

■ **Beverly Stovall Blues Band** 9:30

pm, Eli's Mile High Club, 3629 Martin Luther King Jr., Oakl. 655-6661.

■ **Rory Block** 9:30 pm, Sweetwater, 153 Throckmorton, Mill Valley. 388-2820.

■ **The Blueflames** 9 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.

■ **Bone Cootes** With Living Wrecks. 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.

■ **Chick Corea Electric Band** 8 and 10:30 pm, Slim's, 333 11th St., SF. 621-3330.

■ **D'Cuckoo** 8 pm, The Mint Platter, 2518 Durant, Berk. 339-1161.

■ **The Dinos** 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.

■ **The Fundamentals** 9 pm, Last Day Saloon, 406 Clement, SF. 387-6343.

■ **Hoi Polloi** 10:30 pm, Nightbreak, 1821 Haight, SF. 221-9008.

■ **Greg Kihn** With Jimmy Lynn. 9:30 pm, Muddy Water Saloon, next to Howard Johnson's, 160 Shoreline, Mill Valley. 331-1974.

■ **Kingsize** 9 pm, 2041 Center, Berk. 486-1094.

■ **Levi Lloyd** With Ella Pennewell. 9 pm, Your Place Too, 5319 Martin Luther King Jr. Way, Oakl. 65-BLUES.

■ **Love Stealers** With Ragni. 11:30 am, Veterans Hall, Grand and Harrison, Oakl. 667-2850.

■ **The Mockingbirds** 8 pm, Above Paradise, 308 11th St. (at Folsom), SF. 861-6906.

■ **The Movers** 9:30 pm, Full Moon Saloon, 1725 Haight, SF. 668-6190.

■ **Orange Roughies** With the Jackson Saints. 9 pm, The Underground Club, Ninth St. and Howard, SF. 552-3466.

■ **Other World** With Reckless Pedestrians. 10 pm, Hotel Utah, 500 Fourth St. (at Bryant), SF. 421-8308.

■ **Phoenyx** With Solstice. 9:30 pm, Starry Plough, 3101 Shattuck, Berk. 841-2082.

■ **Ron Hacker and the Hacksaws** 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0888.

■ **Silver, Platinum and Gold** 9:30 pm, New George's, 842 Fourth St., San Rafael. 457-1515.

■ **Sleep of Reason** 9:30 pm, 19 Broadway, Fairfax. 459-1091.

■ **Sordid Humor** With The Satyr's of Sodom and the Drain Pipes. 9:30 pm, Morty's, 1024 Kearny, SF. 986-MORT.

■ **Spang-A-Lang** 9 pm, Roland's, Van Ness, SF. 567-1063.

■ **Mark Stanley** 9 pm, New Tarr & Feathers, 2140 Union, SF. 563-2612.

■ **ZuZu Petals** 9:30 pm, Fourth Street Tavern, 711 Fourth St., San Rafael. 454-4044.

Spoken Word

A selective guide to readings, lectures and other spoken word events in the central Bay Area.

6/Friday

■ **"And the Shots Rang Out"** Ray Leland Carley's play is given a dramatic reading. 3:30 pm, A Different Light, 489 Castro, SF. 431-0891.

■ **Inside Music Talks** Robert Hughes speaks before the symphony performs. 7:30 pm, Davies Symphony Hall, Van Ness and Grove, SF. 431-5400.

■ **Multicultural Symposium** "Contextual Symposium: A Challenge to Institutions," three days of lectures and panels focusing on art history, criticism and how other institutions have responded to the multicultural art community in recent decades. 5:30 pm, SF Art Institute Lecture Hall, 800 Chestnut, SF. 771-7020. (Also Sat/7 and Sun/8.)

■ **Round Robin Readings** Citizens are invited to share their favorite poetry, whether it be their own or someone else's. Fridays at 7:30 pm, Fort Mason Center, Building D, room 270, Marina at Buchanan, SF. 621-3073.

7/Saturday

■ **Diesel-Powered Readings** Darryl Brock reads and signs *If I Never Get Back*. 2 pm, Diesel, A Bookstore, 5820 Shellmound, Emeryville. 653-9985.

■ **Douglas Falk** "Rocking Chair Memories: Original stories and songs in the time-honored tradition of good old-fashioned lying." 7:30 pm, Lutheran Church Hall, 6555 Geary, SF.

■ **Joe McHugh** The storyteller offers regional American tales. 1 pm, Wattis California Academy of Sciences, Eighth Ave. and Kennedy, Golden Gate Park, SF. 750-7145.

■ **Multicultural Symposium** See Fri/6.

■ **The Return of the Yo-Yo** As part of the five-week display of the Duncan family yo-yo collection (through April 22), between 1-4 pm beginners compete in a championship, experts give workshops and demonstrations and Captain Yo and K101's Susan Lee Taylor entertain. Grand Court, Hilltop Shopping Center, 2200 Hilltop Mall Road, Richmond. 223-1933.

8/Sunday

■ **Baltic Poets** The National Poetry Association sponsors active Baltic poets. 7:30 pm, Room 270, Building D, Fort Mason Center, Marina at Buchanan, SF. 776-6602.

■ **Confronting a Toxic World** A forum of artists, activists, parents, researchers, psychologists and victims addresses the dilemma of toxic contamination. 7 pm, New College of California, Valencia, SF.

■ **Galerie Reading** Poet Mike Stanton reads. An open mike follows. 3 pm, Galerie Cin Cal, 576 Vallejo, SF. 296-1152.

■ **Multicultural Symposium** See Fri/6.

■ **Poetry Above Paradise** Kimberly Wells and Kev Good read. An open reading follows. 8 pm, Above Paradise, 1501 Folsom, SF. 861-6906.

■ **Public Schools and the Religious Right** Robert Boston, of the group Americans United for Separation of Church and State, discusses public schooling under fire. 12:30 pm, Martin Luther King Room, Unitarian Center, 1187 Franklin, SF. 665-1945.

■ **Gary Soto** The English professor



dharma

SPRING SPECIALS

Unique Fashion and Accessories

1600 Haight at Clayton
621-5597

HALLOWEEN 5

THE REVENGE OF MICHAEL MYERS



Michael Myers returns to stalk the last surviving member of his family in this fifth "Halloween" thriller. It's a masterpiece of terror you don't want to watch alone!

MUSTAPHA AKKAO PRESENTS
DONALD PLEASANCE
"HALLOWEEN 5" MAGNUM PICTURES, INC. PRODUCTION
STARRING DANIELLE HARRIS • ELLIE CORNELL • BEAU STARR • WENNY KAPLAN • TAMARA GLYNN
MUSIC BY ALAN HOWARTH EDITOR JOHN CARPENTER PRODUCED BY RICK NATHANSON DIRECTED BY ROBERT DRAPER
WRITTEN BY MICHAEL JACOBS & DOMINIQUE OTHENIN-GIRARD AND SHEM BITTERMAN PRODUCED BY RAMSEY THOMAS
EXECUTIVE PRODUCERS MUSTAPHA AKKAO & DOMINIQUE OTHENIN-GIRARD
A GALAXY RELEASE
COPYRIGHT © 1991 TRIANGLE INTERNATIONAL FILMS INC. AND THE RETURN OF MICHAEL MYERS A CALIFORNIA LTD. PARTNERSHIP ALL RIGHTS RESERVED

Available at these fine stores:

SAN FRANCISCO
Video Oasis
448 Cortland Ave.
Video Latino
2345 Mission St.
Video Northbeach
1075 Columbus Ave.
Lee's Divisadero Video
542 Divisadero

PACIFICA
Home Video Plus
444 Manor Plaza
Pacifica Home Video
580 Crespi Dr.
DALY CITY
Star World Video
Westlake Shopping Center

SUGGESTED
RETAIL \$89.98



CRITIC'S CHOICE/Theater

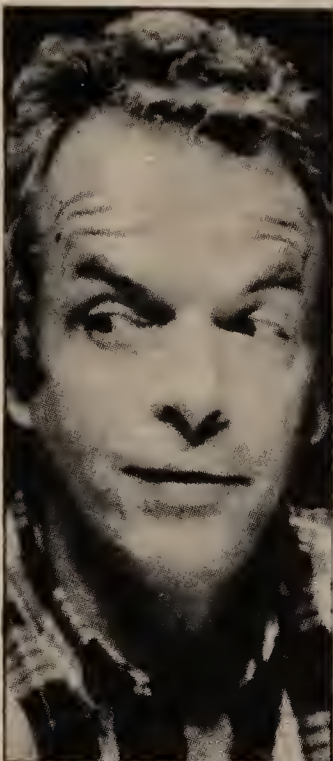
Monster in the Box

Writer-actor Spalding Gray, modern America's answer to Samuel Pepys, makes his annual pilgrimage to the Bay Area, this time with a new autobiographical monologue in tow. Since last heard from, Gray has made movies in Los Angeles, screened his film *Swimming to Cambodia* in Moscow and visited Nicaragua with a contingent of theater artists (while the Sandinistas were still in power). In a pricey gig at UC Berkeley this weekend, he's bound to talk about all of this and more in wry and sometimes alarmingly intimate detail. Some think Gray's a globe-trotting narcissist, others find him a highly observant Everyman. In either case, he's a born storyteller.

— Misha Berson

■ **Monster in the Box.** Sun/8 at 8 pm, Wheeler Auditorium, UC Berkeley, near Telegraph and Bancroft, Berk. \$18. 642-9988.

PHOTO BY PAULA COURT



reads from *Who Will Know Us?* 7:30 pm, Black Oak Books, 1491 Shattuck, Berk. 486-0698.

■ **Sunday Story Hour** A weekly event for parents and children. 11 am, A Clean Well-Lighted Place for Books, 2417 Larkspur Landing Circle, Larkspur. 461-0171.

9/Monday

■ **From the Hip Poetry Series** Leslie Simon and Randy Finland share the bill. Open mike sign-ups at 7:30 pm, featured reading at 8 pm, Shattuck Square Bakery, 81 Shattuck Square at Addison, Berk. 849-3979.

■ **Monday Night Poetry** Tenderloin writers read their poems. 7 pm, 509 Cultural Center, 509 Ellis, SF. 776-2102.

■ **'News Behind the News'** Moscow bureau chief Fred Coleman, White House correspondent Ann McDaniel, chief economic correspondent Rich Thomas and editor Maynard Parker, of *Newsweek*, discuss U.S.-Europe-Pacific Rim relations. 5:45 pm, Cabernet Ballroom, Le Meridien Hotel, 50 Third St., SF. 982-2541.

10/Tuesday

■ **Ronald Dworkin** "America's leading legal philosopher" discusses his book. 8 pm, Black Oak Books, 1491 Shattuck, Berk. 486-0698.

■ **Marxism for Beginners** The second of four classes sponsored by the Marxist Studies Series. 7:30 pm, The Book Center, 518 Valencia, SF. 863-6968.

■ **Open Gay and Lesbian Reading** Stephanie Henderson hosts an open poetry reading. 7:30 pm, Modern Times Bookstore, 968 Valencia, SF. 282-9246.

■ **Open Mike** A weekly open mike for readings, music and comedy. Sign-ups at 7:30 pm, readings at 8 pm, 509 Cultural Center, 509 Ellis, SF. 346-1308.

■ **Poetry Open Mike** 8:30 pm, Caffe Nuvo, 556 San Anselmo Ave., San Anselmo. 454-4530.

■ **'Project Mission: Who's the Landlord?'** Artists, tenants and neighborhood activists are invited every Tuesday to help create programs for the show (to confront urban development) coming in April. 7:30 pm, Artists Television Access, 992 Valencia, SF. 824-3890.

■ **Word Party** Laughing Wand, Margery Snyder and Whitman McGowan lead poetry and invite the audience to write one. 8 pm, Farley's, 1315 18th St., SF. 648-1545.

11/Wednesday

■ **Growing and Cooking Asian Plants** A workshop focusing on plants from Southeast Asian countries. 1 pm, Recreation Room, SF County Fair Building, Ninth Ave. at Lincoln Way, SF. 661-0668.

■ **Selma James** The activist reads from *The Ladies and the Mammies: Jane Austin and Jean Rhys*. 7:30 pm, Old Wives' Tales, 1009 Valencia, SF. 821-4675.

■ **Amalia Mesa-Bains** The multimedia artist discusses her works, concerned with the power of ritual and spirit. 7:30 pm, SF Art Institute Lecture Hall, 800 Chestnut, SF. 771-7020.

■ **Poetry at Cody's** Poet Carl Rakosi read. 8 pm, upstairs, Cody's Books, 2454 Telegraph, Berk. 845-7852.

■ **Jo Spence** "Self-Documentation: Public or Private Photography." 8 pm, SF Camerawork, 70 12th St., SF. 621-1001.

■ **Wallace Stegner** The author celebrates the release of his short story collection with a reading. 7 pm, A Clean Well-Lighted Place for Books, 601 Van Ness, SF. 441-6670.

12/Thursday

■ **Elinor Gadon** The historian reads from *The Once and Future Goddess*. 7:30 pm, Old Wives' Tales, 1009 Valencia, SF. 821-4675.

■ **Jin Hi Kim** The Speaking of Music Series presents a master of the ancient silk-stringed komungo. 8 pm, McBean Theater, Exploratorium, 3601 Lyon (at Bay), SF. 563-7337.

■ **Progress in Medicine Series** Three dermatologists present the first installment, "Aging of the Skin: Wrinkles, Creases, Lumps and Bumps." 7:30 pm, Sherman Fairchild Auditorium, Stanford University, Palo Alto. 386-8535.

■ **Readings in the Forest** Norman Fischer and Gary Sullivan share the bill. 8 pm, Forest Books, 3080 16th St., SF. 863-2755.

■ **Socialism in Transition** Tonight's lecture is the first of four on the topic. 7:30 pm, The Book Center, 518 Valencia, SF. 863-6968.

■ **Starhawk** The eco-feminist discusses her new book, *Truth or Dare*. 7 pm, Gaia Bookstore, 1400 Shattuck at Rose, Berk. 548-4172.

■ **Torsilello Gallery Poetry Series** Mel C. Thompson and Rich Yurman read. 7:30 pm, Coffee Mill, Grand at Elwood, Oakl. 465-3236.

Theater

Complete listings for local and touring theatrical productions in the central Bay Area. Capsule reviews by Misha Berson and Steve Warren.

Preview

■ **Grace Under Pressure** Bosom Buddies' surreal cartoon comedy. Previews Fri/6-Sat/7. Opens Wed/11. Plays Fri.-Sat. at 8:30 pm. Through April 28. The Lab, 1805 Divisadero, SF. \$8 preview; \$10. 346-4063.

Opening

■ **Barking at Aristophanes** Barker/Gueble's parable and comedy of war and peace by the Hardback Theater. Opens Fri/6. Plays Thurs.-Sat. at 8 pm. Through April 28. East Bay School for the Arts, 1501 Powell, Emeryville. \$9-\$6. 649-7456.

■ **The Real Thing** Actors Ensemble of Berkeley performs Tom Stoppard's play of couples, love and infatuation. Opens Fri/6. Plays Fri.-Sat. at 8 pm. Through May 6. Live Oak Theatre, 1301 Shattuck, Berk. \$6.50. 528-5620.

■ **Six Characters in Search of an**

Author Luigi Pirandello's play about truth and delusion. Opens Fri/6. Plays Fri.-Sat. at 8 pm. Through May 12. Potrero Hill Neighborhood House, 953 DeHaro, SF. \$7. 939-9261.

■ **La Boheme** Berkeley Opera presents this program in English with an orchestra. Opens Sat/7. Call for times. Through April 29. Julia Morgan Theatre, 2640 College, Berk. \$15-\$18. 943-5862.

Ongoing

■ **Each Day Dies With Sleep** Berkeley Repertory performs this drama of a family reaching for the American Dream. Plays Wed.-Fri. at 8 pm, Sat. at 5 and 9 pm and Sun. at 2 and 7 pm. Through April 13. Berkeley Repertory Theatre, 2025 Addison, Berk. \$13.50-\$17. 845-4700.

■ **The Imaginary Invalid** ACT's version of this vintage 17th-century Moliere satire about a rich hypochondriac (Peter Donat), his grasping wife (Cathy Thomas-Grant), their uppity servant (Ruth Kobart) and a slew of quack doctors is a real looker, with ornately painted backdrops and frou-frou costumes by Gerard Howland. The gorgeous accoutrements (and Larry Delinger's charming mock-baroque score) fill up the Palace of Fine Arts stage, but the acting is curiously restrained and tentative — save for antic turns by William Peterson, Howard Swain and Michael Scott Ryan as cone-hatted doctors. Director Laird Williamson turns the play into an elegy to Moliere (who, we are reminded, died while performing it) — a touching concept that seems to have dampened comic spirits. (Misha Berson) Plays Mon.-Sat. at 8 pm, with matinees Wed. and Sat. at 2 pm. Through April 14. Palace of Fine Arts Theater, Bay and Lyon, SF. \$10-\$32. 749-2228.

■ **Miracles of the Flesh** Hank Hyena's newest collection of adventures of the human body. Plays Thurs.-Sat. at 10:30 pm. Through April 14. Climate Theatre, 252 Ninth St., SF. \$8-\$10. 626-9196.

■ **Whiskey Chicken** This first play by ex-local theatre critic Wayman Wong is an irreverent look at an immigrant family crammed into a tiny apartment in San Francisco's Chinatown in the 1950s. Chung (portrayed with nasty glee by Dennis Dun) is a Chinese Archie Bunker, a wisecracking tightwad who hates just about everyone — but especially white people. His wife, son and daughter-in-law live in fear of his scorn, and in envy of his bank account. They want to get ahead in the land of opportunity; by hoarding his money, Chung keeps them down. The script works well when it sticks with dark comedy, and it's not bad for a first effort. But a sudden swerve into pathos, and the overly broad staging by Marc Hayashi, make it less intoxicating than hoped for. (Misha Berson) Plays Wed.-Sat. at 8 pm and Sun. at 3 pm. Extended through April 14. Asian American Theater Center, 403 Arguello at Clement, SF. \$13-\$15. 751-2600.

■ **Gertrude Stein and a Companion** Time to mix up a batch of those brownies, Alice B. Win Wells' two-hander play offers an overly polite account of the lesbian affair between Ms. Stein and Ms. Toklas. The women talk more to us than to each other, and after a while all their coyness and indirection gets tedious. What quiet roars these two fabled literary lions have been given! The acting, by Adele Prandini as Gertrude and Jane Angeles as Alice, is solid under Iris Landsberg's direction. (Misha Berson) Plays Wed.-Sat. at 8 pm. Through April 15. Theatre Rhinoceros, 2926 16th St., SF. \$8-\$15. 861-5079.

■ **Heart of the World** A Traveling Jewish Theatre presents this story of a Christian woman and Jewish man deciding to have a baby. Plays Wed.-Sat. at 8 pm, and Sun. at 2 and 7 pm. Through April 15. Pacific Jewish Theatre, 820 Heinz, Berk. \$10-\$19. 849-0550.

■ **Ma Rose** Cassandra Medley's play chronicles the lives of three generations of black women. Plays Wed.-Sat. at 8 pm and Sun. at 7:30 pm, with selected matinees. Through April 15. Eureka Theatre, 2730 16th St., SF. \$11-\$17. 558-9898.

■ **Spook's Lament** David Barth's tragic-comedy of an idealistic loan officer's demise in the banking world. Plays Thurs.-Sun. at 8 pm. Through April 15. Climate Theatre, 252 Ninth St., SF. \$10-\$12. 626-9196.

■ **Suds** A boomers' banquet of well-sung '60s songs is connected by a featherweight, feather-brained plot that could use more solos and references to the world outside, but is polished and professional. (Steve Warren) Plays Tues.-Fri. at 8 pm, Sat. at 7 pm and Sun. at 3 and 7 pm. Extended through April 15. Waterfront Theatre, Ghirardelli Square, Polk and Beach, SF. \$22-\$26. 861-6895.

■ **A Girl's Guide to Chaos** Cynthia Heimel's play, designed and directed by Lauren Lundgren. Plays Thurs.-Sat. at 8 pm. Through April 21. EX! Theatre, 366 Eddy, SF. \$8. 931-1094.

■ **Hapgood** Tom Stoppard's recent play is, no surprise, a real brain teaser. A serio-comic Cold War spy thriller reminiscent of a John LeCarre novel, it's also a polemic on Newtonian vs. Einsteinian world views, and (if you look closely) an inquiry into the differences between the ways men and women manage things. The story revolves around Elizabeth Hapgood (Michael Learned), a top British intelligent agent who is trying to nail a turncoat within her own ranks and clarify her relationships with all the men in her life. (Some, of course, are suspects.) There's enough plot here for a season of *Mystery!* episodes, and even more brooding existential questions than LeCarre generally packs into his tales. You have to be in the mood for a

mental workout to enjoy it. Half the fun is just trying to keep up with Stoppard's agile word-play (lots of physics and spy jargon) and his darting, catch-me-if-you-can plot. The other half is watching ACT actors Michael Learned, Barry Kraft and Ken Ruta glide through Stoppard's strategem with unflinching grace and verve. The show marks ACT's first stand at the cozy, 500-seat Stage Door Theater. (Misha Berson) Plays Mon.-Sat. at 8 pm with matinees Wed. and Sat. at 2 pm. Through April 21. Stage Door Theater, 240 Mason, SF. \$15-\$32. 749-2228.

■ **Psycho Beach Party** *Three Faces of Eve* meets *Gidget* in this silly, clever pop-culture parody by Charles Busch. The main joke here is that everyone (Gidget and all her little surfer buddies) has a psychosexual kink to work out, whether it be repressed homosexuality, sado-masochism or garden variety frigidity. The gender bending and kitsch quoting may tickle your funny bone, but the Ridiculous Theatre and filmmaker John Waters handle this sort of thing with more panache. And besides, aren't we approaching critical mass on recycled, camped-up mediocrity? The young cast has some glaring weak spots, though Sarah Huntington Rossell does a terrific Mommie Dearest turn and Eric Newton's Marvel Ann Is High Trash personified. (Misha Berson) Plays Tues.-Thurs. at 8 pm, Fri. at 8 and 10 pm and Sat. at 6, 8 and 10 pm. Through April 21. Zephyr Theater complex, 25 Van Ness near Market, SF. \$17-\$19. 771-6900.

■ **Atlantis Paved Over** A multimedia environmental play about the automobile. Plays Fri.-Sun. at 8 pm. Through April 22. Studio Eremos, 401 Alabama, #127, SF. \$8. 621-8875.

■ **Love Letters** A.R. Gurney's mini-play about the passionate life-long relationship between a pair of blue-blood WASPS is told entirely through correspondence: letters, Christmas and birthday cards, notes passed in grade school. It turns out to be a surprisingly touching (and funny) duet, a sort of *When Harry Met Sally* with truer emotion and more class. As on Broadway, the SF production features a different "name" cast every month or so. (Misha Berson) Plays Tues.-Thurs. at 8 pm and Fri.-Sat. at 8:30 pm, with matinees Wed., Sat. and Sun. at 3 pm. Through April 22. Theatre on the Square, 450 Post, SF. \$20-\$24. 433-9500.

■ **Brain Wave Beauty Salon** An audience performance art piece, in which participants talk about their subconscious. Plays Sun. from 1-4 pm. Through April 28. Soft Touch Gallery, 1580 Haight, SF. Free. 863-3279.

■ **Lu Ann Hampton Laverdy Oberlander** Preston Jones comedy-drama of 20 years in the life of a "Texas magnolia." Plays Thurs.-Sat. call for times. Through April 28. Hillbarn Theatre, 1285 E. Hillsdale, Foster City. \$9-\$11. 349-6411.

■ **Waiting For Lefty** North Beach Repertory performs this protest drama of striking cab drivers. Plays Thurs.-Sat. at 8 pm and Sun. at 7 pm. Through April 29. Local Theatre 14, 247 Golden Gate, SF. \$10. 285-1786.

■ **Cafe Depresso** Kenneth Vega's acclaimed musical about a group of friends reminiscing about a lost friend. Plays Thurs.-Sat. at 8:30 pm. Extended through April 30. Chi Chi Club, 440 Broadway, SF. \$9-\$10. 392-6213.

■ **Hurlyburly** Actors Theatre presents David Rabe's drama of Hollywood alienation. Plays Fri.-Sun. at 8 pm. Through May 6. Shelton Studio Theatre, 533 Sutter (between Powell and Mason), SF. \$10. 296-9179.

■ **Les Miserables** More of a phenomenon than a show, but better than *Cats* if Broadway blockbusters are your thing. Just beware when you fork over your \$50 for an orchestra seat that the songs are in the strained-vocal-chord pop school of Whitney Houston, the history and politics of revolutionary France are sketchy, and the tear-jerking is shameless and utterly synthetic. What works magnificently are the show's visual aspects, most obviously David Hersey's lighting and John Napier's production design. (Misha Berson) Plays Tues.-Sat. at 8 pm, with matinees Wed. and Sat. at 2 pm and Sun. at 3 pm. Through May 6. Curran Theatre, 445 Geary, SF. \$20-\$55. 243-9001 or 474-3800.

■ **Lock Up Your Daughter** This play pokes fun at the dubious morality of 18th-century London. Plays Fri.-Sat. at 8:30 pm, with additional Sunday matinees April 8, 22, 29 and May 6. Through May 19. Masquers Playhouse, 105 Park Place, Point Richmond. \$8. 232-4031.

■ **Bar None** A comedy-mystery that starts off like the senior play at Harvey Milk High School turns into a laugh riot when the audience gets into the investigation in the second act. It ain't Art, despite some artful performances, but the long-running hit's a crowd-pleaser. (Steve Warren) Plays Wed.-Fri. at 8 pm, Sat. at 7 and 9:30 pm and Sun. at 2 pm. Open-ended. Mason Street Theater, 340 Mason, SF. \$18-\$20. 861-6895.

■ **Even the Score** Uncle Tad Baker's Loon Show presents this performance about audience retaliation and obnoxious performances. Tonight's features a "Dance of the Bigots." Plays Fri. at 9:31 pm. Open-ended. Upstairs at the Rose and Thistle, 1624 California, SF. Call for price. 334-4933.

■ **Greater Tuna** This compassionate satire of small-town Texas life barbecues bigots without robbing them of their humanity. Plays Mon.-Fri. at 8 pm and Sat. at 6 and 9 pm. Open-ended. Cable Car Theatre, 430 Mason, SF. \$15-\$19. 771-6900.

Closing

■ **Blues in the Night** Three ladies and one no-gentleman sing a more varied musical menu than the title suggests in a revue that smolders seductively, occasionally catching fire. Mechelle LaChaux is sensational, Denise Perrier not far behind, but the band too often fights the singers instead of accompanying them. The characters suggested in Sheldon Epps' spare book are amplified by Stanley E. Williams' direction. (Steve Warren) Plays Wed.-Sat. at 8 pm with a matinee Sat. at 2:30 pm. Through April 7. Lorraine Hansberry Theatre, 620 Sutter, SF. \$18-\$22. 474-8800.

■ **Classics** Broads Off Broadway presents three one-act plays by Carol Flint. Plays Thurs.-Sun. at 8 pm. Through April 8. Center-space Studio Theatre, 2840 Mariposa (In Project Artaud), SF. \$10. 387-7209.

■ **In the Wine Time** Ed Bullins' coming-of-age black youth play. Plays Fri.-Sat. at 8 pm and Sun. at 3:30 pm. Through April 8. BMT Theater, 3629 San Pablo at 37th St., Emeryville. \$7-\$12. 654-6172.

■ **Jacques and his Master** Czech author Milan Kundera's only play is an adaptation of a 19th-century novel by French writer Denis Diderot. In both works, a foppish French nobleman and his servant, Jacques, enliven a journey by swapping philosophical insights and tales of their sexual exploits. Handsomely mounted by the Magic Theatre, the piece is light and somewhat coy intellectual entertainment, a sort of *Waiting for Godot* meets *The Marriage of Figaro* with the angst and subversion drained off. Though director Harvey Seifter makes a vigorous case for the script, it's a five-finger exercise compared to Kundera's symphonic novels. (Misha Berson) Plays Wed.-Sat. at 8:30 pm and Sun. at 2 and 7:30 pm. Extended through April 8. Magic Theatre Northside, Fort Mason Center, Building D, Marina and Buchanan, SF. \$11-\$19. 441-8822.

■ **La Ronde** Arthur Schnitzler's bedroom comedy. Plays Fri.-Sat. at 8 pm, with an additional show Sun/8 at 3 pm. Through April 8. Theater of the Blue Rose, 2525 Eighth St., Berk. \$4. 540-5037.

■ **Out There Tonight** Shirley MacLaine is far greater than the sum of her show's parts, and no true fan should miss it. If you've been in a cave for 35 years, you may not understand the fuss about this nice woman who's not a great singer and doesn't push too hard in the dancing department anymore (though her gang of four does), but has a sweet, self-deprecating sense of humor (she tells "Shirley MacLaine jokes" as well as anyone) and is a delight to spend 90-minute minutes with. (Steve Warren) Plays Tues.-Thurs. at 8 pm and Fri.-Sat. at 8:30 pm, with matinees Wed. and Sat. at 2:30 pm and Sun. at 4 pm. Through April 8. Curran Theatre, 445 Geary, SF. \$17-\$40. 243-9001.

Short Runs

■ **Aga.pe** Life on the Water presents John Duykers and Hitomi Ikuma in this performance of "cultural collision." Plays Wed/4-Sun/8 at 8:30 pm. Building B, Fort Mason Center, Buchanan at Marina, SF. \$8-\$12. 776-8999.

■ **The Ant Colony** Magic Lightning presents this two-act futuristic thriller/drama. Plays Wed/4-Sat/7 and Wed/11-Sat/14 at 8 pm, Sun/8 and Sun/15 at 2 pm. Zephyr Theater complex, 25 Van Ness near Market, SF. \$17-\$15. 861-6895.

■ **Candide** SF State's Department of Music and Theatre presents an adaptation of Voltaire's play. Plays Thurs/5-Sat/7 at 8 pm and Sun/8 at 2 pm. McKenna Theatre, Creative Arts Building, SF State University, 1600 Holloway (at 19th Ave.), SF. \$7-\$5. 338-2467.

■ **Drinking in America** A play by Eric Bogosian. Plays Wed/11 at 10 pm. Hotel Utah, 500 Fourth St. (at Bryant), SF. \$10. 421-8308.

■ **House of Yes** Wendy MacLeod's play about a woman who thinks she is Jackie Kennedy. Plays Wed/4-Sat/7 at 8:30 pm, Sun/8 at 2 pm and Wed/11-Sat/14 at 8:30 pm. Magic Theatre, Fort Mason Center, Building D, Marina and Buchanan, SF. \$11-\$19. 441-8001 or 441-8822.

■ **The Marsh** A weekly showcase for new performance. Tonight's performers are The Butt Boys, Philip Horvitz, Judith Abrahams, Elisa DeCarlo and Zack. Plays Mon/9 at 8:30 pm. Morty's, 1024 Kearny, SF. \$4. 986-MORT.

■ **Monster in a Box** Spalding Gray's newest autobiographical monologue. Plays Sun/8 at 8 pm. Wheeler Hall, UC Berkeley, near Telegraph and Bancroft, Berk. \$18. 642-9988.

■ **Solo Flights** Two multimedia works for theater by Will Dunne and Nina Wise. Plays Thurs.-Sat. at 8 pm. Through April 14. Marin Academy Theater, 5th St. and Cottage, San Rafael. \$12-\$10. 454-6056.

■ **Summer and Smoke** Tennessee Williams story of a repressed minister's daughter. Plays Fri/6-Sat/7 and Fri/20-Sat/21 at 8 pm. Mills College, 5000 MacArthur, Oakl. \$5. 430-3308.

■ **Upstart Stage** Leon Martell's *Kindling*, where eccentric city life meets off-beat country life. Plays Mon/9 at 8 pm. La Val's Subterranean, 1834 Euclid, Berk. \$5. 843-5617.

■ **What Time It Is** J.B. Saunders' *Revolutionary Resurrection* in the series of works against oppression. Plays Fri/6 and Fri/13 at 8 pm, Artists Television Access, 992 Valencia, SF. \$5-\$50. 824-3890. ■

Classified

EMPLOYMENT

CAREER SERVICES

Career Strategies

Unhappy with your work? Explore career change or improvement. Discover your unique career personality; identify a rich variety of job possibilities. Expert, supportive counseling.

Sliding scale.

Toni Littlestone
528-2221

NOTICE TO EMPLOYERS: Bay Guardian Classified will not accept employment advertising which discriminates in any way other than specific job requirements. Compensation other than by salary or hourly wages must be clearly defined. Stated compensation amounts such as draws against commission or other amounts not guaranteed to be earned for time worked must be appropriately stated. For clarification, call 824-2508.

JOBS

Activist

Take Back The Earth!!

National environmental group opening SF office seeks quality people to staff our outreach team. Great opportunity to get in on the ground floor with Clean Water Action & help jump-start the environmental decade!

*\$320-\$475/week. Best in SF!
*Full Benefit Package
*Paid Training
*National Travel Opportunities
*Diversified Career Opportunities
Call Ed or Micci at 382-3040. EOE.

Activist/Feminist BAWAR

Work on women's issues in a challenging & feminist environment. Full-time paid positions available. Call 485-3890 10am-2pm, Monday-Friday.

Administrative Assistant Office Manager

Small communications company in SOMA looking for responsible and independent person with good organizational and secretarial skills. Responsibilities include payroll, scheduling and Word Processing, etc. Free parking. To \$28K.

WPPS Agency

100 Pine #925, S.F.
989-9333; 399-1752 (fax)
No Fee. EOE.

Administrative Secretary Catering

Major downtown hotel seeks qualified individual with top notch administrative skills. Excellent communication skills and WordPerfect essential. Fantastic benefit package including gourmet breakfast and lunch. Call:

ProServ The Temporary Help Professionals 781-6100

Administrative Assistant

Full-time. Good working atmosphere, nonprofit environmental organization, WordPerfect & database experience, phone, people & organizational skills. \$20K. Friends of The Urban Forest 543-5000.

Art Sales-Part/Full-Time

Do you have an artistic slant? Retail sales/jewelry assembly. Prefer cashier experience. Must be available weekends/eves. Ghirardelli Square. The Glass Sculptors. Call Keren 928-4720.

Be A Professional Clown!

Make \$100/week minimum for 6 hours/week minimum. Training required, classes available. Transportation helpful. Call 415-601-6997 for more info.

Bike Mechanic

For bike assembly, full-time immediately. \$7.75/hour. Call Beckroade Bicycle Touring 415-527-1555.

Bookkeeper/Half-Time

Strong background with minimum 3-years experience. Flexible weekday hours. Computer A/P plus Lotus skills a must. Growing, young SF company. Resume to: Mertin, Pasque, 1300 Howard St., SF CA 94103.

Buffalo Exchange

is looking for a full-time employee. We need a responsible, dependable, flexible person who enjoys working with people in a busy store. Must have a good fashion sense & love clothes. Please apply at 1555 Haight St., Wednesday-Saturday 1-6pm only.

CAMPAIGN STAFF

Earn \$225-\$350/Week
Work for VOTER REVOLT, the group that beat the insurance companies with Prop 103. Enforce insurance reform & campaign on a new initiative to fight the housing crisis. Full/part-time. Training. Call SF 397-9342, East Bay 540-0593.

CANVASSERS

Earn \$200-\$300 per week canvassing for the Haight-Ashbury Free Medical Clinic on our 10th annual fundraising drive. Will train.

CHEF-NATURAL FOODS

Beautiful Harbin Hot Springs resort community is seeking experienced chef for its restaurant/cafe. Salary based on experience. Kevin 707-987-0500.

Counter Person

For busy woman-owned deli on Potrero Hill. Full-time. Positive work environment. Benefits. Experience preferred. Management potential. Apply at Klein's, 501 Connecticut at 20th St., SF, 821-9149.

DATA ENTRY

We can put you to work today! 10 key. TOP PAY. Call for an immediate appointment.

REMEDY The Intelligent Temporary 243-8566

DATA ENTRY

For special project. 10 key. Greveyard shift. Call today. Call:

VOLT Temporary Services 165 Post St, SF 391-6830

DATA ENTRY

Fast and accurate. 100-plus WPM, nice comfortable environment in Bernal Heights. Hours 8-10pm. Good pay. Call 895-9780.

Environmental Group

Seeks assistant office manager. Organized, responsible, some computer. Full-time, \$15-\$17K DOE. Resume: CBE, 942 Market St. #505, SF 94102.

FAST EASY CASH

\$15-\$25 hour, part or full-time. All areas. Choose your own area and hours to work. Call: 954-1252

FUNDRAISER

Needed for Women's Needs Center door-to-door canvass. SF's only free health clinic for women. 4-5 eves, Monday-Friday 4:30-9:30pm. Sol: 221-7083.

Hairstylist & Assistant

For busy Alameda salon. Experience not necessary. Training provided. Apply in person. Tomo & Company For Hair, 1403 Park St., Alameda. 521-8770.

Help Wanted? Put Us To Work!

Qualified applicants are easy to find when Bay Guardian Classified is on the job. Our mid-week publication means your ad won't get lost in the Sunday clutter. And we can deliver the best of the Bay Area work force at a fraction of the cost. Use our graphic services to help make your ad a standout. Call 824-2506 and let's work out the details.

Help Wanted? We Can Help!

When you've got a job to fill, put Guardian Employment ads on the job and get qualified applicants every time.

High Health Shop

Naturel Food Store, full & part-time positions available now. Knowledge of produce, natural foods, supplements & dell useful. Call 921-1400 or apply at 2172 Chestnut St., in the Merline.

Horticultural Education

Opportunities with SF League of Urban Gardeners promoting urban gardening. VISTA volunteers at \$500/month stipend. Call SLUG 468-0110.

Person to Personals

Reach out to someone new from the privacy of your own phone. It's the state-of-the-art in personal telephone messaging systems - and it's FREE to Guardian Relationship advertisers. Call 824-2508 for details.

Interviewers/

Survey Workers

Needed to conduct household interviews in Oakland & San Francisco. No experience needed. Training provided. \$10/hour plus expenses. Call Charlotte Coleman 420-8981.

Jewelry

Production Manager

Small jewelry business, using recycled materials, looking for part-time production assistant to work towards management position. Quality work & commitment necessary. Remi Designs 255-4963.

Legal Secretary Trainee

Large prestigious law firm seeks sharp Word Processing Secretary for heavy WP and light secretarial duties. Willing to train in legal for right individual \$1800+/mo. Full benefits.

WPPS Agency

100 Pine #925, S.F.
989-9333; 399-1752 (fax)
No fee. EOE.

Litigation Secretary

Nonprofit environmental law firm seeks full-time experienced litigation secretary with knowledge of WordPerfect 5.0 & excellent grammar, spelling & organizational skills. Must be fast, accurate typist, work well under pressure; willing to work as a team member & work some overtime. Congenial office; competitive salary includes excellent benefit package. Send letter of introduction & resume to Administrator, 2044 Fillmore St., SF CA 94115. EOE. Minorities encouraged to apply.

Looking For

Something Different?

Adult telephone service seeks stable, energetic people with a positive attitude, for part-time credit operator positions. Good salary. Please call 587-3806.

MAKE A DIFFERENCE!

Build peace by raising funds for human rights and community development in El Salvador! 16-20 hours/week, eves \$6.50/hour. Call 864-7755.

Masseuse Wanted

To work with public. No experience necessary. Reliable, dependable, for full-time. Young, attractive personality, earn good money. Leave message 420-7024.

MEDICAL OFFICE

Would you like challenging work and a good salary? MEDI-QUEST offers temporary or permanent employment in Bay Area medical offices. You must have medical experience. Call us! No fee.

MEDI-QUEST 421-7183.

Painter

Experienced, reliable formen/supervisor needed. Minimum 6-years experience, own transportation. RESPONSIBLE 333-4666.

Part-Time Receptionist

Nonprofit environmental law firm seeks outgoing professional for its busy front desk. Duties include handling multiple telephone lines, greeting visitors, routing mail & phone messages. Must be accurate & well-organized & be able to handle competing demands for time with a cheerful attitude. Hours: 12:30-5:30pm Monday-Friday. (This is a job-share position.) Salary range: \$10,500-\$12,000 plus full benefits. Send letter of introduction & resume to: Administrator, 2044 Fillmore St., SF CA 94115. EOE. Minorities encouraged to apply.

Part-Time Housecleaner Wanted

9-24 hours/week, \$7/hour to start. Must have own transportation. Mileage paid. Must enjoy working alone, be physically fit, responsible & hardworking. Call Cindy 431-2919.

PASQUA

European espresso bar. Multiple part-time early AM & PM shifts available. \$5.50/hour to start, plus tips. Apply in person at: 901 Market Street/5th, (across from Nordstrom's) or at 315 20th St. in Oakland at Lake Merritt Plaza, 11am-3pm, Monday-Friday.

Plants

DO YOU HAVE A GREEN THUMB?

You may be the person we are looking to train for a full-time position in plant maintenance. Learn to care for exotic tropical species in Bay Area office locations. Related horticultural knowledge/experience a plus. Must have CA driver's license. Call John at 861-6642 for more info.

RECEPTIONIST

Immediate opening for Front Desk Receptionist in fast-paced environment. Communication skills and ability to interact with all levels important.

Call Kristin at 394-9500 for a confidential interview.

CUNNEY & JOSPE

394-9500
EOE Agency

Receptionist

Optometric assistant, downtown. Will train cheerful, enthusiastic person. Full-time. 397-5741.

Too Busy to Socialize??

If taking time to meet new friends just doesn't fit into your busy schedule, take a few moments to place a Relationship ad in Bay Guardian Classified. The Bay Area's best, most successful relationship section can deliver rewarding results in no time. Use the handy coupon in this issue and leave it in our 24-hour Night Drop Box at 2700 19th St. (corner of York and 19th). Or call 824-2508 before our Friday 2 pm deadline.

Help is Coming!

When you need qualified workers, Bay Guardian Classified works wonders! Call today!

Need Extra Financial Security? Try Telemarketing

East Bay location near Rockridge BART.

Raise funds by phone for major non-profit organization.

Part-time afternoons/evenings
\$5.00-\$12.00/hour (guar. Sal. plus Comm.)

Clear speaking voice required
Maturity and professionalism a must!

Call Bob: 652-2282

DATA ENTRY

We're All Keyed up...

... about the excellent opportunity to earn top pay with a well-known financial institution. Do you have good 10-key and data entry skills? Come see us about this 3-week special project-- our clients needs you now!

Remedy
The Intelligent Temporary
Temporary-Permanent

Call Remedy for an Immediate Appointment
243-8566

Cunney & Jospé

Full Service Agency

Now interviewing for the following positions:

- Receptionist
- Office Services Clerk
- Word Processors
- Administrative Assistants

Your proven office skills are needed for immediate work. We are paying high hourly rates and offering a free MUNI pass. Call today for more info. Don't forget our \$250.00 bonus for Temporary of the quarter.

394-9500

EOEA

PLACING AN AD

IN PERSON: During business hours, come in to our offices at 2700 19th St./corner of York (between Bryant and Potrero). By bus takes lines #27, 9, 33, 22 and 53. After hours, leave your ad in the front door's mail slot. Enclose your ad with payment in a sealed envelope.
BY PHONE: Call 824-2506 during business hours, and have your VISA, Mastercard or American Express ready.
BY MAIL: Write up your private party ad only on the classified coupon found in this section and mail it to: SF Bay Guardian Classified, 2700 19th St., SF, CA 94110-2189.
*For Commercial ad rates call 824-2506.
DEADLINE: Friday, 2 pm for all Commercial and Private party advertisers, except Real Estate and Employment. Real Estate and Employment line ads deadline at 12 noon on Monday.

INDEX

- Women In Business ☐ 31
- Employment ☐ 66
- Local Color ☐ 67
- Professional Services ☐ 68
- Whack-a-mole ☐ 68
- Legal ☐ 69
- Art Scene ☐ 69
- Classified Coupon ☐ 69
- Instruction ☐ 70
- Childbirth & Parenting ☐ 70
- Trouble Town ☐ 70
- Mind & Body ☐ 71
- Relationships ☐ 72
- Bulletin Board ☐ 78
- For Sale ☐ 79
- Getaways ☐ 79
- Food, Fun, Friends ☐ 79
- Wheels ☐ 80
- Home Services ☐ 81
- Real Estate ☐ 82

824-2506
FAX 824-1263

R

Roberta Enterprises

• TEMPORARY EMPLOYMENT SERVICE
• CAREER PLACEMENT AGENCY

A highly successful professional team dedicated to providing competent, reliable service

Receptionists

Immediate demand for receptionists with or without typing. Also Word Processors: Wang, Volkwriter, Multimate, Wordstar, Displaywrite III & VI. Legal Experience a definite plus!

We offer competitive pay and free software training for our employees. EOE.

CALL NOW!

44 Montgomery #1350, San Francisco (415) 433-7624

other convenient locations

Palo Alto (415) 328-5400
Santa Clara (408) 984-7203

San Mateo: (415) 572-1808
Fair Oaks: (916) 967-8600

LOCAL COLOR

THE Four Hungry Western BEARS!



1/23/90

By

Ronald Ansley

THE Fish CALLED GEORGE Bush!

Restaurant

Counter Culture

Seeks an experienced, creative prep person with personality, speed & references. Apply in person 2073 Market at 14th, San Francisco.

San Francisco Ballet Fundraiser

Needs Creative & articulate phoners who love the arts. Fun job! Part-time days or evening hours (20 hours/week). Good phoners can earn \$10-\$15/hour. Call Jill 326-9106.

Secretarial

Hi Tech

Progressive computer firm needs sharp secretary for Customer Engineering Department. Candidate must possess strong MS Word and Lotus with IBM or Mac skills. Heavy word processing production. Excellent benefits. To \$25K.

TSS Personnel Agency 543-4545. EOE

Telemarketing

Part-time, afternoons/evenings. East Bay location near Rockridge BART. Raise funds by phone for major non-profit organization. \$5-\$12/hour guaranteed salary plus commission. Dan: 652-2282.

Telemarketing/Sales

Part-time. Calls to new & existing customers. Office sells computer forms & software. \$7/hour plus commission. Nonsmoker. Lyle 982-9037.

TIME LIFE LIBRARIES

HELP WANTED. You & your ability to communicate well over the phone. Sell such video collections as James Bond, Clint Eastwood; music from the 40's, 50's, 60's and 70's; books like Mysteries of the Unknown & more. You'll be selling our current TIME-LIFE/WARNER BROTHERS customers. 3 shifts: morn/noon/eves. Earn full time pay for 24 hours weekly with \$6/hr base + commissions. Extra hours possible. Full training, long term employment, advancement available. 398-2757

Van Gogh Can't Help Us Raise Money, But You Can!
Call museum patrons to support art education. Terrific pay for terrific callers. Part-time evenings. Berkeley location. Cash bonuses. 540-8262.
Lend Us Your Ear-Vincent did.

Whole Life Expo Returns to The Concourse April 27th - 29th 1990

Our 6th annual expo will be the most diverse and exciting ever. If you would like to be a speaker or exhibitor or volunteer call
415-333-4373

Guardian Classified Brings Home Results to S.F. Landlord

"I was completely satisfied with and impressed by my Bay Guardian Classified ads on two different properties. I had 6 vacancies to fill and 5 were filled almost immediately. Thank you for the wonderful rate and the wide readership. The quality of the applicants was incredible! Great exposure!"

— Joyce Ruger

RESEARCH INTERVIEWERS

Conduct telephone interviews with a sample of California households for a health study. 50-99% temporary ending August 31, 1990. Pay: \$8.80/hour. Legible handwriting and basic typing skills necessary. Fluency in Spanish as well as English helpful. Wheelchair accessible. Qualified persons with disabilities encouraged to apply. Positions require shift work in evenings (3-9:30pm) and on weekends, as well as daytime shifts (9am-3pm). Ability to perform telephone interviews with general public. Effective listening, interpersonal and oral communication skills essential. Apply in person: University of California at Berkeley, Personnel Office, 2539 Channing Way, Berkeley California. Reference Job #03-201/251/22-Q (Survey Worker).

The University of California is an Equal Opportunity/Affirmative Action Employer.

Word Processors

We need your skills. Volkswriter, Multimate, WordPerfect, Displaywrite III & IV. Call or come in today.

ROBERTA ENTERPRISES
44 Montgomery, #1350, S.F.
433-7624 EOE

WORD PROCESSORS

We can't keep up with the demand. We have immediate placement for Displaywrite III and IV. High pay. For interview call:

Thomas Temporaries
595 Market St., Suite 1930
San Francisco, CA
(415)-978-5444

Good Word of Mouth

...is good for any business. But the Bay Guardian Classified ad can do a lot more. We'll spread the word to more than 225,000 potential customers every week. Call 824-2506 and start giving your business the exposure it deserves.

CAMPAIGN FOR DEMOCRACY

From Beijing to Berlin—to the Bay Area! Activists for nat'l grassroots pro-democracy network. Fullpart-time, benefits.
Rainbow Lobby
Call 415-541-5043

CISPES PHONEBANKERS

5:30-9 p.m. \$7 per hour
Knowledge of Central American issues and experience helpful.
Call Mari 11 a.m.-6 p.m.
648-6520

Receptionists Clerks Word Processors

Immediate long & short term assignments

We offer:

- Top Rates
- Paid Vacations
- Holiday Pay
- Free X-Training

Join the fastest growing temporary service in San Francisco
Norrell Services
333 Market St. #2615
777-1144

Assistant To the General Manager

I'm looking for an assistant with a general business background who is highly organized & will take responsibility to see that the office runs smoothly. Responsibilities will include hiring and supervising office support staff, purchasing supplies & equipment, monitoring budgets, overseeing expenditures & handling a variety of projects. I want someone who is interested in the business side of publishing and wants to learn and grow in the job. Steady nerves, exceptional patience, good judgement, boundless energy & the ability to work on a variety of projects at the same time are essential.

Send resume to: John Gollin,
Bay Guardian, 2700 19th St.,
San Francisco 94110.

THE SAN FRANCISCO BAY
GUARDIAN

COUNTER SALES AGENT

Alamo Rent A Car, a rapidly expanding leader in the car rental industry, seeks an aggressive, self-motivated salesperson for an entry-level counterposition at its S.F. location. Only those with strong sales aptitude or a desire to achieve need apply.

Salary plus bonus can exceed \$40,000 for top performers. Alamo offers a full benefit package.

Apply in person
ONLY Monday-Friday, 9 am-5 pm at:

Alamo Rent A Car
778 Burlway Road
Burlingame, CA



Alamo
Rent A Car

Alamo Rent A Car is an Equal Opportunity Employer.

AUDITION A JOB

Tryouts for professional office personnel with the following skills:

- Word Processing
- WordPerfect
- Mac
- Receptionists
- General Office

We offer free WordPerfect and Macintosh training. Call today for an appointment.

781-6100

ProServ

THE TEMPORARY HELP PROFESSIONALS

ONE SUTTER ST. #807 • SAN FRANCISCO 94104

M/F

EOE

EMPLOYMENT

Someone is Waiting

...to meet YOU. Don't keep that special person waiting any longer. Place a relationship ad in Bay Guardian Classified and reach out to the kinds of people you most want to meet. Use the handy coupon in this week's Bay Guardian or call 824-2508. Why wait?



DRIVERS

With own vehicle needed for Bay Area delivery.

Commission.
Call Paul
495-4361

WE'LL WORK HARD FOR YOU.

TSS has been placing quality temporary and full time applicants in the Bay Area for over 6 years.

If you are in a career crisis, and need a change — let us help you. Temp while you look. We offer vacation holiday and sick pay to all full-time employees.

TSS can help you if you have a minimum of 1 year experience in:

- Administrative Assistant (55 wpm)
- Executive Secretary • Receptionist (45 wpm)
- Legal Secretary • Word processing



Temporary • Permanent • Temp to Perm

(415) 543-4545
605 Market #405
SF, CA

Come to: WORDPERFECT® Headquarters

We at WPPS know what it takes to be marketable in the Bay Area. If you're a Word Processor, Secretary, Administrative Assistant or Desktop Publisher, and don't know WordPerfect, ask about our FREE cross training program. If you already have WordPerfect, we'll point you in the right direction.

989-9333



Featuring...
PC EXPRESS

100 Pine St., Suite 925, San Francisco
399-1752 (fax)

WordPerfect is a registered trademark for WordPerfect Corp., Orem, Utah

THE BEST

ADVERTISING BUY IN THE BAY AREA.

Sell your auto, motorcycle or bike in the Bay Guardian Classified Section.
18 words or less.
For 8 weeks!

\$15.50
ONLY

Use the coupon in the Classified section and mark your copy Auto Special.
Effective January 1, 1989!

INTERNSHIPS

Learn By Doing

Apprentice Alliance places those who want to learn with professionals in the arts, business and trades. These are unpaid apprenticeships. For information call 863-8681 or write: 151 Potrero, SF 94103. Directory cost: \$5.

VOLUNTEERS

Publisher

Of entertainment mags has exciting opportunity to learn all aspects of publishing, including advertising, design, production, administration. Must be organized. 641-4040.

VOLUNTEERS

We can use your help with various projects and tasks. For every four hours of work you get a six-month subscription for yourself or friend. To schedule a convenient time call:

824-7660 Weekdays
The San Francisco Bay Guardian
2700 19th St. San Francisco
(Corner of York and 19th)

WORK WANTED

Executive Secretary

With 20 years experience looking for temporary work in your office -- WordPerfect 5.0, Wang, shorthand, notary. Call Debbie. (415) 753-1274.

LOOKING FOR WORK? Look into the Employment section in Bay Guardian Classified. It'll work for you.

Every week, thousands of readers buy, sell, rent, hire, find jobs and get acquainted in the pages of Bay Guardian Classified. It works.

COMMERCIAL OPPORTUNITIES

Earn up to \$700 weekly

Easy work. Full or part time. Start immediately. Can be done at home. For information, send self-addressed, stamped envelope to: Home Workers, Guardian Box #18100, 2700 19th Street, San Francisco CA 94110.

DEADLINE REMINDER: All ads must be placed no later than 2 p.m. Friday to appear in the next Bay Guardian issue. Don't lose a week of responses because you lost track of time.

READERS ARE ADVISED THAT SOME "WORK-AT-HOME" ADS OR ADS OFFERING INFORMATION ON JOBS, GOVERNMENT HOMES OR VEHICLES, MAY REQUIRE AN INITIAL INVESTMENT. WE URGE YOU TO INVESTIGATE THE COMPANY'S CLAIMS THOROUGHLY BEFORE SENDING ANY MONEY.

STAY HOME-MAKE MONEY. Assemble our products & earn up to \$339.84/week. New update. Call our amazing recordad message NDWI 408-534-1558, Department S-G.

Opportunity of a Lifetime! Wanted: ambitious people tired of the rat race. Ground floor opportunity to earn \$100,000/year within 8-24 months. 24-hour recorded message 1-800-999-5749.

Bay Area Opportunity For The 1990's Independent distributors for fast-growing MLM, two great health products, low investment, high personal \$\$\$ returns. Call 415-942-5840 to start your business.

EARN MONEY Reading Books! \$30,000/year income potential. Details, (1) 805-887-8000, extension Y-2882.

Environmental Field

To \$10K/month. No experience. Will train. Sales/management. Full/part-time. Immediate income. Rapid advance. Call Ron 759-1671.

WANTED!

10 Aggressive Entrepreneurs
Ready to earn an UNLIMITED income with a rapidly growing co. \$23 billion/yr. Industry: PT/FT.

24-hour hotline
415-544-8501

ATTN:

\$ JERRY RUBIN \$
MLM MONEY MAKING OPPY.

for the 90's. Found by sixties legend, 80's networking creator. Ground floor!

Distributors
Making over \$15,000 second month.
CALL NOW!
(415) 641-0389

THE THOMAS PROMISE.

At Thomas, we take time to become familiar with your skills and background. Then we do our best to place you in a position that's just right for you.

And that's a promise you can work with.

Call us today:

415-978-5444
595 Market, Suite 1930
San Francisco, CA



Giving Business A Hand

WHACK-A-MOLE

BY ROBIN STEELE



©1989
ROBIN STEELE

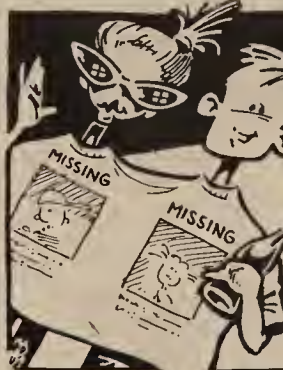
MADAME SOUFLAKIA, WORLD FAMOUS PSYCHIC SHORT-ORDER COOK, HAS A VISION OF THE NEW DECADE...



"...THE SOVIET UNION WILL RELOCATE TO PETALUMA, CALIFORNIA, AND WILL BE CALLED 'GORBYLAND'..."



"...MILK CARTON KIDS WILL BECOME A HUGE FASHION CRAZE..."



"...AND NO-FAULT DIVORCES WILL BE AVAILABLE AT ALL MAJOR ATM'S..."



"...OKAY, SO HER COOKING'S MORE FAMOUS THAN HER VISIONS..."



THE WELL-TEMPERED PC
PC Support: Tuning, Security, Virus Protection, DOS, MultiMate, Lotus 123. GW Assoc 415-681-0968. (24-hr msg)

Organization For Creative People
You can't afford not to. I consolidate, organize and create straightforward, easily maintainable filing, paper flow and bill paying systems, etc. My clients are creative like you with many interests and little time to lose on paperwork. I will modify an existing, or devise a new system tailored to your needs. Short-term and ongoing service on site, flexible hours and more. I have years of experience and enough humor to make the burden of paperwork easy, enjoyable and almost painless. Confidential and competent. References available. 588-0987.

FINANCIAL SERVICES

Don't Worry, Be Happy!
Let me handle your tax preparation. I emphasize tax planning and methods to lower your taxes. Flexible scheduling. Reasonable rates. Free consultation. Alan Steger 387-3057.

TAXES DONE FOR ARTISTS
(Actors, Musicians, Writers and Self-Employed)
LOW RATES
Joe Weatherby 881-8448

LOW STRESS TAX PREP
Tax preparation for individuals and small businesses by experienced Enrolled Agent. Home/office visits and evening/weekend appointments. Fast, friendly and affordable. Bill Krider, 431-2824.

Income Tax Preparation
for individuals and small businesses. Personalized, prompt, professional service. Ten years experience, flexible scheduling, easy parking. Questions welcome. Faith Darling Tax Service, 821-4744. Noe Valley.

Money! Power! Success!
Achieve unlimited wealth. Millionaire's secrets revealed on video by famed psychologist Doctor Brenda Wade. Featured on "Entertainment Tonight" Guaranteed. \$39.95 Prosperity 1001 Bridgeway #248 G, Sausalito, 94965.

Anything's Possible
For tax and financial strategies you can live with. Year round professional income tax preparation for individuals and small businesses. 928-1588

INCOME TAX RETURNS

Low cost, fast, personal service. Evenings, weekends, house calls. Why worry? Let my computer do the work. Call now David Henneman 334-0258.

Personal Income Tax

Tax preparation, accurate, fast and conscientious preparation of all your returns. Reasonable fees, multi-years welcome. Jean Allsworth 415-828-3342.

If you've got something for sale, ask about the Guardian Classified Guarantee -- 6 weeks for the price of 3.

Accu Count San Francisco
Tax & Bookkeeping Service
Individuals • Businesses
• Open Year Round •
Out-of-State Returns, too!

PROFESSIONAL SERVICES

ANSWERING/MAIL

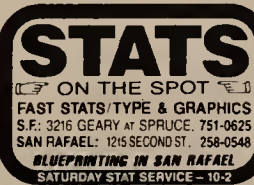
Custom Announcements
for your business answering machine. Give callers a good first impression for \$19.95. Call Phone Tree 800-729-8733

Voice Mail

- Lowest Cost in SF
- \$12.95 month billed quarterly
- No set up fees
- Bill to Visa/MC OK!
- Get a number in just 10 minutes
- Wholesale too

995-2500

ART & GRAPHIC



FAST STATS/TYPE & GRAPHICS
S.F.: 3216 GEARY AT SPRUCE, 751-0625
SAN RAFAEL: 1215 SECOND ST., 258-0548
BLUEPRINTING IN SAN RAFAEL
SATURDAY/STAT SERVICE-102

ATTORNEYS

Share Your Success

...with others! Tell them you saw it in the Bay Guardian Classified!

CONSULTANTS

Health Insurance Blues?

Is the high cost of health insurance making you ill? Were you sold a plan and left with no service? Call Pat Clor, Independent broker, (800) 922-8844, today to help cure those blues.

Need Help Organizing

your move and getting settled? Paying bills and reconciling cheque book with overload of errands. Call Almost Like A Daughter. 881-7118

ORGANIZATION I

You hate it but I like it and I'm good at it. Give me those scraps or piles of papers and I'll make sense of it all. Let's figure out the best system for you. Professional references available. 821-8298

CERTIFIED PUBLIC ACCOUNTANT

Al Harris 415-826-9369
Tax Planning and Preparation

PHOTO AND VIDEO

Custom Video Taping
Award winning film makers to accommodate any need, from parties and weddings to documentaries and music videos. Reasonable rates. Naked Eye Productions. 558-9558.

Video & Photography

by award winning European film maker and professional photographer. Parties, weddings and special projects. Low rates, high quality. Robert 541-4909
GOD-ZILLA SOUND & LIGHT- See ad under "Friends, Food, Fun-D.J.'s"

SEWING/TAILORING

Revive Your Clothing
Quality sewing and alterations at reasonable rates. 641-7418

WORD PROCESSING/TYPING

Manuscript Typing/WP
Novels, scripts, theses - \$1 dollar per page. Your manuscript will be given the professional care it deserves. Glenna, 829-1380.

Superlative Word Processing

Experienced professional/ M.A. English, M.S.W. Understandable advice. Business, academic, legal, resumes, manuscripts. Expert editing. Laser printing, Notary. Good rates! Call anytime, 824-7738.

WORD WIZARDS

Term papers, resumes, letters, legal briefs, reports, newsletters, etc. Laser printing, many type styles to choose from. Graphics touch Rush jobs no problem. Andrew, 392-4791

WORDTUNERS

Wordprocessing: Term Papers, Screenplays, Manuscripts, RESUMES. Desktop publishing: Brochures, Flyers, Newsletters, Copies. 20 years exp. - Writer owned. 491A Guerrero (between 16th & 17th). 252-1017.

Bea Writes Thers!

Resumes, manuscripts, dissertations, mailing lists, etc. Tape transcriptions. Legal and medical experience. Laser printing and draft approval. References available. Brian Mailman, 864-7114.

Two-Bit Words

Word processing, desk top publishing, production management. Manuscripts, proposals, newsletters. Over 15 million bits sold. Word perfect, Ventura, Lotus, Laser, fax. 521-9741

20% DISCOUNT

On your first word processing job. Professional WP, transcriptions, editing, laser printing. Business, academic, legal. Call Nancy, 881-1382.

Bea Writes Thers!

Resumes, manuscripts, dissertations, mailing lists, etc. Tape transcriptions. Legal and medical experience. Laser printing and draft approval. References available. Brian Mailman, 864-7114.

Pregnant...and Feeling It?
Enjoy a massage. Special pre-natal table designed for growing belly. Call Debra Watson CMT 474-4478.

Body & Soul Tune Ups
Nurturing the mother to be. Treat your changing body and baby to a relaxing massage from experienced, confident hands. Home visits and gift certificates available. Betsy Pauker CMT 583-6443.

COUNSELING AND THERAPY

HYPNOTHERAPY REFERRALS. Licensed & Certified professionals; day, evenings, and Saturday appointments; insurance accepted. Non-profit service of NORTHERN CALIFORNIA SOCIETY OF CLINICAL HYPNOSIS (415) 528-3778.

Specialist in ACA Parenting Issues see ad under MIND & BODY: Counseling classification "Becoming The Parent You Wish You'd Had"

Too Much To Handle?
Experienced therapist can help with women's issues including relationships, marriage, pregnancy, working mothers, older mothers and parenting. Anita Stapen LCSW, 415-854-2159.

CHILDCARE AVAILABLE

Open House!!!
Sunset Co-op Nursery
Sunday, April 8th
10:30-Noon and 12:30-2pm
4245 Lawton Street SF 881-7659

British Nannies Available
Professional, educated, licensed nannies. Live-in only. Outstanding references. Resumes available for review. 1-213-393-1577.

WORKSHOPS & CLASSES-CHILDREN

Suzuki Piano Lessons
for children, adults, and teachers. I teach music, tone, and technique in the most natural way. Elena Chen (M.A. in music). Metsumoto trained. 881-9888

HOME SERVICES

Decorating Your Child's Room?
Experienced artist creates a unique look in your child's room or in your kitchen with original, custom stenciling. Call Creative Designs at 731-2059.

FAMILY SERVICES

For CHILDREN'S DENTISTRY-See ad for Paula Roamar in "Woman in Business" section, pages 31-33.

PARTIES

Children's Party Clown!!!
Too busy to plan your child's party?
Let an expert help
create mirth and merriment
without breaking your bank account.
Catering/Story Telling
Face Painting/Art Projects
Booking now for summer parties.
Call 731-2059 now!

RETAIL

Wooden Toys & Hardwood Unit Blocks
The highest quality maple at the lowest price. FREE catalogue: write Marvelous Toys, 2111-BG, Eastern Ave., Baltimore MD 21231, or call 301-278-5130.

Classic Style Children's Clothing
& Accessories-Below Retail Prices!
ANNIE BEE'S shop at home services: days, evenings, weekends. Avoid department store hassle-Call today! 866-1873.

MIND & BODY

COLLAGE

For American Legion outreach to Gay and Lesbians Vets see ad under SPECIFIC PEOPLE WANTED

Phone Massage Exotic & Amazing
Just close your eyes and let our staff of expert masseuses hypnotize you with their soothing and sensual voice suggestions. You will be thrilled and fulfilled in minutes. Guaranteed. Exhilarating. Sessions change frequently.
1-900-568-9467
Toll free, \$1.95 each minute

Start Living!
Professional Life Transition Consultant
Identify your goals and achieve your dreams. Angel On Call, Germaine Bazan 821-3208.

Use the Night Drop Box to leave your ad! Available 24 hours a day. 2700 19th Street (corner York and 19th).

Yoga For Beginners
5 weeks, \$48. Call for dates. Proper exercises, breathing, relaxation, vegetarian diet, positive thinking, meditation, yoga vacation.
Sivananda Yoga, 1200 Arguello 881-2731

Finding Your Inner Child
A 2 day workshop for women survivors of childhood sexual abuse. Reclaim spontaneity, wisdom, and awe using ritual, play, movement and song to find our inner child and bring her home to our hearts. April 14th and 15th. Facilitated by Chris Kammler, 655-1812.

The Alexander Technique
Relief from stress related conditions:
• Neck & Backache • Stage Fright
• Migraines • Depression • Fatigue
Peggy Howe, NASTAT Certified
Sliding Scale 285-6482

BILL MANEVAL
the alexander technique
731-0203

COUNSELING AND THERAPY

Warm Supportive Therapy
Individuals, families. Women's Issues. Transitions. Work stress. Alternative lifestyles. Interpersonal relationships. Anne Cowan, LCSW, MFCC, 30 years experience. Sliding Scale, Insurance. 387-6218.

Affordable Therapy
For individuals, couples and families. Licensed professionals. Sliding scale, insurance. Urgent appointments in 24 hours. Pacific Counseling Associates 478-6064.

Body-oriented Psychotherapy
Explore personal issues with an experienced therapist and bodyworker who specializes in healing the inner child and the creative process in a supportive environment. Sliding scale/insurance. Patti Boucher, MFCC (MB20775), 759-8706.

Affordable Counseling
Openings are available for individuals, couples, and families with licensed therapists and registered interns. Co-dependency, ACA, depression, survivors of abuse, anxiety. Live Oak Counseling Center, 881-3437.

Where Does It Hurt?
Loving, supportive, experienced psychotherapy/counseling for emotional aspects of physical trauma, change, work stress, abuse, illness. Families, relationships, separations, substance abuse, food issues. Environmental disaster, grief. Ethnic/ resettlement considerations. Hypnosis available. Hugs included!! Inquiries welcome. Fees, insurance discussed. (#LCS13825) 566-7014.
Ellen C. Ross, LCSW, ACSW
...because you deserve the best!

Where Are You?
Have you lost yourself in food, alcohol, drugs, work, sex, relationships? Experienced with 12-step, ACA and other dysfunctional families, substance and behavioral dependencies. Sliding scale, insurance. SF, Saturdays, weekdays, evenings. MFCC Intern IMF13012. Sup. Helen Hendricks MFCC M2457
Carolyn Kellogg M.A.
381-6037

Eight-Two-Four-Two-Five-Zero-six
Let us spell it out for you: nothing gets results like Bay Guardian Classified. Call 824-2506. It spells success.
Grief, Loss, Separation, Change, Hurt, heartache. Psychotherapy/grief counseling. Individual; group. Carolyn S. Stroabe, PhD. Licensed Psychologist. Albany (Near Berkeley). 843-9207

Integrating Body Psychotherapy
Combines verbal and body therapy for more effectivity. Gentle, yet profound. SF and Marin/Insurance. 474-6801

Fort Help
Counseling Center
A non-profit collective
Individual & couples therapy
•Life & career transitions •Unblocking Creativity •Depression •Recovery •ACA Issues •Incest. Sliding scale, insurance, wheelchair access, SF 415-548-7779

Life Changing/Challenging
In-depth Psychotherapy
for women and men who are in transition or experiencing crisis with individual issues and are interested and motivated toward personal growth. Barbara Croner, MFCC, Sliding scale/Insurance. (415) 348-8878.

Psyche/Spiritual Counselor
Resolve relationship issues
Integrate sex and spirituality
Heal co-dependency and learn self love
Julian Baird, Sliding scale 415-563-2577

Sell It in 3 Weeks Or Else!
Or else we'll give you another 3 weeks free of charge! Call 824-2506 and ask for details.

Free Referral Service
Matches you with licensed therapists in East Bay, South County, SF. Couples, individuals, families. All specialties. Call EAST BAY COUNSELING CHOICES, a service of California Association of Marriage and Family Therapists. 525-6678

Becoming The Parent You Wish You'd Had
Specialist counseling parents who are ACA's and others from dysfunctional families. Individual, couple, family, and group therapy. Marta Fuchs Wink, MFCC (MR22551), 415-524-6358.

No More Messing Around
Practical, nonjudgmental life and love counseling.
Joan A. Nelson M.A. Ed.D.
No-nonsense Psychologist,
Hypnotherapist, Clinical Sexologist.
SF, 781-4525, Marin, 453-8221.

Low Fee Therapy
The Reels Project provides low-fee therapy for individuals, couples, families and groups. We work with: self esteem, depression, relationship issues, sexuality, gay/lesbian issues, sexual addiction, ACA/Codependency, living with threatening illnesses, griefwork, and major life transitions. We are a nonprofit organization's Post Graduate Internship program.
549-4774.
SF/East Bay.

In Love With A Gay Man?
Group forming for straight women. Resolve conflicted feelings. Joan Fryer Weiser, LCSW14199, 821-5759.

Relax At Will
Resist stress and burnout. Reduce need and abuse of chemicals. Be physically relaxed, emotionally calm, mentally focused and spiritually aware. Dr. R.M. Lim, Psychotherapist. SF. Free brochure, consultation. 751-7283

NLP counseling on any subject and classes. Specialties: fear, habits, self-esteem, eating, relationships, stress. Call Nancy Freedom, (415) 428-1184.

CO-DEPENDENCY GROUPS
12 week groups in SF and Albany led by experienced therapist. Individual and couple therapy also available. Sliding scale/insurance. Fran Wickner, Ph.D., MFCC (MFC18878), 527-4011.

Chuck Millar, Ph.D., MFCC
Individual and couples counseling, nine years experience. Insurance accepted. Blue Shield provider, sliding scale. Offices in San Francisco and San Jose. License #MFC-23077. 408-255-1075.

Depth Psychotherapy
Jungian/Existential approach to relationships, men's and women's ritual, inner faith and spiritual questions, work values, grief and loss, eating disorders, incest. Use dreamwork, symbolic movement, arts, active approaches. Ilene Serlin, Ph.D. ADTR, Sliding scale/insurance. Lic #11092. SF 441-1734.

Effective Psychotherapy
Individuals, couples and families. Relationship problems; unblocking creativity; issues of middle life; codependency and spirituality.
Affordable rates.
Susan Hartman MFCC
883-2253

Breakthrough Hypnotherapy
Accomplish your goals. Safely focus on problem-solving, mind-body issues, fears, habits, creativity and personal healing.
Lole Rosenkrantz MSW,
CHT, sliding scale
528-7549.

Psychotherapy and Hypnotherapy
Self-esteem, relationships, ACA, incest survivor. Individual, couple, group. Convenient SF or Hayward offices. Marilyn Stettler, MFCC (#14328), 873-2483.

Incest: Beyond Survival
An on-going support/therapy group.
Life-issues 381-6303, Mill Valley
Healing through writing
Begins April 18th, call to reserve space.

Gestalt Therapy
Transitions, depression, relationships, blocked creativity. Experienced female therapists. 563-2889

Couples Counseling
In transition? In crisis? Need better communication and intimacy skills? Upper Haight/Insurance/sliding scale. Sara Alexander MFCC, 759-9975.

Counseling For Women
who want to create more satisfying lives. Specializing in self-esteem, relationships, ACA and 12-Step recovery, eating disorders, career and baby panic. Upper Haight/Insurance/sliding scale. Sara Alexander MFCC, 759-9975.

Group for Men & Women
Work through patterns that keep you from having more satisfying relationships. 799-4843.

Support/Therapy Group
for men and women. Learn relationship skills, solve problems, develop a community of support. Sara Alexander, MFCC 759-9975.

Primal Therapy
The Center Within since 1970. Sliding scale/Intem fees. Brochure. 907 Irwin St. San Rafael 94901. 458-2457.

Tangled Relationship Messages
...get straightened out with "Crossed Signals" in the Bulletin Board section. Check it out or place your own ad and get back in touch. Call 824-2506.

Women's Therapy Group
Group will focus on identifying and expressing feelings & needs, developing healthy relationships and directing their energies on their own behalf.
Alexis Rabourn, MFCC, 864-1081.

Zen-oriented Counseling
Individuals, couples, teenagers
Jeff Kitzes
MFCC (MFC24988) Associate
Marina Counseling Center in SF
Senior Dharma teacher, Empty Gate Zen Center in Berkeley
Sliding Scale
273-2450

Chuck Miller, MFCC
Individual and couples counseling, nine years experience. Insurance accepted. Blue Shield provider, sliding scale. Offices in San Francisco and San Jose. License #MFC-23077. 408-255-1075.

Children of Holocaust Survivors
And Survivors of Trauma
Post-traumatic stress recovery center. Individual/family/group therapy. Yigal Ben-Helm, PhD. 759-5483.

Bay Area DEPRESSION Treatment Center
• Cognitive Therapy
• Individual and Group
Call for free brochure.
Call 550-1550

WOMEN AND COUPLES
15 years experience.
A safe, caring place for you to resolve issues, recover and grow.
• Relationships • Self Esteem
• ACA/Co-dependency
• Depression
• Abuse • Transitions
Sliding Scale • Insurance Accepted
Arlene Dumas, LCSW
641-4553 (S.F.)

-STEPHEN S. MARTIN
MFCC License M-16455
Therapy for Couples and Marriage Problems • Substance/Alcohol Abuse and Recovery • Sexual Dysfunction.
Insurance Sliding Scale
771-7436

When they drank who was taking care of you?
And who are you taking care of now?
Therapy for Adult Children of Alcoholics
Individuals, Couples & Group Therapy Available
Ginny Pizzardi M.S.
(MJO 21756)
861-8964

In-depth Psychotherapy
By creating a safe, therapeutic environment, it is possible to honestly & deeply explore individual & relationship conflicts, current & past losses & stresses, and ultimately reconnect with lost & forgotten aspects of the self.
Alexis Rabourn, MFCC
Lic. #MFC15570
864-1061

Karen Frey, R.N., M.S.
SHEN PhysioEmotional Release Therapy
CraniocSacral Therapy
Massage Therapy
Physical Pain Relief
Emotional Growth
Stress Reduction
922-3478
Help in "letting go"
Strengthen personal boundaries
Achieve a stronger sense of "self"

Stephen C. Osiecki
Counseling and Psychotherapy
Empowerment • Men and Women
Couples Work • Codependency
12-Step Recovery
Physical Injury Issues
Self-Esteem • Career • Intimacy
MFCC MFCC 28743 567-3215

Anxiety Problems and Intimacy
Individual and group help with panic attacks, fear reactions, anxiety and their impact on developing intimate relationships.
11 years experience
Mary Ann Page, MFCC
452-2819
Sliding Scale/Insurance
(Lic. #M19071) East Bay/SF

SEEKING HELP?
Supportive counseling for individuals, couples, families.
♦ Relationships
♦ Separation-divorce
♦ Sexuality
♦ Addictions
♦ Career-life transitions
13 years experience
Paula Rotman M.S.
MFCC
561-0440 (S.F.)

Get Double Exposure

The Third Annual Bay Guardian Directory of Bay Area Holistic Practices Products and Services Appearing April 25.

EXPOSE YOURSELF to enlightened audiences: Our 225,000 readers and 20,000 Expo visitors.

Make the Whole Life Connection in the **NEW AGE NETWORK.**

The Whole Life Expo is returning to San Francisco and so is the **NEW AGE NETWORK.** Not an insert, but an integral part of the April 25th issue of the Bay Guardian! It's a perfect advertising opportunity because you get two audiences at one great rate.

Call **ROXANNE COOPER** today at 824-2506 to get the **WHOLE** story. And be sure to ask about our "White Light" special.
ISSUE DATE: APRIL 25TH
DEADLINE DATE: APRIL 20TH

In The New Age Network

MIND & BODY

Case Consultation Group
Focus on long-term
Psychoanalytically-oriented
Psychotherapy
LINDA HERSH MFCC
Psychotherapy & Consultation
SF 751-2320 #MQ17864

Work & Love Women in Relationship

Join us in a supportive setting
to explore the complex choices
that women confront
throughout their lives in
relationship to themselves &
others... in work & love.

Lisa Zaslove MFCC
SF Professional Clinic
771-3254

Groups for Men and Women

Join with an experienced
Licensed Psychotherapist in an
ongoing group to deal
with these issues:

- Adult Children of Alcoholics
- Codependency
- Addictive Relationships
- People who love too much
- Dysfunctional Families

Carole Lewis
MFCC Ph.D. Candidate
752-1700, SF

When You Need to Find the Right Therapist...

Therapy Network the original
non-profit Therapy Referral Service
serving the Bay Area since 1982
will find a therapist to suit your
individual couple or family needs.
For no cost we'll promptly match
you with a licensed, qualified
therapist that's right for you

East Bay, SF
& Marin
The Original
Therapy
Referral Service
Call us Today - 769-3812

RON FOX, M.A., MFCC

COUNSELING & PSYCHOTHERAPY
INDIVIDUALS & COUPLES

- Relationships • Self-Esteem
- Stress • Depression
- Intimacy • Sexuality
- ACA Issues • Co-Dependency
- Grief and Loss Counseling
- Career and Life Transitions

Insurance / Sliding Scale
License #ML 022194
SAN FRANCISCO 751-6714

Prepare For a Massive Earthquake

With Berkland's QuakeLine™
1-900-844-5658.

QuakeLine specializes in both local and
worldwide earthquake data, **PREDICTIONS,**
AND SURVIVAL. Jim Berkland has predicted
over 300 quakes greater than or equal to magni-
tude 3.5 since 1974 with 80% accuracy. \$2 for
1st min. and \$1 for additional. Don't be jolted
by the next quake, call QuakeLine™:

1-900-844-JOLT

LOSS/TRANSITION

- Feeling Sad, overwhelmed,
confused or hurt?
- Suffered a loss?
- Lose a loved one?
- Your role in life changed?

Experienced therapist & nurse
LIC#MM24374
Sliding Scale • Insurance
Eileen Church RN MFCC
585-2440

SOCIAL THERAPY

SHORT TERM THERAPY WITH
LONG TERM RESULTS
THIS NEW HUMANISTIC THERAPY
HAS HELPED THOUSANDS OUT OF
CRISIS AND BACK TO LIFE
NON-RACIST, NON-SEXIST, NON-HOMOPHOBIC
• INDIVIDUAL
• GROUP
• WORKSHOPS
INSURANCE/SLIDING SCALE

HELEN ABEL, LCSW
(415) 891-9885
E. BAY & A.F.

LET'S TALK ABOUT IT

EXPERIENCED, MATURE, CARING
THERAPIST - I'VE HELPED PEOPLE
WITH MANY DIFFERENT KINDS
OF PROBLEMS.

INDIVIDUALS & COUPLES
WOMEN'S & MEN'S ISSUES
TRANSITIONS • RELATIONSHIPS
PEOPLE WHO LOVE TOO MUCH
ACA/CO-DEPENDENCY
SLIDING SCALE • INSURANCE ACCEPTED

KAY TANEYHILL, Ph.D., MFCC
(415) 563-2755

Relapse Prevention

- Confused about the
process of recovery?
- How to maintain
intimacy in your
relationships?

Turn Anxiety & Confusion
into Self-Empowerment
Experienced Therapist
Phillip Butler, MFCC 821-4386

HEALTH

Lose weight today. 1000 mini-cross or
diet pills only 19.95. Call 1-800-888-
4988 or send to P&M, Box 1822, Jenes-
ville WI 53502. Also ask for free sample
closet organizer.

THE NEW AGE NETWORK is the place to
look and the place to be for sharing
New Age awareness with an en-
lightened audience of thousands. Make
the connection with an ad in this special
section of Bay Guardian Classified.
Call 824-2506 for details.

Earn Extra \$\$\$
Losing 8-29 pounds in 30 days. Your
appetite control diet of the 90's. Dr.
recommended 100% guaranteed. Call
now 415-267-6948. 24 hour recording.

HUMAN SEXUALITY

Sex Therapy
Couples. Individuals. Caring and very
experienced therapist. Impotence.
Premature ejaculation. Desire
problems. Inexperience. Surrogate
referrals. AIDS-VD safe. Katherine
Yates, MFCC, 547-4720. Anne Wlewek,
RN, 839-0555.

"Ask Isadora"

Private counseling with the Guardian's
own. Relationships, communication
skills, sexuality issues.
Isadora Almen, MA, MFCC
386-5090

Planet's first erotic New Age novel,
V.O. Blum's EQUATOR, now available
at City Lights Bookstore and Harbin Hot
Springs. An intense sexual/philosophic
adventure.

Raising Tantric Energy
Control ejaculation, enhance vitality,
deepen intimacy, heighten pleasure.
Private/couples. Maryse, 435-8566

Bisexual Men's Support Group
Focus on communication and relation-
ship issues involved in being a bisexual
person. Individual and couple counsel-
ing also available. Ron Fox, MA, MFCC
(#ML022194), 751-6714.

HYPNOSIS

Stop Deteating Yourself
Control habits - smoking, weight.
Change behavior - confidence, stress.
Achieve your goals. Charles Suttles
hypnosis. Fifteen years experience.
Call 285-8369, free consultation.

Transform Fear Into Power

*Create loving relationships
*End self-sabotage
*Change personal history
*Increase prosperity consciousness
HypnoMassage Classes available
Catherine Dana, MS
Certified Hypnotherapist, 523-7853
East Bay/SF

Shirley Le Sueur
Cert. Hypnotherapist featured Wednes-
days on KEST radio, 1450AM, 12:30
pm. Would you like to: Quit Smoking?
Ease Physical Pain? Control Your
Weight? Reduce Stress? Increase self-
esteem? 585-5551

Therapy Can Help You Change
Support, acceptance, and understand-
ing can help you through life's varied is-
sues and crises. Hypnosis gently works
with the roots of your behaviors so your
personal history can provide strength
rather than distress.

Sydney Barbara Metrick, M.A.,
Registered Artist-Therapist
(415) 531-3346

HYPNOTHERAPY REFERRALS.
Licensed & Certified professionals;
day, evenings, and Saturday
appointments; Insurance accepted.
Non-profit service of NORTHERN
CALIFORNIA SOCIETY OF CLINICAL
HYPNOSIS (415) 526-3778.

It's A New Age
...of awareness. And the place to share
it is the New Age Network Section of
Bay Guardian Classified. Reach out to
thousands of enlightened individuals
and make the connections that can
make a difference. To place your ad,
call 824-2506 and make the network
work for you.

Brief Therapy and Hypnosis

Overeating, smoking, stress,
relationships, anxiety, panic attacks,
fears, depression, procrastination, 12
steps, recall, other issues. Insurance.
Questions welcome. Katherine Davis,
MFCC (board lic. #ML7813), 752-4707.

Holistic Hypnosis
FREE consultation/brochure. Recorded
explanation 415-441-8219 anytime. All
hypnotic applications. Certified. 415-
885-4752.

**STOP SMOKING
IN ONLY ONE VISIT!**
One year support guarantee
CHARLES SUTTLES
Cert. Hypnotherapist
15 years exper • SF
Call now 285-8369

MASSAGE & BODYWORK

Body Synthesis 668-8094
Be deeply nurtured and touched in a
gentle, safe environment. Experience
the joy of being in body. Deborah.

The Bay Guardian Classified section
does not want and will not accept
sexual massage advertising. Readers
are encouraged to report violations of
this policy. If you are looking for a
sexual massage please do not call our
advertisers.

Chronic Pain?
Trager and Therapeutic Massage
Trager is a unique and gentle approach
that releases deep-rooted tension emo-
tionally and physically. Experience the
feeling of childlike joy. J.L., 387-9379.
873-6992 C.M.T.

Tropical massages by Liz. Come es-
cape to the lands of paradise. Enjoy the
island of your choice. Caribbean's
finest masseuse. Certified. SF, 397-
7848.

Nurturing Massage
Strong, gentle hands help dissolve ten-
sions without invading your space.
Energy balancing, Acupressure, oil
massage. Call Jim, 759-5578. Certified.

Dance transform your inner and outer
consciousness. Using fabrics/textures,
rollers, New Age music. Weight distribu-
tion and Reflexology. Consultation prior
to appointment. Joy, 863-5824.

The Guardian Guarantee
means we'll sell it for you in three
weeks, or you get three more weeks
FREE. Ask for details.

Meet Suzy Peltier.
Certified Massage Therapist with over
10 years clinical experience. With a
unique combination of expertise and
concern I will use Shiatsu, Swedish and
Reiki to harmonize your body's energy,
release the pain and tension, and re-
store balance. Strictly nonsexual.
282-9730.

Massage For Athletes
Are you committed to taking care of
your body? A deep, gentle massage by
this experienced therapist is for you!
Certified. \$30/hour. Daniel, 628-5505

Calming and Rejuvenating
Deep tissue massage in a relaxing
environment. Swedish/Acupressure
techniques. \$45/per 90 minutes. Height
locale. Bill 751-3888. Certified.

Women Only
I incorporate Swedish, Shiatsu,
Acupressure and polarity therapy to
help you let go of daily stress and dis-
cover new ways of being, feeling,
intuitive, sensitive. Non-sexual. Intro-
ductory offer \$25/hr. Certified. Claire,
552-7218.

**Men Only
Deep Muscle/
Neuromuscular Massage**
1000 hrs. training. 3 yrs. exp.
Strong-Reliable-Parsonable
James, L.M.T.
673-2239

Elisa's Health Spa
Nonsexual Massage
Outdoor Hot Tub
sauna and steam
\$1 discount from 11-4 pm
Open 7 days 11-11
24th St/Noe Valley
821-6727

ROLFING
Sondra Gray
Certified Rolf Practitioner
Take that positive step towards
personal evolution.
415-641-4603

MOVEMENT

T'ai Chi Ch'uan
Inner Research Institute. Martin Inn. 22
years teaching experience, licensed
acupuncture, T'ai Chi author. New
beginning classes start April 23rd Mon-
day and Wednesday evenings 7-8pm,
April 24th Tuesday and Friday morning
9-10 am, 285-9408.

BEYONDANCE
INNER HEALING
THROUGH MOVEMENT
HEAL THE PAST
HEAL THE FUTURE
EXPERIENCE THE PRESENT
MOMENT WITH FREE FLOWING
ECSTASY AND JOY
CALL YOLLANDA
415-995-4600

SPIRITUALITY
The Santerians
Hippies and Yuppies are passed.
Join the Senteria Fellowship.
Call (415) 928-4166
The Santerians/Fellowship House.

**Parents &
Parents-to-be**
Look In Our New
**Childbirth & Parenting
Classification**

NEW AGE NETWORK

Noted Denver Psychic
en O'Neill is now available for phone
readings. Astonishing perception and
accuracy. 303-452-8050.

Your Name Holds Story of Your Life
Learn more \$10 check/money order,
A.I.P.O. Box 597, Daly City, CA 94107
(B). Full Birth name/date of birth/
Address. Allow 2 to 3 weeks.

Astrological Matchmaking
Find someone compatible using your
unique charts, not just Sun signs.
Quality, not quantity. Serving entire
Bay Area. 707-874-3186

I Ching Reading
Practical information which can help in
your daily life. Sliding scale. Call Ted at
775-8554

Grounded Readings
Is your life changing? Still feel the
same? A psychic reading/healing will
assist you in opening your space so
you can recognize your truth and ex-
press it. You'll feel the difference. Don-
na Park, 847-7419. Classes available.

RELATIONSHIPS

RELATIONSHIPS

RELATIONSHIP ADVERTISERS

Guardian Classified observes these
policies in the following classifications:
* We do not want and will not accept ad-
vertising that has a sexual objective or
mentions S & M, subliminal or
dominant. Any advertising that is
sexually explicit or implicit will be
rejected.

* We do not want and will not accept ad-
vertising that offers anything of
monetary value including living
accommodations, gifts or trips in ex-
change for companionship.

* The Bay Guardian has the legal right
to reject any advertising for any reason
whatsoever. If your ad is unacceptable
we may notify you and give you the op-
portunity to rewrite it to our satisfaction.

* Any mention of traveling to a specific
location will be placed under Bulletin
Board, Travel Companion Wanted.
* Personal abbreviations are limited to
the following: M (male), F (female), W
(white), B (black), A (Asian), J (Jewish)
H (Hispanic) and G (gay).

* No last names, private addresses or
telephone numbers are printed.
* You must use a commercial mail
service, post office box or Guardian
Box for replies.

* Guardian Boxes are for personal
relationship replies only. The Bay Guar-
dian does not allow commercial busi-
ness solicitation or circulars of any na-
ture to personal box holders. Mail of
this type will not be forwarded.

* We do not correct most spelling or
punctuation errors. \$7 is charged for
each copy change after submission or
cancellation.

RELATIONSHIP ADVERTISERS/ READERS

TO PLACE YOUR RELATIONSHIP AD:
Call Bay Guardian Classifieds At 824-
2506 and charge it to any major credit
card, or mail in your ad and payment
with the Classified Coupon. To
maximize the number of responses to
your ad you will want to take
advantage of PERSON-TO-

PERSONALS, The Guardian's new
Relationship Reply Line. It's the state-
of-the-art in personal messaging
systems... and it's FREE to Guardian
Relationship Advertisers. PERSON-
TO-PERSONALS give you the
opportunity to say a little more about
yourself than in your printed ad, and it
makes it easier for readers to respond.

HOW IT WORKS:
In addition to your ad in the paper,
you will automatically be assigned a
voicemail box number, with which you
can record a 60-second outgoing
message at no extra charge. Just call
291-8705 from a touch-tone phone,
listen to the clear, step-by-step
instructions, and record your
greeting. You can hear your message
played back before you save it, or you
can change it and try again. Your
message will go on-line within 24
hours (after it has been approved). It's
best to record your message as soon
as possible since we start receiving
replies on our "browse" option even
before your ad appears in print!

**TO HEAR REPLIES TO YOUR AD AND
VOICEMAIL MESSAGE:**
Call 291-8705 at no charge. Follow the
instructions and listen to your replies
as many times as you wish. When you
hang up, your replies will be erased. If
you decide to change your greeting,
you'll have to wait another 24 hours
before the new message appears on
the system (but while you're waiting
you will still be able to receive replies
with the system message, which gives
out only your box number).

SEEKING A FRIEND

Seeking a friend? See The Buddy
Brokers ad in the PARTY GUIDE.

WOMEN SEEKING WOMEN

Ready Writer
Hard working lesbian archer seeks im-
perfect match for travel and
firebuilding. Your diversity and passion
for life are treasured as are solid
friendships. #29800

Festy Single-Ette
Big hearted, warm, romantic and sexy.
Late 40's, playful, professional and
loves to camp. Intelligent, nurturing,
april and open to fun...and you?
#26601

Back To Life
Mid-thirties Black lesbian, playful,
creative, truthful, sporty, emotionally
healthy, non smoker, light drinker,
single and real. Seeks similar for fun/
romance. Ethnicity no issue. #28604

Come Live With Me I'm Clean/
Sober, 33. You're from Chicago with
gay brother. Cute hideaway in SF's
geographic center, great view end of
block. #26803

Paseion
White female 44, tall, voluptuous,
desires butch for sensual times. You
are in your 40's, stable, nonsmoker,
spiritually inclined. Anxiously awaiting.
#26600

To Respond To A Box Number
If the box number is followed by a
you can call 900-844-5555 from a
touch-tone phone (pay phones won't
work), and reply to the ad of your
choice on the Guardian Relationship
Reply Line. You'll learn more about
the advertiser than what's in the paper
by simply listening to their outgoing
Person-To-Personals message. Not all
advertisers record a message, but you
can still respond by phone. Just
follow the easy, recorded
instructions. When you're asked
the advertiser's box number, en-
ter the number. Do not enter the
number. After you hear the
advertiser's greeting, you will be able
to record a message of your own,
review it, change it (if you wish), or try
again. The cost is only .99 per minute.
If the box number is also followed by
a # you can write to the ad at the
following address: Guardian Box
, 2700 19th Street, San
Francisco, CA 94110. Guardian mail
boxes expire four weeks after the ad's
final publication. Address other
replies as instructed in the ad.

However, the ads that contain a box
number and # but no # can be
written to ONLY if they have a post
office box outside the Guardian. If you
have any questions please call us at
824-2506.

We're Graduates Of...
"The Process." We seek other grads for
conversation, fun, bat and pillow
outings, inner child play, friendships
and/or romantic adventures. #26677

WOMEN SEEKING MEN

**I'm Only Intimidating When
You First Meet Me**

All right. So I'm beautiful, tall, attractive
and successful in my profession. So
what. The truth is, I'm just as neurotic
as anyone else but my act is better. The
other truth is that I'm ready to settle
down with a man who is also sensitive,
successful and tall. If you are 30-45 and
meet these criteria, I'd love to hear from
you. Photo appreciated. Guardian Box
#27308F.

Ah, Sweet Mysteries Of Spring
With the anticipation of new beginnings
and adventures. Zafit health profes-
sioner, 40, would like to explore and
share sweet mysteries of spring with
kindred spirit. Guardian Box #27314F.

Beautiful, brainy, athletic, adventurous
RN/psychologist, 39, seeks caring,
witty, accomplished man who has plenty
of time for love and (hopefully)
foreign travel. Photo essential. POB 4,
2550 Shattuck, Berkeley 94704.
#27305

Three Asian females, one is a single
parent. Each seeks lifetime companion,
35-60, Asian or White. Like movies,
theaters, music, dancing, tri-
POB26666, SF, 94128.

Fortysomething
Original, smart, comely WJF with in-
credible love to give/capacity to re-
ceive. You are 42-52, nonsmoker, love
your chosen work, still rock 'n roll, care
for people/environment, and never lost
hope we would meet. Guardian Box
#27312H.

**How to Answer
Relationship Ads:**
with a #
send your letter to
The Bay Guardian Newspaper
2700 19th St. Box 8
San Francisco, CA 94110-2169

30, very attractive, tall WF seeks very
intelligent, healthy, handsome, sexy,
playful WM with bright, burning eyes
and a warm smile for movies, music,
cooking, friendship, conversation, sun-
sets and champagne. East Bay. Photo
please. Guardian Box #27303A.

Neglected Wife
Seeks discreet lover/friend with warm
heart, skilled hands, and wanton wit.
Object: energetic, yet lazy, encounter.
Must be honest and substance-free.
Bonus points if you're at least 34, 5'10",
very fit, and arguably gorgeous. I'm
highly desirable and detect a gleam in
the eye everywhere but home. Photo
nice; info essential. Renewal depart-
ment, Suite 123, Box 5899, Berkeley
94705. 24325

**To get the most responses
place your voicemail
message right away!**
291-8705

Leave The Bar Scene Behind
There's a better place to meet that's
worked for thousands of Bay Area
singles: introduce yourself to the kind
of people you want most to meet and
get your responses by mail or on Per-
sonals to Personals, our unique Relation-
ship Reply Line. Get ready for a change
of scene by calling 824-2506 today.



When you see a ☎ ... Call 1-900-844-5555.

Do you like what I like? Skiing, travel, restaurants, new age ideas, enthusiasm, sense of humor, KKSF, working hard, playing hard. Looking for some new friends to have fun with who share my interests. Guardian Box #27307F.

Extraordinary Unusually Successful

Highly intelligent, romantic, passionate, playful executive seeking my match. Any race, 38 plus. #28301

Spring Into Action

Grab your pen if you're single 30's to early 40's professional, outgoing, bright, in good shape and looking for a solid relationship. I'm a single W 35-year-old, 5'6", slim, intelligent, attractive, adventurous blue-eyed professional who especially enjoys outdoor activities. My friends were supposed to introduce us, but they couldn't find you. Photo appreciated. Guardian Box #26320F.

Wine Country On Golf Course

Is where I live. I'm 40ish, 5'6", good-looking, athletic, financially independent, warm, self-employed, intelligent, lots of friends, adventurous, great personality, trim figure, really nice person, loving, with mid-western values. I want a WM, 45-56 that has close to the same as above, 5'11" up that would like second home in Wine Country and we could enjoy both our separate worlds together with peace in our hearts and fun on the way. Photo appreciated. Guardian Box #28300A.

Simply irresistible. To know my friend is to love her. Trim and curvaceous, she thrives on playfulness, has a razor sharp intellect. Loving and nurturing, she's sensitive to your needs while maintaining her own strong identity. Equally at home lunching in London or wandering through tidepools, she's fluent in French, and patient with pretension. Passionate about music, Italian cuisine, saving the earth, her profession, she's the ideal life partner for the thinking man with a warm heart, quick wit. Guardian Box #26322B.

Pretty, 5'9", thin, intelligent, WF, jogger, 39 (great cook), seeking 8'1" plus, kind, intelligent, emotionally, financially secure WM to love, care for, eventually marry. Photo: 1630 N. Main, #224, Walnut Creek 94596.

French lady desires to meet unattached, honest, Caucasian gentleman, age 40-60, for amicable relationship. Love movies, dancing, music, skiing, boating, adventure and travel. Adore good company and good conversation. Serious replies only, photo please, Bay Area. POB 94912-2976 San Rafael 94901.

I turn heads in a bathing suit. I'm small, pretty and blue-eyed, an artistic woman of NYC/Italian descent who enjoys film, books, cafes, concerts at Slim's, illuminating conversation. I'm 34, bright, a little faisty sometimes, a hound dog for clarity. Looking for a strong, tender man (30-38) with a good sense of humor who is emotionally available. Guardian Box #26315H.

Are You Tired

People touting their "intelligence", "attractiveness" and "honesty"? And intimidated by others' "perfection"? If you value the joys of music, travel, closeness and the desire to grow, do write to me - a 41 year old professional violinist, who enjoys life and is interested in friendship, English and Russian literature, languages, family and nature. Let's share a cup of coffee and conversation. Guardian Box #27304A.

A Prairie Home Companion

Sought by well-educated, honest, outdoorsy, attractive, single WF, 32, with urban life-style but Laka Wobegon roots. A practicing Protestant with little 50s values, I'm seeking the same (Catholics OK, but no fundamentalists) in a single WM who's 30-plus, lit, at least 5'10" and likes football. Letter & photo please. Guardian Box #21336F.

Two professional Asian females seeking two ABC Asian males in their 30's who are intelligent, nonsmokers, educated, healthy, sincere, and have a great sense of humor. We enjoy sports, adventures, movies, and a good conversation. Please respond with photo and letter. Send to "Joy Luck", 433 Kearny St. Suite 354, SF, CA 94108. #26302

Bright, outgoing, attractive, direct, passionate, single WF. Self-employed fine artist with a strong sense of humor seeks a slightly unconventional WM 30-40 who is honest, self-motivated, emotionally and physically fit, with an interest in the arts. Guardian Box #28307A.

Classy, Petite, Lively, Lovely

Fifty-something Interior Designer with many interests: Beethoven, Blues, Jazz; dancing to Salsa, Rock and Reggae. Love the Niners and the Giants. Interested in fashion, antiques, fine dining, good books, and fun. Family and friends are important but perhaps life can be even fuller. Healthy and drug free, please, as am I. Guardian Box #28308F.

Who Is John Galt?

WF 25 5'9" slim, attractive, independent, self-confident, passionate and living in San Francisco. Am seeking my John Galt so that I may earn his love. Note and photo appreciated. POB 5618, Redwood City 94083. #27311

Single WF professional. Attractive, responsible, 40, 5'9". Like laughter, conversation, ballroom dancing, restaurants, travel, aerobic walking, reading, quiet evenings and cats. Seeking single, mature, reliable, sensitive WM 30-50, non-smoker, non-drug user, non/light drinker with sense of humor who likes to cuddle. Want long-term, committed, monogamous relationship but not marriage or living together. No family desired. Prefer San Francisco. POB 590978-L, S.F., 94159.

Exotic Caribbean

Delightful BF, 34, slim, 5'4" loves laughter, travel, and much more! He: WM 30-45 handsome, financially secure, 5'9"-plus. Fun loving, for meaningful relationship. Photo/phone. 5856 College Ave. #234, Oakland 94618.

Singles WF 41, intelligent, classy, attractive brunette, affectionate, loyal and giving, slender and physically fit, looking to fall in love and grow old together with attractive, competent, solvent, affectionate 40-50 WM. POB 272538 Concord 94527. #28317

Future Mother-Retiree

Warm, caring ardent music-loving physician seeks future father, healthy, tender, trustworthy with more than 19 years of education. Guardian Box #27301A.

Warm, loving, beautiful and funny this slender 5'5" raven-haired WF seeks one special man late 30's to early 50's to share athletic, cultural pursuits and life with. I'm a homeowner and professional, sophisticated but with a strong domestic side. He should be kind, successful, self-aware and very attractive with a love of life and people. A long-term relationship, i.e. marriage is my desire. Guardian Box #28313F.

Sexy, down to earth, professional, jogger, 39, 28, with eclectic interests, looking for single WM, 25-35, who's intelligent, curious, passionate, honest, athletic, and looks great in 50's. Your photo gets mine! 2988 Diamond St. Box 168 SF CA 94131.

Shapely blonde F, 42, PhD student, writer, looks for 38-48 academic, professional or artistic type for long-term relationship, children. Liberal politics, like ethnic foods. Love arts. Box 182, 2580 Bencroft Way, Berkeley 94704. #28318

Classy model type, 5'9", 135 lbs., very pretty, banking executive, nondrinker, 40's looks 30's, interested in professional man, huge sense of humor, compassionate for elderly, homeless, and animals, does not lie, cheat or steal (to a harmful degree), wants spontaneous fun, likes being treated well, shares a passion for shopping and football. Let's go play. Photo. Guardian Box #28312F.

Single WJF, 47, pratty, petite, trim, progressive, psychotherapist. Lively, fun, caring. I enjoy movies, restaurants, plays, books, music, walking, talking, dancing. Recs and ego unimportant if you are intelligent, educated, hip, funny, politically concerned, financially stable, nonsmoker. Guardian Box #27310H.

Tell 20 or exotic 30, two women, both wickedly witty, hilariously adventurous, intelligent, travelled and cultured (continentally influenced). Warm and approachable health conscious nonsmokers who are used to the best and expect it, seeking two gentlemen of means and like demeanor for unlimited possibilities. Send c.v., photo, phone. Guardian Box #28318A.

Very attractive AF, slim, 5'8", sensual, warm, healthy, bright professional seeks WM professional, 35-45, tall, handsome, affectionate, sense of humor, honest, who enjoys travel, dining out, movies, walks, romantic adventures, quiet times, wants lasting relationship. Photo appreciated/returned. Letter/phone to Guardian Box #28311A.

Flirty Friendship

Very pretty single JF, warm, bright, funny, happy, healthy, trim, successful artist, 47, likes music, cinema, travel, dancing, hiking, swimming in the tropics, exploring ethnic music and cuisine. New to selling and cross-country. Seeking handsome, happy, healthy, physically fit, emotionally secure, solvent (homeowner), warmhearted, nurturing, good-natured, nonsmoking, nonaddicted single WM, 45-55ish, for possible long-term exclusive engagement. Recent photo appreciated. Auditions c/o Oasis: Suite 228, 2289 Chestnut St., SF 94123.

Men with genderless dignity, mutable strength, self-contained ambiguities and love, not lust, for life sought by gentle, trusting single WF, 19, 5'6", 125 lbs., for friendship, possible romance. POB 2183, Orinda 94563.

Party Planning Made Easy!

Include our Classified in your plans and turn your next party into a real celebration.

What Is Browse?

Advertisers:
When you record your outgoing messages on Person-to-Personals it will go into our browse feature. When a respondent calls the Person-to-Personals 900 line, they can preview (listen to) the category of their choice. Your outgoing message can start to generate replies days before your ad appears in print.

Respondents:
There is more than one way to find that special someone through the Bay Guardian personal ads. Maybe you need to "browse" to find the right person. Call 1-900-844-5555, choose your category, and listen to some of the fun, interesting people who are looking for their new relationship. You don't need a copy of the Bay Guardian to respond, in fact some of the messages you hear may be previews of ads that aren't even in the Guardian yet!

Realistic Idealist

JF, slender, petite, passionate, enthusiastic, empathic, flexible, warm, music-loving physician seeks highly educated, reliable, healthy JM. POB 590232, SF 94159-0232. #27300

Great Mind! Great Body! Beautiful Face! WF executive 32, with sassy personality looking for professional man who is bright, sincere, and romantic. My ideal man wants both a challenge in a partner and a quality relationship. Send letter, photo a plus. Guardian Box #25329F.

Cynical Satirical Siren

disillusioned with the single's scene, seeks interesting man, 25-35, who doesn't think that ketchup is a vegetable, paper mache folding is art, or that Jesse Helms is an intellectual. I am a 27 year old lat-tan-ian, creative, irascible iconoclast who enjoys Austin, Texas, Bill Moyers, foreign films, the theatre, openings, reading, and Pol Dog Pondaring. You are cerebral, witty (not absurd), semi-political and not obsessed with Thal food, hair gels, Star Trek, PC technologias, and "tragically hip" weekend attire. Extra points if you abhorre Hope and Michael. P.S. You must have a full head of hair! #26301

Guess Who's Coming To Dinner

Quadruple your chances of meeting the right woman. Join four bright, active, professional women in search of four single white males between the ages of 33-43 with similar qualities. Let's get acquainted at a Dutch Treat dinner full of enjoyable conversation and good food and wine. Table reserved in the non-smoking section. Naked baby photos encouraged. Guardian Box #26310B.

BF 40, attractive, employed, 5'7" seeks employed BM 40-45 for possible relationship. POB 29932, Oakland 94604. #27302

How to Answer Relationship Ads: with a ☎ call

1-900-844-5555

The Bay Guardian
Person to Personals
Relationship Response Line
90¢ per minute

The ads that contain just a ☎ can be written to ONLY if they have a post office box outside the Guardian.

Questions? Call 824-2506

Androgynous Female

44, seeks male counterpart to share active leisure time. Jogger, swimmer, dog-walker; comfortable with ambiguous need for solitude and companionship. Make daily transition from high tension professional atmosphere to casual, country-like personal lifestyle. Macintosh-Illiant, diverse library; into self-renovation of house and yard. Send self-portrait; graphic and written. Guardian Box #27313A.

Set the Date

Billy Joel live in concert Friday, April 13th, you fill in the details - white man please respond with photo - thanks. Guardian Box #26323H.

Warm, bright, well-educated, travelled, pretty, kind, solvent, healthy, domestic, creative, funny widowed woman writer values honesty, intimacy, camaraderie, social responsibility, music, nature, more. Seeks partner of warmth, balance, spirit. Box 480 1442A Walnut St., Berkeley 94709. #26304

Single WF, 43, 5'9", attractive, intelligent professional. Like sports, tennis, dancing, travel, romantic dinners, walks, bicycling. Want tall, fun, honest, conservative, single WM, 40-55, preferably East Bay, for friendship, affection, and romance. Guardian Box #27306F.

Single WF, 41, 5'5", attractive, artistic, passionate, with humor, career, child and pets in a Berkeley cottage, wants more. Write: Box 218, 1442A Walnut St., Berkeley 94709. #26309

Answering A Relationship Ad Is Now A Lot Easier.

Introducing



1-900-844-5555

The Bay Guardian Relationship Reply Line

Introducing yourself

isn't the easiest thing in the world to do. But since 1966, Bay Guardian Classified has helped thousands of people do just that. And now the Bay Area's best Relationship Ads are even better.

Because now you have a fast, easy way to respond to the Relationships advertisers in the Bay Guardian ... by phone. It's called Person-to-Personals, and it's the state of the art in personal messaging systems. When you call, you can learn more about the advertiser than what's in the paper by simply listening to their outgoing Person-to-Personals message. Not all advertisers record a message right away, but you can still respond by phone.

Think of it - no time consuming letter-writing (unless you want to, of course). No waiting by the mailbox day after day for the response to your response. Person-to-Personals is a sophisticated touch-tone service that takes you closer to your heart's desire, step by step. You can introduce yourself to the person whose ad caught your eye (or ear) in the privacy of your own phone.

Your voice will be clearly recorded with the highest technical standards available. You can hear your own message played back to you before you save it. Or change it. Or delete it ... and try again. The system allows you to browse through any or all of our advertisers' outgoing messages. And you can leave as many messages as you want to as many advertisers as you wish.

If you think of yourself as a low-tech person in a high-tech world, don't worry. Person-to-Personals is designed to be as user-friendly as possible, providing clear, simple instructions each time you call. The fee for calling the Person-to-Personals number is only 99¢ per minute, automatically added to your monthly phone bill. That's a small price to pay for a priceless opportunity.

THE SAN FRANCISCO BAY
GUARDIAN

RELATIONSHIPS

Ravishing Redhead, 35, 5'9", ex-New York J.F. Bursting with energy, confidence and sex appeal. Enjoy tennis, dancing, walks, romantic evenings. Seeks an attractive, humorous, financially secure, affectionate, 33-43 non-smoker for committed relationship. Photo preferred. POB 410353, SF 94141.

I am, but of course, a beautiful woman, can be amusing, a serious artist, energetic and distinctively stylish who is really unjustly sentenced to a quiet home life, looking for love with romance, passionate encounters and handshakes at the door until I know you better. You must be a man with a flair for your own style, pursue your interests with passion, and a non-smoker. Photo appreciated. Guardian Box #27306H.

Curious, energetic, liberal, nonsmoking. East Bay WF who enjoys conversation, nature, theater and classical music would like to meet a self-confident, successful, gentle man, about 40, who wants a committed relationship. A sense of humor a must. Guardian Box #26319F.

Playmate needed to teach this attractive, sensual 30ish some new tricks: You: Adventurous, outdoorsy, fun-loving, assertive, sensitive, 30-50, nonsmoker, passionate. POB 31688, SF 94131. #28303

Wanted -- Grounded man with spiritual orientation to join tall and slender, attractive and intelligent 37 year old woman for commitment, growth, and enjoyment. I love the earth, children, nature, communication, and honesty. Sophisticated and knowledgeable but prefer country life. Am serious, funny, sexual, monogamous, open-minded, can be talkative and quiet. Am childlike and womanly, with a career and many interests. Want a man who can match me: healthy, balanced, having done lots of inner growth, and without money problems. I have a four year old son most-time and am open to having more children. Guardian Box #28305A.

AF, attractive, slender, well-educated, mid-40's, 5'4", seeks professional WM for lasting relationship. Me: well-bred, nurturing, loyal, one-man woman. You: stable, dependable, cultured, appreciate Christian values. Let's share the fine things in life together. Guardian Box #26300H.

Princess (single WF), 5'8", blonde, slim, attractive, 39, loves SF, seeks prince who can walk and talk, carry on a conversation with my business partners, like black tie or burgers, beer or champagne, skis and loves to dance to the blues. I'm still a romantic (cynics allowed), a little bit renegade and would like to spend an evening at the ball, my gown is ready. Photo please. Guardian Box #26321F.

European writer, 36, petite, attractive, warm, intellectually curious, equally fascinated by avant-garde and by traditions, looking for a man who must be intelligent, strong, unconventional, generous with himself and with others. Photo requested. Guardian Box #26306A.

MEN SEEKING WOMEN

To Respond To A Box Number
If the box number is followed by a  you can call 900-844-5555 from a touch-tone phone (pay phones won't work), and reply to the ad of your choice on the Guardian Relationship Reply Line. You'll learn more about the advertiser than what's in the paper by simply listening to their outgoing Person-to-Personals message. Not all advertisers record a message, but you can still respond by phone. Just follow the easy, recorded instructions. When you're asked for the advertiser's box number, enter it using this telephone keypad. Do not enter the letter at the end of the number. After you hear the advertiser's greeting, you will be able to record a message of your own, review it, change it (if you wish), or try again. This cost is only .99 per minute. If the box number is also followed by a  you can write to the ad at the following address: Guardian Box #_____, 2700 19th Street, San Francisco, CA 94110. Guardian will

boxes expire four weeks after the ad's final publication. Address other replies as instructed in the ad.

However, the ads that contain a box number and  but no  can be written to ONLY if they have a post office box outside the Guardian. If you have any questions please call us at 824-2506.

Double Dare

AM (born in SF, 32, 5'10", 160, single dad). Sense of humor, funny, down to earth, drug free, nonsmoker. Seeks 25-35 female who enjoys comedy clubs, outdoor events, international dining, flowers, hugs, kisses, open communication, classical music. Single moms welcome. Write Guardian Box #26133H.

I'm a wryly cynical, somewhat unconventional intellectual. I have a Ph.D., work at home not in academe, am interested in everything, and have authored ten books. I have no preconceived ideas about what I want; differences are often more tantalizing than similarities. Photo requested. P.O. Box 703, San Francisco, CA 94101.

WM, 48, young at heart, 5'11", 174lbs, non-smoker. I enjoy travelling, outdoors, doing different things. I am a monogamous man. I believe that love is the most important thing on earth. Looking for a slim WF, 35-48, for best friend. Someone that I can communicate, laugh, cry, hug, hold hands with. Smoker okay, kids okay, no drugs. Guardian Box #26116A.

Brilliant, Vital, Funny Man

Playful, sensual, spiritual: teacher/poet/astrologer, fine strong body, (6', 170, 40), lover of the earth and womankind, own home and successful business - seeks warm, open, nurturing, deep, creative, brilliant voluptuous woman 20-42, Sagittarius. Guardian Box #28110F.

Do you like bubble baths and champagne, late night flying over the San Francisco Bay? Are you serious about having fun with a seriously fun loving, successful, adventurer? Then please respond. #26110

South Of France

If you are 30-40, very attractive, classy, slim, pleasant to be with, affectionate, enjoy the beach, great restaurants, nice people and fun and are interested in spending time in the summer in the South Of France with a handsome, financially secure, 50 year young divorced WM with a good disposition and body. Don't smoke, no drugs, long-term relationship possible. Please respond with letter, photo is a must. Reply to POB 547, Burlingame, CA 94010. #26117

White male, 64, seeks woman. Frank. Box 1003, Novato 94947. #26131

Single WM, very handsome, 8'4", 210 lbs., 38 but looks and feels much younger, professional and artistic pursuits, passionate, athletic and fit, seeks good looking, slim, athletic, kind, funny, adventurous (and much more) woman for friendship, relationship and who knows? I am open, strong, kind, communicative, financially and emotionally stable and can make anyone laugh. I love the outdoors, animals, all sports and quiet romantic times. Your note and picture gets mine. Guardian Box #26109A.

Sacramento Area

Single WM seeking female with humor, heart and hugs, for the pleasure of the encounter, or possibly a serious relationship. I'm 6', 40's, avarage looks, easy to talk to, playful, passionate, perspicacious and humble. You are single, 30's or 40's, intrigued by this ad, and seeking to have a good time. Guardian Box #26115A.

The Bay Area's best Relationship ads are even better with Person to Personals, our state-of-the-art telephone message system -- FREE to advertisers.

Friendship First

Attractive, sincere single WM, film professional, international lecturer and traveler, 41, seeks attractive, sensual, 24-34, ethetically fit codependent-no more woman. Photo please. Box 501, Stinson Beach 94970. #28121

Fun In The City

Easy-going, fun loving, attractive British carpenter, 29, seeks companion who is attractive, outgoing and patite to share SF's pleasures -- movies, walks, music, exploring the city. Photo/phone appreciated. Guardian Box #28109H.

Single Father,

artist, writer, with country property and business, seeks single mother who shares interests: children, trees, gardens, art, music. POB 988, Lexington, CA 95454.

Eight-Two-Four-

Two-Five-Zero-elix
Let us spell it out for you: nothing gets results like Bay Guardian Classified. Call 824-2506. It spells success.

One In A Million

Not your average Jewish guy. Recycled, mid-forties, honest, affectionate, morelistic, sports oriented. Seeking attractive younger Jewish woman for romance and maybe more. Photo appreciated. Guardian Box #28108F.

I Know You're Out There

You're a petite, classy professional with a wide range of interests. This includes exploring your yield fantasies in a loving, committed relationship. I'm a trim, handsome single WM who has enough time and money to enjoy the good life. Seeking an adventurous, giving partner. Let me be your guide to self-discovery, end much, much more. Str. Box 541, Corte Medera, 94925. #28114

Your Friends Won't Believe You
You met a well known California magazine publisher who is just a tox, is great fun, has a spectacular hilltop home, a beach house, a yacht, sports cars to die for, is only 41 with no kids, end wants you to consider a permanent relationship--oh, come on! If you're beautiful, fun loving, trim, under 35 end 5'8"--let's get 'em real upset. Photo please. Guardian Box #28118A.

Physician, 38 WM, compassionate, accomplished artist, handsome; seeks intelligent 25-38 year old female, slim, secure, for committed relationship. Guardian Box #27112F.

Seeking A Special Woman!

Tall, handsome, successful, mature, professional, single WM; 63, 8', 175 lbs; childless; healthy; wealthy; sensitive; affectionate; cultural interests, dining out, travel, sports, animals; seeks childless, attractive, young woman; 28-40; bright, well-educated; of charm, passion, sensualism, individualism, perception, good cheer; for commitment, (marriage), end family, (children). Box 1452; 41 Sutter Street; SF 94104.

Sensely Bohemian,
Inventive, good-natured, ethiotic, solvent, entrepreneurial spirit wishes to meet inventive, sincere, pretty, fit, nonsmoking woman to 38. Tim. POB 3548, Berkeley 94609. #26101

Single WM, 30, 6'3", 190lbs., handsome and attractive non-smoker enjoys dining out, travel, etc., sometimes jeans, sometimes first class. Seeks dating and relationship with attractive top-heavy beauty with pleasant personality. 21-40. Life was meant for living, so reply now with letter, phone, photo. I'm sincere, honest and for real #28104.

Michael Celine lookalike, professional philosopher, passionate dreamer, 43, seeks female friend to co-create spiritual awakenings, emotional intimacies and playful subversion of traditional moralities. Guardian Box #27105F.

After 5PM

and out on the town they wouldn't know you back at the office. Attractive professional man seeks similar woman (30's to 40's) of any race to explore the galleries, SOMA dance clubs, restaurants, plays et al we'd rather do as two. Platonic dance partner welcome. Articulate letter highly prized. Vitals: Single WM, 34, 6', 155, lean/fit, honest. POB 480533, SF, CA 94146-0533. Guardian Box #28106

Eastern Looks, Western Mind

Professional white male, 29, 8'1", successful, assative, smart, athletic, healthy, open-minded, liberal, humorous, cuddly; interested in the arts, sports, travel end the things that are more fun for two. Is looking for "Miss Right." if you are an Asian female, 23-33, who shares some of the above traits and interests end are looking for an open-ended relationship, I would like to hear from you. Photo (returned) and later please, to POB 77651, SF, CA 94107.

Mexican Graduate student, 26, 5'9", 140, white skin, black hair, good looks. Warm, romantic, well-educated, nonsexist, nonsmoker. Looking for single F who enjoys hiking, theatre, musicals, movies, art and poetry. Let me fill your heart with flowers. Photo appreciated. Guardian Box #26124H.

Single WM, 32, Robust, family-oriented, sensitive but shy. I love being outdoors, cooking, laughing, people with integrity. Missing a serious friend, somebody special... somebody like you? Guardian Box #26137B.

Asian Indian / Mid-Eastern

Woman where are you? Attractive, intelligent single WM, 26, 5'11", 200 lbs, blue eyes, brown hair, has been looking for you for quite some time. I'm reserved (almost shy), have sense of humor, wide variety of interests (progressive). Seeks attractive female for friendship/romance. Photo please. Sincere only. Write POB 117507, Burlingame 94011.

WM 42, friendly, sense of humor, nonmaterialistic, seeks woman for casual affair. POB 22201, SF, 94122. #26106

Is Anyone Really Out There...

If so, there is a worm 42, 5'10", 150 lbs in this ad dying to get out end meet you, oh! And you are 30-40, look end/or feel exotic, end view the world from a slightly different angle, but you need some normal things like love, commitment and family. Call or write to let me know someone is out there. POB 1224, Mill Valley 94941. #28101

You'd never answer one of these. I'd never write one. You enjoy Tahoe, Pt. Reyes, Mt. Tam, me too. You like both crowded end secluded beaches. You're 20 to 35. You've got a picture to send me. Me Too. Guardian Box #28135F.

Make new friends or find romance with Bay Guardian Relationship ads.

Single WJM, early 30's. Enjoys music, sports, movies, t.v., end walks in Berkeley. Professionally employed. I am 6' end normal weight. Seek petite, sincere woman who has a variety of interests to share desires, committed relationship. Guardian Box #28130F.

Not all advertisers record a message right away, but you can still respond. .89 per minute

To Have And Have Not

Good looking, active, secure, but woefully incomplete professional is looking for a friend, mate, and travelling companion. I'm 45, 6', 160, from the East Coast, looking for warm, open, slim, attractive woman 35-40, give or take 5, who is not self-centered end has her senses end sensibilities intact, especially wonder, irony, and humor. Wit, style, and intuition would be nice; selling experience a bonus. Am I asking too much? Guardian Box #27108A.

The time, the money...

I've got the time, the money, the inclination...but not the partner. My perfect partner is: free to travel to the tropics or for adventure a couple times a year; busy with her own interests; accepting of my long hours working, which I do with great pleasure; able, now and then, to get away on weekends; likely to appreciate a decent Chardonnay, a hike in the hills, a sell on the bay; tempted to try every restaurant imaginable, every film released. She is happy, good looking, sweet end kind, unpretentious end natural. I'm open, caring, creative, maybe even a liberal do-gooder. I usually take the world seriously, but would never miss a newspaper on a Fiji beach. At 50, 5'10", 160 lbs., I'm pretty good to look at end in pretty good shape. Since romance is not a rational thing, please send your photo with your prose to the Guardian Box #. Oh yes. You need not be perfect. I'm certainly not. Guardian Box #26111A.

Among Other Things

Youthful, attractive single WM, 38, who (AOT) hikes, skis, plays tennis, reads, hugs, end has a PhD and job he likes seeks smart, pretty, adventurous single WF, 25-39, who (AOT) would enjoy indulging her yielding fantasies in an egalitarian relationship. Photo please. Guardian Box #27106A.

Married Or Involved

Single WM, 33, 5'11", 160 lbs., blue eyes, good looking, in a monogamous long-distance relationship that's great (except I have a need for more intimacy), very giving, spontaneous, skilled, with flexible schedule, seeks discreet, attractive married or involved lady with similar needs/desires. Guardian Box #28107H.

Trial Lawyer, creative writer, 36, Stanford grad, seeks commitment with artistic, responsive, psychological woman, capable of mutual conversation end intimacy. Photo please. Suite 419, 5337 College Avenue, Oakland, CA 94616.

Paradise Lost

Married WM seeking an affair with WF, married or otherwise. I'm 35 5'11". Let's find Paradise in each others arms. Write POB 6725, SF, CA 94101.

Jewish, 36, successful, handsome, 5'9, muscular, athletic; meet attractive, good woman to share life. #26136

Television producer, 35, slim, intelligent. Seeking attractive woman. Dupont, 537 Jones #896, SF 94102. #27107

Could Chance Join Chance?

Divorced JM, 47, 6', attractive, warm, smart, professional, sophisticated yet earthy. Ms. X likes home, outdoors, water, art, music, travel, reading end speculation (ideas not property). SF-Marlin. Guardian Box #26128B.

Tell 40ish creative and inventive WM seeks cheerful, passionate, end accented B or W woman 16-35 for relationship based on sharing deepest feelings end desires. Guardian Box #26118F.

A Human Bean And A Fungli

WM, 28, 5'10", 165 lbs, brown hair, green eyes, ethiotic, pleasant to look at. Chet, student, bicyclist, bird-watcher, chess player, music lover, outdoor enthusiast. Strong, sensitive, silly, serious, end (blush) sensual. Into honest self-evaluation end a policy of continuous personal growth. Interested in an opinionated end capable woman, 23-35, who is feminine while relating stereotypical female roles. Keen sense of humor end rapire wit are a plus. You love fresh air, the forest canopy, end are well connected to nature. Athletic, energetic, healthy, attractive, nonsmoker. Guardian Box #26123B.

Aggressive, Demanding WM 61

Seeking affectionate lady for playful companionship. Please phone. #29100

Tall, blond, handsome man, 30's, in open relationship (no cheating here) seeks beautiful 20's - 30's mature, intelligent lady, any race, as friend, lover. Photo (please/returned), note: RD, #503, 2040 Sutter, 94115. #26126

I'm a single WM of 41 years, successful professional, with a beard, a spiritual streak, a capacity for deep joy end delight; a love of music, literature, travel, fine food end wine; looking for an extraordinary woman (27-37, under 5'7"), bright, beautiful in your own way, spiritually aware, grounded, possibly interested in tantra; for a multi-level relationship, maybe conservative in form, certainly inspiring end magical in substance. Please send me a letter end photo to Guardian Box #26129A.

He's Perfect

Turning 30 April 21, 1890 doesn't worry this blonde blue-eyed Aryan 6'5" successful, athletic stud. Full of wit (sometimes), and always humorous, he spends weekends wind-surfing, upgrading his house end polishing his classic Porsche. Problem: he's shy end doesn't circulate much, therefore his best friend is placing this ad for him. His type doesn't whine, likes intellectual sparring, knock-out figure end is athletic. Top ten invited to big birthday bash in Mill Valley. Letter end photo please to: Box 103, 35 Stillman, SF 94107.

Smelltown,

Seriously slim sweetie sought by simple, silly, gentle WM, 39, who's tired of big city women. Nonsmoking, child OK. #28113

Man Of Integrity

Very fit, single 5'6" slim, intuitive, hiker, bellroom, folkdancer, singer, vegetarian, nonsmoker, Viennese born, youthful 66. You are healthy, attractive, slim, vivacious sincere, nature lover, age 45-80. Photo helpful. POB 22181 San Francisco 94122. #27100

Gorgeous entrepreneur end outdoorsman 30, 6', blue eyes seeks creative end beautiful women 21-31 for adventure, warmth end poetry. Box 1061, El Cerrito 94530. #27103

Senait 44 seeks caring affectionate sincere understanding 40-48 nonsmoker. POB 674 Daly City 94017-0674. #26106

Voluptuous?

Athletic, very good-looking, overeducated end overdriven, unusually successful lawyer/publisher who has lots of male friends end who likes his mother) seeks marriage end children with soft-spoken, intelligent, full-figured (or is it voluptuous?), sweet-dispositioned 25-35-year-old woman who would enjoy some adventure travel end will not object to not working while starting a family. Photo exchanged end returned. Guardian Box #26120H.

Successful consultant, 38, 5'11", 140lbs., sensitive, smart, sensual, handsome, fit, well-educated, cultured, spiritual, diverse interests seeks affectionate green-eyed single WF 25-35, 5'5"-plus for hiking, dancing, hot romance, 7 Photos exchanged. Guardian Box #27109F.

Good-looking, single WM, fit, healthy, secure, late 30's but look much younger. I'm seeking an attractive, fit, intelligent woman, 25-40 (preferably in SF end non-smoker) who, like me, has a positive outlook on life end would enjoy sharing activities which might include dining, weekend getaways, tennis, games end plays. Box 532 2125R Market St. SF 94114. #26113

European man, 35, slim, fit, 5'6", well-educated, cultivated, successful in international career, balanced, open, looking for young lady, 25-35, with similar qualities. Interests: travel, nature, sports, movies, foreign cultures, arts, music, dance, passion. Photo please. Guardian Box #27104A.

Bull Durham Returns

Minor League Manager, blond, fit, would-be beachboy, returns from East with baseball tales. Seeks ethiotic woman wishing beach lifestyle exploration or inlaid fly rule explanation. #26134

Retired gentleman seeks retired lady for permanent association. Write box 88, 2370 Market Street, SF 94114.

WM, 41, mental health professional, seeks female companion to share an already enjoyable life. Guardian Box #26100B.

Attractive, caucasian, financially secure, easy going, "nice guy" living Hawaii (willing to relocate). Like being snorkeling, movies end travel. Serious relationship with attractive, fit, figured, cheerful, fun loving nonsmoking, compatible female 21-35 (any ethnic background) who also likes to travel. I will be leaving within 60-90 days to travel across US, Canada, Alaska, Caribbean, South America, Europe, Scandinavia, Asia, Australia end the Pacific. Let's find out more about each other. Don't be shy! Time is of the essence. Send letter, phone number end photo to Mike, POB 3571, Mililani, Hawaii 96789.

Single WM, 8'2", 32, nonsmoking corporate executive, Hemmingway-type who loves outdoors, fishing, hunting end scuba diving. Resourceful, competitive, athletic end straightforward. I enjoy close friends, food, wine end a good laugh. You are a single WF, 5'6" plus, 28-34, bright, energetic, independent end assertive. You stay in shape end friends envy your confidence, style end wit. You combine traditional family values with modern freedoms end are equally at home in a simple country kitchen or on Nob Hill. If you value diversity, balance end can limit your past emotional baggage to carry-on only, please write POB 663, Menlo Park 94025. Photo is fun.

Travel Fun Adventure
Single WM, 43 tall physically fit end financially secure open to meet a healthy athletic special woman 30's to share travel end thoughts. Send reply end photo to J.B. POB 2101 Sausalito, CA 94966.

Soft And Warm

Gentle, sensitive, warm end cuddly male, 44, needs female counterpart for discreet relationship. Box 61374 Sunnyvale, CA 94087.

Like a Godiva Chocolate: I am sweet, delectable, a little nutty, with expensive taste, end fun to unwrap. Divorced WM 45, 6'3", 200 pounds, gray hair end green eyes. Trim and physically fit, spiritual but not religious, good sense of humor, confident, optimistic. I think the ideal woman is divorced, size six, black hair, dark eyes, olive complexion. I hope to find the right lady to begin a true friendship. I want to give and receive caring, sharing, communication, support end warm affection. Persons who are obsessive, compulsive, or controlling need not respond. Guardian Box #26102H.

Latino, 41, educated, bilingual, good looking, still left, seeks Latina or others familiar with Latin culture with humor, wit end looks. Foreign born a plus. Photo appreciated. Guardian Box #26103F.

Hidden Treasures

Handsome, young, WJ prince, many interests, travels, healthy professional, caring, free, romantic, living fully, nonsmoker. Wishes friendship... to embracing companionship with attractive, intelligent, healthy WF, 20's-30's, let's have fun! RSVP (including phone number), photo (returned) to POB 210392, SF 94121. #28112

Younger woman, older man.: Gentleman 39 (trim, fit, PhD) seeks perky, cute single WF 16-22. #28103

Writer Wanted

Writer (essays, fiction), WM, 53, 5'11", 150, seeks attractive writer, 40-50, for long-term, loving, monogamous relationship. No dabblers, no psychotherapists. Berkeley area resident preferred. Guardian Box #26112F.

Classy, suave, charming, funny, handsome, 6'2" 39 year old JM, has almost everything except trim, attractive soulmate who doesn't smoke, eat McDonalds or hate my addiction to sushi end racquetball. Where are you? #26127

WM, 29, good looking, globetrotter seeks an attractive, nonsmoking, adventures to plot next trek. Must have sense of humor, well-used passport, end comfortable shoes. Guardian Box #27110F.

WM, 6'3", 195, seeks woman who enjoys giving, getting soft, caring, loving massages. If you like pampering end being pampered, escaping daily pressures, let's meet. #28100

Introduce Yourself

To 225,000 People Every Week!
Get instant visibility with an ad in Bay Guardian Classified. We can't promise you fame, but it can definitely affect your fortune. Call 824-2506 before the 2 pm Friday deadline end get all the attention you deserve.

Sincere
Considering settling down? Young 36, single WM, physician, successful, Jewish, reflective, warm hearted, handsome, 5'11", 165lbs, brown eyes and hair. Devoted to his career and community; now I want to devote my life to committed relationship and future children. Love mountains, skiing, traveling, romance, dining out and I can also enjoy a quiet time at home perhaps watching TV, reading, and holding you. Seeking SF, honest, bright, attractive, sexy, 22-35, non-smoker, with similar interests and goals. Photo appreciated. Guardian Box #26105F.

Sensitive, Open, Honest,
divorced, Jewish (non-religious) Airline Captain just transferred to San Francisco (Cow Hollow). 42, with an irreverent sense of humor, good looking and fun! Eclectic interests: travel, light airplanes, cooking, theater, ecuba, skiing, deep sea fishing, dining, movies, music and hedonism! Financially secure, 5'10" and happy! Seeking a permanent monogamous relationship with a very attractive, warm, intelligent, interesting, able woman, 26-38, (more or less) with substance, class and panache. A little crazy would be nice too! Non-smoking! Photo/ note/ phone, please. Guardian Box #27101A.

Cerebral, Sexy
Sometimes Silly?
You're my type if you meet life's challenges with humor and grit. You're professional (or semi-), undaunted by emotional risk, resilient, unpretentious, fairly fit, somewhat comely and curvy (you know... nicely proportioned), WF, 30-42. You understand and appreciate ("Grok") men, mix family/modern values. Me: progressive management consultant, amiable, playful, loyal, expressive, unfettered (divorced), trim, youthful 42. Went kid(s), egalitarian, nurturing, mindful home. Have spiritual/psychological depth, and love light jeans, soft curves, smiling eyes (I'm a balanced, monogamous guy). Given to witicism, love laughter, soulful, perceptive conversation, quality comedy/drama, brainy board games, art, world events, Country and Western, Soft Rock, Nínere, golf, exploring Northern California. Exercise moderately (some...some gain), nonemoker. Be a, let's find each other. Guardian Box #26132F.

How to Answer Relationship Ads:
with a 
send your letter to
The Bay Guardian Newspaper
2700 19th St. Box 9
San Francisco, CA 94110-2189

Handsome, athletic, heterosexual 24-year-old, HIV positive, otherwise healthy, non-drugusing WM seeks attractive, intelligent woman for friendship. Guardian Box #26111H.

Hello? Hello?
WM, 45 seeks bright woman. Happy established local contractor, full of time and energy, seeking a woman who loves life and living. Someone who feels the budding of another spring and knows the joy of sharing it. Richard, Box 8415, Berkeley, 94707. #26122

Christian, Asian Woman Wanted
She? Faithful, e reflective listener. Sensitive to 12 steps. Interested in the arts; 36-42. I am e: Ural-Altai, Lutheran pre-seminarian; reflective listener; 12-stepper; poet; 46. Past could include: Spiritual poverty; chastity (almost?); dance to conscience. Object? nunion; Library merger. Guardian #27102F.

Attractive JM, 31 artist, writer, rock musician, doctor seeks very creative fit, possibly professional Jewish female under 30 for fun, frolic, mental stimulation. We are turned off by cigarettes and negativity. We like honesty, caring, outdoor sports and especially film. Photos exchanged. Guardian Box #26125F.

Discreet tall, slender, single WM, 36, seeks F, hot rendezvous, fun and friendship. #26105

Blue Collar Artist
Single WM, 42, Attractive, fit, 6'3", 195, intelligent, stable, creative and kind. Seeks dancer or artist single WF, 28-36, with no axe to grind, who has a passion and is following it, and who wants a great guy, end, eventually, kids. Be smart, independent, stable, trim, fit and pretty. Your photo and note gets mine. Guardian Box #27111A.

Cerebral, quiet, nonsmoking WM, 29, 5'11", 160 lbs, educated, creative, average looking, likes movies, long walks, eating out, intelligent conversation; seeks slender, nonsmoking woman 25-40ish of compatible interests. Write POB 31013, Oakland 94604. Photo appreciated.

WM, 38, ecte 25, 5'6", 135 lbs, looks? Friends say, a little like Michael J. Fox, Michael Douglas! Definitely not Arnold Schwarzenegger! Dental technician, rock-n-roll musician, artist! Looking for WF, approximately 27-37, petite, 100-125 lbs., cute, affectionate, sweet, sensitive, sexual, easy going, down-to-earth, silly, humorous, fun loving, intelligent, serious, non-yuppie, non-hippie, non-smoking, no drugs, commitment seeking! Photo please! Guardian Box #26107F.

Married WM 40 seeks discreet relationship with warm, intelligent, playful woman. I am attractive, witty, energetic, and have varied interests. Let's have some good times together. Guardian Box #26104H.

Friendship, Love, Commitment
I am a successful entrepreneur who is not satisfied by work alone. I enjoy what money brings but value people and relationships above material things. I'm in touch with my feelings and am comfortable dealing with the feelings of others. I am caring, giving, loving, affectionate, open minded, independent and willing to grant independence, monogamous, end supportive but not controlling, and I love intimacy. I am the loving, committed father of a sixteen-year-old daughter. I am also creative, imaginative, energetic and adventurous. Women that know me well call me handsome end sophisticated. I am 42-years-old, 6', blond and blue eyed, healthy, athletic, nonsmoker, non-drinker. I like tennis, skiing (snow end water), dancing, bicycling, travel, intimate conversations, movies, rock concerts, symphony, ballet, theater and the opera. What I'm looking for is an equal partner to be first and foremost a friend for life. You are emotionally mature, happy with yourself, physically fit, successful in your career, with valued close friends. You enjoy your independence but want commitment and intimacy. You share some of my interests, but not necessarily all. You are spontaneous and adventurous with a sense of humor. You treat your lover as lovingly as he treats you. Photo preferred. POB 6066, SF 94101.

MEN SEEKING MEN

Really, I'm A Nice Guy
I'm studying Russian, end bored at the moment. If you're about my own age (21), don't be shy! Reply! #26501

GWM Looking for virile, hairy 40-plus men, facial hair a must, beards a plus. No fems. #26523

Dynamic Single Wants Partner
Good-looking, intelligent, active, masculine, professional GWM, mid-thirties wants attractive, athletic, outgoing companion. POB 421763, SF 94142. #27500

Ready For Your Close-Up???
C.B. Just got a new camcorder, auditioning for next extravaganza, "Beefy Blonde". No experience needed, no money-just glory. Photo/phone 633 Post St. #1676, SF 94109.

Reach For The Stars
Mature men rich in spirit seeking relationship with younger man. I'm a 12 stepper, Shant volunteer, movie buff end sports nut. Guardian Box #26500A.

Meet Your Perfect Match
The Bay Area's best meeting place is the pages of Bay Guardian Classified. We've helped thousands of happy couples to find lasting relationships. Call 624-2506 and place an ad today. This could be the start of something big.

Marin Bear
Sensual hibernation, wet kisses, a growing bond sought by WM, 36, 240 lbs., 8', nonemoker. Box #269, Mill Valley 94942. #27504

Maturity Offered
GWM, 66, would like to meet 25-45 for enjoyment of classical music, theatre, conversation and bicycling. Guardian Box #26512H.

I Am
You are ready to create the bond that heals and protects. You are strong enough to unleash the power that cuts through death. #26505

Oriental Male Wanted:
Nice, educated American men, 26 ethnic, fun seeks gentle, attractive Japanese guy who would like to share friendship end more. #26511

Older white dude, recently arrived from NYC, seeks eighteen-year-old black student for fun end friendship. Guardian Box #26520F.

Friendship
Straight appearing GWM, 36, slender, bearded seeks non-gym-toned, masculine GWM, 30-40. No: Pretentious generic "professionals", drugs, sexual role nonsense. #26503

Body Under Construction
Recent convert to bodybuilding is interested in meeting accomplished bodybuilders for inspiration, direction and teaching. #26504

GWM, 42, 6', 165, Good-looking
Good build. I like languages, travel, religious philosophy, metaphysics, astrology. Nonsmoker, no drugs, light drinking, relationship? #27503

GWM 57, 195 lbs., 6'2", HIV negative, wishes to meet men, under 40, for friendship end hopefully much more. #26519

WM 22, handsome Italian jock. Enjoy body-building, skiing, movies. Seek similar, POB 2001, San Mateo 94401. #27505

Gay Extraterrestrial
Seeks other unconventional artist-types for communicating on all levels. handsome, tall, trim, healthy, timeless! Let's go into orbit together. Please "phone home". #10596

Jockey shorts, Speedo elictonado. Good-looking GWM, 50sm, HIV- wants to nosey around. Drop a brief note to Larry, Box 761, SF, 94101.

Berkeley Boy
26-year-old seeks other men for dating, possible relationship. I'm 6'2", 160 lbs., brown hair, blue eyes. Come on, give me a call! #26516

Handsome Athletic Bearded
GWM, 34, 6'1", 200 lbs., HIV-negative. Spiritual life end balanced life, enjoy mountains end beaches, seeks similar males for sincere end honest relationship. #26504

How to Answer Relationship Ads:
with a 
call
1-900-844-5555
The Bay Guardian
Person to Personals
Relationship Response Line
99 per minute
The ads that contain just e  can be written to ONLY if they have a post office box outside the Guardian.
Questions?
Call 824-2506

What Is Browse?
Advertisers:
When you record your outgoing message on Person-To-Personals it will go into our browse feature. When a respondent calls the Person-To-Personals 900 line, they can preview (listen to) the category of their choice. Your outgoing message can, alert to generate replies days before your ad appears in print.

Respondents:
There is more than one way to find that special someone through the Bay Guardian personals ads. Maybe you need to "browse" to find the right person. Call 1-900-844-5555, choose your category, and listen to some of the fun, interesting people who are looking for their new relationship. You don't need a copy of the Bay Guardian to respond, in fact some of the messages you hear may be previews of ads that aren't even in the Guardian yet!

To get the most responses place your voicemail message right away!
291-8705

Christian Wanted
Good looking man wants to meet other Christian from 25 to 45 for possible relationship. Non-smoker, no drugs, serious only please. #26515

GWM Seeking Friendships
Me: 35, 5'11", 165, shy. You: Sweet Asian or Caucasian under 35, small-medium thin build. P.O. Box 1041, Alameda, 94501. #27502

Make That Call
We both seek an attractive, safe, stable, masculine, honest GWM with goals and a sense of humor. Me: 5'9", 32, thin blond, 140 lbs., professional. #26503

Attractive 22 GAM seeks GWM under thirty for quality friendship; dancing, dining, chatting. #27508

Blond Englishman, 23
HIV-positive, swimmer build, with cheeky sense of humor seeks large, well-built, friendly but strong-minded man for passionate times together. #26506

I'm A Husky WM, 43, 5'10"
200lbs, intelligent, rather attractive, wants to meet slim to medium build male for creative whatnot. Also I'm non-smoker, no drugs, affectionate, clean-shaven, busy professional. Independent but shared lives is a reasonable goal. Photo, phone to PO Box 5014, Redwood City, CA 94063.

Englishman In Berkeley
Blond 40 5'9" 165lbs, Into Oriental food, swimming, Beethoven, wishes to meet student, 16-30, to dine with. Guardian Box #26514F.

What A Deal
Young, 34, HIV- professional. Boyish, English, good-looks, smooth gymnast body, curious, well-read, with many friends. Interests: Affectionate, intuitive. Are we matched? Guardian Box #26500F.

Romantic Scorpio
GWM 48 brown/blue, 6'2", 215lbs, not into gay lifestyle seeks buddy for great times. I'm a non-smoker, HIV-, professional, extra nice end seek same. CR 751 Laurel #426, San Carlos CA 94070. #26502

GWM 33, 5'9", Blond, Hazel
Looking for GWM 16-35 for relationship. I am a professional, live in Reno and I am a fun-loving person. Like to travel and want you by my side. Good looking, 149 lbs., end versatile, let's play. Guardian Box #27506F.

I'm In My Twenties W 5'10"
Handsome, slender, versatile, HIV positive and having good results with alternative measures. I prefer young HIV positive respondents. #26521

Asian Bodybuilders
GWM 23 5'9" brown/green, seeks friends for romantic interludes. Picture, phone to: Jim, 1032 Irving St. #746, SF 94122. #26502

Intimacy-Intensity
GWM, 30, beard, average body, unique soul, playful, intelligent, risk-taker, spiritual seeks man of depth, vision end mystery. #26517

This Man Seeks Boy Wonder
Laid back, high strung, fit 36-year-old BM seeks health-conscious, fun-loving, cuddling guy 16-25 for friendship, cuddling, maybe more. #26507

Wrestling Bear
Seeks bearded bear buddy who likes wrestling and good times for fun get-togethers. #26510

Investigative Reporter
Thirty-something GWM, HIV-, with brains, warmth, looks, style; seeks scoop on twenty/thirtysomething cuddlesome, talented grownup. #26501

Give someone special e gift that will work wonders for them: e Bay Guardian Classified Gift Certificate. Call 624-2506 for more information.

Athletic Asian, 42, 5'9, 140, seeking symbiotic relationship end sharing eclectic experiences with trim, clean-cut, altruistic person. Enjoy sports, workouts, running, films, arts, backpacking, humor. #19150

Great Massage By Fireplaces
by masculine, handsome, 37 WM - for younger buddy. Sensual / erotic / free. #26516

GWM, 27, 5'11", 190 blond/ blue. Seeks nonsexual/ sexual buddies. Non-religious, iconoclast works nights, free days. Personality top priority. Send bio end photo: Alex, POB 261103, San Francisco, CA 94128-1103. #26502

Numerator Needs Denominator
Dark, trim, muscular, hairy musician, 36, with weakness for brown-haired All-American type, seeks bright, honest, well-formed, warm-hearted lover to share my bed. #26508

GAM Sought For Fun And
Friendship -- possible relationship by GWM writer. Write Box 504, Daly City 94017 or call. #27501

The Dazzle The Design
Seek gay/bl/straight transvestite who would love a fun Berkeley guy to marvel at your charms. #27507

Goat Roper Seeks Big Buck
GWM 35, HIV positive, healthy, looking for companion/lover. I live on organic vegetable/goat farm. enjoy music, photography and flea markets. No fat fems, heavy drugs or alcohol. Send photo, POB 10766, Napa 94581-2766. #26524

Wildman Seeks Hero
Tractable, well-socialized, 5'10", 175, 50, HIV negative, professional desires intrepid, sexy, civilized warrior in excellent shape. Box 14145, SF 94114. #26522

Affectionate Man
GWM, 45, attractive, well-educated, good sense of humor, warm end sensitive, non-smoker, enjoys France, movies, plays, dinner parties end cuddling, seeks same. If you tried to call last week please try again, there was an error but now it's fixed. #25524

Luv In Black and White
Blonde dude -- attractive, masculine, 27, good body, seeks young Black male with happy personality for friendship, possible intimate relationship. #26513

Slim Lover 18-21 Wanted
Any race okay, by very nice white gay male, 49, 5'7" 145lbs. Mail picture to Box 3242, Daly City, CA 94015-0242. #28102

EITHER/BOTH/ COUPLES

Non-linear, creative-edge twosome (WM 54, WF 40) seeks a lively bi lady or M-F twosome (kids fine) to "marry" us. We are: a nurse/bodyworker; a psychoactivist and evolution researcher; veteran adventurers in psycho/sacred inner spaces (rough psychodynamics, too), using mystical and chemical technologies. Please, no smokers, solipsists, terminal niceness cases. Box 11542, Berkeley 94701.

Cost-Effective Help for HELP WANTED Advertisers!
Attract the Bay Area's most qualified applicants with an ad in Bay Guardian Classified -- and get mid-week exposure and great results at a fraction of the cost of other media. We'll help you find the help you need for less.
Call 824-2506 and put us to work for you.

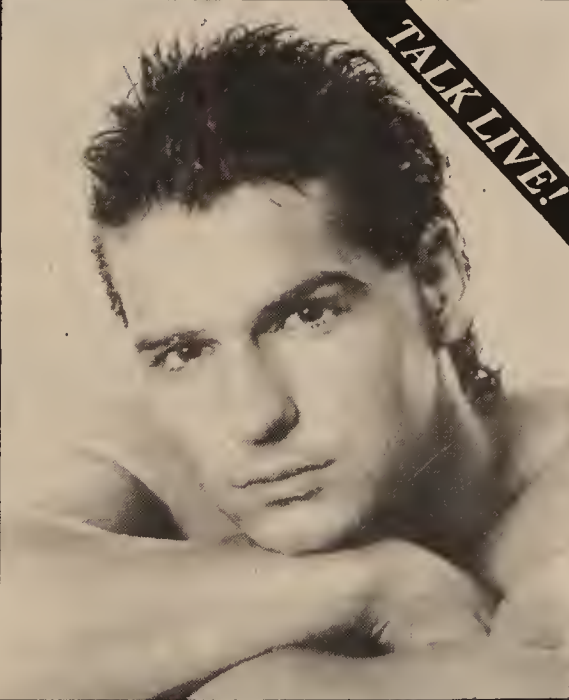
Adult Messages

for Men... and Women!

415/408/916

976-1990

18+Only \$2+Any Toll



TALK LIVE!

DIAL NOW GUYS ARE WAITING!

1-900-999-3131

BILLED TO YOUR PHONE AS "DREAMLINE" - 95¢ PER MINUTE - \$1.50 THE FIRST MINUTE
* COPYRIGHT 1993 REAL PEOPLE LTD. YOU MUST BE 18 OLDER. PRICES SUBJECT TO CHANGE WITHOUT NOTICE



WOMEN!

Single?

Looking for a serious relationship with a quality person?

Try voice personal ads.

FREE! NATIONWIDE!

1-800-888-8039

PRIVATE STORIES

ADULTS ONLY

\$2 per min.

1-900-990-0009



Gay Matching

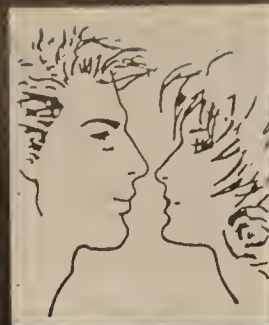
Find the man of your dreams through the science of computer matching! We have found new friends and lovers for thousands of men in California.

Let us help you with our proven low cost methods! Call now for a free brochure and info packet.

ComQuest™

1-800-633-6969

**SINGLE?
ALONE?
LONELY?**



1-900-844-5544

LISTEN TO A DOZEN OR MORE MESSAGES OR
LEAVE AS MANY AS YOU WANT!
MEN WOMEN GAYS COUPLES

**FIND WHO YOU'RE LOOKING FOR...
EXCITING!**

only 98¢ min no toll charges 18 +

Guardian
For Sale Ads
Ring Up

Impressive Numbers

"Bay Guardian For Sale Ads are very effective — and certainly worthwhile because of the number of responses. My roommate was starting to get annoyed because none of our calls were for her! 9 people called — and the ad only ran one week."

— Katherine
Guardian Advertiser

A Personal Tribute from a Perfectly Matched Couple

"Even though we are now full-time Napa residents, we will always have fond memories of Bay Guardian — especially Relationship ads, which resulted in our very happy marriage (and 9-month-old son!). Keep up the good work!"

— Mary & Larry
Relationship Advertisers

MAN-TO-MAN CONTACTS

TALKING PERSONAL
ADS ARRANGED BY
AREA CODE



YOU DIAL IN
YOUR AREA CODE,
YOU GET ADS
FROM MEN IN
YOUR LOCAL AREA —
NOT FROM ACROSS
THE COUNTRY.

PRIVATE • DISCREET • MEET LOCAL MEN

MEN FOR MEN

\$2.00 1ST MIN
\$1.00 EA ADD'L MIN

1 (900) 234-3500

ADULTS
ONLY

RECORD YOUR OWN AD AND OPEN UP A PRIVATE VOICEMAIL BOX **INSTANTLY!**
LISTEN TO LOCAL ADS IN YOUR AREA • MEET MEN IN YOUR AREA NOW!
RECEIVE MESSAGES IN YOUR OWN PRIVATE VOICEMAIL BOX **TONIGHT!**

Love LINES

ALL ADULT MESSAGES
\$2 PER MIN.

PILLOW TALK

1-900-988-0088

BEDTIME STORIES

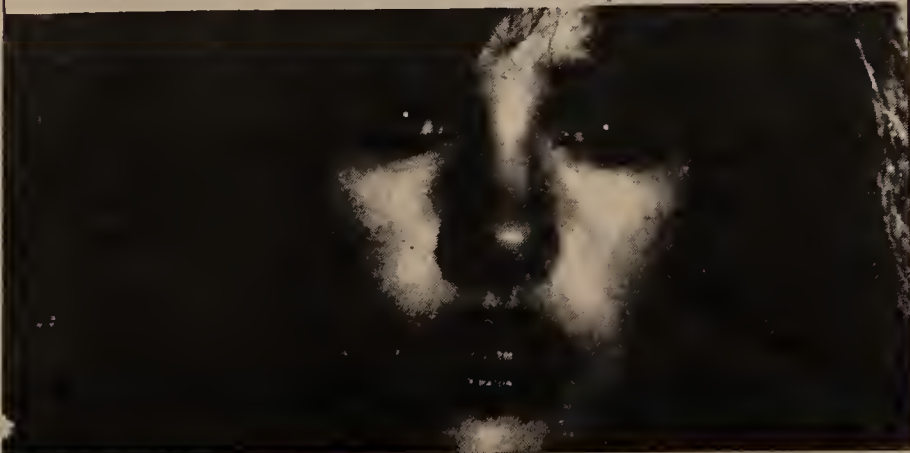
1-900-988-0089

CANDY KISSES

1-900-988-0077

GOOD TIMES

1-900-988-0099



Get To Know Someone — Really Well!



NEW AND EXCITING!

- Listen to and leave personal messages for:
- ☐ MEN ☐ GAYS • Ladies Record FREE
- ☐ WOMEN ☐ COUPLES at (415) 291-8779 •
- 8 messages every call • Private voice mailboxes •

1-900-844-4488

No toll charges. 95¢ per minute. Must be 18.

Get in touch...



Call **1-900-844-9600**

- ▮ Men, women, gays, couples... something for everyone.
- ▮ Listen to new messages... record your own personal message.
- ▮ FREE voice mail box for a more direct connect.
- ▮ Increase your chances!

95¢ per minute. No toll charges. Must be 18.

TRELLIS MAGAZINE for
SINGLES
 BAY AREA'S MOST IMPORTANT SINGLES RESOURCE
 100,000 Readers • 72 Pages • Extraordinary Quality Since 1975

BAY AREA SINGLES ACTIVITIES
 PARTIES • DANCES • LECTURES • DISCUSSIONS • 5-10 Events/Week

LOW COST PERSONAL ADS
 Over 600 Quality Printed Personals Per Issue
 Greater Bay Area's Largest/Most Effective Personals

(415) 941-2900 (FREE COPY) (408) 747-1455

QUALITY VOICE PERSONALS
 Totally Separate From The Printed Personals (Above)
 Touch Tone Phones Only. **900-844-4445** 89¢/min. 18 and over.

Emphasis on good taste, sincerity & quality.

- Listen to 8 per call or leave 1
- Up-dated daily
- 100's of M/F ads on line
- It's easy and fun!

WOMEN RECORD FREE 415-291-9975

THE SQUEEZE LINE

- ☆ Meet your Special Squeeze Right Now!
- ☆ Exciting Personals and Dating Ads.
- ☆ Leave a Message of Your Own!

415 408 **976-9600**

Open 24 Hours! Call Now! \$2 plus toll if any

A REAL PHONE DATING SERVICE

(415) 976-WEST
 (976-9378)

- ☛ You select the type and age range of the ads you hear
- ☛ Listen to ads, reply to ads, record your own ad
- ☛ Your privacy is guaranteed
- ☛ You don't have to put your phone number in your ad
- ☛ Communicate instantly using built-in private voice mail system
- ☛ All for only \$2 per call. No "per-minute" charges! (plus toll, if any)

IT'S THE BEST IN THE WEST!

Adults Only
 95¢ per min

The Romance Connection

1-900-844-2002

RECORD FREE!
 (415) 291-0310

THE TIME HAS COME!

900-844-1990

INTRODUCTIONS, CONFESSIONS, VOICE MAIL & MORE!

Adults Only • 95¢ per min

Record your message **FREE**
 on 415-398-9005!

Wish you knew who to call to find out what's going on and where to meet new people?

Call 1-900-844-3000 for a daily schedule of

- ◆ Cocktail Parties ◆ Discussions
- ◆ Wine Tastings ◆ Brunches
- ◆ Dances ◆ Ski Trips ◆ Workshops

ASK ABOUT our own Upscale Introduction Service plus free Newsletter, personal ads & more
 75¢ each min, 25¢ first min

MATCHLINE

1-900-844-9555

BULLETIN BOARD

FREE VOICE MAILBOX!

Press:

- 1** MEN SEEKING WOMEN
- 2** WOMEN SEEKING MEN
- 3** MEN SEEKING MEN
- 4** COUPLES AND SWINGERS

Instantly Updated • Open 24 Hours! 95¢ per minute
 Privacy Guaranteed!

MESSAGES CHANGE OFTEN, SO CALL DAILY.
 Ladies Call FREE:
 415-397-4131

SINGLES Network

The Bay Area's Bulletin Board and Voice Mail Service

CALL NOW:
1-900-844-6600

Meet That Someone Special Right Now!
 Listen to updated voice personals or leave your own message.

Be Discreet... Insure your own privacy with your very own voice Mail Box!
 95 cents per minute, must be 18+

"It's For You"

Connect with that someone special right here in the Bay Area — Listen to voice mail personals or leave your own.
 BE DISCREET, ensure your privacy with your very own voice mail box. You make the choice.

GAY NETWORK

But Call Now!
1-900-844-6677

95¢ Per Minute • Must Be 18+ • Your Local Network

The Jewish Connection
has a plethora of
beautiful women! *
(photos available)

SPECIAL FOR MEN 35 +

Love from Marsha at
The Jewish Connection
(415) 221-5683

* Matchmaking at its best since '83 • 64 people married so far.

SELECTIONS™
making personals a little more personal

1-900-844-3700

Meet other people from the Bay Area.
Simply listen or leave "voice personal" ads.

Try our demo number:
415-391-0757
Only .98¢ per min.

FINALLY

THE PERFECT 10
BULLETIN BOARD

FUN ROMANCE DATING EXCITEMENT

UNLIMITED USAGE FOR \$9.95 PER MONTH

1-900-844-8810

Those who know bulletin boards know they are better than bars or waiting! But, they get frustrated with one-shot 900 boards that cost \$5 or 976's that last 1 day. Perfect 10 Board provides the best in performance and value. Unlimited use creates many more contacts with Bay Area men & women in a safe environment, at your convenience. Total cost is \$9.95 for the entire month of bulletin board use.

Billed on the first call only at \$5-1st min. 99¢/min. for 5 minutes = \$9.95. 18+

Ladies call 296-8545 for free message & voice mailbox.

INTRODUCING

FRIENDS FOOD FUN!

for people who have everything—except TIME

We know our readers have a lot going for them — good jobs, good salaries, wide-ranging interests, and money to spend on leisure and recreation.

The one thing you don't have in abundance is **TIME** — time to plan a party, find new sources of entertainment, shop for gifts or groceries, cook gourmet dinners at home, or even make new friends with shared interests.

That's why we've created FRIENDS FOOD FUN — A CLASSIFIED SOURCE TO HELP YOU FIND ALL THE SERVICES AND CONNECTIONS YOU NEED!

Bay Guardian Classified works for you all the time!

If you've got a special service to advertise in **FRIENDS FOOD FUN**, call **Roxanne Cooper** at **824-2506** today. She's got all the time in the world for you!

■ INTRODUCTORY SERVICES

MEET WOMEN WORLDWIDE! Free 24pg. catalogue. **CHERRY BLOSSOMS**, 190 BG Rainbow Ridge, Kapaau, Hawaii 96755. 1(808)961-2114 anytime.

Asian ladies seeking correspondence, marriage. Asian Experience, Box 1214JH, Novato, CA 94948, 897-ASIA.

Party Planning Made Easy! Includes our Classified section **FRIENDS FOOD FUN** in your plans and turn your next party into a real celebration!!!

Herpes, Meet New Friends
Meet attractive single people in the same situation as yourself. Confidential computer matching service for discriminating singles. Special: women 1/2 price. For free brochure, 408-482-5862.

Singles & Sidekicks
Intro Service for Single Parents
Fun • Safe • Inexpensive
Call (415) 285-0843 for info & application

Lovely Asian Women!
Lifetime personal Brochure/photos free! AWC (since 1986), Box 1026-BG, Delano, CA 93218-1026. 805-725-0364.

ASIAN WOMEN DESIRE ROMANCE!
Overseas, sincere, attractive Oriental ladies seek friendship, marriage. America's #1 correspondence service! Free details, photos. **SUNSHINE INTERNATIONAL**, Box 5500-HT, Kailua-Kona, Hawaii 96745. 808-325-7707.

Venture Out:
The Social Club for the Single Professional; 30-50
Meet/enjoy others by participating in a variety of activities - formal and informal: parties, theater, comedy, dancing, dining, hiking, picnics, etc. Low yearly membership fee.
Call 928-3508 Now!
What are you waiting For?
Venture Out!

Younger Man-Older Woman
Introductory Meet others interested in May-December relationships! All ages. SASE: New World, 2940 16th St. #308 San Francisco, CA 94103

Interracial Dating
Meet attractive and affectionate ladies and men of all races now. Many California members. Discreet. For free application call (312) 856-9185 or write Ebony/Ivory Society, PO Box 811218-S, Chicago, IL 60681-1218.

Out of Touch and Out of Time?
If taking time to meet new friends just doesn't fit into your busy schedule, take a few moments to place a Relationship ad in Bay Guardian Classified. The Bay Area's best, most successful relationship section can deliver rewarding results in no time. Use the handy coupon in this issue and leave it in our 24-hour Night Drop Box at 2700 19th St. (corner of York and 19th). Or call 824-2506 before our Friday 2 pm deadline.

Beautiful, faithful asian ladies seek sincere American men for friendship/marriage. Free photo brochure, details. 702-451-3070 or P.O. Box 80283, Las Vegas, NV 89180. Compare our rates.

Jewish Introductions International. The Bay Area's innovative and personalized Jewish introductions service, ages 21-101. Let us find that special someone. 1-800-442-9050.

"Computermate", Low Cost Dating Service, Nationwide, FREE Brochure, P.O. Box 1683, Hollywood, CA 90078-1683, 818/980-4788, "Agents Wanted".

GAY TELEPHONE BULLETIN BOARD
LEAVE ADULT MESSAGES. SEE IF THERE'S ONE FOR YOU. INTRODUCTIONS, PERSONALS. INSTANTLY UPDATED
(415) **976-6677**
\$2 plus toll, if any.

SOMETHING IN COMMON
Partners & Pals for Every Interest! sports partners companions friends romance?
Free Brochure
Inexpensive • Informal • Nice People
(415) 658-3735

Fair Game
Intros **826-8243**
Gals Galore

BULLETIN BOARD FOR MEN ONLY
(415) **976-5400**
24 hours
\$2 plus toll Adults Only

Phone C.O.N.N.E.C.T.I.O.N.
Personals Fantasies Instantly Updated
(209) 408(415) **976-6500**
\$2.00 plus toll if any

DIAL-A-DATE
1-900-654-LOVE
1-900-654-5683

Men • Women • Couples
Ladies: Record free
956-3676

UPDATED DAILY
\$1/Min. \$2/first

THE 95¢ DATE

VOICE MAIL INTRODUCTIONS

CALL 1-900-741-DATE

Ladies Free 1-800-633-9115

Atlanta San Francisco National
95¢ MIN Call Now 24 HRS.

TELEPHONE BULLETIN BOARD
LEAVE ADULT MESSAGES. SEE IF THERE'S ONE FOR YOU. INTRODUCTIONS, PERSONALS. INSTANTLY UPDATED
(415) **976-6600**
\$2 plus toll if any

IT'S HERE - THE HIP BULLETIN BOARD

THE BEST WAY TO MEET HIP WOMEN, MEN, GAYS & COUPLES

1-900-844-4447

LIST FREE AT 415-773-9432
e.95¢/min. \$1.35 first min. 18+

MOVIE MATES

FEATURING SOCIAL CONTACTS & FILM EVENTS
for all Single Movie Lovers throughout the Bay Area...
House Parties • Dances • Speakers free

3 MONTH MEMBER-NO OBLIGATION-
write: **MOVIE MATES**
Dept G, P.O. Box 98
Belmont, CA 94002
Tel: (415) 266-8211
Call for a special taped message

BULLETIN BOARD

■ AD INFINITUM

Free AIDS Antibody Testing
Anonymous testing for women and partners. Results given in one week. For more information call 221-7371.

A Little Black Party Book
Lists the most active professional singles party groups, clubs, benefits, and places to meet people in the Bay Area. Send \$7 to: In The Know, 834 Broderick, SF 94117. 415-773-8801

Own A National Radio Show
Let North America hear your message. Buy a half-hour radio show for just \$40. Call American Public Radio for more details. 1-801-585-0235.

Tired of the Bar Scene? For a refreshing change of scene, call 824-2506 and place a Bay Guardian Relationship ad.

■ CROSSED SIGNALS
Mexican Lady, long black hair, beautiful dark eyes, and freckles. At noon on Monday, March 5, you were seated in a customized van on the unit block of Ocean Avenue. I have been looking for you all my life. Call me. 588-2141.

Lost And Found For Relationships
If you've lost that special phone number or box number, don't despair. Check the "Crossed signals" listings in the Bulletin Board section --- or signal for help with an ad of your own by calling 824-2506.

■ DISCUSSION GROUPS

Let's Create Something New
People working together to make their contribution to a changing world. Weekly meetings... teamwork... everyone welcome. 681-7454.

■ LOST AND FOUND

Heavy black leather jacket. Found on Saturday, March 24, Broderick and Waller. Call to identify 431-1984.

■ MARRIAGE ARRANGEMENTS

41 year-old GM, from Italy, seeking younger female for possible marriage. POB 353, 1592 Union St., SF, 94123.

DROP BY ANY TIME. Our Night Drop Box is open 24 hours a day so you can drop off your ad. It's at 2700 19th Street (corner of York and 19th).

WM 32 seeks AF or WF for marriage of convenience. Write Lee, 11072 San Pablo Avenue, Suite 181, El Cerrito 94530.

■ MESSAGES

Jason Hurd
Looking for you in the Cannery with Alice James. Please call. Rachel. (415) 547-5389.

Need To Find Ella
who worked as cook at Bowman-Harrison Convalescent Hospital with Gladys Greene Haskin. 873-4019, GG.

Janice Gruver
Where are you?
You've moved and left no forwarding address. I want my cocktail back! Call me at 621-3829, or 778-1467.

■ MISCELLANEOUS

Laura Nyro Newsletter
For Free newsletter - latest focus on Laura Nyro, write POB 8129 Englewood, New Jersey 07631.

■ SPECIFIC PEOPLE WANTED

Enjoy chess, mythology? Participation research (free, paid). Exploring psychological, symbolic links. 884-8597.

World-class puppeteer with major opportunities (Saturday-Night-Live, Lincoln Center) needs help creating. Partnership or room/board. Prefer female. Disdain for puppetry OK. Marin County. 435-2947.

Homebound PWA's In Need Of Help
PWA, 24 years, works as volunteer with PWA's at Kaiser, wishes to reach out to homebound. Light housework, companionship is companion is desired. I am also a recently ordained deacon. No fee. Call Joe 776-7197.

One Number Does It All: 824-2506
If you're buying, selling or trying to make contact, call Bay Guardian Classified and place an ad. It works.

Interested in experience/ideas on self rehabilitation of persons with adult onset disability. Write Beth, 2790 40th Ave., SF, CA, 94116.

SUBJECTS WITH GENITAL HERPES
For study of education/support group; Ages 18-35, with diagnosis of herpes fast 6 years. Jan Swanson PhD, 420-8790 AM/PM/weekends. \$40.

PAID STUDY HIGH BLOOD PRESSURE
Volunteers Needed for high blood pressure study.
Paid \$320
626-1464

SUBJECTS NEEDED FOR PAID STUDY
Of a drug to prevent motion sickness.
Call 476-5352

RESEARCH STUDY PARTICIPANTS NEEDED
HIV-positive men, with a recent history of heavy alcohol use are needed for a research study.
Age: 18-60.
Reimbursement: \$100.
Call Dr. Sarah Fisher at the S.F. V.A. Medical Center
221-4810
Ext. 3851

**Subjects Needed
For Cocaine Research**
AT UCSF Med Center.
Must be 21-40 years, in top
physical & mental health,
and have experience using
cocaine.
Not a treatment study.
Reimbursement.
Call 476-7471, for info.
Call 476-7498, leave
message.

**Alexander Hamilton
Post #448**
American legion offers
special outreach to gay,
lesbian and bi-sexual
vets of WWII, Korea,
Viet Nam. Meet 2nd
Thursday each month in
Veterans Memorial Bldg.
At 7 pm.
(415) 431-1413

SPONSORS WANTED

Adonis To Aphrodite
Striking, cultured beauty, with subtle
aesthetic and not-so-subtle financial
goals, seeks sponsorship to complete
the transformation. 752-7832
(message).

Urgently Seek Philanthropist
Natural Food store collective with unfair
land owner seeks large donations for
moving costs. Eva 664-0509.

TRAVEL COMPANION WANTED

Thunderstorm Enthusiast
looking for one or two people to share
experience (and expense) on trip
through plains states videotaping
severe thunderstorms and tornadoes
for one week late April-early May. Must
be good driver, nonsmoker. Call 283-
7878 before 8 pm.

Nepal Adventures
Single WM, 38, handsome professional
author, Development/Environmental
project worker seeks female travelling/
living companion, Mahayana Buddhist.
Will entertain anyone with intelligence
and good humor. Fax Attention:
Resuwa-Nuwakot Project. Fax #011-
977-1-470447.

SPAIN... four weeks in Spring. Ener-
getic woman seeks same for budget
style travel. 849-2064.

**FRIENDS
FOOD
FUN**

GROUPS

Subscribe to the Buddy Brokers and tap
into a database of friendly, outgoing,
active people interested in making
same gender friends outside of work.
It's fast, fun and non-invasive. Featured
in Newsweek. Non-romantic. Free
brochure. 408-223-2283.

CAKES

Party Planning Made Easy!
Include our Classified section
FRIENDS FOOD FUN in your plans and
turn your next party into a real
celebration.

CATERERS

Catering FOR TWO OR MORE
Truly Wonderful Food
Prepared & Served Wherever You Like
Any Size Party
584-1220

Friends and Lovers

...find each other in the pages of Bay
Guardian Classified. If you're looking to
share long walks, quiet dinners,
movies, concerts and theatre or the
sights and sounds of the City, look to
our relationship ads -- or place one of
your own. Call 824-2506 for more
information. This could be the begin-
ning of a beautiful friendship.

**EXCEL
CATERING**
Full Service
Simple to Elegant
Hors d'Oeuvres
Beautiful Presentation
Weddings Anniversaries Birthdays
415-661-1927

GIFTS

**Unique Gourmet Gift Baskets
And Specialty Foods!**
From LeBouc and Di'Angelo M come
our "European Gourmet Gift Baskets,"
containing specialty foods like no other.
Choose from our arrangements or
create your own from our selection.
Perfect for Easter or any other special
occasion. Ask about our mail order
gourmet products and treat yourself
and others to the foods that are slowly
becoming the talk of the Bay Area. Give
us a call, you'll be glad you did! 415-
522-1300, ask for Joacette; or 522-6827
to leave a message.

BANDS

The Music Line
WE WILL COORDINATE THE MUSIC
FOR ANY EVENT, ANY BUDGET.
FOR INFORMATION CALL
(415) 863.9025

D.J.'S

**GOD-ZILLA
SOUND & LIGHT**
*The Professional
Mobile D.J. Serving
The Bay Area*
Over 5,000 LP's & 12" Singles
Soul ★ Rock ★ Jazz ★ Pop
60's-90's ★ Motown & More
DAZZLING LIGHT SHOWS!
D.J. — Mike 626-6230
Tech. — Phil 928-8127

ART PARTIES

Paper Art Jewelry Parties
Gallery featured artist shows you and
your friends how to design your own
personal line of jewelry using paper,
jewels, beads, baubles and other un-
usual embellishments. You! You can
make your own! Invite at least 5 friends
to join us and it's a party. Materials
included. Call now for information. 731-
2058.

SINGING TELEGRAMS

**SAY IT WITH...
YOUR BOSS? YOUR "EX"?**
CRAP-O-GRAM.
APRIL FOOLS!
HAPPY BIRTHDAY!
SEND A
HEALTHY
HELPING OF
HORSE MANURE
& MESSAGE!
\$14.95 + tax. CAN BE SENT ANONYMOUSLY!
DIAL-A-PILE TODAY!
1-800-CRAP-911
VISA/MC Accepted

PHOTOGRAPHERS / VIDEOTAPING

Beautiful Wedding/Party Photography
Professional will capture your special
moments in time. Customized pricing
that fits your budget. Reasonable.
Unobtrusive. 636-4811

PARTY RENTALS

**CAN DO
RENTAL & SUPPLY**
It's a Party!
**Store and
more...**
We rent & sell everything
you'll need for celebrations,
birthdays, weddings.
Children's tables, chairs, bars,
dancefloors, china, tents...
Delivery — 7 days
565 So. Van Ness
255-2990

WEDDINGS

**Unconventional Wedding
Ceremony?**
Let an accomplished writer design a
ceremony for you using poems, prose,
love letters, culturally diverse and al-
ternative literature, etc. Make your special
day unique. 731-2058.

**Intriguing Ad But
Insufficient Data?**
Check the Bulletin Board section for
"Crossed Signals". Or take the initiative
with an ad of your own. Call 824-2506
and fill in the blanks.

Getting Married?

Don't exhaust
yourself searching for
that special place, use
the guide!

**HERE
COMES
THE GUIDE:**
*the ultimate wedding
location guide*

Send \$14.95
to Hopscotch Press
1563 Solano Ave #135
Berkeley, CA 94707
(415) 525-0448

**GET
AWAYS**

CENTRAL COAST

MONTEREY PRIVATE COTTAGE
Walk to aquarium, wharf. Deck, ocean
view. Fully-equipped kitchen. 2-BR.
Easy parking. Nonsmokers only.
(415) 421-6088.

Share Your Success
...with others! Tell them you saw it
in the Bay Guardian Classified!

NORTH COAST

MENDOSONOMA cottages. Extraordi-
nary views, quiet and secluded. Near
many outdoor activities. Wood burning
fireplaces, redwoods. Special Intro-
ductory rates. 821-8582 or (707) 888-5121

Unique Romantic Cottages. Ocean and
forest views. Sleep two to four. Elegant
decor, fireplaces, decks, barbecues,
TV, kitchens. Close to Mendocino and
Fort Bragg. 707-864-4289.

WINE COUNTRY

NAPA VALLEY RESERVATIONS
Hotels, B & B's. Hot Air Balloon Rides.
Mud and Mineral Baths. Wine Tours by
limousine and much more. (707) 252-
1985; write 1819 Tanen, Napa, 94559.

**Sea Coast
Hide-a-Ways**

"Wild" Sonoma Coast.
Oceanside or Seclusion
among Redwoods.
Hot Tubs! Call for List —
(707) 847-3278

U.S.

Northern New Mexico Mountains. Ideal
for writers or sports-minded retirees.
Chama Valley. (408) 354-3056

INTERNATIONAL

Healing Journey to Bali
Blending Attitudinal Healing with
Balinese culture. July 1-9. Abandon
yourself to these exquisite beauty,
magic temples of music and dance
which is Bali. (limited space) 453-2801

Himalayan High Treks
Small group walking adventures in
India and Nepal. Socially responsible
yet surprisingly inexpensive travel. For
free brochure and slide show info call
Effie Fletcher at (415) 861-2391

**FOR
SALE**

AIRCRAFT / BOATS

**36' houseboat, good live aboard, needs
work, sold as is, must be moved,
\$7,000/best offer. (415) 931-5500.**

Custom-Built Trailer
For 20-foot sailboat (with keel) ready to
go. Steal at \$500. Call Paul 558-9180,
or 824-7680.
50-foot Sailboat with commercial sal-
mon license. Borg-Warner
transmission. Jim 687-9384.

ANTIQUES / COLLEC- TIBLES

Cumberland Player Piano. Large col-
lection of rolls. Must see to appreciate.
\$2,500/best offer. 284-9099.

**Guardian Classifieds bring buyers and
sellers together week after profitable
week.**

Remington, Fraderick. Lithograph
Cemmanche Indian sitting, best offer.
(707) 552-7352.

**Uniqua collection of 75 miniature liquor
bottles from the '30s.** Call 921-0977.

Rugs. 100% silk and wool from
Kashmir. Hand knotted Persian and
Oriental designs. (707) 579-9339, Nina.

Antique Oak roll top desk. 48"x32". Ex-
cellent condition. \$850/best offer. 924-
5354.

**Oak buffet, mid-Victorian, white marble
top, storage, removable section with
shelf. Carving: fruit/branches. Beautiful**
\$2,000. 648-8136.

Private Collection. Murano clowns,
roosters and dogs; bear stain
collection; Fenton glass collection; Jim
Beam bottles. (408) 449-0928.

Five-piece Wicker set: settee, two large
armchairs, side table with black glass
deco top, floor lamp. \$2,800. 648-8136.

**Antique Victorian oak China cabinet
with beveled glass, carved Spanish
deck and dining room sets, and more.**
881-9459.

**SUPERBOWL 49ers win: XIX set of four
limited prints:** Montana, Craig, super-
sack, Walsh's victory. \$14.95 set. (408)
688-7553.

Joanna Zjawinske print "Night Games".
Certificate of authenticity. Price
negotiable. 426-9096.

**Earle "Sea, Wind and Fog", deluxe
edition, \$4,500. 490-3726.**

**Ting "Patterns" deluxe, \$1,800; Zhou
Ling "Black Panther" deluxe, \$1,400;**
"Goddess of the Roses", \$1,400; "Girl
in Violet", \$1,150. (707) 224-4701.

**American & European Paintings, old &
contemporary. Private. 485-1802**
evenings.

WANTED: autographs, signed docu-
ments, photos, of astronauts, aviators,
presidents, authors, early Hollywood
and all famous people. 755-4483.

Large estate sale. Fine French and
English furniture and accessories.
Paintings, rugs, chandeliers, mirrors.
Examples: 18th century chest-on-
chest, partners desk, bookcases,
armoires, much more. 572-0558.

"Charles Dickens" desk circa 1850. En-
glish mahogany, good condition, ex-
cellent for home or professional office.
\$3,200. (707) 748-5734.

Chagall, original signed lithograph,
AGAM 83 color serigraph on deluxe
gold. Agamograph Vesarely original
serigraph. Rembrandt etchings. 388-
0780.

**Leroy Nieman's serigraph "In The
Pocket" (Broncos vs. Redskins Super-
bowl), framed, \$4,000. Certification in-
cluded. (208) 478-4853.**

Buying antique Himalayan artifacts,
Tibet/Mongol teabowls. (707) 528-1479.

Giant (2-foot tall) "California Raisin"
stuffed animals. Male and female \$50/
each. 821-2588.

**Basketball, football, hockey and golf
cards, wax cases, sets wanted. Cash
for your cards! 482-0775.**

\$3 I buy Japanese prints \$3
Will pickup. 528-1518.

Nagel "Kristen", \$1,580 or best offer;
Texes, \$225. Mukel "Jonesy", \$285.
588-7564.

**Erte, "Samson and Delilah", \$3,500 or
best offer. 355-0305.**

APPLIANCES

**Free pickup of your unwanted Kenmore
dryer/G.E. washer or dryer, any
condition. 588-2792. All others \$15.00
fee. San Francisco and San Mateo
only.**

**Dryer, electric top of the line Hotpoint,
like new. \$225. 836-3443.**

CLOTHING / FABRIC

**Purses, Vuitton/leather, genuine. 881-
4133 after six.**

LEATHER JACKET

For Sale: Brand new (never worn) black
leather jacket. English leather,
fits 42" chest. Value \$500 will sell for a
snip at \$200. (A gift that doesn't fit)

Andy 824-2506 / 285-2085

Men's Frye Boots
Size 9 - 9 1/2, brown, excellent
condition. \$30. 775-3880, leave
message.

**Vintage clothing collection, '20s, '30s,
'40s. Men's and women's. Hats, acces-
sories, furs. Individual or \$2,500. 621-
1228 Alex.**

COMPUTERS / SOFTWARE

**AT&T UNIX 7300, fully loaded, original
cost \$10,000, asking \$2,000/best offer.**
337-1830.

**Computer rental \$25/month. Apple/IBM
clone, monthly rent may be applied to
purchase. 626-7589.**

**Like new XT Turbo clone, color, Epson
LO 850 and LO printers, complete sys-
tem. \$800/best offer. 752-0735.**

**Imagewriter II, new, sealed box. Not
hot. Yours for \$450. 826-2757.**

**Computer systems (new). IBM 288AT
12MHz 40MB hard drive IMG RAM
color monitor, software installed, two
floppy software included for, games.**
871-8715.

**Compur x Tandy 1000HX color monitor,
one-year-old, like new. \$550/best offer.**
533-2876/533-0311.

**Apple Image Writer II. Still in box. Full
Apple warranty. \$450/best offer. Bob,**
854-3807.

**Tandy 1000 TX, 20 MG HD, 5.25 and
3.5 drive. RGB color monitor, wide car-
riage DM. \$2400/bd internal modem. All
like new with one year service contract.**
241-2411.

**PC-XT 10MB hard disk 640K 348X 720
mono. \$450. Rich 589-9476.**

**Olympic electronic Compact RO serial
parallel, demo wheel printer plus tractor
cables, demo model-never used \$300;
HP 125 plus drive, system disks, soft-
ware and books \$150; work desk as-
sembled, never used \$50; all \$450.**
621-6821.

**Laser computer with monitor. Apple II
compatible, great for beginners. \$325.**
282-1055.

**Brother TW5 printer, extras included,
low use. \$350/best offer. 994-9829.**
IBM computer, 20 MB hard disk, floppy,
monitor, keyboard, \$585. 861-3472.

**Meet Our Parents!!!
In the new Parenting
Classification**
call Jemie for advertising info
824-2508

**Sell it in 3 Weeks...
Or We'll Give You 3 More
Free!**

TRS 80 model 4, \$300. Two 5.25" FD.
128 K memory. 241-2411.

ELECTRONICS

**Camcorder, JVC VHS-C, never used,
still in box, \$700, case included. 282-
1055.**

GARAGE SALES

**Many things must go. April 7th-8th,
10am to 3pm, 450 Irving #4 (corner 8th
Avenue and Irving).**

GIFTS

Frame Your Pet
Portrait of your pet painted by profes-
sional line artist/animal lover. Very af-
fordable, beautiful investment. Call for
brochure. C.R. Crampton, 864-3730.

HANDICRAFTS

Loom - 45 inch Jack-type Leclerc \$750.
Call Becky 826-4013 after 5.

HOME FURNISHINGS

**Waterbed, soft sided, waveless with
heater, Queen, two-years-old, excellent
condition, full kit included, vary
comfortable, \$375/best offer.**

**Sofabed, virtually new, top-line Sim-
mons with spring mattress, plush, super
comfortable, beautiful blue upholstery,**
\$450/best offer. 234-4223.

**Beds: Two Sheraton Manor twin beds,
solid mahogany, 1870, \$2,220/best of-
fer. Pots: 300 Bonsa pots, \$900/all
offer. 873-8422.**

**Worm and wonderful queen-size
goose-down comforter. Nearly new.**
\$200. 826-9123.

**FIESTA dinnerware, black, turquoise
plus other colors. 20-piece starter sets,
\$75 accessories from \$8. Burt. 558-
8882.**

Futon and frame, \$140 or best offer.
881-0475 evenings.

**Moving sale/great condition, futon
couch with frame/double bed, small
wood oblong table with two matching
chairs, large wicker basket, two side
tables, best offer, 858-9088.**

**Waterbed, frame, heater, good for
sleeping too. \$115, a steal. Call Phil**
558-8881.

**Bed, extra long, orthopedic, like new,
with brass coasters. \$260. 752-8188.**

**Home Soda Fountain. Quality. Tile top
with sink, refrigerator with icemaker.
Stainless steel base, in crate. List**
\$4,275, Asking \$2,500. 382-8308.

**Wanted Used Persian and Oriental
rugs. Call 454-8888.**

**Sofa-bed, small, nice, contemporary,
tan, \$200. Sony TV, 18" good condition,
VCR, stand combo, \$275. Phone 888-
2360.**

Mattress sets. New. Twin/full, \$88.
Queen/King, \$139. Bunkbeds/Daybeds,
\$99. (415) 796-8056.

Dining Table and hutch, country pine
\$1,900. Oult, blues, New \$300. Six-foot
wicker sofa with cushions \$300. All ex-
cellent condition 584-6493.

**Sacrifice Simmons best mattress, king
size, never slept in \$600. Custom cir-
cular sofa, \$900. Fabulous studio
monitors, hand oiled oak, \$1,500 new,
sell for \$650. 931-4849.**

**Italian contemporary entertainment
center, \$1,100. 668-2858.**

It's A New Age

...of awareness. And the place to share
it is the New Age Network Section of
Bay Guardian Classified. Reach out to
thousands of enlightened individuals
and make the connections that can
make a difference. To place your ad,
call 824-2506 and make the network



Summer Getaway Guide

**When the Bay Area goes
on vacation, the Bay
Guardian goes along.**

Every Wednesday 250,000 Young (76% are 18-44), Affluent (51% earn over \$35,000),
Educated (94% college-educated) Professionals (76% professional/technical/managerial) turn
to the San Francisco Bay Guardian to find out what's really going on around the Bay.
Call 824-2506 and ask about our special frequency discount.

**Issue date: April 25, 1990
Deadline date: April 20, 1990**

FOR SALE

TATAMI TATAMI

Traditional Japanese floor covering, both elegant and simple.
Green Dragon
415-528-7774

MISCELLANEOUS

Air conditioners commercial 1-5 ton, 208/230V three-phase 1-10 ton 208/230V three-phase with ducts \$500 & \$1,000. 232-3840, 687-5731.

Two-drawer wood finish lateral files, matching work tables, \$65. Any two \$100. 567-6352.

Up-draft Kiln. 42 cubic feet, sprung arch. K-26 inside, K-23 outside. Excellent condition. \$4000. (707) 961-1004.

Storage Clean Out!

Potpourri of items: ski equipment, couch, tables and bike. Must sell all. 342-6951.

Scanner. Realistic, Pro-200J with extra's. \$275 firm. 282-1055.

Oriental carpets at whole sale prices. Earthquake closed store. All sizes. VISA/Mastercard welcome. Appointment only. 938-7351.

Large oak drafting table, yew wood longbow with arrows, \$225 each. 661-4668.

Fender Rhodes, \$300. Chandelier Italian import, \$550. Primitive African art (Dogon), \$150-\$400. Chrysler 1955 New Yorker deluxe. Needs only paint/upholstery, \$2,600/best offer. 346-6409, after 6pm.

Aerobicycle, Universal, \$3,000/new, sacrifice \$1,200; Lynx paws hooded jacket, \$2,500/new, sacrifice \$400. 863-7080.

Large-scale assembled canvas stretchers, 66" by 78", some larger, \$7 each. Flatfile 38" by 50", \$100/best offer. 420-0752.

Doggie Air Carrier

For medium to medium - large pooch. 3'x 2'x 3'. \$50. Call George M-F, 11-5, 824-7660.

Distributor Samples: KM, Fibersonic, Gel insoles, facial masks, Oxyfresh, Arbonne Swiss cosmetics, Japan Lite Sleep Systems, Miracle Polishing Cloth, Glitter T-shirts. 370-6832.

MUSICAL

Guitar. Santa Cruz OM. Perfect! Megnificent tone. \$1,750. 566-8099.

Oboes: Rigoutat, wood, \$850. Conn, plastic, \$400. O.B.O. 647-9544.

Must sell Straube Upright piano, good condition. \$750 cash, before April 18. Call Lisa 922-4891.

Piano, console, rosewood, Price & Teaple, very beautiful, \$1,000, 524-2106 evenings.

Atari/Korg/Yamaha - MIDI/Smpte composing/recording system. Mint condition. \$3,000/best offer. 337-6215.

Violin, Vuillaume school, excellent sound and condition. \$4000. 388-2071.

Fender Fretless Jazz Bass, mint condition, \$400. Ibanez Electric Artist, mint condition, \$300. Yamaha Mixer MR842, eight channel, mint, \$975. 282-4369.

Clarendon baby grand piano, walnut. Good condition. \$1,795/best offer. 461-1054.

Telecaster American Standard, new \$350. Ampex 1405C Amplifier, new \$350. Both \$600. 647-0600 evenings.

Fender Guitar Amp

1985. Made in USA. Two channel switching, EQ, two 12" speakers in separate cabinet. \$350. Call John. Home: 441-2891. Work: 387-5855.

1974 Mossman Greet Plains acoustic guitar, hard-shell case, extras. \$600. 681-4888.

Ludwig Rockers, black and red, Sablen cymbals, all hardware, excellent condition. Call Jeff 255-6004.

OFFICE EQUIPMENT

Forced liquidation, ownership cylinders, cyls-oxy-acet, etc. welding equipment, all below cost, 622-8366.

Sharp SF 758 copier with stand, \$500. 241-2411.

Check out counter, \$275. Indian carved storage cabinet, \$120, desk \$100. Wood type stand, \$25. Electric typewriter, \$80. Sevin copier, \$275. 550-8055.

PETS

Jack Russell terrier puppies, excellent lineage, tricolor and brown/white. Intelligent, affectionate, loyal. Perfect city dog. Ready May 15. \$400. 255-0850.

Welsh terrier, AKC, female, five-months, Grand Sir Chempion Rushwyn's Black Hawk. \$800. 209-674-4211.

Rabbits In The House?

Yes! Volunteer group has house-trained, neutered, delightful bunnies for adoption. Rescued from pound, available in many personalities, colors, sizes. \$10 donation. 836-2356.

Pigs. Pot-bellied, registered. Males from \$750, females from \$3,000. Ready now. Some white. 916-435-2251.

Lhasa Apso puppies, AKC, male and females. 487-2828 evenings and weekends.

Six foot Boa Constrictor, large cage and heater. A bargain at \$125. 822-8512.

Rottweilers AKC champion line, wormed, first shot, both parents, \$475/own. 444-1948.

Lebrador puppies, chocolate, AKC, OFA, shots, show and field quality. Males only. \$200. 707-838-3975 evenings.

Pigs. Pot-bellied. Males and females available. \$650-\$3,500. San Francisco. 564-0811.

The Guardian Guarantee

6 Weeks

For The Price Of 3!

We GUARANTEE you'll sell one item in three weeks at 55 cents per word --- or we'll give you three more weeks at no extra charge! Call 824-2506 and ask about this special hell-price offer.

Portrait of your pet. See ad under "For Sale - Gifts".

Janice Gruver

Where are you?

You've moved and left no forwarding address. I want my cockatiel back! Call me at 821-3826, or 776-1487.

Rottweiler puppies, AKC, OFA certified. Great disposition, champion German lines. Litter due every three months. 618-741-2521.

Siberian Husky, AKC, twelve-weeks-old, red. Females/males. \$350. Shots, wormed. 209-577-6116.

PHOTOGRAPHIC

Studio Lighting. Dynalite M-1000 with two heads \$1,000 (with case, \$1,100). Accessories negotiable: grid set, Bogen stands, Photek umbrellas. All excellent condition. 995-4810.

SPORTING GOODS

Full set of golf clubs, bag and cart. \$400. 585-3044 mornings or evenings.

Wanted: old surf boards minimum 8' also other old surfing items, decals, magazines, etc. Cash paid. 355-5264.

Windsurfer. Great beginners board. HIFly Nova with 5'8" sail, bought \$700. \$400/best offer, moving, must sell. Jill, 547-0879.

Skis. Fisher 180s with Scott poles and Soloman bindings, unmounted, unused. \$300/best offer. Call Rebekah 381-2284

TICKETS / MEMBER-SHIP

McCartney tickets, two, for March 31, section GG \$300 each. Call 678-5678.

Paul McCartney tickets, 11th row, \$275 pair. Call 887-9859 anytime.

Round-trip SFO to Providence, United Airlines, leaves April 5 returns April 9. \$200/best offer, Erin 388-7457.

McCartney, April 1. Four great seats together, \$400/best offer all. \$125/best offer each. Section II, seats 1,2,3,4. 478-4812.

McCartney tickets, eight, excellent seats, \$300 each. 829-1811.

McCartney tickets. Excellent seats, four together, \$1,200 or \$350 each. Other tickets available. (707)554-0460.

McCartney, four tickets, section G row 68, also seats, \$100 each/best offer, cash only, March 31. 827-4708.

Great Expectations! Great experience! Great bargain! Leave message; 931-3643.

McCartney, two tickets, row five, center section, April 1, \$275 each/best offer. Visa, Mastercard OK, 275-1336.

McCartney section 100 end 101 center stage rows 4-26. \$150-\$250/each. 635-0628.

Great Expectations Dating Club membership, \$500. Moving. Must sell. Call collect (616)626-2946.

Fly Hawaii Spring Break! \$250/best offer, female, April 18 - May 6. Dates changeable. 881-7449.

Paul McCartney, Billy Joel, Janet Jackson, Rush. Rows 2-10, others \$50 end up. 838-1232.

Paul McCartney tickets. Six, good seats March 31. 887-1875.

Lifetime membership. Exclusive Bay Area singles organization, \$1,300. 662-2386.

Billy Joel tickets, two, Thursday night, section 135, trade for Tuesday night. 943-8047.

Paul McCartney, Billy Joel, Janet Jackson, Rush. Rows 2-10, others \$50 end up. 838-1232.

Paul McCartney tickets. Six, good seats March 31. 887-1875.

Lifetime membership. Exclusive Bay Area singles organization, \$1,300. 662-2386.

Billy Joel tickets, two, Thursday night, section 135, trade for Tuesday night. 943-8047.

Paul McCartney, Billy Joel, Janet Jackson, Rush. Rows 2-10, others \$50 end up. 838-1232.

Paul McCartney tickets. Six, good seats March 31. 887-1875.

Lifetime membership. Exclusive Bay Area singles organization, \$1,300. 662-2386.

Billy Joel tickets, two, Thursday night, section 135, trade for Tuesday night. 943-8047.

Paul McCartney, Billy Joel, Janet Jackson, Rush. Rows 2-10, others \$50 end up. 838-1232.

Paul McCartney tickets. Six, good seats March 31. 887-1875.

Lifetime membership. Exclusive Bay Area singles organization, \$1,300. 662-2386.

Billy Joel tickets, two, Thursday night, section 135, trade for Tuesday night. 943-8047.

Alfa Romeo 1981 Spider. All new; top, engine with 1000 miles, leather seats, Denon cassette, Konig shocks. One owner, clean and incredibly mint \$5,600. 254-8164.

Alfa Romeo 1982 GTV 6. White, leather interior, air condition, AM/FM Bose cassette. Reel chrome muffs. \$5,900/best offer. 918-971-0338.

Alfa Romeo 1982 GTV-6, \$4,250. 1985 GTV-6 31,000 miles, \$7,400. 550-5809, 282-8532. Both in excellent condition.

Audi 1980 5000 five speed, blue metallic silver, one owner, excellent condition, Cliff alarm, Blaupunkt, Eagles tires, \$3,000/firm. 282-5543.

Audi 1984 5000S. Black, 88K miles, engine needs work otherwise good condition. \$4000. 838-2357.

Audi 1986 5000 CS turbo. Stone grey, four-door, sunroof, AM/FM stereo, automatic transmission, fully-loaded. \$17,500. 694-2536.

Audi 1988 60 silver, four door, sunroof, air conditioning, power windows and locks. Perfect condition, 25,000 miles. \$13,000. 366-5323.

BMW 1975 2002, blue, sunroof, AM/FM cassette, clean. Rebuilt engine. \$3,500. 873-5728.

BMW 1975 2002 Excellent inside and outside. Call for more information. \$5,400/best offer. 569-2037.

BMW 1976 320i, green, new engine, new stereo and new tires. Immaculate. \$4,500/best offer. 873-6844.

BMW 1978 320i white, four-speed, clean, rebuilt clutch, transmission, brakes, stereo. \$4,500/best offer. 582-3816.

BMW 1978 320i. Bankruptcy sale. Original owner. Impeccably maintained. Sunroof, air conditioning, four-speed. \$4675, make offer. (707) 552-1325.

BMW 1981 320i, silver with blue pin stripe, five-speed, sunroof, AM/FM cassette, 56,000 original miles. Getting married, must sell beloved BMW. Call Lisa, 347-6448.

BMW 1983 320i, silver sunroof, five-speed, AM/FM cassette, 97,000 miles, \$5,999. 781-3111, 828-1373.

BMW 1983 533i five-speed, white with red leather interior, 72,000 miles. Always garaged, excellent condition. Wholesale. 841-7608.

BMW 1983 533i, dolphin gray, black leather interior; all records available, very clean, \$11,500. Call 540-0413.

BMW 1984 325e, 45K miles, bronzt, sunroof, power windows, stereo and many extras. Garaged, very clean, like new. \$11,900/best offer. 237-8267/day; 223-3753/evening.

BMW 1984 325e, black, automatic transmission, "computer on board", fully loaded, everything original, like new, very clean. 74,000 miles. \$11,500. Steele 788-7221.

BMW 1985 325E metallic silver, sunroof, cruise control, AM/FM cassette, air conditioned, leather interior, 57,000 miles. New tires. \$13,000. 332-8852.

BMW 1988 325 red, leather interior, sunroof, two-door, five-speed. New tires, 47,000 miles (under warranty), excellent condition. 828-1308.

BMW 1987 325. Red, sunroof, tail and lowered kit - sporty look, excellent condition, 29,000 miles, \$16,500. 873-8027.

BMW 1987 325. Bronzt, automatic transmission, two-year warranty, all options included. Immaculate condition, low mileage, \$16,400/best offer. 524-3275.

BMW 1987 325i Dolphin gray, all options included. Five-speed, original owner, 43,000 miles, \$16,100. 931-0605.

BMW 1987 735i, assume lease. Excellent condition, by owner. Fernando: 670-5010 days, 762-2590 evenings.

BMW 1988 325i, convertible, red/ten, alarm, five-speed, 23,000 miles, \$23,500. 331-2070. One owner.

BMW 318i, sunroof, BBS rims, AM/FM cassette stereo and more extras, excellent condition, \$6,650. Call 531-5667.

Buick 1980 Regal. White AM/FM radio, new transmission and radiator, needs other minor work. \$2,000/best offer. 561-8508.

Cadillac 1983 Coupe. Runs good. \$5,000/best offer. 467-5059.

Cadillac 1978 Coupe DeVille. Blue interior/exterior. New tires, wire hubcaps. Nice. One owner. 81,000 miles. Mechanically sound. \$3,000. 709-0135.

Cadillac 1985 Blarritz, royal blue, white leather interior, moon-roof, touring suspension, digital dash, symphony sounds, clean, \$11,500. 352-9655.

Cadillac 1985 Brougham Fleetwood D'Elegance, beautiful body and interior. \$8,700. Cadillac Club. 239-2338.

Cadillac 1982 Blarritz, red with white leather interior with air electric seats, digital dashboard, fully loaded. New brakes. Runs well. 479-4628.

Cadillac 1977 Fleetwood D'Elegance Brougham. Black Burgundy plush interior, sunroof, AM/FM, cassette. Excellent condition. \$3,000/best offer. 553-8642.

Cadillac 1984 Seville Cemaio Ivory, original owner, nonsmoker, new battery and tires. Fully-loaded, excellent condition, \$7,800. 646-1006.

Chevrolet 1981 Corvette 61K miles, four-speed, black/black, excellent condition, \$11,500. Call 673-8354.

Chevrolet 1972 Camaro 350 air conditioned, white, power steering, automatic transmission, many extras, excellent condition, AM/FM stereo elerm. \$3,500. 891-3986.

Chevrolet 1984 Camaro. 50K miles, excellent condition inside and out, runs perfectly well, cream color, \$5,500. 456-5282.

Chevrolet 1981 Camaro Berlinaetta, white, red interior, automatic transmission, air-conditioning, power-brakes, power-steering, V.8., stereo, elerm, 65,000 miles, \$3,500 firm. 358-0822.

Chevrolet 1986 Camaro Z28, white, tuned port injected, automatic transmission, new tires and brakes, 50,000 miles, \$10,000. 347-3677.

Chevrolet 1986 Camaro Iroc, white, T-top, fuel injection, automatic transmission, fully loaded, 88,000 miles, \$7,500. 724-7022.

Chevrolet 1984 Malibu, dependable. \$2,000/best offer. 427 big block motor \$600/best offer. 239-5536. Raul after 4pm.

Chevrolet 1988 Iroc Zebra, red, T-top, automatic transmission, 350 engine, 27,000 miles (50,000 miles warranty), great condition. \$13,500/best offer. 707-584-2889.

Chevrolet 1988 Wagon. Six cylinder straight, runs well. \$1200 or best offer. Call (415)441-1774 (evenings).

Chevrolet 1985 Camaro Z28, white 215 horsepower, tuned port injection, original owner, \$2,500. For details call 669-1609.

Chevrolet 1978 Z28, 350 engine, 76,000 original miles, automatic transmission, air conditioned, loaded, tilt. Runs great, excellent condition. \$2,500/best offer. 681-4030.

Chevrolet 1987 Corvette convertible, one of 35, rare edition. Special color: dark orange metallic. Loaded, low miles, \$27,000 firm. 209-835-6889.

Chevy 1984 Citation. \$1300, rebuilt, 94K, runs good. Call Bruce, 648-2780, Mission.

Chrysler 1988 LeBaron GTS, cherry black, automatic transmission, power brakes/steering, air-conditioned, cruise control, tilt, stereo, four-door with warranty, like new. 15,000 miles, \$8,500 or better offer. 389-7843 evenings, 361-8220 day.

Chrysler 1985 Laser Turbo XE. Maroon, leather interior, loaded. Digital readout, five-speed, fast, excellent condition. \$4,000. 697-1851.

Chrysler 1985 New Yorker Deluxe, yellow/white, new tires, carburetor, rebuilt brakes, power-steering, new exhaust system 351 Hemmi, 78K original miles, great car, \$2,800/best offer. 346-8409 after 8pm.

Corvette 1986, medium gray metallic, all factory option. Z51 handling package, four-speed with overdrive, low miles, excellent condition. 593-7607 day, 726-2829 home.

Datsun 1976 runs great. Incredible price \$595/best offer. 775-1760/885-2426.

Datsun 1978 280Z. Good condition. \$2,400. 649-9141 evenings.

Dodge 1976 Colt, runs but needs work. I have results of diagnostic. \$500, 550-1814 evenings.

Dodge 1988 Colt, low miles, manual transmission, three-door hatchback. Needs paint. \$4,700/best offer. 821-2588.

Fiat 1976 Spider Convertible. Good condition, stereo, recent tune up, priced to sell \$1995. (415) 367-6454. Afternoons. Carlos.

Fiat 1976 Spider convertible, good condition, new top and tires, original owner. \$2500/best offer. 639-7846.

Fiat 1981 Spyder 2000 convertible, good condition, new Pirellis, red, \$3,300. (415) 622-1203, days. 333-6313 evenings.

Ford 1971 Ranchero, original owner, 71K miles, front body damage, good tires, not running \$600/best offer. 355-6315.

Ford 1979 PM good condition, automatic, short bed, stepside. New tires with camper shell. \$2,300/best offer. Call from 6pm until 10pm. Ask for Jesus. 430-1971.

Ford 1978 Ltd. wagon, power steering, power brakes, air conditioning, newly painted. \$1,265. 265-4299.

Ford 1980 Fiesta. Thraa-door hatchback, air-conditioning, four-speed, Michellins, reliable, clean. Needs two windows, (\$150), \$600/best offer. 255-6676.

Ford 1980 Mustang Turbo. Good parting out car with T-top and more. Needs work. \$775 or offer. 639-1764.

Honda 1977 Civic Hatchback. Runs OK, needs work (brakes, clutch, tune-up), good engine. \$549 or best offer. 563-4912.

Honda 1978 Accord LX. Five-speed, air conditioning, cassette, new tires. \$1300 337-9719.

Honda 1980 Accord. 80,000 original miles. Power steering, power brakes, stereo. Everything excellent. \$1,900 or best offer. 752-5047.

Honda 1983 Accord, 5-speed, air conditioning, hatchback, roof rack with bike carrier, \$3,400. Call 824-4451.

Honda 1983 Accord four-door, excellent condition, immaculate interior. Cruise control, AM/FM cassette, recent tune-up, new brakes. \$3,650. 586-3513.

Hyundai 1988 Excel GL, charcoal, 29,000 miles, warranty, alarm, great condition, \$8000 or best offer. Reliable/practical. 221-6776. Leaving country.

Hyundai 1987 Excel, excellent maintenance, immaculate interior, sunroof, new tires, gas-saver, 57

Nissan 1986 Sentra, four-door sedan, red, five-speed, mint condition, new whitewall tires, custom anti-theft sound system, \$6,500. 223-6697.

Nissan 1986 Pulsar. Red, sunroof, five-speed, AM/FM cassette, excellent condition, \$4,900 or best offer. 647-4834.

Nissan 1985 300ZX black, five speed, T-top, fully loaded. Excellent condition. \$8,400/best offer. 684-4330.

Oldsmobile 1975 Delta 66 Royale, automatic, air conditioning, many new parts, runs well. \$1,000/best offer, 681-4556, eves.

Oldsmobile 1985 Cutlass Supreme brown, low miles, clean, \$5,500. 732-1600 day; 528-2637 evening. Ask for Kelly.

Oldsmobile 1970 Cutlass Classic convertible, \$2,000. 355-4447.

Peugeot 1978 504. Gas, sunroof, power windows, runs good, needs slight body work. \$900/best offer, 929-0242 after 5pm.

Peugeot 1978 504 diesel, sunroof, AM/FM, four-speed, four-door, one owner, mechanic, \$1,500. Evenings 262-3236 days. Ray 682-7311.

Peugeot 1987 505 Stationwagon, 58,000 miles, metallic pearl black. Alpine stereo, power windows, automatic transmission, special alloy wheels, dark gray interior, velour seats, a truly beautiful car in great condition. \$8,250. 456-2744.

Peugeot 1983 505 Turbo Diesel, cream, fully-loaded, in real good shape. \$2,975. 431-2155.

Plymouth 1973 Valiant, slant 6, three-speed, new tires, brakes and tune-up. Runs excellent. \$650, must sell. 221-6060.

Plymouth 1979 Horizon. New brakes, clutch and alternator. 69K miles. \$750/ or best offer. 469-6813.

Plymouth 1986 Horizon, automatic, air conditioning, 68K miles, runs great, must sell \$3500/best offer. 282-1056, Chris.

Pontiac 1976 Firebird Formula, loaded, one owner, glass T-tops, runs great. \$2,450. 333-9967.

Pontiac 1986 Grand Am, silver, loaded, only 26K miles. \$5675/best offer. 775-9439.

Pontiac 1980 Phoenix, sandy color, AM/FM radio, good condition, new tires, runs great. Must sell. \$1,200/best offer. 584-4771.

Pontiac 1984 Trans Am, 5.0, high output, five-speed, new clutch, clean, runs well, must sell, offers considered, \$5,500. 588-3548.

Pontiac 1986 6000 dark blue, air conditioning, automatic transmission, power windows, new brakes, new tires, \$4,000/best offer. Private party, Ray 621-3617.

Pontiac 1985 J6000, power steering, brake, cruise-control, tilt-wheel, excellent condition, very clean. \$4,700/best offer. 439-5668. Well-maintained.

Pontiac 1977 Grand Prix "LJ Model", fully loaded, blue interior and exterior, stereo, CB set up, second owner, \$2,850 serious. 208-577-4342.

Porsche 1987 824S, assume lease. Factory warranty, low mileage, by owner. Fernando: 670-5010 days, 762-2590 evenings.

Porsche 1983 944 gold, 38,000 miles. Immaculate! Must see to appreciate. Must sell!! 415-749-0280.

Porsche 1984 Carrera Targa white, leather interior, cruise control, power windows, forged alloys, low miles, immaculate. \$26,500. 636-7536. Whale tel.

Renault 1977 Le Car. Two-door stick shift with huge sunroof. "Going to Europe sale." \$750. 648-7098.

Saab 1973 66 Coupe. Excellent condition, new clutch, fuel pump, water pump, excellent interior/exterior. \$1,300. 282-2867.

Saab 1974 99 Silver cloud, sunroof, four-speed, new clutch, good body, clean interior, good tires. Needs timing chain. \$700. 688-1555/work, 381-9187/home. Ask for F. McIntyre.

Saab 1976 96GLE Turbo, Alpine SR. Good condition. \$2,000. 356-0782.

Saab 1982 900 Turbo. Good body, interior, well maintained. Also 1983 Saab, excellent condition. Call 234-7768.

Saab 1984 900. Excellent condition. All service records, looks sharp. \$4,500. 341-9106.

Saab 1984 900 Turbo. Alarm, excellent condition, five-speed, three-door, slats blue, loaded. \$6,250/best offer. 333-6503.

Saab 1984 900 Turbo, silver, all options, perfect shape, \$5,400/best offer. 343-1723.

Saab 1984 900 Turbo, two-door hatchback, service records, excellent condition, sunroof, air-conditioning, AM/FM cassette, loaded, \$5,650/best offer. 643-1276.

Saab 1985 600S, four-door, stereo, sunroof, excellent condition, \$6,600. 567-6134.

Saab 1985 900 Turbo. Fully loaded, low miles, too many extras to list, Anthracite grey. \$14,600/best offer. 621-2566.

Saab 1987 600S, five-speed, excellent condition, four-door, gray, sunroof, 65,000 miles, \$9,200. firm. 661-2307.

Saab 1988 Turbo convertible, immaculate, cherished automobile, all records, extended warranty, blue book value \$29,000 plus. Estate sale \$24,000. 567-8693.

Seab 1989 900 Turbo, five-speed, two-door, sunroof, leather interior, alarm, four-months old, 3,000 miles. 865-9766.

Sell Your Car And Drive A Great Bergin
The best deal on wheels in the Bay Area is Bay Guardian Classified. An 18 word ad is only \$15.50 for eight weeks. Call 824-2506 and let us help you get rolling.

Sterling 1987 625S. Loaded: power sunroof, alarm system, etc. Dark gray. Four door. \$12,000. Call 347-5625 or 340-6277.

Subaru 1988 Turbo GL Wagon, four-wheel drive, metallic blue, five-speed, new tires, loaded, ski-ready, 11,300. 258-6520.

Subaru 1982, five-speed stick, low mileage engine, very clean. \$1,700. 254-8158.

Subaru 1985 RX turbo, four wheel drive, four-door, five-speed, \$5,800/best offer. 648-8282.

Suzuki 1987 Samurai. Hard top, great condition, \$3,100 or best offer. Must sell, moving abroad. Call 821-4306.

Suzuki 1986 Samurai, red, 42,000 miles, fiberglass top, heavy duty front bumper. Perfect! \$4,800. 622-6343.

Toyota 1983 Camry, AM/FM cassette, new transmission, excellent condition. \$3600/best offer or assume loan. 661-2968, Todd.

Triumph 1979 Spitfire
Four-speed, bright red, runs excellent, \$2,500. 550-0610.

Volkswagen 1982 bug, excellent condition, new engine, \$2,000/best offer. 586-7359.

Volkswagen 1983 Bug, good condition, low maintenance, runs well, good tires, \$1,400. John or Debbie 584-8305/878-9909.

Volkswagen 1970 Bug. Runs. Needs compression work. Good tires. You fix or for parts. \$350 firm. 552-9843.

Volkswagen 1986 Fox Hatchback GL. 20K miles, Pirellas, loaded, pull-out Kenwood stereo, sacrifice must sell. \$7800 221-2825.

Volkswagen 1972 Bug convertible. Perfect: new engine, top, body. Must see, \$5,400. 641-0635.

Volkswagen 1982 Rabbit Berge 2 doors, excellent condition, 77,000 miles, \$2450 or best offer. 386-7954.

Volkswagen 1987 Cabriolet, excellent condition, extended warranty, dark gray, 35k. \$10,360, must see. 845-2251, 986-6223.

Volkswagen 1971 Karman Ghia. Runs well, rebuilt engine, many new parts. \$800. Tom 337-7590.

Volkswagen 1980 Dasher. Automatic transmission, 60,000 miles, clean. \$1800. 692-6410.

Volkswagen 1980 Rabbit. Needs minor repairs. Engine excellent condition, new clutch. \$1,100 or best offer. 847-6618 after 6pm.

Volkswagen 1989 Jetta. White, 6,000 miles, Clarion, alarm, perfect condition. \$11,000, best offer. Must sell, great deal. 685-2017.

Volkswagen 1980 Scirocco. White, new clutch, new battery, good tires and suspension, straight body, runs good. \$1400, 550-8600.

Volkswagen 1973 Super Beetle. Red. Runs and looks great, new paint, nice interior. AM/FM cassette, radial tires. \$2300, 863-6626.

Volvo 1984 544 B18 Classic Round-Back. Strong engine. Dowdy body. Wants love. \$1200 731-0203.

Volvo 1984 220 Wagon, nice, \$1500, negotiable. 776-6626.

Volvo 1984 122S Wagon. Restored classic, 25K on rebuilt engine. \$3000. 641-4563.

Volvo 1988 122S \$250 firm, needs clutch, needs work, 583-2354.

Volvo 1987 wagon, needs some body work, runs fine, good interior, cheap, \$500. 646-6552.

Volvo 1973 142. Alive and well. Two-door sedan, beige, automatic, air conditioning, AM/FM cassette. \$1,750. 752-5613.

Volvo 1975 Wagon, orange, old faithful, solid. New transmission, brake pads, u-joints, good rubber. \$1000, call 664-5674.

Volvo 1978 245DL Wagon. Four-speed overdrive, new transmission, one owner, runs great. \$2000/best offer. 399-6990.

Volvo 1984 DL Wagon. Perfect condition! White, tan interior. Automatic, air-conditioning, cassette. \$6385. 563-4320 #B-23.

AUTO CLASSICS

Cadillac 1962 Fleetwood Brougham Limited Edition, only 15,350 made. Second owner. \$6,500/best offer. 632-2054 day/674-9349 night.

Chevrolet 1951 two door sedan, six-cylinder, three-speed, 12-volt. \$1,000/best offer. 436-5229.

Corvair 1964 convertible, new tires, engine. Top one-third restored but far from complete. 1200, 347-6276 after 6pm.

Corvair 1966 Corsa Turbo 160 Coupe. Four speed, two door, blue/black, very good condition. \$3000. 751-6636.

Ford 1931 Model A Pickup. Excellent condition. Restored. Dual side-mount tires. \$9500 265-0130, serious only.

Ford 1955 16. Four-Door, original engine, well-maintained mechanically, new tires, gauges, optional. Worthy of interior/body restoration. \$1,350. 731-6667.

Ford 1960 Thunderbird 352, automatic, black \$3,500. Call 435-5265 evenings.

Oldsmobile 1962 F-85
Collector's car. Excellent condition, transmission under warranty. \$2,000. Call Eric, 828-8132.

Oldsmobile 1967 Cutlass Supreme two-door, looks sharp, completely reliable. Many new parts. \$2,800. 537-5284.

Plymouth 1986 Barracuda Formula S. 4-speed, excellent condition, new tires/brakes/clutch, rebuilt engine. \$3,500/best offer. John (415)884-4131.

Pontiac 1933 two-door Coupe. 85% completed for parts. Needs work. \$4,000. 682-3803.

BICYCLES

60" Eddy Merckx Road Bike. Campy parts. New rear derailleur and wheel. Signed by Merckx. Two additional Campy racing wheels included. \$675/best offer. Mike 482-8355.

Blanchi Strada LX, 21", 1988, like new, metallic white, hardly used. Recreation / racing bike. \$300/best offer. 474-8036.

Bike 1890 20" Klein Rascal, perfect condition, too much to list, paid \$2,100, sacrifice at \$1,400. 752-9364.

Giant Kronos, 1989, 20" road bike, twelve speed, black, hardly used, \$350. Firm. 641-7945.

Specialized rock hopper mountain bike, excellent condition, turquoise green 19" with accessories. \$375. 681-6461.

Vitus Aluminum Road Bike. 57 centimeters, Shimano, Mavic, Cateye computer, rides great, sacrifice \$425. 758-6702.

MOTORCYCLES

24-HOUR AD SERVICE. Use our Night Drop Box to leave your ad with us anytime. Located at 2700 19th Street, at the corner of York and 19th.

BMW 1983 R65. Black, excellent condition, runs perfectly. \$3,000. 567-2801.

BMW 1988 K75C black, includes helmets...new condition! Loaded! Must sell. \$5,000/best offer. Call Paul, days 454-2041.

Honda 1978 GL-1000 Goldwing, excellent condition, \$1,500/best offer. 666-5870/evenings.

Honda 1978 CB400, 24,000 miles, good shape, works fine, with helmet and gloves. Make a cash offer. 567-8234.

Honda 1986 Nighthawk S tri-color, 2,300 miles, SS Supertrapp, Corbin saddle, Ninja lights. \$3,100. 759-7311.

Honda XL 600R, 18,000 on strong engine. Good condition. Helmet and lock. Must sell. \$900/best offer. 285-7007.

Kawasaki 1983 GPZ750, low miles, immaculate condition, \$1600 firm, ask for Kevin: 365-5853, 626-1110.

Kawasaki 1981 KZ550. Only 10K miles, one owner, very good condition, just tuned. \$900 or best offer. 285-6542.

Kawasaki 1980 440 LTD. 16,000 miles, runs great. \$650. 922-2137. Ask for Bill.

Kawasaki 1989 EX500, 2000 miles, \$2750. Red and black. Header and cover included. 227-0485.

Lambretta 1967 150cc, four-speed, very nice. \$1,050/best offer. 355-3757.

Puch Magnum II moped; excellent condition, only 500 miles, recent tune-up, \$550 or best offer. Kristin (408)245-8325, (415)362-7000.

Vespa 1970 Sprint, 1000 original miles. \$1,200 best offer. Kawasaki police 1000 1982, very strong. \$1,200/best offer. 626-4799.

Vespa 1974 200cc, strong motor, two seats, \$800/ OBO. (408) 761-3316. Can deliver to SF.

Vespe 1976 Classic. Mint condition only 469 miles. Dark orange, windshield, like new. \$1,250. Rich 647-8672.

Vespa 1976 P200E, Fairing, trunk, crash bars, good condition, must sell, \$1,000 or best offer. 552-6826. Ask for Isreal.

Vespe 1981 P200E. Rebuilt engine and gearbox, needs work. \$700 865-1394.

Yamaha 1983 750cc, 20,000 miles, \$1,600/best offer. Kevin 534-3059; 533-5098.

Yamaha 1981 Special 650. Looks/runs great, 5600 miles, helmet, lock, charger. \$1050/best offer. 966-3627.

Yamaha 1987 Virago 700cc, runs good! Bought new. \$2,500. 569-4791/evenings.

Yamaha 1987 Riva 125. Excellent condition, 4,600 miles, garaged, \$1,100. 566-3154.

Yamaha 1982 Virago 750. 12K, great condition, smooth power, low maintenance. Fairing, bags, helmet. \$1450. 531-4261 Tom.

Yamaha 1990 F2R600 red/white/blue, under 3000 miles, clean, runs great, warranty. Sacrifice \$4100. Patrick 731-9527.

Yamaha 400, 6K, excellent condition, helmet included. Recently tuned, \$800, Dan, 556-9266.

Yamaha Jog, white, one year old, great condition, well-maintained. \$600/best offer. 265-2703.

TRUCKS/VANS/ CAMPERS

1957 8x40 trailer with 7x35 addition on permanent set up on Bethel Island. Large space, nice yard, patio, shed, furnished or unfurnished, air conditioned, much more, next to golf, nice perk, good people, swimming pool \$4,500/ best offer. 684-9024.

1978 Fleetwood 12x60. Two-bedroom, two-bath, ewning, deck, new carpet and linoleum. All appliances included. Excellent condition. Must be moved. \$13,000/best offer. 707-446-5265.

Cabover Camper, full size, short bed, stove, icebox, electric, waterpump, clean. \$1,700/best offer. 635-6303.

Chevrolet 1974 Van, six cylinders, runs well, perfect body, \$1,500/OBO. Call Yaco at 647-8818.

Chevrolet 1973 Step van, 22 feet, aluminum body, rebuilt, Detroit 453 cubic inch Diesel, five-speed, three-speed brownie, excellent condition, \$6,400/best offer. 332-2468.

Chevrolet 1975 long body van six-cylinder, three-speed, custom interior AM/FM perfect for tradesman or camper dependable \$1,200/best offer. 646-5423.

Chevrolet 1980 cargo van automatic transmission, V8, good condition. \$2,850. 731-0142.

Chevrolet 1987 Starcraft GT20 conversion, raised roof, Alpine Stereo, ten speakers, alarm, loaded. Knock-out! \$17,000/best offer. 345-6595.

Chevrolet 1985 C10 pickup, automatic transmission, with overdrive. Duralliner in long bed. Dual tanks. 58K miles, very good condition. \$6,200/best offer. 481-3453.

Chevrolet 1988 Truck, four-speed, blown engine with camper shell, everything else good. Best offer. 466-7864.

Datsun 1981 Pick-up, rebuilt four-cylinder engine, four-speed column shift, parts or whole truck. 563-7532.

Dodge 1967 Van. Excellent condition, dependable. New transmission, brakes, tires. \$1000 or best offer. Michael 752-1629.

Dodge 1976 Van, new rebuilt transmission, heavy duty, longbed, runs good for work or ? Best offer. 469-7664.

Dodge 1979 Conversion, slant 6, three-speed, captain chairs, sole end more! \$3,200. 626-2921.

Dodge 1979 Transvan. Good condition, new paint, dual wheel, new parts, fridge, furnished, \$6,500; telephone 588-4833.

Dodge 1984 Ram 50. Long bed. Good condition. White, sliding rear window, new tires end muffler. \$3,200/best offer. 474-6127.

Dodge 1986 D50 Ram sunroof, alarm, turquoise blue, lowered. \$4,200. 262-5641.

Ford 1982 Pickup. Shortbed, 3-speed. Good work/artist's vehicle or unyuppie disguise. Mechanically excellent. \$700/BO. 548-9006.

Ford 1973 Ranchero, automatic transmission, power steering, power brakes, air conditioning, cassette, shell. \$1,600/best offer. 546-0639.

Ford 1976 Van. Excellent running condition with carpet and panels inside, AM/FM cassette. Power steering. \$1,600. 751-7322.

Ford 1985 F250 XLT Lariat supercab diesel, Werrenty. Loaded. Available with large shell or without. \$12,300/ offer. 453-6478 Gary.

Ford 1986 Ranger STX blue/blue, extension cab, touch drive, 4x4, power windows/locks, 20,000 miles, 12,500 or best offer. Excellent condition. 587-6807.

Mitsubishi 1983 4X4 with 1987 engine. Air conditioning, power steering, power brakes. Clean \$4,000. 663-6179.

Mitsubishi 1986 Mighty Max end camper shell, Yamaha stereo, new tires, excellent condition. Must sell right away! \$4,600/best offer. 645-1670.

Subaru 1980 Bret, new engine, new tires, includes camper shell, silver color, reliable, \$1,300 or best offer. 888-2221.

Toyota 1986 2WD, Extra Cab Long Bed Deluxe 6-speed. Lumber rack/cargo master, many extras, new tires, red, for work or play, must see. \$8250/offer. John 626-9916, evenings.

Toyota 1987 Small Pickup. Two-wheel drive, shortbed, four-speed, tapedeck, 50K miles. \$5500/best offer. 626-0239.

Truck for Sale. Running good, end have good tires. For \$1,200/best offer. 533-7616.

Volkswagen 1961 Westphalia. Camper, stove, refrigerator, AM/FM cassette, other options. \$3,000/ best offer. 664-2548.

SERVICE/REPAIR/ PARTS

Jeep factory hardtop with doors and sunroof, fits CV7. Excellent shape. \$1,050/best offer. 449-4554/evenings.

Brand new Aerocover for full size Chevrolet Pickup. \$200, call Yvonne at 861-3111 days.

The Bug Doctor
House calls. VW repairs. Dependable, expert, low cost. Trouble shooting, tune-ups. 994-0264.

Porsche, four type 911 15" wheels. \$200. 751-8836.

MISCELLANEOUS

Share ride or drive. Also sell and buy autos (under \$500) and drive away help. 645-1769.

We buy wrecked and disabled cars. We tow. Top money paid. 661-3374.

White 1979 Freight Liner, \$6,650. Ford Loader, \$3,650. Forklift, \$1,100. 724-6174.

SUCCESS

means doing what you love and getting paid for it. Check our Employment Career Services section for help in reaching your full potential.

WANTED

Austin Healey, Jaguar, big TRMG '59 Cadillac, Mercedes, 356, 911s, Lotus, Ferrari, Tigers, KG convertibles, Pentere, Volvo P1800. Other fine old autos. Best price. Neal 743-0227.

Private party looking for a good deal on a car/truck, running/not, any price range, condition, prefer collectible. 588-6196.

Auto wanted. Fixer-upper car or van under \$200. Cash. End your ticket problems too. 541-5062. Anytime!

For Sale/Wanted. Jaguar, Austin, TR, MG, Lotus, other exotic autos. Racers wanted. 481-0442.

1965-66 Mustang

Must run pretty well, standard transmission preferred, body can look like hell! Will pay up to \$1200. Call Mike, (408)482-3300.

Wanted: General Motors Pick-up Truck needing engine or transmission. Don 588-1226.

Wanted: 1979-82 Mazda 626 with bad engine or ? 685-9708.

Cadillac 1960 model El Dorado wanted,

HOME SERVICES

2 Men • 20 Foot Van • \$49/Hour



927-3648

Free Estimate, References

Loving Caring Hands Relocation
Homes, Offices, Pianos, Art, Antiques • Specialists
Excellent References
381-6157

PYRAMID TRANSPORT

Specializing in Relocating Household Items
• Inexpensive
• Fully Equipped
• Enclosed Trucks
752-2863



MOVERS (LICENSED)

Moving Interstate?
Guaranteed LOWEST cost relocation by licensed van line agent. Small shipments welcome. Packing Labor. Inexpensive Boxes, Tape, Paper, etc. Sold too. Telemove. Call 753-6177

SAVE ON MOVING

Cheapest Legal Rates: Best Quality Fully Equipped, Owner Operated Fully Insured (T-151327) Free Warehouse Boxes
Stu Miller 848-9395



MOVING

ECONO•MOVE 444-1730
Lower rates, insured (T138424) and you can help too.
Since 1969 • Moving is Fun!



Moving Specialists
CAL-T-133915
(415) 821-4755

Granny's Movers

EST. 1973
CA PUC 1-140305

VISA • MASTERCARD
LOWEST LEGAL RATES
HOUSEHOLD • OFFICE
567-6146



THE BEST MOVERS IN THE GALAXY!

PLANETARY MOVERS

Save 15-50% on Moving & Storage!
Family-owned by Bay Area Natives. Free Wardrobes & Free Estimates. Quick, courteous, gentle crews. Save money & trees. We lend boxes! 6 fully equipped 18-30' trucks! No hidden fees—Same rate 7 days! Professional, caring & affordable. We take Plastic & Checks too!
CALL ANYTIME
839-4444
5% OF PROFITS DONATED TO PEACE/ENVIRONMENTAL CAUSES!

PAINTING/PAPERING

Expert Painter
I am a fabulous painter! Reliable, reasonable. Seniors 15% discount. References, free estimates. 588-9989

Natural Housepainting

Low toxic and non toxic paints. 7 years quality work. Interior/Exterior. Free estimates and references. 221-5553

OUTSTANDING PAINTERS

Meticulous detailing. Super fast. Very clean. Int./ext. Residential/Commercial. Taping, stripping, staining. Good refs. Free estimates. Chris, 255-5965.

Miracle Painting

Interior/Exterior Decorating. Earthquake repairs, taping, texturing. Experienced with fine painted finishes. Wall glazing & decorative effects. Free estimates, modest rates. Curt 563-1185.

House Painting

Interior/exterior, residential and commercial. Wall repair, texture. Victorian restoration and decorative a specialty. 10 years experience, references. Free estimates. Rogelio Arguelles, 285-8897.

Paint In/out 563-0871

Experienced, neat and reliable. Reasonable rates. Call 24 hours for free estimate.

Quality Paperhanging
residential and commercial.
684-6156

PET CARE

TENDER LOVING CARE. Peace of mind when traveling. Dog walking while you're working. Established 1983. Reasonable, reliable, references. For happy pets call 778-7566.

LONG WALKS & SWEET TALKS
Home petcare service by mature experienced woman. Excellent references, BONDED, established 1982. Call Rhonda, 824-0188.

The Petalittera

Expert pet care in your home since 1984. All animals. SF only. Bonded. 648-PETS.

SECURITY

AVOID INSURANCE LOSSES! Inventory of everything protected from fire, earthquake, or burglary. Call 24 hrs (415) 626-3636

UTILITY REPAIR

Telephone Installation:
Licensed Contractor Offers
Home Bell Service
Residential and small business a specialty. Forget Pacific Bell's high labor rates. For information call:
Call any-day 468-2394.

Celn's Telephone Installation Svc.
Telephone extensions & jacks, FAX wiring. Residential & Small Commercial (1 & 2 lines). Free consultation. Quality work guaranteed. 11 Years Experience. 821-4498

REAL ESTATE

RENTAL SERVICES

SHARED HOUSING PROGRAM.
Over 60's house forming. Also openings for singles with & without children. Rent \$325-\$500. Call INNOVATIVE HOUSING 348-0267 for more information.



- California's Largest Roommate Service
- Serving The Entire Bay Area
- Personality Compatibility Matching Exclusive
- Computer Matching In Only 10 Minutes
- 24-Hour Verbal Update Matchline
- Open 7 Days A Week

50 BAY AREA LOCATIONS
773-8507

Formerly ROOMMATE CONNECTION

ROOMMATE NETWORK

San Francisco's largest roommate service catering to working professionals.

- Phone-in service available.
- Immediate matches.

24 Hour Info: 441-2309
3129 Fillmore, between Marina & Pacific Hts

The Original San Francisco Roommate Referral Service, Inc.
Serving All of San Francisco Since 1975
\$20 Fee
List Your Vacancy Free
Now Over 500 Current Vacancies!
Call 626-0606
7 Days a Week
810A Cole St. near Haight
Ask your Friends About Us!

SHARED HOUSING, NON-S.F.

\$365 Includes utilities, large furnished bedroom in share house; piano, fireplace, laundry. Two blocks from Daly City BART. 994-4972, 10am-2pm.

\$350 to \$500 negotiable. Need part-time housemate in spiritually uplifting, no shoes, Balinese style home on beech in Sante Cruz. Great retreat spot. Commuters paradise. Anna 406-475-6736.

Beautiful ocean view, Daly City / Pacifica house, fireplace, microwave, washer, dryer, easy parking, lots of storage / hobby space, bedroom with large closet. Quiet adults - no kids, no pets, no smoking. \$325/month, first and last. 994-4708, 755-1871.

Berkeley: Share three-bedroom apartment with two straight women, three cats. Walk to BART, bus, downtown. Quiet, grounded, professional female only. No smoking/drugs. 841-6867.

Concord. Female wanted, two-bedroom furnished apartment downtown, \$317 per month, no deposit. 878-9814, before 2pm.

Concord. Share apartment, female only, worker/student, \$350 includes utilities. 796-0386.

Concord. Three-bedroom, 2 1/2-baths to share with gay male, non-smoker, no pets, \$350 plus utilities. 789-2807.

Looking for great roommate. Cozy warm Walnut Creek apartment. Great location. \$300, half utilities plus deposit. Female only. 934-8748.

Moss Beach. 20-30 minutes to SF, three-bedroom two-bath home, ocean view, hot tub, washer/dryer, to share with GWF. Clean self-loving female only, nonsmoker, no pets. \$450 per month plus utilities. 728-7741.

SHARED HOUSING, S.F.

\$400 plus utilities. Woman wanted to share great flat in Inner Richmond with two women, dog and cat (sorry, no more pets). Garage, yard and washer. 221-9517 or 750-7083.

\$575 Noe Valley. Very large bedroom in beautiful, sunny, spacious home with view, large yard, fireplace. Share with 34-year-old gay woman. No smokers, pets. 550-6109.

\$572 share a beautiful three bedroom house in Bernal Heights with female, 35, clean, quiet. Sunny, view, deck, rose garden, garage, washer. Smoker okay. No pets. 695-9286.

\$550. Beautiful two-story house, fireplace, washer/dryer, driveway. 35th Avenue at Balboa. Seek responsible male. Leave message for Stan. 367-9401. Available May 1.

\$550. Handsome Glen Park apartment, two bedrooms, two baths, fireplace, washer/dryer, frost-free and self-cleaning kitchen, male seeks to share. John, 334-8112.

\$525/\$600 deposit. Two rooms available 5/1. Enormous 28th Avenue upper flat, view, Victorian wonderland, yard. Roommates include home employed female, two cats. Solvency, humor, manners musts. No pets, kids, tobacco. 221-2680.

\$475, 24th/Lincoln. Large, sunny upper flat, two bedroom, two bath, fireplace. Nonsmoker. 885-1857.

\$485, utilities included. Two large sunny private rooms with fire-place in older flat near GG Park. Interesting straight person, non-smoker to share with creative type male. Available May 1. 386-1206.

\$460 Specious, charming flat share with one. Clean, quiet, responsible over 30. 752-9929.

\$450 plus utilities. Bernal. Share large, sunny, two bedroom, two bath, kitchen, dining/living room. No smoker. 5 minutes to BART. Call evenings 621-9256.

\$450. Apartment to share in Mission District, 14th and Valencia. Call 681-7582.

\$450. Beautiful unfurnished master bedroom (13' x 13'), mirrored. Large light filled Sunset apartment, plush carpeting, new paint, dishwasher, yard. Fully furnished. Share with one woman heater working with AIDS. Jan 759-0975.

\$450. Cola Valley. Seeking responsible clean, non-smoking, vegetarian man 24 plus to share two-bedroom flat with same. Laundry, yard, spacious sunny room. Garage available. 731-9180.

\$450. Room for couple. Share sunny five bedroom, two bath, two living room carriage house near McAllister/Central. 563-1170.

\$450/month North Beach two-bedroom, patio, male or female nonsmoker. Rabakah, 768-1212, 397-7760.

\$450: for two rooms (attached). Large, sunny Noe Valley flat. Huge kitchen, garden, living room, dryer. Utilities included. Share with three others and two cats. Non-smoker, socially responsible, creative. Prefer women. 828-0812. Another room available: \$345.

\$440. Sunset Heights. Sunny flat to share with one female. Fireplace, easy parking, small bedroom with view, one block to MUNI 8-Line. Female non-smoker desired. Stephanie 588-9195.

\$430. Straight female non-smoker share charming two bedroom house, Bernal Heights. Laundry, yard, quiet, easy freeway access and street parking, good transportation. 624-4929.

\$400 Lower Haight. Sunny, spacious flat with view, private bathroom, short/long-term. 883-2251, couples welcome.

\$400. Responsible woman sought to share sunny, safe house with one other woman and dog, another dog welcome. 469-5051.

\$395, \$495, looking for non-smoking vegetarian woman to share beautiful top floor Potrero Hill flat. Three-bedroom, two-bath, fireplace, rooftop deck, Bay view. 648-5307.

\$390-590. Large flat, laundry, patio, share with one female, one or two rooms available. Church Street between 16th and 19th. Call 626-0973.

\$387. Two tenants seek third for quiet home near transportation. Golden Gate Park, shopping, UCSF, SFUSU. Washer/dryer, fireplace, ample parking, ocean view. Available now. 665-0199 before 9pm.

\$375 and utilities Richmond District. View, easy parking, large sunny room, close access to all. Preter 28 plus nonsmoker, no pets. 387-6195.

\$375. Furnished 8 X 10 room in Noe Valley apartment. Own phone line, two closets, use of kitchen, living room, near transportation. Seek working woman 40-50, nonsmoker, share with some/straight. First, last, deposit, utilities. No pets. 285-6804.

\$380 plus utilities. Seeking responsible person to share four bedroom, two bathroom house in Sunnyside District. Washer, dryer, fireplace, backyard. Smokers okay. 565-3546, 584-6006.

\$350. Potrero Hill flat. Two rooms with Progressive woman teacher, writer and her son. Nonsmoking. 265-4790.

\$325-\$350. Responsible female, non-smoker, share house, no pets, near SFUSU, CCSF. 334-1817.

\$320 plus utilities. Sunset Victorian four bedroom house. Looking for one roommate to share with three men: one gay, two straight. Male or female, prefer non-smoker. 665-0791.

\$275. teeny tiny inconvenient room in huge Sunset house. Message: 287-3097.

\$275. Small room in large Noe Valley house. Share with two others, female preferred. Call 847-1484 Annette.

Available May 1st, lovely apartment to share on Arguello near Laurel Village/Children's hospital. Two-bedroom, one-bathroom, washer/dryer available in building. Looking for quiet non-smoking roommate. Rent \$520/month plus utilities. Phone 558-4031 daytime.

Castro

\$350. Lesbian share Victorian flat with three others. Large room, walk-in closet, sunny, no smokers, drugs, pets. 663-6536.

Do It Now

\$400. Share Western Addition apartment with one male aesthete artist co-habit kitchen, bath, washer/dryer. 567-9889.

Large bedrooms, spacious flats: \$375 Pano view, Presidio/Bush. 771-5724. \$400 Haight/Cole, yard. 221-5853.

\$395 & \$435 Irving/8th Ave. by UC Med, N-Judah, 566-7173 and 751-6413. \$495 with bath & \$580 25-foot bedroom with fireplace, executive-quality flat, 28th Ave. near Seaciff. 751-3061.

Large room in three-bedroom sunny Mission Victorian Flat. Share with one female, one male, two cats. No smokers, prefer vegetarian, cleanliness a must, no more pets, washer/dryer, artists welcome. \$390/month, first, last, deposit, available April 1st, long-term only. Karen 265-8585.

Large, Sunny, Quiet Room

with woodburning fireplace. Share four bedroom, three bathroom house with artist/painter, singer/composer and psychology student. Inner-Sunset. Washer/dryer, yard, female only. \$500. Patricia 759-1226.

Male/Female roommate wanted to share Inner Sunset four-bedroom 1 1/2-bath house three ways. Large bedroom with bay windows. Large living, dining, kitchen. Sunny, nice woodwork, fireplace, deck, large yard, basement, washer/dryer. \$507/month. Scott 759-0825.

New Age Couple Wanted

Couple in process of finding home in Marin or East Bay Hills looking to share with another new age-minded couple. We would like to create a warm, nurturing home environment with two people who desire the same. Rent range: approximately \$1,500-\$2,200. Call 522-0967.

New private room for occasional use only (Shared bath). Sunset, 584-2612.

Noe Valley Flat

Cool roommate wanted For three-bedroom flat on 24th street & Castro. Presently one man, one woman, 21 & 25. Safe easy-going, tolerant, person for large spacious flat. Great place, great people, great price. \$350 per month! Call Eric or Val 624-3180. Available April 15.

Professional redhead who likes Thomas Hardy and Peter Wolf seeks housemate with manners to share really nice two-bedroom flat in Haight/Cole Valley. Fireplace, hardwood floors, good kitchen, washer/dryer, some modern conveniences. \$550 monthly, includes utilities and housecleaner. 665-2275.

Reduced Rent For Childcare

\$275 plus one day a week of childcare for great room in fantastic Noe Valley flat. Panoramic views, washer/dryer, dishwasher, two bathrooms. Nonsmoker, 821-0125.

Seeking quiet responsible nonsmoking person to share three-bedroom North Beach flat. \$375. Michael 982-3540.

Share Bernal Heights flat. Two sunny rooms in newly renovated Victorian, plus share all other amenities. \$500/month. Call Sandy 285-8374.

Share lovely Potrero Hill house with two women, one cat. Sunny room, garden, washer. Lesbians encouraged. May 1st, \$350 plus. Also sublet May 25th-July 25th, \$375/month. 695-1141.

Share Spacious House

with one professional. Large room with walk-in closet available April 15. Hardwood floors, fireplace, large kitchen, dining room, piano, washer, much more. \$495, John 759-6016.

Single/couple for large, luxury, fabulous, Mission loft. Rent negotiable. Call Marina 648-1338.

Spacious Quiet Home

Two progressive women, 30's, seek friendly, cooperative feminist woman for sunny, cozy two story apartment in Haight. Yard, washer, dryer, views. Non-smoking, no pets. \$430 month. Sandy 621-7261 or Kate 431-3618.

Spacious six-room Richmond District house to share with one person. Great place, must see! \$460 plus X-utilities. 221-6199.

View

One person to share home, easy commute, quiet, consider small pet, \$400/month plus utilities. 565-6420.

View Of Sunset...

Room available in three bedroom house in Sunset District. Ocean view, washer/dryer, close to public transportation and parking available. \$416/month, available May 1st. Call Eric at 664-9160.

Woman preferred for top floor, light, airy, modern apartment in Noe Valley. Amenities include fireplace, view, own bathroom and laundry. Looking for responsible, easygoing, quiet person 28 years plus to share with thirtysomething artist. \$323, available now. 648-0211.

Woman roommate wanted to share politically left-wing, four bedroom flat near Dolores Park. Available May 1. \$350/month plus utilities. No pets, kids, tobacco. 265-5546, 826-3495.

RENTAL HOUSING, NON S.F.

Two-bedroom house, bay views, renovated, huge yards, parking, laundry. Good schools, good transportation. Mills College area, Oakland. \$1,200/month. 538-3933, between 10:30am and 3pm.

RENTAL HOUSING, S.F.

\$990 Noe Valley, Four-room flat, sunny, hardwood floors, backyard, very quiet. Newly remodeled, large closets. Easy street parking. Cat OK. 282-2524.

\$885 Relocating LA, available end April. New building, 888 O'Farrell #W805, nice bright one-bedroom, dishwasher, laundry, gym, pool, sauna, jacuzzi, garage available. 567-8234.

\$850 Bryant St. house, four rooms, sunny backyard with deck & trees, washer/dryer, utilities included. 282-8414.

\$750-\$900 San Francisco: Dne-bedroom & two-bedroom apartments available. Fresh paint, near San Francisco General & Bayshore. Open Saturday & Sunday 1-4, 2401 24th St., corner Vermont. Call 685-0313 or 525-5043.

\$740 Two-bedroom SOMA Apartment Near Zuni Cafe. Sunny, quiet, easy parking, nice carpet & paint, small secure building. Perfect for home office. Available immediately. Call 863-5608.

\$675 One-bedroom apartment, wall-to-wall carpet. Cow Hollow. Call 665-3090 or 922-7945.

\$650 Sunny one-bedroom in quiet Bernal Heights. Hardwood, parking available. Lauri 928-4252.

\$600, Noe Valley, one-bedroom in-law. Quiet nonsmoker, no pets. Easy parking, washer/dryer. 621-3329.

\$510 Large studio flat, Hayes Valley near Civic Center. Pets OK. 387-6045.

\$500 Noe Valley, small studio house with garden. Suitable for one person. 932-1617.

\$1,200 Four-plus bedroom, sunny Victorian flat in Mission with view, high ceilings, hardwood. Parking available. Lauri 928-4252.

BEST EVER Rental Service. Studios to four-bedroom, all price ranges. Full-page descriptions; to save you time. Special concentration on Northern San Francisco: MetroRent. 392-6003.

DROP BY ANY TIME. Our Night Drop Box is open 24 hours a day so you can drop off your ad. It's at 2700 19th Street (corner of York and 19th).

Glen Park-Mission. Gorgeous two & three bedroom units in brand-new buildings! Fireplaces, dishwashers, laundry hook-ups, & garages. \$925-\$1,125. John Woolley: 824-7992.

LIVE/WORK OFFICE SUITE
Ideal for professional seeking live/work space. Newly renovated 1,200 square feet, with 12-foot ceilings, hardwood floors, in charming Sutter St. Victorian. \$1,500 & 348-0607.

Share Your Success

...with others! Tell them you saw it in the Bay Guardian Classified!

SOMA Victorian, sunny, one-bedroom flat. Laundry, small deck, gas stove, pets negotiable. \$725/month. Available now. 255-0811.

Sunny Potrero Victorian

Beautiful unfurnished apartment for single in spacious duplex: separate entrance, large living room, views, fireplace, private bath, sunny work room, deck. Share large kitchen with professional woman. No pets. Available May. \$750, first, last & deposit. 550-0768.

Sunset Studio, garden view, share yard, garage storage. Easy parking. Nonsmoker, no drugs or pets. Quiet, clean, safe. Available May 1. \$500, utilities included. Marti 731-8028.

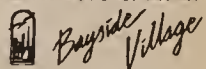
Upper Excelsior studio. Large newly constructed, ground floor, room with full bath, garden view. Cooking, laundry available. Easy parking, buses. Await-ing caring renter! \$500. Karen 585-5515.

Western Addition studio, unfurnished. Large, clean, ground floor, attractive building. Mini blinds. Cat OK. \$625. 567-8155 after 4pm.

Rent a Place

at the Beach

See our ad on Page 20 or call 777-4850 for details.



ROOMS FOR RENT

Hotel SoMa

Cozy, clean and secure. Rooms for rent. Folsom at 8th. Monthly rates from \$375. References required. Call 431-8334.

SUBLETS

April 15 to October 7. Sublet room in two bedroom apartment. \$400, near Panhandle, financially secure woman preferred. Smoker OK. Have cat. 922-6641.

Kauai Ocean front. Two-bedroom, two-bath, 50 feet from water. Complex has pool, jacuzzi, tennis courts. Owner can also secure reasonable elirare and auto rental. 707-884-0556/707-664-8125.

Manzanillo/Les Hadas, Mexico. Ocean view castles available. Les Hadas seen on "Lifestyles of the Rich and Famous", and the movie "10". One of top ten resorts in the world. \$800/week. 707-795-4606.

PUERTA VALLARTA, MEXICO. Three-bedroom, three-bath villa on Conchas Chinas Beach. Pool, housekeeper included. Available after May 15th. \$2,000/month. 331-0100.

Puerto Vallarta, Mexico. One bedroom condo. Ocean views. Meid. \$35/per day. 408-265-8300.

Yosemite. "Inside Park Pewone", luxurious, new mountain home nestled in pines, one block to river and falls. Call for brochure. 415-844-1005.

RENTALS WANTED

Home Sought For

Clean and sober lesbian psychotherapist 31-year-old martial artist with 10-year-old female kitty cat looking for a home (house or flat) in Noe Valley, Upper Mission area with conscientious, fun-loving type folks. Prefer enclosed backyard with house for cat preferably on a quiet street. Seeking also a neat and clean kept home with people who value aesthetics and pride in their environment. Need to move by May 1st (or soon thereafter). Ideal rent approximately \$300-\$350/month. Also looking for a nonsmoking, drug-free environment. Room for rent should be light, quiet, and good-sized. Call 428-2749 and please leave message. Thanks!

Host Families Wanted

English language institute seeks room and/or board for foreign students in the Richmond, Sunset, Pacific Heights area. Call SFIE, 221-9200.

Mature graduate student seeks June to September apartment to sublet, excellent references. Judy (209) 294-9516.

Offering childcare, gardening, Spanish lessons, housework in exchange for low rent on room/studio for sweet, responsible couple. Message for Patty, 646-3714.

Seeking Summer Sublet

Mature male law student at Michigan seeks furnished temporary rental in San Francisco from mid-May through August at least. Longtime SF resident with job, solid references. Willing to pay market rate for pleasant, quiet place. Randy, (313)747-1535, leave message.

Woman writer, straight, fun-loving, neat, considerate, nonsmoker seeks spacious room. Noa Valley. \$310 plus utilities. Call Pat 646-3277.

WORK SPACE

Art/work studios (non-live-in) plus storage (29x12 feet & 17x9 feet) which can be connected or rented separately. Garage (19x9 feet) 1237 2nd Avenue Inner Sunset, San Francisco, 763-2734.

ARTIST OR BUSINESS, LIVE/WORKSPACES, 1,900 square feet. Oakland near Alameda. Close to BART and shopping. Call before 6pm. 536-9626.

DANCE STUDIO FOR RENT-Fully equipped. Variety of usas; class, rehearsal, etc. San Francisco location. Easy parking! 403 32nd Avenue near Clement Street. Call Carol 751-9212.

LIVE/WORK LOFTS

\$1,000 & up. Full bath/kitchen. Patio or deck, 16-20 foot ceiling. MINNESOTA LOFTS 624-0240 (SF).

Mission District garage with bedroom. Live-in. No kitchen. Shara bath. Must be clean, quiet & financially responsible. \$400 plus first, last & \$100 security. No pets. 624-1654.

MUSICIANS: You can live & practice at home! RIFF SOUND STUDIOS in Oakland has been designed & built exclusively for musicians, (this first live/work space dedicated for music). Available April 1990. 1,200 square feet includes private practice studio with adjoining engineering room, complete kitchen & bathrooms, all new construction. Rents \$650-\$960/month. 524-4513.

NEW ARTIST STUDIOS

26th St./Union, Oakland. Ground floor spaces, 20-foot ceilings, kitchen, bathroom. One drive-in. 700-1,500 square feet. \$450-\$900. 451-1412.

New Live/Work Artist Studios

Oakland. Skylights, secure, parking, laundry. From 1,175 to 2,000 square feet. From \$650. Please call Elaine, 547-7177.

Seeking musician to share two-bedroom live/work space at Riff Sound Studios (see Riff ad this section). \$460/month plus \$250 deposit. After 7pm call Larry 436-0267.

VULCAN STUDIOS day and live-work available. Baths, kitchens, good light. Big & small. \$240, day studio; \$1,150, live/work. Leave message 652-0600.

Work/office spaces, 16th and Mission. 450, 900, 1,600, square feet plus 1,000 square feet shared kitchen/lounge/bath space. Huge windows. Call 406-765-2132.

COMMERCIAL SPACE

Pleasant, light, individual therapy offices and group room. Whole or part days, evenings, & weekends. Excellent location/parking. SF Center for Holistic Counseling. 864-3405.

Psychotherapy office to share. Attractively furnished, older Sacramento Street office. Kitchen, waiting area, stained glass windows. Economical rates for day or part-day. 463-7220.

SPACIOUS THERAPY OFFICE

Central location near Civic Center. Newly furnished, excellent for groups, half-time available. Call for appointment to see at 441-0957.

Psychotherapy office, good SF location, close to public transport, comfortable, attractive, refurbished, furnished or not, waiting area. Full-\$490/month, day-\$120/month. Jessica 929-7171.

EMERYVILLE. Three-room office suite, 600 square feet, unique office with hardwood floors, executive bath. Sunny second story in older building. \$1,000 utilities included. 853-8906.

SOMA-Sunny Victorian office/studio space from \$150. Individual offices or suites overlooking Franklin Park. High ceilings, downtown views, & parking. Laurel 926-4262.

Therapy Or Law Office

Myrtle St./Van Ness Ave., \$425/month includes reception area. Remodeled, historic, landmark Victorian, wall-to-wall carpet, very quiet, fireplace. 566-8500.

Professional Psychotherapy Offices. Good location, close to public transportation. Comfortable, attractive. Waiting area. Full or part-time available. 485-2655.

Office space available, twox rooms, Sunset District. Excellent for acupuncturist, psychologist, & other alternative health care. 566-0633.

Cozy 6 x 12 psychotherapy office near Pacific Heights in beautiful Spanish-style building. Off-street parking available. \$325/month. 527-3579.

801 22nd St. at Tennessee. Corner commercial. Large free-spen, high ceilings, display windows, good natural light, new electric & track lighting. Remodeled. \$1,200/month. Lease terms negotiable. Possible live/work. 641-9416.

Union Street psychotherapy office for rent. Attractive, furnished, phone, good light, in Victorian building. Available Thursday, Friday, Saturday. \$125-\$100 per month, each day. Call 474-6601.

HAIGHT-ASHBURY. Two-room office. Sunny, quiet, elegant, spacious. Perfect for lawyer, writer, therapist, bodyworker. \$425/month. 431-9019.

OFFICE FOR SUBLET

In suite with feminist attorneys/accountants. Near Civic Center. \$665/month for 150 square feet plus secretarial space. Conference room & tax/law library access. Copier, FAX & reception services available. Contact Susan Matheson 626-3399.

One beautiful office available for rent in Victorian, Sutter St. near Steiner. New office, stained glass windows, ground level, access to garden and gazebo area. \$500/month. Call Mark 564-9682.

PSYCHOTHERAPY OFFICE

Nicely furnished, professional building, good location. \$200 per month for 2-plus days per week. 563-2755.

PROPERTY FOR SALE

Bess Lake view, four plus two, pool, boat slip. \$295,000. By owner. 209-642-3654.

Humboldt County. Modern two-bedroom, summer home. Redwoods, fishing. \$52,000/best offer. 707-786-3132.

Retire On Russian River Resort 18-cabin with trailer perk. Private beach. Trade/sell. \$695K. 415-921-2324.

Trinity County, Hyampon 1.6 acre, \$65,000. Three-bedroom, one-bath. Near airport and South Fork River. (916) 243-0802.

Trinity Lake custom home, one mile from lake and airport. Three plus acres of trees, good well, three garages, paved driveway, low maintenance. Must see. \$270,000. 916-266-3542.

Under appreciated value, one week time share. Tehoe. \$7,000. (209) 645-0949.

Wanted: land for multi-family/apartment/condo property, 75 mile radius of San Francisco. Roger Yeakey. 697-5136.

GET THE JOB you're looking for. Look in the Bay Guardian employment listings every week.

REAL ESTATE CO-OWNERSHIP

Can't Afford To Buy In San Francisco?

I specialize in real estate tenancies in common. First time buyers welcome. No obligation. From \$80-\$250K. Alyce Cardinale, RE-MAX/SF 415-923-7661.

CONDO ALTERNATIVE

Property Resource Group structures tenancies in common for buildings throughout San Francisco. Units cost substantially less than condos, and often may be converted. PRG can also arrange up to 50% of down through equity sharing.

ALAMO SQUARE- Landmark Victorian with hardwood, fireplaces, views, bay windows, parking. 9-room. \$166K, \$33K down, \$1,466/month; Smaller units available.

POTRERO HILL- Duplex with hardwood, panoramic views, two-bedroom, \$156K, \$25K down, \$1,197/month.

FOR INFO CALL 474-4001.

FIRST TIME?...NERVOUS?

Do you have \$6,000-plus to invest/good credit history? We specialize in affordable homes for first-time buyers. FREE loan pre-qualification. 828-1626 Agent.

PARTNER WANTED to share in beautiful three-unit Lower Pacific Heights building. Three bedroom, dining room, sunny, yard. \$50K down plus closing.

ALSO AVAILABLE large one-bedroom, sunny south deck, near Alamo Square, \$120K.

Reasonably monthly. Call immediately, won't last. Candlish Real Estate 252-0349.

Someone you know deserves A Bay Guardian Classified Gift Certificate. Call 624-2566 for details.

CONDOS/TOWNHOUSES

San Bruno. Shelter Creek. Large choice studio, pool, spa, tennis. \$91,950. Assumable loan at 9.5%. By owner. 616-957-3556. Evenings end weekends.

San Carlos. Desirable Brittan Heights, view, top floor end unit. Two-bedrooms, two-baths, high ceilings, live-place, easy access to 280, \$265,000, by owner. 592-1247.

HOMES FOR SALE, NON S.F.

3550 Exeter Drive, San Bruno. Open Sun 1:30-5, updated, immaculate, three-bedroom, two-bath rancher. Livingroom with fireplace, dining room, patio, RV parking. \$289,500. Principals only. 344-6614/359-7867.

Brand new, custom three-bedroom, two-bath, in Yreka. Nice view, corner lot, city water and sewer, energy efficient, \$75,000. Siskiyou County is a nice place to live, come see. (916) 842-7042.

Charming three-bedroom, two-bath double wide mobile. New carpet, custom wall unit, new flooring, family park. Spacious floor plan. Lots of extras. Must see. Asking \$32,500. Call 754-7936.

Daly City. \$260,000. Two bedrooms, two baths, family room. For sale by owner. 994-7399.

Nice three-bedroom 2x-bath townhouse. Owner will carry a second. Deborah. 233-5383.

South San Francisco (Serra Highlands) \$260,000. Three-bedroom, two-bath, family room, two-car attached garage. Yard. One block from school. By owner. 595-1184 or 209-223-2327, evenings.

South San Francisco. \$369,000. Westborough. Four-bedroom, 2x-bath, plus extra large side lot. 13-years-old. 563-4323/evenings.

South San Francisco. Two-bedroom, 1x-baths, one car garage. For sale or rent, by appointment only. 252-1116 day, or 673-1669, evenings.

Stockton three-bedroom double car garage, two-bath, large yard, easy access to freeway. \$95K. Assumable with down payment/negotiable. 623-1439.

Vacaville. Five-bedroom, three-bath house, air conditioning, nine acre parcel, horse set-up. (415) 759-5661.

HOMES FOR SALE, S.F.

Elegant contemporary Potrero Hill home: 1006 Tennessee St., two-bedroom, 2x-bath, plus one bedroom inlaw unit. Two fireplaces, two decks, garden, hot tub, garage. \$465,000 by owner. 641-5377.

First time buyers: San Francisco two-bedroom home with studio apartment down. Spectacular views. Don't miss for only \$195,000. Owner will carry second. 2915 Hawes Street. 707-553-8557.

GOVERNMENT HOMES. Delinquent tax property. Repossessions. Call 1-605-667-6000. Extension Q-2662 for current repo list.

Ingleside Terrace. \$549,000. 10 Cerritos Ave., Sun 2-5. Three-bedroom, 2x-bath, gourmet kitchen, coved ceilings, formal dining room, and living room with fireplace, 2,240-square-foot, family neighborhood, detached garage. 239-0514.

Noe Valley. \$380,000. 647 Duncan. Sunday 1-4 pm. Two-bedroom, two-bath, hot tub, fireplace, slide-by-side parking garage, deck, great views! Custom kitchen/baths. By owner. Brokers welcome. 461-2109.

Outer Mission flats. Newly remodeled units. Three-bedroom one-bath, and one-bedroom one-bath, yard. Only \$340,000. Must sell! Owner. 239-7624.

Upper Market 1880 Victorian. Five plus bedrooms, 1x baths. Great condition. Modern kitchen/systems. Large yard, garden, hottub. \$436,000. By owner. 431-0791.

REPOSSESSED VA & HUD HOMES

available from government from \$1, you repair. No credit check. Also drug seizures and IRS foreclosures sold for back taxes. CALL (805) 682-7555, Ext. H-1912 for repo list your area.



"I have instant access to the City. And where else could I walk across the street to my boat?"

"This is the neighborhood in San Francisco right now, and it's getting better all the time. Living here is a first class experience, and the staff go out of their way to make life easy and enjoyable for all of us."

Philip Macafee, President, Quicksilver Delivery Service

The City's most beautiful new rental community. The City's most exciting new neighborhood. New one and two bedrooms from \$995. Call or visit for a personal tour: 495-4119.



SOUTH BEACH MARINA APARTMENTS
The Embarcadero at Townsend



Introducing The New Generation Of Victorians

Experience our brand new apartments with bay windows, decks, balconies, and the extra spacious charm of Victorians plus heaters that heat, windows that open, pipes that don't leak, and floors that don't creak.

Today's Fillmore Center Victorians also offer an unprecedented 27,000 square foot athletic facility with a 25-yard indoor lap pool, a four-acre landscaped park, and abundant garage parking.

Come in today to see the new generation of Victorians



THE FILMORE CENTER

Rental Information Center • 1730 O'Farrell Street, Suite 124
Mon.-Fri. 9-6/Sat. 10-4/Sun. 11-4 • 921-1969

CORPORATE UNITS AVAILABLE • OPEN OCCUPANCY DEVELOPMENT • HANDICAPPED UNITS AVAILABLE

Tap Into The Cold.



*Keep
California
Cool.*

1989 Miller Brewing Co., Milwaukee, WI

MILLER BREWING COMPANY
REMEMBS YOU TO PLEASE:



VEE DESIGN ANDOR ASSOCIATES

33RD

SAN FRANCISCO

INTERNATIONAL

FILM

FESTIVAL

DEBUT
FILM
PRIZE
OF
LIBRA
APRIL 20 THRU MAY

PROGRAM GUIDE



San Francisco Film Society

“Some of the people not invited to the opening of our new store.”*

—Kenneth Cole

Tiffany	Linda Blair	Howard Stern	Rula Lenska
Wilford Brimley	Telly Savalas	Barry Manilow	David Lee Roth
Darryl Strawberry	Junk Bond salesmen	Millie “The First Dog”	Nuclear power supporters
The Professor and Maryann	Morganna, the kissing bandit	Fergie	The Solid Gold Dancers
Lee Majors	Larry Hagman	Roseanne Barr	Tiny Tim
Geraldo	Robert Campeau	Andrew “Dice” Clay	Sergio Valente
Mason Reese	David Duke	Brigitte Nielsen	“Weird” Al Yankovic
Exxon executives	Ted Nugent	Cloris Leachman	Vanna White
Regis Philbin and Kathy Lee	Ralph Nader	William Shatner	Maury Povich
Buddy Ebsen	Frank Lorenzo	Heather Locklear	Anybody from Sunnyvale
Madonna and Warren	Freddy Fender	Bert Convy	All heavy metal groups
Madonna and Sandra	John Elway	Barry Manilow	Anyone named Biff
Madonna and anyone	Bob Villa (This Old House)	“Downtown” Julie Brown	Pat Boone
The Frugal Gourmet	Zsa Zsa	Jim Everett	Hulk Hogan
Drew Barrymore	Andy Rooney	Gene Simmons	Mr. T
Gerry Cooney	Nancy Walker	Mike Ditka	Cornelia Guest
Siegfried and Roy	Suzy Chapstiek	Noriega’s attorney	Rev. Jerry Falwell
Judd Nelson	Minnie Pearl	Erma Bombeck	Don King
Dan Quayle’s speechwriter	Kristy McNichol	Whoever designed the new Marriott	Robin Leach
Dan Quayle’s PR man	Julio Iglesias	Teenage Mutant Ninja Turtles	Meatloaf
Dan Quayle	Shelley Winters	Zamfir, master of the pan flute	Bert Parks
Murray Friedman	Roy Clark	Sonny Bono	Vidal Sassoon
Gordon Gekko	Brent and Irv	Fidel Castro	George Steinbrenner
Rodney Allen Rippy	Mr. Belvedere	Leona’s accountant	Ugly George
Olivia Newton John	Greg Louganis	Fred the Furrer	Klaus Von Bulow
Sally Jesse Raphael	The entire Brat Pack	Insurance salesman	Mr. Whipple
Anyone involved with “Bud Bowl II”	Jim and Tammy	Jack LaLanne	And Jerry Mathers as “The Beaver”

*If you are not on this list, you are cordially invited to the grand opening of our Market Street store this March.
865 Market Street, San Francisco Center, San Francisco
(415) 227-4536

The 33rd San Francisco International Film Festival



From *Ariel*, pg. 19.



Red Desert, pg. 37.



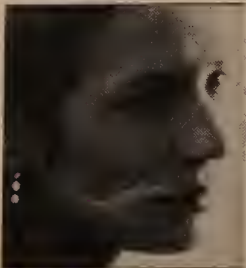
Apocalypse Now, pg. 40.



Black Rose..., pg. 20.



Anatole Dauman, pg. 23.



Monsieur Hire, pg. 32.

- 5** *Premiere Gala: Milou In May*
- 7** *Opening Night & Closing Night*
- 9** *The Decalogue*
- 10** *Treasures from the Past: Michel Strogoff and Our Hospitality*
- 13** *Kurosawa Award: Jiří Menzel*
- 15** *Novikoff Award: Donald Richie*
- 17** *A Salute to Bill Jersey*
- 18** *Golden Gate Awards*
- 19** *A to Z Program Notes*
- 24** *Calendar*
- 42** *Film Index*
- 43** *Print Sources*
- 46** *Membership Information & Ticket Information/Order Form*



San Francisco Film Society

PROGRAM GUIDE STAFF

LAURA THIELEN *Editor*

COREY TONG *Assistant Editor*

MARIE-PIERRE MACIA, PETER SCARLET, BRIAN GORDON, GEORGE ELDRED, STEVE SEID, JUDY BLOCH, JEANNETTE SHAHEEN, ALICIA SPRINGER *Editorial Staff*

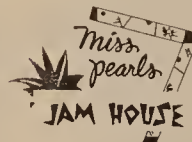
JOHN SCHMITZ, DAN ROAM/*SAN FRANCISCO BAY GUARDIAN* *Design and Production*

PARADISE POST *Printing*

NEWSOME AND NEWSOME *Advertising*

The San Francisco Film Society gratefully acknowledges the support of George Gund and is funded in part by Grants for the Arts of the San Francisco Hotel Tax Fund and by the California Arts Council.

Corporate Sponsors



Contributors

Cafe Classico (Post St. at Union Sq.) ■ Chalkers Billiard Club
Colossal Pictures ■ Cornell House ■ Corporate Images
Corporate Limosine & Sedan ■ Dolby Laboratories, Inc.
The East Bay Express ■ Fantasia Bakery & Confections
Gamma Photographic Labs Inc. ■ Grove Inn ■ Mehrva
Hanson Galleries ■ Peet's Coffee and Tea Inc.
Nice Beverage Corporation ■ Waiters on Wheels Inc.
Photo & Sound Company ■ La Grande Passion Liqueur
The New Lab, Inc. ■ World Entertainment Inc.
The Prescott Hotel

THE WORLD'S FASTEST FILM.



"Not as good as his first or third, but better than his last." "It worked for me on several levels."
"Even the symbolism was symbolic." "It came DHL." Some of the more popular things
said during this year's festival. DHL. Official carrier of the San Francisco International Film Festival.



FASTER TO MORE OF THE WORLD

1 · 8 0 0 · C A L L · D H L

© 1990 DHL AIRWAYS, INC.



PREMIERE GALA
Milou in May

Milou en Mai

1990 marks the 33rd year of the San Francisco International Film Festival — North America's oldest — and the debut of its new parent organization, the San Francisco Film Society. Join us Saturday, April 28, at the first annual Film Society Gala Benefit, featuring:

❑ The U.S. Premiere of *Milou in May*, Louis Malle's first film since his award-winning international hit, *Au revoir les enfants*. The screening will start at 7:00 in the beautiful Herbst Theatre of the San Francisco War Memorial and Performing Arts Center. (This special advance screening courtesy of Orion Classics, who will release the film this summer.)

❑ After the film, join the director and stars, and many other notables, for an elegant post-screening buffet across the street in the historic City Hall Rotunda.

"I HAVE DECIDED to be happy, because it's good for one's health." Quoting Voltaire, *Milou* anchors Louis Malle's wry, cynical, forgiving portrait of the bourgeoisie circa 1968 to this sanguine outlook. In a gracious country home set in the woods and vineyards of Bordeaux, the just-deceased family matriarch lies in

state while, in the next room, the radio roars with news of May '68: exuberant revolution in the streets of Paris, strikes across the nation. *Milou*, her son, has spent a lifetime of gentle bucolic hedonism in this house; as the family descends to bury *grandmère*, dicker



over the estate's division, eat, drink, flirt and argue over political goings-on, *Milou* (Michel Piccoli) marks the end of an era with philosophical acceptance and good humor. Zestful acting sparks this ensemble piece: Piccoli, Miou-Miou (*La Lectrice*, SFIFF 1989) as his daughter, an uptight matron, and a panoply of vocal, funny, worldly, naïve, embittered, idealistic

characters. The casting of Paulette Goddard as the grandmother evokes Jean Renoir; she played the maid in *Rules of the Game* 50 years ago. Like Renoir, Malle celebrates earthly beauty, the search for happiness, however muddled, and the resonant complexity of emotions, however conflicted, even while deftly skewering the deceptions and pretensions of this family reunion. —Alicia Springer

PLAYDATES: 4/28 HERBST

FRANCE, 1989 108 min. In French with English subtitles
 DIRECTOR: Louis Malle PRODUCER: Vincent Malle
 SCREENPLAY: L. Malle, Jean-Claude Carrière
 CAMERA: Renato Berta EDITOR: Emmanuelle Castro
 MUSIC: Stéphane Grappelli CAST: Michel Piccoli, Miou-Miou,
 Michel Duchaussoy, Dominique Blanc, Bruno Carrette, Paulette
 Goddard PRINT SOURCE: Orion Classics

Take Us to the Movies.



NO, WE'RE NOT ASKING you for a date. And you don't have to buy us popcorn.

BUT IF YOU WANT to get more out of the movies, get into Northern California's newsweekly first: the award-winning San Francisco Bay Guardian. We'll give you our views on the hottest movie tickets in town - with the latest news, reviews, previews, and interviews. If it's happening on Bay Area screens, you'll read about it every week in the Guardian. With thoughtful, in-depth film criticism from Steve Warren. And witty, no-holds-barred mini-reviews by Zena Jones in Microfilms. And that's not all.

THROUGHOUT THE YEAR we'll bring you special movie promotions and contests. You can win free movie tickets and other exciting prizes.

SO THE NEXT TIME you've got movie stars in your eyes, take the Guardian along. We promise not to talk during the film. And we won't spill popcorn in your lap.

THE SAN FRANCISCO BAY
GUARDIAN
 The Bay Area's Best . . . Every Week



CUCINA ITALIANA IMMAGINATIVA • DINNER, COCKTAILS, DOLCI
2080 VAN NESS AT PACIFIC, SAN FRANCISCO (415) 673.3500

RESERVATIONS WELCOMED • VALET PARKING AVAILABLE



From *A Short Film About Love*.

Opening Night

MONDAY, APRIL 30 marks the official Opening of the 33rd San Francisco International Film Festival and it'll be an evening to remember. Festivities get under way at 6:30 with a pre-screening reception, catered by the culinary wizards of Tutto Bene Ristorante, weaving its way through every level of the AMC Kabuki complex. Sparkling wines courtesy of Freixenet.

Since celebrating diversity is a big part of what this film festival is all about, we're offering you an unusual opportunity to choose from among four very different Opening Night films. After *your* film, join us to cap off the evening with conversation, coffee, desserts.

The Opening Night films, three of which are described in more detail in the program notes, are:

A SHORT FILM ABOUT LOVE (See pg. 36)

FINZAN (See pg. 27)

THOUSAND PIECES OF GOLD (See pg. 39)

SURPRISE FILM—The fourth Opening Night film is a—well, all we can say is that it will be well worth the gamble!

So don't get lost in the rush. Reserve your ticket now and join the celebration.

PLAYDATE: 4/30 KAB



From *Jesus of Montreal*.

Closing Night

JOIN US for this very special Festival finale which begins with Denys Arcand's impressive and frequently moving new film, an Academy Award nominee for this year's Best Foreign Film. Afterward, we kick out the stops at the Closing Night Party at Miss Pearl's Jam House, Julie Ring and Jeff Gradinger's latest hot spot. Feast on chef Joseph Altman's irresistible Caribbean cuisine and dance under the stars to music by The Bachelors, a terrific new band.

JESUS OF MONTREAL

Jésus de Montréal

Jesus of Montreal is funny, biting, startling, stirring and (dare we say) relevant. If *The Decline of the American Empire* introduced this Canadian director to State-side audiences, this latest achievement is certain to cement his reputation as a talented filmmaker drawn to challenging subjects. Winner of the Special Jury Award at Cannes, *Jesus of Montreal* foregrounds the

impossible contradictions of principled living. When Daniel, a young actor, is commissioned to stage the church's annual Passion Play, he is given free rein to

My new film refers to the Gospel according to St. Mark, advertising for eau de Cologne, the Brothers Karamazov, the dubbing of pornographic movies, the Big Bang, the formula for Coca-Cola Classic, Hamlet's soliloquy, and Paul Newman's salad dressing. In short it touches on everything that is unavoidable.—Denys Arcand

revitalize the stock production. With a small troupe of actors, he revamps the story and creates a critical hit that sparks controversy, obscuring the lines between theatre and reality. In Arcand's assured hands, this absorbing modern parable never falters from its course. From Daniel's unorthodox auditioning method to the brilliantly staged Passion Play to the conclusion, the film speaks volumes on the actor's craft, the media, critics and publicity, love and friendship, integrity's precarious position in contemporary life. Where Scorsese recast religious history in *Last Temptation*, Arcand and his superb cast explore how tenuous religion has become, its history ossified, its purpose dissociated.

—Laura Thielen

CANADA/France, 1989 118 mins.
In French with English subtitles

DIRECTOR/SCREENPLAY: Denys Arcand PRODUCERS: Roger Frappier, Pierre Gendron CAMERA: Guy Dufaux, EDITOR: Isabelle Dedieu CAST: Lothaire Bluteau, Catherine Wilkening, Johanne-Marie Tremblay PRINT SOURCE: Orion Classics

mehr.val.ous:adj.
floral designs causing wonder,
astonishing colors,
extraordinary use of material.



212 Church near Market
San Francisco, CA 94114

4 1 5 . 5 5 3 . 7 7 6 2

Where to retire after a day with *The Film Festival*.



One needn't feel compelled to critique this year's film offerings over sherry at The Queen Anne simply because we're the Official Hotel of the 1990 San Francisco International Film Festival.

And we wouldn't want to give anyone the impression that our 49 gracious rooms are always populated by international film stars



or that our conference facilities are teaming with deal-making movie moguls.

We think our Century of Victorian grace and charm, complimentary continental breakfast, afternoon tea and sherry, and reasonable prices are reason enough to stay at The Queen Anne anytime.

Ask about our corporate or neighborhood rates.

The Queen Anne

The Queen Anne, Official Hotel of the 1990 San Francisco International Film Festival, is located at 1590 Sutter Street at Octavia. Call 800 • 227 • 3970 or 415 • 441 • 2828 for reservations.

SPONSORED BY DHL WORLDWIDE EXPRESS



Adrianna Biedrzyńska in *Decalogue Four*. Inset, Krystyna Janda in *Decalogue Two*. Below, Daniel Olbrychski and Maria Pakulnis in *Decalogue Three*.

Decalogue

Dekalog

"I do not want to influence what people think or do, because I don't know the answers. We are not the engineers of human souls, and to pretend we have an influence would be ridiculous. I make films because I want to talk to people, to have a chat."—Krzysztof Kieslowski



WITH WORLD attention now fixed on Eastern Europe, Krzysztof Kieslowski's cinematic *tour-de-force*, already lauded as the

most important film event in years, offers SFIFF audiences a fascinating and remarkably timely experience. Running the gamut from comic to tragic, the vicissitudes of our interior life prove fertile terrain for Kieslowski (*Blind Chance*, SFIFF 1988) and co-writer Krzysztof Piesiewicz. Loosely based on the Ten Commandments and set amidst the occupants of a Warsaw apartment complex, this Polish television production leads us into a world which resuscitates ethical complexity. Not merely "either-or" but many-shaded, choice plays a disquieting force in daily life, its paradoxical nature confounding and disorienting the characters: a young father who blindly trusts his computer; a woman married to a dying man and pregnant by another; a daughter tormented by incestuous longings; an ethics professor caught up short by history; two brothers nonplussed by the inheritance of a stamp collection. Kieslowski's keen observations are beautifully served by the chamber piece structure; here drama resonates in every detail and ethical imponderables are palpably illuminated. He has assembled a remarkable cast (including many of Poland's finest actors—Jerzy Stuhr, Maja Komorowska, Daniel Olbrychski, Bogusław Linda, Grażyna Szapolowska and Krystyna Janda) who give brilliant performances. Each segment, shot by a different cinematographer, stands independently—and is intended to be appreciated as such, enabling viewers to see many or a few. (Two of the episodes, five and six, were also expanded to feature-length films; see *A Short Film About Killing*, pg. 35; and *A Short Film About Love*, pg. 36.) Dave Kehr notes: "That the films are pervaded by a sense of failure and guilt is not simple pessimism,

but the product of an idealism so acute and so elevated that it can only lead to disaster in the material world. Ethics are impossible, Kieslowski discovers, but it is impossible to live without them." Subtly nuanced, always rigorous, Kieslowski's mastery is unparalleled.
—Laura Thielen

POLAND, 1988 In Polish with English subtitles

DIRECTOR: Krzysztof Kieslowski SCREENPLAY: Krzysztof Piesiewicz, Kieslowski EDITOR: Ewa Smal MUSIC: Zbigniew Preisner PRINT SOURCE: Pottel Agency

DECALOGUE ONE (53 min.) 5/1 KAB

CAMERA: Jerzy Rudziński
CAST: Henryk Baranowski, Wojciech Kłata, Maja Komorowska

DECALOGUE TWO (57 min.) 5/2 KAB

CAMERA: Edward Kłosiński
CAST: Krystyna Janda, Aleksander Bardini, Olgierd Łukaszewicz

DECALOGUE THREE (56 min.) 5/3 KAB

CAMERA: Dariusz Panas, CAST: Daniel Olbrychski, Maria Pakulnis, Joanna Szczepkowska

DECALOGUE FOUR (55 min.) 5/4 KAB

CAMERA: Krzysztof Pakulski
CAST: Adrianna Biedrzyńska, Janusz Gajos, Artur Barciś

DECALOGUE FIVE (57 min.) 5/5 KAB

CAMERA: Sławomir Idziak
CAST: Mirosław Baka, Krzysztof Globisz, Jan Tesarz

DECALOGUE SIX (58 min.) 5/6 KAB

CAMERA: Witold Adamek, CAST: Grażyna Szapolowska, Olaf Lubaszenko, Stefania Wińska

DECALOGUE SEVEN (55 min.) 5/7 KAB

CAMERA: Dariusz Kuc, CAST: Anna Polony, Maja Barekowska, Władysław Kowalski, Bogusław Linda

DECALOGUE EIGHT (55 min.) 5/8 KAB

CAMERA: Tomasz Suprowicz, Piotr Jaszczuk
CAST: Maria Kościakowska, Teresa Marczevska, Artur Barciś, Tadeusz Lomnicki

DECALOGUE NINE (58 min.) 5/9 KAB

CAMERA: Piotr Sobociński,
CAST: Ewa Błaszczyk, Piotr Machalica

DECALOGUE TEN (57 min.) 5/10 KAB

CAMERA: Jerzy Rudziński
CAST: Jerzy Stuhr, Zbigniew Zamachowski, Henryk Bista

EACH EPISODE PLAYS ONCE AT 6 PM.

THE Prescott

H O T E L

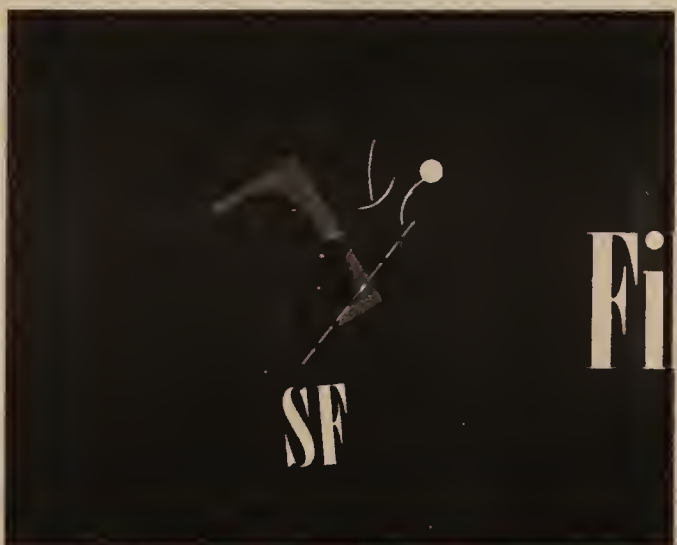
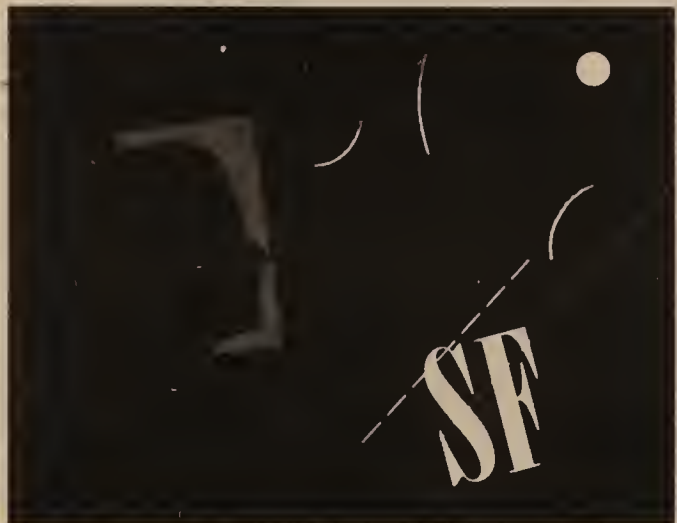
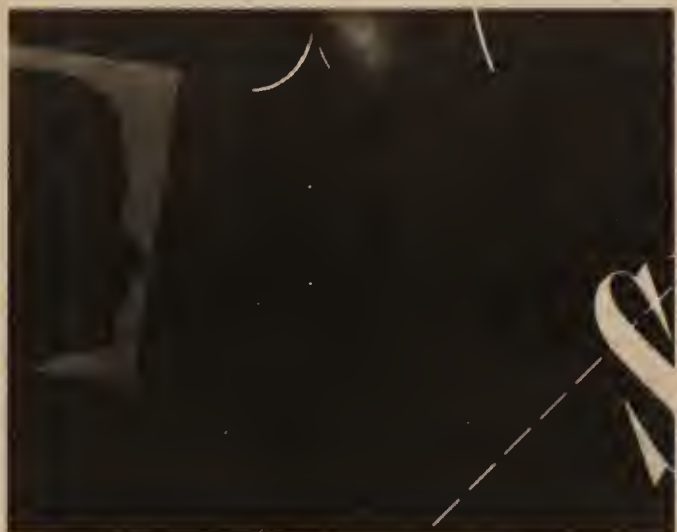


**\$149 ALL ROOMS
SUITES \$199**

Home of Wolfgang Puck's Postrio Restaurant

- A "country hearth" fireplace blazing in our lobby
- Coffee and tea service daily
- Fully stocked honor bars in every room
- Luxurious terry robes in every room
- Non-smoking rooms
- Concierge in lobby
- Complimentary limousine service to the Financial District each morning
- Room service from Wolfgang Puck's Postrio
- Valet Parking

545 Post Street
San Francisco, CA 94102
(415) 563-0303
(800) 283-7322 CA/USA
Telex 470733 KIMCO UI
FAX (415) 563-6831



(COLOSSAL) PICTURES

SPONSORED BY G. LEUENBERGER IN COOPERATION WITH KURTZWEIL



From Michel Strogoff.

TREASURES FROM THE PAST: OUR HOSPITALITY & WORLD PREMIERE REVIVAL OF Michel Strogoff

Featuring live piano accompaniment by Jean-Marie Sénia

Presenting the treasures of the past alongside the discoveries of today and tomorrow has long been one of this Festival's proudest accomplishments. This year we are happy to present three treasures, two of them films.

BOTH OF this year's archival presentations will feature the live accompaniment of Jean-Marie Sénia, a pianist whose unparalleled brio and rare insight into silent films have been the hallmarks of his performances at the Musée d'Orsay in Paris. Also an accomplished composer for theatre, television and cinema (where his best-known scores include the music for *Celine and Julie Go Boating*, *Jonah Who Will be 25 in the Year 2000*, and *Wedding in Galilee*), Jean-Marie Sénia, who records with Virgin Records, will be making his American debut.

MICHEL STROGOFF

UNSEEN FOR decades, this 1926 superproduction may or may not be a masterpiece, but it's undeniably one of the most enjoyable silent films ever made. Its epic sweep unfolds with an inventiveness, panache, and naïve charm, not to mention a sheer love of filmmaking, that put the bulk of contemporary films to shame.

In what will be the first chance to see Michel Strogoff in over sixty years, we will present the first public screening of a new tinted and toned copy restored by Renée Lichtig of the Cinémathèque Française. Jean-Marie Sénia's accompaniment is guaranteed to leave you breathless.

Based on Jules Verne's tale (then widely read) of Czarist courier Michel Strogoff's heroic adventures in helping quell a Tartar revolt in Siberia, the film was perhaps the greatest achievement of the community of Russian émigré filmmakers whose work (e.g. *Casanova*) provided a shot in the arm to the moribund French film industry of the 1920s. As Lenny Borger has noted, the subject "provided these uprooted Slavs with the chance to conjure up a fantasy image of the homeland they had fled in 1919-20." In fact, most of the locations of the film were shot in Latvia (then an

independent nation), whose army provided soldiers and props which assisted Tourjansky's brilliant team of art directors in convincingly evoking the Russian Empire setting.

Many of the spectacular sequences will recall Abel Gance. Tourjansky, in fact, began to shoot *Strogoff* after working as Gance's assistant in the early stages of *Napoleon*, and the interiors of both films were shot side by side in Paris' Billancourt Studios. Léonce-Henri Burel, its principal cameraman, was also responsible for photographing many classic French films including many of the major works of Gance, Feyder and Bresson.

PLAYDATE: 5/12 CAS

FRANCE, 1926 163 min. at 20 f.p.s. Silent with French intertitles and simultaneous English translation

DIRECTOR: Vyacheslav Tourjansky PRODUCER: Noël Bloch
SCREENPLAY: Tourjansky, Ivan Mosjoukine, Boris de Fast
CAMERA: Léonce-Henri Burel, Nicolas Toporkoff, Fédor Bourgasoff ART DIRECTOR: A. Lochakoff, P. Schildknecht, V. Meinhart, E. Gosch, C. Lacca RESTORATION EDITOR: Renée Lichtig CAST: Ivan Mosjoukine, Nathalie Kovanko, Aho Chakatouny, Henri Debain, Gabriel de Gravonne, Jeanne Brindeau PRINT SOURCE: La Cinémathèque Française

OUR HOSPITALITY

ONE OF Buster Keaton's most perfect films, a peak of silent cinema, was his second feature. By no means a rarity, it's still not as well known as it deserves, and our print will be an excellent one. The central plot idea anticipates the theater of the absurd—the family, party to an Appalachian feud, is sworn to destroy the hero but prevented by their code of honor from harming him while he is a guest in their house. The reconstructions of an 1830s railroad and a Southern mountain community are breathtakingly beautiful, and Buster performs some of the most amazing stunts of his career in saving the heroine from a titanic waterfall—a sequence intended in part as an affectionate satire of the last-minute rescue which climaxes Griffith's *Way Down East*. (1923. 70 min. at 24 f.p.s. Print Source: Alan Twyman Presents) —Peter Scarlet

PLAYDATE: 5/6 KAB

SMOOTH TASTE NO AFTER TASTE



NEW BUD DRY. THE REFRESHING TURN IN TASTE.

© 1990 Bud Dry Beer, Anheuser-Busch, Inc., St. Louis, Mo.

© 1989 THE AVVENTURA CORPORATION AD: KRAMER ASSOC. PHOTO: GEORGE ROSS ALAIN YOUKEL / BABS REIFF DESIGNS



Because Success Is Measured By The Foot

AVVENTURA®
THE ART OF FOOTWEAR.

CHICAGO, IL
Water Tower Place 312 337-3700

SAN FRANCISCO, CA
San Francisco Centre 415 546-1600

COSTA MESA, CA
South Coast Plaza 714 979-9900



Clockwise from above: *Closely Watched Trains*, *Capricious Summer*, Jiří Menzel, Akira Kurosawa.

Capricious Summer (SFIFF 1968) is based on a novel by Vladislav Vaňura, another of Menzel's beloved Czech authors. The director himself plays an itinerant tight-rope walker who arrives in a small town, only to disturb the hum-drum lives of three of its inhabitants: a retired major, a priest and a pool owner. Menzel, who is said to be spectacularly accident-prone, learned the daring art of the high-wire to add realism to his vertiginous role.

Menzel's next feature, *Crime in the Nightclub*, was nearing completion when Warsaw Pact forces invaded Czechoslovakia. The film concerns itself with two men, a slow-witted porter and his inept lawyer, who find themselves condemned to hang for murder. After Soviet tanks rolled into Prague, Menzel opted for a bitter ending: the two



1990 AKIRA KUROSAWA AWARD

Jiří Menzel

Akira Kurosawa received the Festival's first Lifetime Achievement Award in 1986, and the award is now named in his honor. Since that time, Michael Powell (1987), Robert Bresson (1988), and Joseph L. Mankiewicz (1989) have been the award recipients. This year we are most pleased to honor renowned Czech director Jiří Menzel.

This year's award ceremony on Saturday, May 5 will precede the U.S. Premiere of *Larks on a String* (pg.30), co-winner of the Golden Bear at the 1990 Berlin Film Festival. During the Festival you will also have a chance to see Menzel's latest comedy, *The End of Old Times* (pg.27), as well as some of his earlier films.

"I weighed only three pounds when I was born, so everything I accomplished afterwards is to my credit."

THESE ARE the wry words of Jiří Menzel, the Czech director whose irascible wit and unerring compassion have won him worldwide recognition. His accomplishments do indeed obscure his small beginnings: a major figure in the Czech New Wave, as well as an actor and theater director, Menzel has persisted, in the face of censorship and a repressive political climate, to produce subversively comic films about life's laughable tragedies.

An Oscar-winner for best Foreign Language Film in 1967 for his very first feature, the sedately poetic *Closely Watched Trains*, Menzel was nominated once again for the honor eighteen years later for *My Sweet Little Village*. His films all share a generous affection for humanity. "I'm not terribly proud of my films," he says with typical self-effacement, "But one thing I can boast for nine features, I've needed only two corpses."

Born in Prague in 1938, Menzel was a bookish lad, acutely shy and nearsighted. His earliest ambition was to be a theater director, and it is a pursuit he would return to when political turbulence made filmmaking impossible for him. In the late 50s, he attended Prague's world-reknowned film school, FAMU.



Throughout Europe, early strains of the New Wave were disrupting conventional cinema, reshaping its political bent and modes of address. Czechoslovakia was not immune to such innovation and FAMU was very much the lab for experiments in filmmaking. When Menzel arrived in 1957, the student body boasted such famed directors-to-be as Věra Chytilová, Jan Němec and Evald Schorm; recent alumni had included Miloš Forman and Ivan Passer.

Though many of his peers were driven by a radical project to illuminate new social relationships and advance notions about morality and politics, Menzel seemed much more interested in the human foundation of such issues. Thinking back on those days, he said, "We looked at many movies together, and we liked the same things. But later, when I saw how differently we worked, I realized that there are no eternal truths—only personal ones that you put on the screen in the way that you know them to be." And it is this sense of the "personal" that characterizes Menzel's films.

While working on army newsreels as part of his military service, Menzel was invited to participate in an omnibus film, *Pearls at the Bottom* (1965) based on stories by Bohumil Hrabal. His segment about the death of a German motorcycle racer concentrated not on the tragedy but on mordant observations of the spectators' reactions. Menzel immediately embarked upon another collaborative omnibus, *Crimes in a Girl's School* (1965), based on three stories by Josef Škvorecký, which became a Czech box office smash.

But it wasn't until his first solo flight that Menzel's reputation overran Czech borders to become one of international stature. *Closely Watched Trains* (SFIFF 1967), based on a novel by Hrabal, tells the story of a young apprentice at a country way-station during the German occupation, where munitions trains pass by on their way to more important destinations. Menzel's tribute to the little heroisms of everyday life attained a sure balance between comedy and sadness and painstakingly refused to glamorize the war. Above all, Menzel's ironic style bred warmth without sentimentality.



men are last seen on the gallows, singing an interminable song about "the country on the other side of the barbed wire, where the meadows are fragrant and green."

Larks on a String, a mordant parable about 50s re-education camps, was produced before post-invasion "normalization" had taken place, while hopes still remained alive for a revival of the "Prague Spring." Immediately banned once completed, *Larks* languished on the proscribed list for twenty years. Meanwhile, Czech history during those decades began to resemble a kind of unfunny remake of the 50s: once

again, in Menzel's words "intelligent people were replaced by stupid people." At last freed at the beginning of 1990, *Larks on a String* (pg.30) now appears an amazingly topical film, shaded with surrealism like all Menzel's work, and one of the most accomplished examples of his generous humanity.

During the early 70s, resisting pressure to return his Academy Award, Menzel went back to his second love, the theater, directing hits in several genres. Allowed to return to filmmaking after six years, he embarked on what proved to be a glowing string of comedies: *Magnificent Movie Men* (SFIFF 1978), *Shortcut* (SFIFF 1981), *Snowdrop Festival* (1983) and *My Sweet Little Village* (1985). All these films, along with his latest, *The End of Old Times* (pg.27), offer wry illustration of one of Menzel's primary precepts: "We all know that life is cruel and sad. What's the point of demonstrating this in films? Let us show we're brave by laughing at life. And in that laughter let us not look for cynicism but rather reconciliation." The possibility that many of Menzel's countrymen may have absorbed this life-affirming counsel was shown by the peacefulness of last fall's "Velvet Revolution," and by the moving speeches of Czechoslovakia's new head of state, Vaclav Havel. How appropriate that immediately after the revolution Jiří Menzel should embark on a documentary portrait of Havel and a staging of *Audience*, the first work by the oft-imprisoned playwright ever to be mounted in his own country.

A Czech critic once noted that "Play and dream are Menzel's powerful creative sources of energy... He feels that reality lacks joy and playfulness, and tells us about them in order to complete reality." With a new era dawning in Czechoslovakia, his admirers around the world are united in the hope that Jiří Menzel may find more of the joy and playfulness he has shared so generously with us throughout his career.

ROXIE

3117 16th Street (at Valencia), San Francisco 94103 ☎ 863-1087

Vive la jeune
muse
Cinema
Car elle
possède
le mystère
du rêve
et permet de
rendre l'irréalité
réaliste — 1959
Jean Cocteau

☐ Sun • Apr 15

Jean Cocteau Tribute

LES ENFANTS TERRIBLE

Jean Pierre Melville expands Jean Cocteau's novel about the shared disorders and confused narcissism of a brother and sister into a baroque tragicomedy. Almost voluptuous in its evocation of temperament and atmosphere, the film glides along, gathering intensity, as the characters move compulsively toward self-destruction. With Nicole Stéphane, Edouard Dermithe and Renee Cosima. Written and directed by Jean Pierre Melville. B&W. 16 mm. 100 mins. France. 1950.

☐ SUN 2:00, 7:00

LES PARENTS TERRIBLE

Cocteau's adaptation of his own "vaudeville tragedy" was filmed with the original cast and was considered by Cocteau to be his most powerful cinematic work. The story of a middle-class family neurotically destroying each other with over-involved love and tender cruelty, the film has an aura of both satire and ancient tragedy. With Jean Marais, Yvonne de Bray and Gabrielle Dorziat. B&W. 16 mm. 105 mins. France. 1948.

☐ SUN 4:00, 9:00

THE EAGLE WITH TWO HEADS

(L'AIGLE A DEUX TÊTES)

Loosely based on the murky events surrounding the assassination of the Empress Elizabeth of Austria, "L'Aigle A Deux Tetes" is a fairy tale for adults, a genre to which Cocteau was attracted. Enriched with stylish cinematic touches, it is a "sweepingly romantic picture, a beautiful trifle." — Pauline Kael. With Edwige Feuillere, Jean Marais and Yvonne de Bray. Written and directed by Jean Cocteau. B&W. 16 mm. 95 mins. France. 1948.

☐ SUN 5:30, 10:30

☐ Thu • Apr 19

THE GODDESS REMEMBERED

Canadian filmmaker Donna Read traces the history of the ancient and powerful Goddess civilizations in this provocative and lively documentary which takes the female perspective as its central focus. Through the film we see Stone Age relics of the female honored in prehistoric art. The central teachings of Goddess Spirituality ("Know Thyself") is expressed via journeys to Malta, Crete, the English countryside, to the temples, ceremonial mounds and consecrated areas where the female deities were worshipped and revered by peaceful matrifocal civilizations. Bay Area feminists Merlin Stone, Charlene Spretnak, Luisa Teisch and Starhawk offer their insightful commentary. Produced by Margaret Pettigrew. Directed by Donna Read. Color. 16 mm. 54 mins. Canada. 1989.

☐ THU 6:00, 7:15, 8:45, 10:00
☐ U.S. THEATRICAL PREMIERE

☐ Fri-Thu • Apr 20-26

BERKELEY IN THE SIXTIES

Mark Kitchell's new documentary chronicles the turbulent rise and fall of the sixties student movement as seen from the very center of the storm — Berkeley, California. Utilizing a dense array of archival footage which displays a cast of thousands — including Ronald Reagan, Martin Luther King, Jr., Huey Newton, Mario Salvo, Joan Baez, Allen Ginsberg and The Grateful Dead — along with present-day interviews with fifteen activists from that era, the film powerfully conveys the issues and ideas that moved a generation and changed the profile of American history. Beginning with a demonstration in 1960 against the House Un-American Activities Committee, in which students are fire-hosed and dragged away by police, through the climactic confrontation between police and the people over People's Park in 1969 (in which one man is killed, and then-Governor Reagan sends in soldiers, who surround the rally while a helicopter drops nausea gas), "Berkeley in the Sixties" unfolds the decade's events with an impressive sense of immediacy. Produced and directed by Mark Kitchell. 117 mins. Color. 1990. USA.

☐ MON-FRI 7:00, 9:30
☐ SAT-SUN 2:00, 4:30, 7:00, 9:30
☐ S.F. THEATRICAL PREMIERE

☐ Fri-Thu • Apr 27-May 3

SEDUCTION: THE CRUEL WOMAN

The central character of "Seduction" is Wanda, the owner of a popular, avant-garde sadomasochistic gallery in Germany. She is also a "dominatrix", manipulating her power over her clients as well as her former lovers. She has complicated the situation by asking her current lover, Justine, to live at the gallery. It is Wanda's goal to have Justine adopt the code of her sexual fantasies, hoping to find a mate who can see through the games of submission and domination. When it debuted at the Berlin Film Festival in 1985, "Seduction" caused a scandal because of its unapologetic masochistic content. Taken from *Venus in Furs* by Leopold von Sacher-Masoch. Written, produced and directed by Elfi Mikesch and Monika Truet. In German with English subtitles. 84 mins. 1988.

☐ MON-FRI 6:30, 8:15
☐ SAT-SUN 1:15, 3:00, 4:45, 6:30, 8:15
☐ WEST COAST THEATRICAL PREMIERE

THE VIRGIN MACHINE

Dorothy, a journalist investigating "romantic love" leaves behind her native Hamburg for exotic California. Settling in San Francisco, she encounters two very remarkable women versed in the art of love, Susie Sexpert with her briefcase full of toys and a profiteering sex therapist. Dorothy's inquiry into the substance of romance eventually dissipates — as do her own romantic dreams. Directed by Monika Truet. In German & English. 85 mins. 1988.

☐ MON-FRI 10:00 ONLY
☐ SAT-SUN 10:00 ONLY

☐ Fri-Thu • May 4-10

THE IMPORTED BRIDEGROOM

Pamela Berger (producer and writer of "Sorceress") makes her directorial debut with "The Imported Bridegroom". Set in late 19th century Boston, the film tells the story of Asriel Stroon, a gruff, self-centered man who has become fearful that his accumulated sins will deprive him of a place in heaven. To atone, he returns to his family's village in Poland, where he consumes himself in prayer. Asriel discovers that one foolproof way to ensure a ticket to paradise is to support a Talmud scholar and provide him with a woman to marry. He returns to Boston with a young prodigy as a bridegroom for his own daughter, Flora, a totally Americanized young woman. Naturally, she is appalled by this Old World creature and she rebels. "The Imported Bridegroom" is a comedy of assimilation that has some very serious undertones. This beautifully produced, endearing film addresses the experience of the Jewish immigrant in America with a series of neatly executed plot twists, a strong storyline and outstanding performances by the entire cast. With Eugene Troobnick, Avi Hoffman and Greta Cowen. Produced, written and directed by Pamela Berger. Color. 90 mins. USA. 1989.

☐ MON-FRI 6:00, 8:00, 10:00
☐ SAT-SUN 2:00, 4:00, 6:00, 8:00, 10:00
☐ WEST COAST THEATRICAL PREMIERE



Clockwise from left, *Stray Dog*, *Ugetsu*, Donald Richie, *Knockout*.

THE 1990 MEL NOVIKOFF AWARD

Donald Richie

The annual Mel Novikoff Award, named for the late San Francisco film exhibitor, honors an individual or institution whose work has enhanced and expanded the filmgoing public's knowledge and appreciation of world cinema. This year's recipient, Donald Richie, has played a key role in introducing Japanese film to Western audiences. The Novikoff Award, whose previous recipients are Dan Talbot of *New Yorker Films* (1988) and the USSR Film-makers Association (1989), is presented by the Mel Novikoff Memorial Fund. The award presentation will precede Donald Richie's lecture, "Fads and Fashion in Japan" on May 1.

DONALD RICHIE does not plan to write an autobiography. But in an indirect way, he has come close to that in *Different People* (1987). Richie records memorable encounters with almost fifty people spanning his forty years living in Japan. They range from a disconnected meeting with Nobel Prize-winning novelist Yasunari Kawabata on top of a building, each man mostly unable to understand what the other says, to dealing with an elderly neighbor convinced Richie is running a tap-dance studio above her. The one person who has no separate portrait is, of course, Richie himself. From these wistful, hilarious, sad, sarcastic, and affectionate pages emerges an author who cherishes difference. The range of the portraits, from the most famous artist to a woman in a barbershop, is typical of Richie. Not for him the task of "professional foreigner," collecting famous acquaintances and pontificating for an audience abroad. Others write books about "the Japanese mind." Richie would rather gently describe an elderly neighbor's last days tended by a daughter. We learn more about Japan from it. This affection for the ordinary in Tokyo does nothing to diminish Richie's extraordinary contribution to our understanding of his adopted hometown, of Japan, and in particular, of Japanese cinema. On the contrary, this celebration of the ordinary is at the core of Richie's achievement.

Donald Richie first arrived in Japan in 1946 as a member of the U.S. Merchant Marine. Tokyo was in ruins, though the spirit of its citizens appealed to the 22-year-old American. It was a long way from Lima, Ohio (his birthplace), but Richie kept in spiritual touch with his homeland, watching Hollywood movies as film critic for the *Pacific Stars and Stripes*. A year or two later a Japanese friend arranged for Richie to visit the set of *Drunken Angel*, directed by a young filmmaker, Akira Kurosawa. The rest, as they say, is history.

In this case, the history of Japanese cinema. Donald Richie had the good fortune to be learning and writing about Japanese film when several major directors—Mizoguchi, Ozu, Kurosawa among others—were at the height of their powers. In the course of the next decade, his path-breaking, essential writings did more than anyone else to introduce Japanese film to the attention of the world. First, in 1959, he produced the pioneering *The Japanese Film: Art and Industry* (with

Joseph Anderson). *The Films of Akira Kurosawa* followed in 1965. His 1974 study of Yasujiro Ozu's work and its unique celebration of the ordinary helped open Western eyes to an idiosyncratic filmmaker whom many Japanese critics had thought was "too Japanese" to be appreciated abroad.

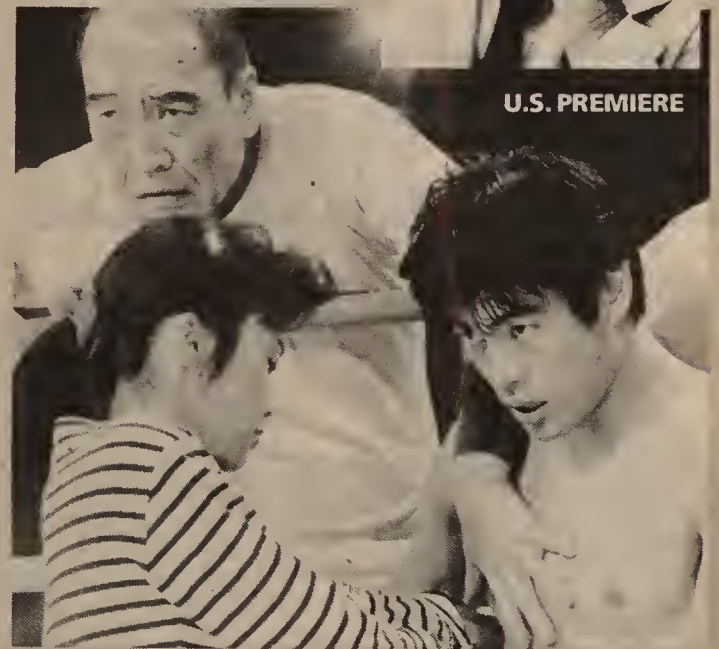
But Richie has not confined himself to a few cinematic giants. The range of his interests in Japanese life are mirrored in his grasp of the range of Japanese cinema. His work as curator, organizer of festivals, and lecturer has enabled audiences in Europe, North America, and Asia to appreciate the variety of Japanese film art. In the late 1960s and early 1970s, he served as film curator at New York's Museum of Modern Art, organizing not only a major retrospective of Japanese film but a perhaps more unexpected series about a favorite American filmmaker, George Stevens. He subsequently organized major programs of American mainstream and experimental films for screenings in Europe, Japan and elsewhere in Asia.

Right through to the present, Richie has continued to travel and lecture on Japanese cinema in North America and Western Europe. The graceful English subtitles he has written for hundreds of Japanese films have been a modest but most effective means of making these works accessible to a broader public. Curators in Japan expressed their appreciation in 1983 when he was presented with the First Kawakita Foundation Award for his service to Japanese cinema. In the United States, Richie has been recognized for his contributions to the U.S.-Japan understanding, what has been called the most important bilateral relationship in the world. In 1989 he was honored with a Presidential citation from New York University.

Richie is also a creative artist in his own right. His dozen short films have been given retrospectives in Italy, the U.S. and Japan. His novels, most recently *Tokyo Nights* (1988), seem to be a means of working on personal, domestic themes usually absent from his professional writing on film and cultural matters. In the novels, Richie draws on his close observation of Japanese life during almost five decades of residency there.

Donald Richie is at home in the literary salons of New York and Paris, as an erudite and engrossing lecturer or as an international juror at film festivals. But, as *Different People* shows so entertainingly, he is just as comfortable in a nautical coffee shop on the banks of the river at Sumida Park. With an enviable facility in spoken Japanese, he can switch from courtly niceties with other guests to bawdy colloquialisms with a waitress of long acquaintance. Again his delight in difference and his puckish urge to prick bubbles of pretension find a natural habitat in Tokyo. His depth of immersion in Japanese society gives Donald Richie's lifetime of work in the gardens of international understanding its authority, uniqueness, and richness.

—Paul Clark



U.S. PREMIERE

KNOCK-OUT *Dotsuitaru nen*

This brilliant film is one of the finest Japanese pictures of the year. Based on the autobiography of a young welterweight boxer who suffers brain damage, recovers, and returns to the ring, the role is played by the welterweight boxer himself who delivers an extraordinary performance. While it may sound like a formula movie (the original title *Dotsuitaru nen* translates into "power punch" or "the old one-two"), it is anything but. The film heads into unfamiliar territory and relationships: determination does not necessarily result in victory, and the old boxer-trainer relationship is unlike any other. There is no glory. And the victory, if one could call it that, is awarded by default. There is no love interest, no buddy-buddy business, no idealism, just a boxer who wants to make good. Actor/boxer Hidekazu Akai is astonishing as the true lout—rude, big-mouthed, utterly unself-conscious, and very tough. He would as soon hit you as look at you, and socially is the kind who leaves the door open when he takes a leak. He spits, farts, throws up, takes off his clothes without a thought, and doesn't seem to have much of a brain upstairs. Still, he reveals the loneliness of the big bruiser, a terrible vulnerability, seen in quietly amusing scenes when entertaining bargirls by putting out his cigarette on his tongue or sitting with his *okama* patron eating cake.

We laugh and then we see the little boy hiding under all of this. Akai is all animal strength and human longing. A talented and brave team, director Sakamoto is an already assured stylist, and producer Arato (*Zigunerweisen* by Seijun Suzuki) a man who knows good cinema. —Donald Richie

JAPAN, 1989 110 min. In Japanese with English subtitles
DIRECTOR/SCREENPLAY: Junji Sakamoto
PRODUCER: Genjiro Arato
CAMERA: Norimichi Kazamatsu
EDITOR: Kenichi Takashima
CAST: Hidekazu Akai, Yoshio Harada, Takeshi Yamato, Akaji Maro, PRINT SOURCE: Arato Spectacle Co., Ltd.

PLAYDATES: 5/4 KAB, 5/5 ARC, 5/9 KAB



"EXTRAORDINARY WARMTH, HUMOR AND GRACE.

A beautifully written and directed film persuasively acted by a first-rate cast."
—Guy Flatley, COSMOPOLITAN MAGAZINE

"A PERFORMANCE OF STUNNING POWER BY BRUCE DAVISON."

—Roger Ebert, NEW YORK DAILY NEWS

"OUTSTANDING!" In the hands of writer Craig Lucas and director Norman Rene, 'Longtime Companion' is simply an excellent film with a graceful, often humorous script and detailed, affecting performances."
—Amy Dawes, VARIETY

LONGTIME COMPANION



THE SAMUEL GOLDWYN COMPANY and AMERICAN PLAYHOUSE® THEATRICAL FILMS present
"LONGTIME COMPANION" STEPHEN CAFFEY PATRICK CASSIDY
BRIAN COUSINS BRUCE DAVISON JOHN DOSSETT MARK LAMOS DERMOT MULRONEY
MARY-LOUISE PARKER MICHAEL SCHOEFFLING CAMPBELL SCOTT
Director of Photography TONY JANNELLI Editor KATHERINE WENNING
Co-Producer LYDIA DEAN PILCHER Executive Producer LINDSAY LAW Produced by STAN WLODKOWSKI
Written by CRAIG LUCAS Directed by NORMAN RENÉ



COMING TO SAN FRANCISCO MAY 18

WATCH NEWSPAPERS FOR THEATRES AND SHOWTIMES

Where Do Movie People Go for Movies on Video?



Movie buffs, movie stars, producers and directors all agree. The first choice in video stores, with the finest selection in the San Francisco Bay Area, is **Le Video**.

At **Le Video**, film lovers love having over 10,000 separate titles under one roof, including more than 1,500 foreign films. We carry more classics, silent films, fine arts videos and documentaries than any other video store or chain. And our music videos go well beyond rock and pop to embrace jazz, opera and ballet.

Of course, we also feature the same hot hits and new releases you have a right to expect. And more of them. Discover a wider world of film on video at **Le Video**... San Francisco's premier video store for the last ten years.

Le Video

WHERE LEGENDS LIVE ON...

1239 9TH AVENUE AT LINCOLN, SAN FRANCISCO
566-3606
OPEN 10:00 AM - 10:00 PM EVERY DAY



From *Incident on Wilson Street*. Right, Bill Jersey.

A Salute to Bill Jersey

Documentary filmmaking has long been synonymous with the San Francisco Bay Area. This year one of our living legacies, Bill Jersey, celebrates thirty years of committed and vital filmmaking. The Festival, in association with Film Arts Foundation, is delighted to honor Bill Jersey for his lasting contribution to the field. In addition to an evening program of clips and conversation, viewers will have the special opportunity to see some of Bill Jersey's earlier groundbreaking work.

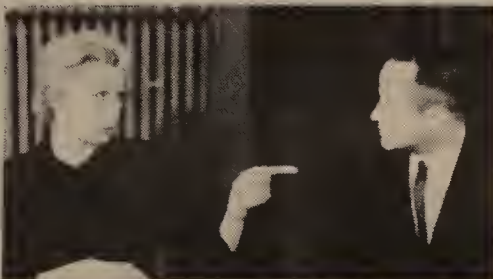
THIRTY YEARS AGO, Bill Jersey started his career as part of a generation of filmmakers—including such lights as Richard Leacock, D.A. Pennebaker, Albert and David Maysles, and Frederick Wiseman—who were renovating, if not reinventing, the documentary form. Enabled in part by the mobility and reduced intrusiveness offered by the new hand-held cameras and portable synch sound recorders, these filmmakers went into the streets, homes and institutions to capture the lives of people as they lived them "in the real." This "direct cinema" of the 60s was not merely a resurrection of Vertov's *Kino prava* of an earlier day. Rather, in films like Pennebaker's *Don't Look Back* (1966), Wiseman's *High School* (1969), and Jersey's own *A Time for Burning* (1966) and *Manhattan Battleground* (1963), these "direct" filmmakers used cinema's insistence on framing and structuring action dramatically. It was their open-eyed wrestling with this contradiction, and the ways they resolved it in their works, that give the documentaries of these filmmakers their continued power and relevance.

In Jersey's case, the resolution always involved a high sense of humanism, a kind of "complicity of sympathy" in which the camera is not an alien instrument, or a tyrannical imposition of the filmmaker. Rather it becomes a profoundly humanized instrument of communication and, sometimes, revelation—an instrument used by both filmmaker and subject to get at reality, and to understand it in uniquely human terms of dramatic movement, of story-telling.

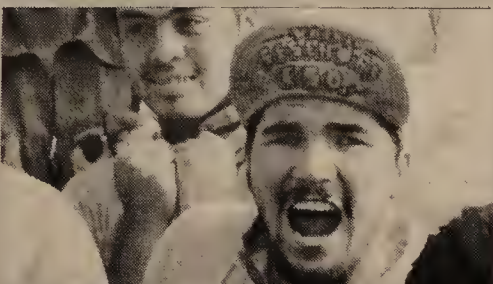
After thirty years, the cogency of "direct cinema" has dispersed, its techniques and strategies absorbed by all but the stodgiest of "objective" documentary works. Jersey himself has become a consummate documentary filmmaker, working with equal skill in independent, commercial, and educational arenas. But in all his work, from *Incident on Wilson Street* (1963) to *Six American Families: The Kennedys* (1974) to *Children of Violence* (1982) to this year's Academy Award nominee, *Super Chief*—to name only the more obvious—and in the subjects he has chosen and the strategies he has employed, Jersey's filmic allegiances to truth and understanding, and his personal commitments to social justice and progress, have been passionately operative. After thirty years, the man shows no signs of letting up. —Robert Anbian

AN EVENING OF CLIPS AND CONVERSATION (Approx. 2 hrs.) PLAYDATE: 5/9 KAB

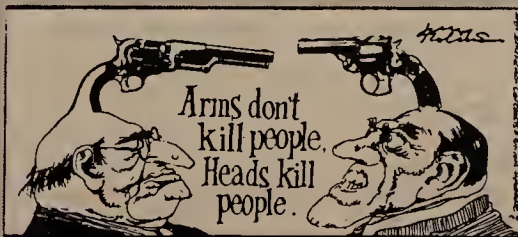
INCIDENT ON WILSON STREET—An "incident" in an inner-city elementary school sets off a series of confrontation between teachers, pupils and parents in this film the New York Herald Tribune called a "triumph."
(1963, 60 min.) PLAYDATE: 5/1 KAB



A TIME FOR BURNING—Fred Friendly of CBS called this story of conflict within a church over issues of integration and race relations "the best civil rights film ever... magnificent!" (1965, 60 min.) PLAYDATE: 5/2 KAB



CHILDREN OF VIOLENCE—This intimate *verité* of a Chicano family and a juvenile gang in Oakland explores the complex web of teenage violence. (1983, 60 min.) PLAYDATE: 5/8 KAB



Jerry Robinson
© 1985 by Cartoonists and Writers Syndicate

FACES OF THE ENEMY—A thought-provoking, controversial investigation of the ways ideas and images are manipulated to justify and even encourage violence and war. (1987, 60 min.)
PLAYDATE: 5/9 KAB

PRINT SOURCE: Quest Productions

Bed & Breakfast in the heart of San Francisco



**Centrally located. Owner
operated. Clean. Quiet.
Comfortable.**

Large sunny rooms. Bay windows.
Twelve-foot ceilings.
Off-street parking available.
Complimentary continental
breakfasts.

890 Grove Street
San Francisco, California 94117

Telephone (415) 929-0780

THE
GROVE INN
A BED AND BREAKFAST PLACE

CAFE MAJESTIC



An elegantly restored Victorian dining room specializing in recipes of old San Francisco
"Exactly right . . . a romantic and genuine evocation of old San Francisco."

Gourmet Magazine

"San Francisco's
Most Romantic Restaurant . . ."
Focus Magazine

"Every dish is superior . . ."
Esquire

"Eating here is pure pleasure . . ."
San Francisco Chronicle

1500 SUTTER (at Gough)
776-6400 Reservations

Valet Parking Music Nightly



From *He Once Was*.

Golden Gate Awards

The 1990 Golden Gate Awards, attracting over 670 entries from 27 countries, continues its tradition of recognizing the finest and most innovative film, video and television productions. We invite you to share our juries' discoveries. Admission to all programs is free.

AWARDS CEREMONY

WINNERS FROM around the world will be welcomed in an evening presentation of awards and screenings. Highlights from this year's entries will include the top animation winner, *Pictures from Memory*, a stirring journal of a life in Eastern Europe between 1940-1960 (*Nedjeljko Dragic. Yugoslavia. 13 min. Print Source: Expanded Entertainment*). 5/2 KAB

GOLDEN GATE AWARDS AFTERNOON SERIES

Beyond the Pale—Top-class television drama focusing on four middle-aged people on holiday on the North Antrim Coast of Northern Ireland and some long-known "secrets". (*Robert Cooper. Northern Ireland. 60 mins. BBC*) 5/2 KAB

Scandal: The Man Who Was God—The rise and fall of the late Bhagwan Rajneesh, from his commune in India to the 64,000-acre dream city in Oregon. (*John Edwards. England. 78 min. Central Independent Television*) 5/2 KAB

A Constant State of Departure—A meditation on coming to terms with the inevitable loss of relationship between dear friends, one of whom is dying of AIDS. (*Lidia Szajko. USA. 11 min.*) **Coffee Colored Children**—Experimental, autobiographical film about the director's experiences of growing up a child of mixed race. (*Ngozi A. Onwurah. England. 15 min. Women Make Movies*) **Tongues Untied**—An uncompromising view of black gay male life, passionately uniting poetry, personal testimony, rap and drama to confront the silence of pain, homophobia and racism. (*Marlon T. Riggs. USA. 55 min. Frameline*) 5/3 KAB

Manic Denial—A personal, compelling animated piece about coping in the age of nuclear weapons. (*Hal Rucker. USA. 11 min.*) **Against the Current**—Powerful documentary on ecological crime in the USSR where the townspeople of Krishi determinedly protest a nearby polluting synthetic protein plant. (*Dmitri Delov. USSR. 27 min. Museum of Modern Art*) **Building Bombs**—A richly ironic look at the social, emotional and environmental impact of the Savannah River plant, a key U.S. nuclear weapons facility. (*Mark Mori and Susan Robinson. USA. 54 min.*) 5/4 KAB

Japan Live Performance—A sizzling document of the dynamic cutting edge of Tokyo's performing arts scene, featuring nine theatre and performance groups of varying extremes. (*Phil Day and Shelley Williams. England. 52 min. Koninck Projects*) 5/5 KAB

Who Will Cast the First Stone?—Shot clandestinely in Pakistan under General Zia's regime, this documentary examines the impact of Islamization on women

and its oppression and injustices. (*Ahmed A. Jamal and Subiha Sumar. England. 52 min. Cinema Guild*) 5/6 KAB

Warlord of Kayan—Profile of 24-year-old Sayed Jaffar, onetime U.S. resident and now Commander-in-Chief of the Ismaeli Defense Force in Afghanistan's remote Kayan province. (*Jeff B. Harmon and Alexander Lindsay. England. 40 min.*) 5/7 KAB

The Wilderness Idea: John Muir, Gifford Pinchot and the First Great Battle for Wilderness—The story of our first national environmental controversy, with San Francisco's water supply at stake. (*Lawrence Hott and Diane Garvey. USA. 57 min. Direct Cinema, Ltd.*) 5/7 KAB

Margaret—Covering a period of eight years, this documentary traces the courageous struggle of Margaret Eros to undergo a successful kidney transplant. (*John McCormick. USA. 38 min.*) **Christmas at Starcross**—An unforgettably moving look at Starcross, a lay Catholic monastery in the Northern California town of Annapolis, and home to babies born with AIDS. (*Robert Elfstrom. USA. 50 min.*) 5/8 KAB

The Mighty Civic—The enchanting history of Auckland, New Zealand's over-the-top movie palace, where showgirls once danced before the flick and American GIs met kiwi beauties under the twinkling stars of the theatre's midnight roof. (*Peter Wells. New Zealand. 50 min. New Zealand Film Commission*) **Painting the Town: The Illusionistic Murals of Richard Haas**—An introduction to the artist whose mammoth paintings appear in buildings in over 25 cities, involving us in his witty and humane attack on urban blight. (*Amalie R. Rothschild. USA. 56 min.*) 5/9 KAB

High Water—The story of an indomitable farm boy's quest to compete in a stock car race while struggling to hold off his disapproving father. (*Jay Craven and Bess O'Brien. USA. 36 min. Catamount Film and Arts*) **Sun, Moon and Feather**—Documentary and theater uniquely intertwine to tell the saga of three Native American sisters who grew up in Brooklyn and perform their family stories. (*Bob Rosen and Jane Zipp. USA. 26 min. Cinema Guild*) **Days of Walt-ing**—An historical portrait of artist Estelle Ishigo, one of the few Caucasians to be interned with Japanese Americans during World War II. (*Steven Okazaki. USA. 28 min. Mouchette Films*) 5/10 KAB

Golden Gate Shorts Gallery—A selection of short-length Golden Gate winners: the animated, the humorous, and the hard-to-categorize. Order to be announced. **Home** (*Sandy Perlkinder. USA. 8 min.*) **He Once Was** (*Mary Hestand. USA. 15 min. Zeitgeist Films, Ltd.*) **She-Bop** (*Joanna Priestley. USA. 8 min.*) **Animated Self-Portraits** (*David Ehrlich. USA, Yugoslavia, Estonia, Czechoslovakia, Japan. 8 min.*) **Pièce Touchée** (*Martin Arnold. Austria. 16 min. EBS Productions*) **The Passion of Goose Egg Tuffy** (*Ted White. USA. 11 min.*) **Black Hula** (*Marv Newland. Canada. 5 min. International Rocketship Ltd.*) **Kitchen Sink** (*Alison MacLean. New Zealand. 14 min. New Zealand Film Commission*) **Winterwheat** (*Mark Street. USA. 8 min.*) 5/11 KAB —Brian Gordan



Compliments

CIRCLE RELEASING CORPORATION



U.S. PREMIERE

ANGRY EARTH

The bitter history and resilient people of the Welsh coal mining district live on in the memory of Gwen, whose 110th birthday is marked in her nursing home by TV cameras and a telegram from the Queen. Far more vivid to Gwen are the sorrows and passions of her life before the First World War: the beloved husband lost, like so many, to the merciless dangers of the mine; her widow's exile, children in tow, from their home; the lockout of striking miners and bloody conflicts with soldiers; and the age-old woman's work of dressing the dead. Despite hardship, life was also rich: births, courtships, family and the natural beauty of the land kept alive the spirit dehumanized by poverty and exploitation. The remembered past is fragmented, almost fantastic, as Gwen's story veers far from

the expected outlines of labor strife, but a dense and poignant portrait emerges of the courageous survivor within both the frail old woman and her remembered self, brought to life with remarkable strength and clarity by actress Sue Roderick. A native of the Welsh mining district, director Karl Francis (*Boy Soldier*; *Ms. Rhymney Valley*, SFIFF 1987) uses the Welsh language and landscape to weave a compelling vision of a woman, a way of life, a land both beautiful and blasted, and the ephemeral power of human memory.

—Alicia Springer

PLAYDATES: 5/5 KAB, 5/7 KAB

ENGLAND, 1989 106 min. In English and Welsh with English subtitles

DIRECTOR/SCREENPLAY: Karl Francis PRODUCER: Ruth Kenley
CAMERA: Roger Pugh Evans EDITOR: Christopher Lawrence
CAST: Sue Roderick, Mark Lewis Jones, Jack Shepherd, Maria Pride
PRINT SOURCE: Ideal Communications Films and Television Ltd.



ARIEL

When the mines shut down, Ariel's laconic, sunglassed, hirsute hero leaves a snowbound town in Lapland for Helsinki and a new life. Barreling down the highway in a white 50s convertible of cinematic proportions, Taisto is another one of Aki Kaurismäki's outsiders, a man whom society ignores. Work is hard to find but friendship and love arrive in the form of Irmeli, the meter maid. Their idyll is short-circuited when a few mis-chosen steps send our unwitting deadpan everyman careening through a world of indifferent justice, bad eggs, shady deals and, ultimately, crime. Eventually Taisto and his family, determining happiness is possible only when you're not in Finland, plan their escape. Dedicated to the memory of Finnish reality, Ariel is very much a hybrid, combining ele-

ments of road-movie naturalism and deterministic social melodrama. Inflected with a dark and infectious satiric tone and a beguiling off-beat mood, Ariel is at once Kaurismäki's most serious film and his best comedy. This original treatise on unemployment and the ensuing marginality is stylishly engaging, poignant and fantastic. This, the second part of a trilogy, establishes Kaurismäki's original vision (long appreciated in Finland) as one to be reckoned with. Never has "Somewhere Over the Rainbow" played to such ironic effect. Preceded by *Stone Heart* (Christian Lindblad, Finland, 6 min.)

PLAYDATES: 5/11 CLAY

FINLAND, 1988 73 min. In Finnish with English subtitles

DIRECTOR/PRODUCER/SCREENPLAY: Aki Kaurismäki
CAMERA: Timo Salminen EDITOR: Raija Talvio CAST: Turo Pajala, Susanna Haavisto, Matti Pellonpää, Eetu Hilkamo PRINT SOURCE: Kino International



U.S. PREMIERE

THE ASTHENIC SYNDROME

Asteniceskij sindrom

Temporarily withheld from release on its native soil—ostensibly because of the obscene harangue a woman delivers in its final episode—the latest work by Kira Muratova surfaced at Berlin, where it walked off with the Silver Bear. Heralded as an unsparing look at life in the USSR, it proves to be that and a great deal more. The first 40 minutes are a film-within-a-film about Natasha, a newly bereaved widow (Olga Antonova, in an extraordinary performance whose raw power will remind Western viewers of Gena Rowlands). The rest of the film follows its principal character, the ever-somnolent Nicolai (Sergei Popov, the screenplay's co-author) through a teeming profusion of types and characters—an alternately hilarious, touching, and appalling mosaic of Soviet society. The title refers to a condition of "weakness," which can take the form of

either aggressiveness or passivity. A similar contrast (and the film's aesthetic strategy) is evoked by the film's key image, a snakeskin "where one unimaginably lovely color lies next to an unbelievably ugly one." Muratova, whose long-banned *Short Meetings* and *Brief Farewells* stunned Western viewers when they were finally "unshelved" in 1987, is one of the most impressive filmmakers on the world scene right now. And it's clear her goal is not simply to depict her troubled countrymen, but to hold a pitiless mirror up to all of humanity. —Peter Scarlet

PLAYDATES: 5/4 KABX2, 5/5 ARC, 5/6 KAB

USSR, 1989 153 min. In Russian with English subtitles

DIRECTOR: Kira Muratova PRODUCER: Nadia Popova
SCREENPLAY: Sergei Popov, Aleksandr Chernitch, Muratova CAMERA: Vladimir Pankov CAST: Sergei Popov, Olga Antonova, Natalia Busko, Galina Sakurdaeva PRINT SOURCE: Primodessa Film



U.S. PREMIERE

BADIS

The condition of women seems like a burning topic for male filmmakers from Africa (*Finzan*, pg.27; *Dancing in the Dust*, pg.23) and North Africa with *Badis*. Mohamed A. Tazi reflects also on the ambiguous relations between Morocco and Spain. Although long-time enemies, they influence each other's culture. *Badis* is the story of two women in a small fishing village on the Mediterranean coast, a Spanish enclave on Moroccan territory. Touria is married to the school teacher, who suspects her of infidelity and confines her to the house. Touria befriends Moira and together they learn how to dance the flamenco instead of studying the Koran. Then Moira falls in love with a Spanish soldier, "a stranger," who probably reminds her of her Spanish mother who fled the village fifteen years earlier.

Prisoners of a suffocating world the two women attempt to flee together. The filmmaker has no pity for the men's world or for the townspeople whose gossip destroys others' lives. Told with simplicity and great dignity, with two fine and beautiful actresses, this is the story of a struggle against isolation and obscurantism. Winner of the Special Jury Award at Amiens, this first Moroccan-Spanish co-production makes magnificent use of a superb natural setting and the radiant light of the Mediterranean sea.

—Marie-Pierre Macia

PLAYDATES: 5/9 ARC, 5/10 KAB, 5/11 KAB, 5/12 KAB

MOROCCO, 1989 90 min. In Arabic with English subtitles

DIRECTOR: Mohamed A. Tazi SCREENPLAY: Noureddine Sail, Farida Ben Lyazid EXECUTIVE PRODUCER: Sail CAMERA: Federico Ribes
EDITOR: Angela Barragan CAST: Maribel Verdu, Zakia Tahiri, Jilali Ferhat
PRINT SOURCE: Paris Plage Productions



BARROCO

Anyone who has seen Paul Leduc's beautiful *Frida* (SFIFF 1986) knows his narrative's impetus flows not from a rigorous allegiance to plot, but rather to mood, a sensual evocation of time and place. In *Barroco* Leduc luxuriates in images inspired by the "magic realism" Cuban novelist Alejo Carpentier championed in *Concierto Barroco*, the film's source. This latest work is a gloriously orchestrated homage to the rich and complex history of Latin America as refracted through its music. A question—*Where do the songs come from?*—launches the odyssey, which begins just moments before Pre-Columbian history found itself enmeshed in the New World vision. Native Indians, Spanish *conquistadores*, African slaves all shaped the history, musical and otherwise, of the

continent. Born out of conflict, violence, and passion, their legacy has been subsequently honored and altered across six centuries by revolutionary partisans, jazz proponents, and more recent performers, such as Silvio Rodriguez, Pablo Milanés and Van Van. Leduc jettisons dialogue, allowing us to revel in the spectacle of his pure musical. A feast for the eyes and ears, *Barroco* differs from its Hollywood counterpart—it never lets us forget the tumultuous history that spawned the melody. —Laura Thielen

PLAYDATES: 5/5 KAB, 5/10 KAB, 5/13 ARC

SPAIN/CUBA, 1989 115 min.

DIRECTOR: Paul Leduc EXECUTIVE PRODUCER: J.A. Perez Giner
SCREENPLAY: José Joaquín Blanco, Jesús Díaz, Leduc CAMERA: Angel Goded
ART DIRECTOR: Julio Esteban EDITOR: Rafael Castaneda CAST: Francisco Rabal, Angela Molina, Ernesto Gómez Cruz PRINT SOURCE: RTVE



BIRTH

Piravi

Over the past few years, first features by Indian directors have been capturing the attention and accolades of the international film community. A strong contender for last year's Camera d'or (Cannes) and top winner at the Hawai'i International Film Festival, *Birth* is the latest in the trend inaugurated by *Salaam Bombay*. "The first feature from Shaji, Aravindan's talented cinematographer, plays like an Indian Tarkovsky. Based on a true story, it's a dense, somewhat lyrical tale that speculates on the fate of a student who vanished in the late 70s after singing a protest song. It's a difficult, extremely demanding work but if you allow its unforced, fluent rhythms a chance to breathe, they'll knock you out. The breathtaking green cliffs and tropics of Kerala and the often haunting use of weather, water and hills are seamlessly

integrated into the narrative. When a young student fails to show up for the holidays, his father begins to investigate the disappearance. The story is naturally simple, and when the boy's sister ultimately discovers his fate, it's devastating. This film could never make it commercially (even on the art-house circuit); it's not driven by plot or narrative, but by symbolism and ritual. Aravindan's spare, provocative music obscures the weaker points and establishes a tone and mood completely its own. *Birth* announces a bold, fresh perspective in Indian cinema."

—Patrick Z. McGavin, *Chicago Reader*

PLAYDATES: 5/6 KAB, 5/7 KAB, 5/13 ARC

INDIA, 1988 110 min. In Malayalam with English subtitles

DIRECTOR: Shaji SCREENPLAY: S. Jayachandran Nair, Ragunath Paleri, Shaji CAMERA: Sunny Joseph EDITOR: Venugopal
MUSIC: G. Aravindan CAST: Premji, Archana, C.V. Sreeraman
PRINT SOURCE: NFDC



BEGOTTEN

The title *Begotten* evokes the Old Testament and the tracing of man's lineage back to Adam and Eve, back to the Biblical original man and woman. Similarly, the extraordinary images of Edmund Elias Merhige's experimental film have been repeatedly rephotographed and are generations away from the original scenes (film begotten from film). They flicker hallucinatorily, decomposing and recomposing into disturbing primal scenes—God's death, mother and son, victims and aggressors. The surreal, shadowy images of light and darkness, black and white, are accompanied by an evocative sound track, but without dialogue. Instead, we must decipher their *language*, as we are in the territory of the psyche, an unknown *begotten* of man, not God. Using barren landscapes and rag-clothed figures, Merhige and the

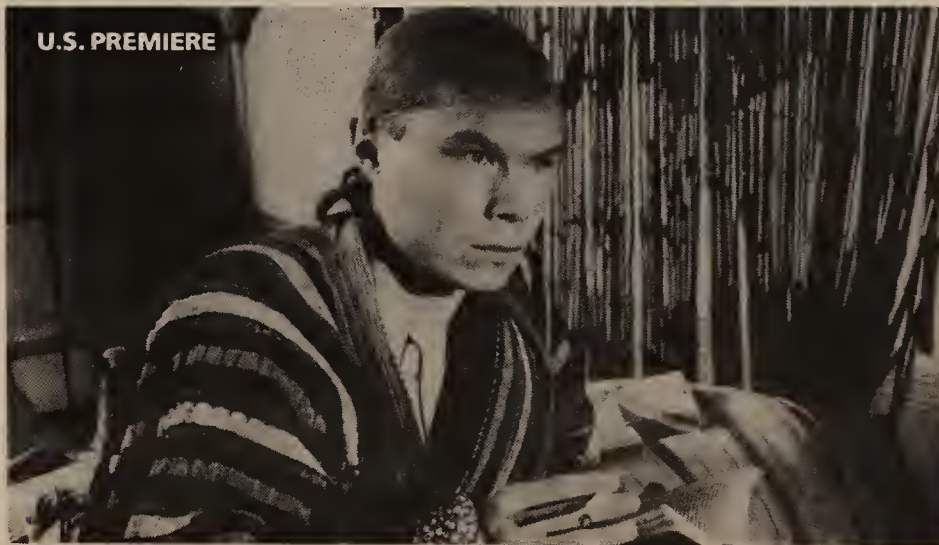
THEATRE OF MATERIAL evoke a time that is both pre- and post-civilization. In the dream-like narrative, we follow Mother Earth and her child, "flesh without bone," through a series of physically, often sexually, violent encounters in which people act from impulses, without the mediation of language, seemingly without rules. But with the destruction is also regeneration. The film's chronicle is cyclical, tracing birth, death and rebirth in a manner which seems to speak equally of historical and personal processes.

—Kathy Geritz

PLAYDATES: 5/5 KAB, 5/6 ARC, 5/7 KAB

USA, 1989 70 min.

DIRECTOR/PRODUCER/SCREENPLAY/CAMERA (B&W): Edmund Elias Merhige ART DIRECTORS: Harry Duggins, Celia Bryant SOUND: Evan Albam CAST: Donna Dempsey, Stephen Charles Barry, Brian Salzberg
PRINT SOURCE: THEATRE OF MATERIAL



BLACK ROSE, SYMBOL OF SORROW; RED ROSE, SYMBOL OF LOVE

Chornaya roza—emblem pechaly, krasnaya roza—emblem lubuy

A breathtakingly irreverent and playful attempt to depict, in its director's words, "Sorrow, Love, Kitsch and Perestroika," *Black Rose* demonstrates more sheer love of filmmaking than anything to come along in ages. And it's certainly the first film from the USSR whose high spirits embody a total rejection of ideology. (Although paradoxically it manages to convey, just as powerfully as Kira Muratova's *Asthenic Syndrome* (pg.19), the sense of weakness and aggression, somehow never distant from farce, that pervades so much of Russian life today.) As in all the films of director Sergei Soloviov (*100 Days After Childhood*, SFIFF 1975), the central character of this "melodramatic comedy" is a youngster. But there simply aren't any precedents

anywhere in Soviet cinema for *Black Rose*'s protagonist Mitya (Mikhail Rosanov), a 14-year-old who winds up a millionaire with a beautiful wife six years his senior, and the father of a rosy-cheeked baby. With so much contemporary Soviet filmmaking mired in producing excruciatingly dull rip-offs of Tarkovsky or scheming about how to out-Hollywood Hollywood, Soloviov's tonic absurdism may point out a healthier path. It certainly makes for very bracing viewing.

—Peter Scarlet

PLAYDATES: 5/9 KABX2, 5/11 KAB, 5/13 ARC

USSR, 1990 126 min., In Russian with English subtitles

DIRECTOR/SCREENPLAY: Sergei Soloviov CAMERA: Yuri Klimenko
ART DIRECTOR: Marksen Gaukhman-Sverdlov MUSIC: Boris Grebenshikov
CAST: Tatiana Drubich, Alexander Abdulov, Ilya Ivanov, Alexander Bashirov
PRINT SOURCE: Mosfilm



CHINA, MY SORROW

Niu peng
Chine, ma douleur

Dai Sijie's first feature film could never have been filmed in China; the authorities there would not permit it. *Niu peng* translated literally means bull sheds, but during the cultural revolution the expression meant re-education center. It was a place where individuals who did not prescribe to the accepted social pattern would be forcibly sent for "re-education." Thirteen year-old Tian Ben is caught listening to a recorded love song of pre-revolutionary vintage, something considered "decadent." For this serious offense, he is banished to a "bull shed", joining the ranks of other cultural outcasts from all walks of life who share an existence marked by their social stigma as "enemies of the people." His life there is occupied by the chore of emptying pails full of excrement, a life where survival and comradeship count most in the face of poverty, deprivation, and

abuse. Dai Sijie built his sets in the French countryside and his actors, all non-professionals, were found among immigrants, some of them with stories that rivaled the one told in the film. The film neither condemns the torturers nor indicts the powers that be. Instead, it tells a story of human compassion, of people supporting each other, hand in hand, all moved by their unfailing determination to survive. Dai Sijie's sensitive treatment of this obviously autobiographical theme adds to the film's impact, making *China, My Sorrow* an unforgettable directing debut.

—Dimitri Eispides, *Festival of Festivals*

PLAYDATES: 5/1 KABX2

FRANCE/FEDERAL REPUBLIC OF GERMANY, 1989
86 min. In Cantonese and Mandarin with English subtitles

DIRECTOR: Dai Sijie PRODUCER: Jean-Luc Ormieres SCREENPLAY: Dai, Shan, Yuan Zhu TECHNICAL CONSULTANT: Jean Rouch CAMERA: Jean-Michel Humeau EDITOR: Chantal Delattre CAST: Guo Liang Yi, Tieu Quan Nghieu, Vuong Han Lai, Chi-Vy Sam PRINT SOURCE: Helios International Inc.



U.S. PREMIERE

CIRCUS BOYS

Nijusseiki shōnen dokuhon

Everybody loves a circus, perhaps filmmakers most of all. The circus was a pre-cinema world of innocence and illusion, a place where magic happened, and filmmakers from George Méliès to Fellini and Bergman to Wim Wenders have recognized the natural affinity between circus sleight-of-hand and the dream-making machinery of the cinema. Perhaps its original Japanese title, *The Boy's Own Book of the 20th Century*, best reveals *Circus Boys'* affinity with the wonder-filled worlds of children's stories of decades ago, as it spins a fairy tale about two young brothers in a not-so-great traveling troupe of clowns, acrobats...and one wonderful elephant. The two brothers, Jinta and the younger Wataru, grow up with big-top visions of becoming trapeze and tight-rope stars. Fate, of course, intervenes and Jinta, now a

young man, strikes out on his own, leaving behind his brother and the warmth of his adopted family. *Circus Boys* then becomes two stories, one of the struggling small-time circus, the other of Jinta's journeys as a con-man, a "master of lies" who swindles poor villagers with fake "miracle" products. Between the two stories, writer-director Kaizō Hayashi perfectly evokes the way, though hopes get replaced by real life, some dreams never die. Shot in sparkling black-and-white, *Circus Boys* is a haunting, magical film, and it ends on a note of sheer poetry. —Tod Booth

PLAYDATES: 5/6 ARC, 5/7 KAB, 5/8 KAB, 5/12 KAB

JAPAN, 1989 106 min. In Japanese with English subtitles

DIRECTOR/SCREENPLAY: Kaizō Hayashi EXECUTIVE PRODUCERS: Hisamitsu Hida, Yōichi Sakurai CAMERA (B&W): Yūichi Nagata EDITOR: Osamu Tanaka CAST: Hiroshi Mikami, Shu Ken, Moe Kamura, Michiru Akiyoshi PRINT SOURCE: Shibata Organization Inc.



CHUN TAO

This has been an appalling year for the Chinese film industry, and events in Beijing have stopped the "New Chinese Cinema" in its tracks, at least for the moment. In these unhappy circumstances, it's not surprising that the best Chinese movie of the year was made outside the normal structures of the film industry (it was actually set up as a China-Hong Kong co-production) and shot as a labor of love by one of the country's most distinguished veteran directors. Ling Zifeng has loved *Chun Tao* ever since he read Xu Dishan's original story in the 1930s, and his film of it stands alongside his earlier *Rickshaw Boy* and *Border Town* as a heartfelt tribute to the literature of his youth. It tells the story

of a remarkable *ménage à trois*. Chun Tao, a proud and self-possessed young woman, scrapes a living as a rag-picker in Beijing; she cohabits with a man named Liu, but refuses to marry him, despite local objections to the arrangement. We find out why when a legless beggar recognizes her on the street one day... Ling's direction has a warmth and candor worthy of Renoir, and his vision of Beijing's past is keen as ever. His film is a delight.

—Tony Rayns, *Vancouver Film Festival*
PLAYDATES: 5/11 KAB, 5/13 KAB

CHINA/HONG KONG, 1989 95 mins. In Mandarin with English subtitles

DIRECTOR: Ling Zifeng PRODUCERS: Chen Guangzhong, Ji Zhong SCREENPLAY: Han Lanfang CAMERA: Liang Ziyon EDITOR: Zhou Tingmei, Zhang Min CAST: Liu Xiaoping, Jiang Wen, Cao Qianming PRINT SOURCE: Nanhai (USA) Company Ltd.



SPONSORED BY WORLD ENTERTAINMENT INC.

A CITY OF SADNESS

Beiqing chengshi

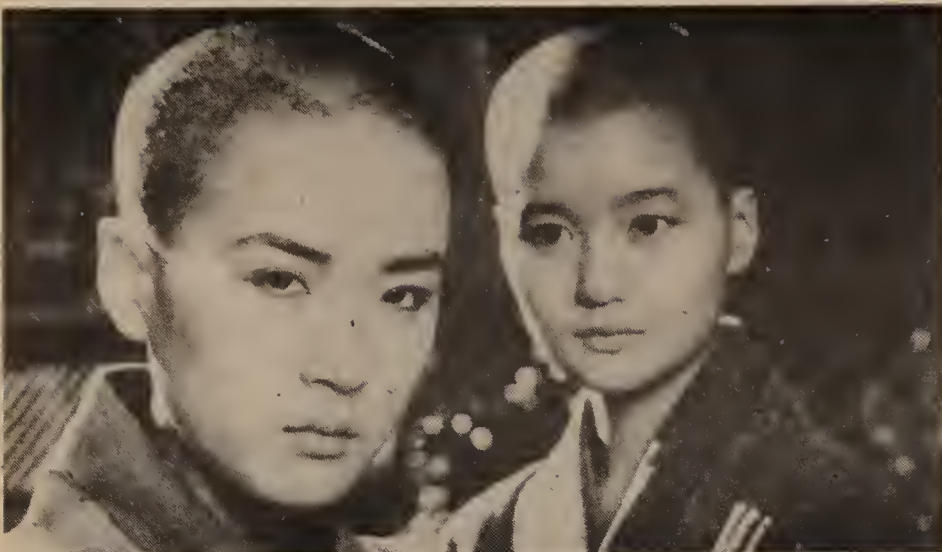
The hypnotic rhythms and family themes of Hou Hsiao-hsien's deeply personal work were first introduced to SFIFF audiences in 1985 with *The Boys from Fengkuei*. With each successive film, this Taiwanese director has refined and reaffirmed his stature as one of today's most exciting talents. Winner of the Golden Lion at Venice last fall, "A City of Sadness" is Hou's biggest film, and in many ways his bravest. It focuses on one family (old Lin Ah-Lu and his four sons), but rhymes their affairs with the fate of Taiwan at a crucial turning point in its modern history. The action spans the years from 1945 (the end of the Japanese colonial period) to 1949 (the Communist takeover of Mainland China and the establishment of Chiang Kai-Shek's government-in-exile in Taiwan). The opposite poles of the Lin family are the eldest son, a gangster, nightclub owner and black marketeer, and the youngest son (played by Tony Leung), who runs a small

photo studio and befriends students of the movement campaigning for Taiwanese independence and self-government. At the heart of the film is Chiang Kai-Shek's annihilation of the Independence Movement. The mere mention of these events has long been taboo in Taiwan, and Hou is courting controversy by bringing them to light. But the insistence on facing up to an outrage from the past doesn't obscure Hou's characteristic sensitivity to human drama. The film measures crimes in the gangster world against the undercover struggles of the resistance, and finds both milieus bursting with stories and incidents to break the heart.

—Tony Rayns, *Vancouver Film Festival*
PLAYDATES: 5/3 KABX2, 5/6 ARC, 5/13 KAB

TAIWAN, R.O.C., 1989 155 min. In Mandarin, Cantonese, Taiwanese, Japanese and Shanghaiese with English and Chinese subtitles

DIRECTOR: Hou Hsiao-hsien EXECUTIVE PRODUCERS: H.T. Jan, Michael Yang SCREENPLAY: Wu Nien-jen, Chu Tien-wen CAMERA: Chen Hwai-en EDITOR: Liao Ching-sown MUSIC: Naoki Tachikawa CAST: Tony Lueng, Hsin Shu-fen, Chen Sown-yung, Kao Jai, Li Tien-lu PRINT SOURCE: Creative Workshop



COME, COME, COME UPWARD

Aje Aje Bara Aje

In his latest work, a female remake of *Man-dala*, Im Kwon-taek undertakes another complicated itinerary. **Come, Come, Come Upward** tells the story of a young woman (played by Kang Soo-yeon, the remarkable actress of *Surrogate Mother*, SFIFF 1988, who has won accolades including Best Actress at Moscow for this latest performance). At sixteen, Lee Sun-nyo already finds herself at odds with the possibility of a happy life. After being expelled from school, she enters a Buddhist temple to become a nun. But this new situation provides only temporary respite from a cycle of misfortunes and tribulations.

Her journey, filled with beliefs, doubts and wanderings, is actually a spiritual quest, an important theme for Im Kwon-taek. Just as Rossellini, the non-believer, questioned Italian Catholicism, Im Kwon-taek, a non-Buddhist, explores the influence of Buddhism on his society. In the process, we discover an unusual and still unknown country.

—Marie-Pierre Macia

PLAYDATES: 5/7 KAB, 5/9 KAB

SOUTH KOREA, 1989 125 min. In Korean with English subtitles
 DIRECTOR: Im Kwon-taek PRODUCER: Lee Tae-won
 SCREENPLAY: Han Sung-won CAMERA: Gu Jung-mo
 CAST: Kang Soo-yeon, Jin Yong-mi, Yu In-chon, Jun In-ja
 PRINT SOURCE: Korean Motion Picture Promotion Corp.



From *Two or Three Things I Know About Her*.

TRIBUTE TO ANATOLE DAUMAN

Argos Films, the production company of Polish-born French producer Anatole Dauman, recently celebrated its fortieth anniversary. Around the world, this occasion has served as an appropriate pretext to celebrate the career of a man whose sagacity and vision have made him one of the last of a breed: the Independent Producer. To viewers accustomed to thinking that the director is always the creative spirit behind a film, and that the producer sits behind the scenes somewhere puffing on a fat stogy and calculating his percentage of the profits, Anatole Dauman's filmography is a living reminder of the importance of truly creative collaboration between the two. His projects include Resnais' first feature, *Hiroshima, mon amour*, and the film that is arguably his masterpiece, *Muriel*; Bresson's uncompromising *Mouchette* and *Au hasard, Balthazar*; Godard's innovative *Masculine-Feminine*, *Two or Three Things I Know About Her*; Jean Rouch's landmark *Chronicle of a Summer* and Chris Marker's provocative early film essays. He produced Tarkovsky's *The Sacrifice* and Wenders' *Wings of Desire* and

a number of films which represented their director's breakthrough to the international market: Schlöndorff's *The Tin Drum*, Oshima's *In the Realm of the Senses* and Wenders' *Paris, Texas*. And that's only a sampling.... In June, the Pacific Film Archive (Berkeley) will present, in cooperation with the Film Society, an extensive retrospective of Anatole Dauman's films in newly-struck English-subtitled prints. During the Festival itself, we are happy to present a small sampling of these extraordinary films. And we hope that M. Dauman—currently overseeing two of the most intriguing projects in production, Wim Wenders and Elia Kazan's latest films—will be on hand to join us for a special presentation in his honor. —Peter Scarlet

TWO OR THREE THINGS I KNOW ABOUT HER (Jean-Luc Godard, 1967, 87 min.) **PLAYDATE: 5/1 KABx2**

CHRONICLE OF A SUMMER (Jean Rouch, 1960, 90 min.) **PLAYDATE: 5/3 KAB**

MURIEL (Alain Resnais, 1963, 99 min.) **PLAYDATE: 5/4 KAB**

LETTER FROM SIBERIA (Chris Marker, 1957, 67 min.) preceded by **NIGHT AND FOG** (Alain Resnais, 1958, 32 min.) **PLAYDATE: 5/4 KAB**



SPONSORED BY GELATO CLASSICO

DANCING IN THE DUST

Bal poussière

Themes of family life and the condition of women in Africa today figure prominently in Henri Duparc's fourth feature, the immensely popular comedy **Dancing in the Dust**. Here he takes on the troubling issue of polygamy which "with fetishism and female circumcision is one of the biggest evils in Africa. It is the ultimate humiliation for a woman. The more educated women become, the sooner polygamy will disappear." Demi-Dieu (Half-God), so named because, after God, he is top banana in his rural village, already has five wives. Then he spots Binta, a stubborn young woman sent home after a dissolute spell in the city. Demi-Dieu's rationale for marrying her is harmony: a wife for every day with Sunday reserved for the week's best behaved. But he is hardly prepared

for Binta and her very own brand of feminism. Her new clan, *les robeuses* (the wives wearing robes, Western-style dresses) challenge *les pagneuses* (the wives preferring *pagnes*, the traditional garment), turning Demi-Dieu's happy harem upside down. With a humor frequently verging on the ribald, brightly-hued *mise-en-scène*, and a lively cast, **Dancing in the Dust** is one of this year's most refreshing comedies. —Marie-Pierre Macia (SFIFF members see pg. 46)

PLAYDATES: 5/4 KAB, 5/5 KAB, 5/7 ARC, 5/10 KAB, 5/13 KAB

IVORY COAST, 1989 95 min. In French with English subtitles

DIRECTOR/PRODUCER/SCREENPLAY: Henri Duparc
 CAMERA: Bernard Dechet EDITOR: Christine Aya MUSIC: Boncana Naiga
 CAST: Bakary Bamba, Tchelléy Hanny, Naky Sy Savane, Thérèse Taba PRINT
 SOURCE: Imperial Distribution



SPONSORED BY DHL WORLDWIDE EXPRESS

THE DOCUMENTATOR

A dokumentátor

With Eastern Europe pre-empting all expectations, what's to become of the *video revolution* as capitalism moves in? Made two years ago, István Dárday and Györgyi Szalai's **The Documentator** offers a biting prognosis. "Perhaps the first postcommunist movie to come out of Eastern Europe, this film depicts Budapest as a sleazy Eurotown consumed by the fires of the image culture. The dialectic of glitz and squalor, fiction and documentary, personal drama and history is unrelenting. Virtually everything in this mad, ambitious movie is mediated by the TV monitor, punctuated by the squeals of car tires and orgasm. Parodying the *Knife in the Water* mode, a staple of Eastern European art film, the film's sketchy narrative concerns a sordid triangle of a dour intellectual (here, the mighty mogul of the bootleg video market), his smashing blond

concubine, and the young, leatherclad second-in-command called Rambo. Individual drama, however, is subsumed by history. The older man is not only hooked on surveillance devices, but obsessed with the idea of a "video lexicon," spending most of his free time creating and studying his image archive. The result is a mad visual encyclopedia that evokes Eisenstein and Vertov and includes long, compelling passages of newsreel data (Budapest 1956; Prague and Paris 1968), Hungarian TV commercials and all manner of exploitation films." —J. Hoberman, *The Village Voice*

PLAYDATES: 5/2 ARC, 5/3 KABx2, 5/13 KAB

HUNGARY, 1988 215 min. In Hungarian with English subtitles

DIRECTORS/SCREENPLAY: István Dárday, Györgyi Szalai CAMERA: Péter Timár, Sándor Csukás EDITORS: Klára Majoros, Hajnal Veil CAST: Mihály Dés, Lilla Pászti, János Ágoston PRODUCTION COMPANY: Hunnia Film Stúdió, Mozgókép Innovációs Társulás PRINT SOURCE: Hungarofilm

Pacific Heights

B A R & G R I L L

Join us
before or after
the film for
**Great Fresh Seafood
and more...**

Largest Oyster Selection in San Francisco

OYSTER BAR OPEN NIGHTLY

Lunch Monday thru Friday
Sunday Brunch
Dinner Served Nightly

2001 Fillmore Street at Pine
(3 blocks north of the Kabuki Theatre)

(415) 567-3337
for reservations



Calendar of Films

SATURDAY

4/28

HERBST 7:00

Premiere Gala:
Milou in May (108 min)
428A

MONDAY

4/30

KAB 7:30 Opening Night:
Finzan (107 min) 430A

KAB 7:30 Opening Night:
Thousand Pieces of Gold
(105 min) 430B

KAB 7:45 Opening Night:
A Short Film About Love
(87 min) 430C

KAB 7:45 Opening Night:
Surprise Film 430D

TUESDAY

5/1

KAB 1:00 Anatole Dauman Tribute:
Two or Three Things I
Know About Her (85 min)
501A

KAB 1:15 TBA 501B

KAB 1:30 The Secret of the Secret
Weapon (110 min) 501C

KAB 2:00 Bill Jersey: Incident on
Wilson Street (60 min)
501D

KAB 3:30 Water, Wind, Sand
(75 min) 501E

KAB 4:00 Jiri Menzel: My Sweet
Little Village (100 min)
501F

KAB 4:15 How to Be Louise (82 min)
501G

KAB 4:30 China, My Sorrow (87 min)
501H

ARC 5:30 The Owl's Legacy: Part 1-3
(78 min) 501I

KAB 6:00 Decalogue 1 (53 min)
501J

KAB 6:45 Finzan (107 min) 501K

KAB 7:00 Novikoff Award:
"Fads & Fashions in Japan"
Lecture by Donald Richie
(approx. 90 min) 501L

KAB 7:15 China, My Sorrow (87 min)
501M

KAB 7:30 The End of Old Times
(87 min) 501N

ARC 7:30 A Tale of the Wind
(80 min) 501O

KAB 9:30 Recollections of the Yellow
House (120 min) 501P

ARC 9:30 Pictures of the Old World
(82 min) 501Q

KAB 9:40 Water, Wind, Sand
(75 min) 501R

KAB 9:50 The Secret of the Secret
Weapon (110 min) 501S

KAB10:15 Anatole Dauman Tribute:
Two or Three Things I
Know About Her (85 min)
501T

WEDNESDAY

5/2

KAB11:00 Golden Gate Awards:
Beyond the Pale (60 min)
FREE

KAB12:00 Finzan (107 min) 502A

KAB12:15 Golden Gate Awards:
Scandal... (78 min) FREE

KAB 1:30 A Tale of the Wind
(80 min) 502B

KAB 2:00 Pictures of the Old World
(82 min) 502C

KAB 2:15 Bill Jersey:
A Time for Burning
(60 min) 502D

KAB 3:00 Recollections of the Yellow
House (120 min) 502E

KAB 4:00 The Re-Enactment
(110 min) 502F

KAB 4:15 Love, Women and Flowers
(70 min) 502G

ARC 5:30 Stalin Is With Us (75 min)
502H

KAB 6:00 Golden Gate Awards
Ceremony (Approx. 120
min) FREE

KAB 6:00 Decalogue 2 (57 min)
502I

KAB 6:45 Pictures of the Old World
(82 min) 502J

KAB 7:00 Through the Wire (90 min)
502K

KAB 7:30 Secret Wedding (95 min)
502L

ARC 7:30 The Documentator
(215 min) 502M

KAB 9:00 The Re-Enactment
(110 min) 502N

KAB 9:30 A Tale of the Wind
(80 min) 502O

KAB 9:45 Love, Women and Flowers
(70 min) 502P

KAB10:00 Full Moon in New York
(89 min) 502Q

THURSDAY

5/3

KAB11:30 Golden Gate Awards:
A Constant State of
Departure; Coffee Colored
Children; Tongues Untied
(81 min) FREE

KAB12:00 Jiri Menzel: Closely
Watched Trains (89 min)
503A

KAB 1:00 Secret Wedding (95 min)
503B

KAB 2:00 The Documentator
(225 min) 503C

KAB 2:00 Anatole Dauman Tribute:
Chronicle of a Summer
(90 min) 503D

KAB 2:30 A City of Sadness
(158 min) 503E

KAB 3:45 Full Moon in New York
(89 min) 503F

KAB 4:30 Through the Wire (90 min)
503G

ARC 5:30 The Owl's Legacy: Part 4-6
(78 min) 503H

KAB 6:00 Decalogue 3 (56 min)
503I

KAB 7:00 Last Images of the
Shipwreck (127 min) 503J

KAB 7:15 A City of Sadness (158 min)
503K

KAB 7:30 White Lies (100 min)
503L

ARC 7:30 Water, Wind, Sand
(75 min) 503M

KAB 7:45 The Documentator
(225 min) 503N

ARC 9:30 Finzan (107 min)
503O

KAB10:00 A Tale of the Wind
(80 min) 503P

KAB10:15 Magicians in the Sun:
New Films by Haas and
Herzog (107 min) 503Q

KAB10:30 TBA 503R

FRIDAY

5/4

KAB11:30 Golden Gate Awards:
Manic Denial; Against the
Current; Building Bombs
(92 min) FREE

KAB12:15 Anatole Dauman Tribute:
Muriel (119 min) 504A

KAB 2:15 Anatole Dauman Tribute:
Letter From Siberia
(89 min) 504B

KAB 2:30 The Philosopher (80 min)
504C

KAB 3:00 Asthenic Syndrome
(153 min) 504D

KAB 3:15 TBA 504E

KAB 4:30 TBA 504F

KAB 4:45 Last Images of the
Shipwreck (127 min) 504G

KAB 6:00 Decalogue 4 (55 min)
504H

KAB 7:00 Asthenic Syndrome
(153 min) 504I

KAB 7:15 The Philosopher (80 min)
504J

ARC 7:15 Siddeshwari (95 min) 504K

KAB 7:30 Knockout (110 min) 504L

KAB 7:45 TBA 504M

ARC 9:30 Secret Wedding (95 min)
504N

KAB10:00 Recollections of the Yellow
House (120 min) 504O

KAB10:15 Dancing in the Dust
(95 min) 504P

KAB10:45 TBA 504Q

KAB11:00 The Killer (110 min)
504R

SATURDAY

5/5

KAB11:15 TBA 505A

KAB11:30 Golden Gate Awards:
Japan Live Performance
(52 min) FREE

KAB12:00 Jiri Menzel: Closely
Watched Trains (89 min)
505B

KAB 1:15 The Owl's Legacy: Part 1-3
(78 min) 505C

KAB 2:00 Kurosawa Award:
Jiri Menzel: Larks on a
String (150 min) 505D

KAB 2:15 Water, Wind, Sand
(75 min) 505E

KAB 3:00 Thousand Pieces of Gold
(105 min) 505F

KAB 3:30 New Greenaway Videos:
A TV Dante (88 min)
505G

ARC 3:30 Asthenic Syndrome
(153 min) 505H

KAB 4:15 Dancing in the Dust
(95 min) 505I

KAB 5:30 Angry Earth (106 min)
505J

KAB 5:45 Oranges Are Not the Only
Fruit (155 min) 505K

KAB 6:00 Decalogue 5 (57 min)
505L

KAB 6:30 Siddeshwari (95 min)
505M

ARC 7:00 Knockout (110 min) 505N

KAB 7:45 Freedom Is Paradise
(76 min) 505O

KAB 7:45 White Lies (100 min) 505P

KAB 9:00 Siddeshwari (95 min)
505Q

ARC 9:30 Recollections of the Yellow
House (120 min) 505R

KAB10:15 Begotten (75 min) 505S

KAB10:30 Freedom Is Paradise
(76 min) 505T

KAB10:45 Barroco (115 min) 505U

KAB11:00 Marquis (83 min) 505V

SUNDAY

5/6

KAB12:30 Our Hospitality (75 min)
506A

KAB 1:00 Golden Gate Awards:
Who Will Cast the First
Stone (52 min) FREE

KAB 1:30 The Re-Enactment
(110 min) 506B

KAB 2:30 The Owl's Legacy: Part 4-6
(78 min) 506C

KAB 2:45 My XXth Century
(100 min) 506D

ARC 3:00 A City of Sadness (158 min)
506E

KAB 3:30 Freedom Is Paradise
(76 min) 506F

KAB 4:00 Siddeshwari (95 min)
506G

KAB 4:45 Stalin Is With Us (75 min)
506H

KAB 6:00 Decalogue 6 (58 min)
506I

KAB 6:15 Icicle Thief (93 min)
506J

ARC 6:30 Begotten (75 min)
506K

KAB 6:45 Birth (110 min)
506L

KAB 7:30 Enraptured Images:
New Films by Nelson and
Sonbert (110 min) 506M

KAB 7:45 Asthenic Syndrome
(153 min) 506N

KAB 8:45 TBA 506O

ARC 8:45 Circus Boys (106 min)
506P

KAB 9:30 New Greenaway Videos:
A TV Dante (88 min)
506Q

KAB 9:45 La Salle de Bain (91 min)
506R

MONDAY

5/7

KAB11:30 Golden Gate Awards:
Warlord of Kayan (40 min)
FREE

KAB12:00 Zoetrope Studios Turns 20:
Apocalypse Now (150 min)
One From the Heart
(100 min) 507A

KAB12:45 Golden Gate Awards:
The Wilderness Idea...
(57 min) FREE

KAB 1:00 My XXth Century
(100 min) 507B

KAB 2:00 Birth (110 min) 507C

KAB 2:30 The Gang of Four
(160 min) 507D

KAB 3:30 Angry Earth (106 min)
507E

KAB 4:15 How Nice to See You Alive
(100 min) 507F

ARC 5:30 The Owl's Legacy: Part 7-9
(78 min) 507G

KAB 6:00 Decalogue 7 (55 min)
507H

KAB 6:15 Begotten (75 min) 507I

KAB 7:00 How Nice to See You Ali...
(100 min) 507J

KAB 7:15 Zoetrope Studios Turns 20:
Apocalypse Now (150 min)
One From the Heart
(100 min) 507K

ARC 7:15 Dancing in the Dust
(95 min) 507L

KAB 7:30 Circus Boys (106 min)
507M

KAB 8:15 The Gang of Four
(160 min) 507N

KAB 9:30 TBA 507O

ARC 9:30 Freedom Is Paradise
(76 min) 507P

KAB 9:45 Come, Come, Come
Upward (125 min)
507Q

TUESDAY

5/8

KAB12:00 Golden Gate Awards:
Margaret; Christmas at
Starcross (88 min) FREE

KAB12:30 Last Images of the
Shipwreck (127 min) 508A

KAB 1:00 Circus Boys (106 min)
508B

KAB 1:30 Recsk (240 min)
508C

KAB 2:15 Bill Jersey:
Children of Violence
(60 min) 508D

KAB 3:15 Life Is Cheap (85 min)
508E

KAB 4:00 Red Lob (87 min) 508F

KAB 4:15 TBA 508G

KAB 6:00 Decalogue 8 (55 min)
508H

KAB 6:45 Return Home (87 min)
508I

KAB 7:00 Recsk (240 min) 508J

KAB 7:15 Motion and Emotion
(90 min) 508K

ARC 7:30 Enraptured Images:
New Films by Nelson and
Sonbert (110 min) 508L

KAB 7:45 Life Is Cheap (85 min)
508M

KAB 9:30 Red Lob (87 min) 508N

ARC 9:30 How Nice to See You Alive
(100 min) 508O

KAB 9:45 The Philosopher (80 min)
508P

KAB10:30 TBA 508Q

WEDNESDAY

5/9

KAB11:30 Golden Gate Awards:
The Mighty Civic; Painting
the Town... (106 min)
FREE

KAB12:00 TBA 509A

KAB 1:00 Return Home (87 min)
509B

KAB 1:30 Come, Come, Come
Upward (125 min) 509C

KAB 2:15 Bill Jersey:
Faces of the Enemy
(60 min) 509D

KAB 2:30 Black Rose, Symbol of
Sorrow; Red Rose, Symbol
of Love (130 min) 509E

KAB 3:45 Icicle Thief (93 min)
509F

KAB 4:00 Knockout (110 min) 509G

KAB 4:15 TBA 509H

ARC 5:30 The Owl's Legacy: Parts
10-13 (104 min) 509I

KAB 6:00 Decalogue 9 (58 min)
509J

KAB 6:45 Untama Giru (120 min)
509K

KAB 7:00 In Fading Light (102 min)
509L

KAB 7:15 Bill Jersey Salute:
An Evening of Clips and
Conversation
(Approx. 120 min) 509M

ARC 7:45 Badis (90 min) 509N

KAB 8:00 Black Rose, Symbol of
Sorrow; Red Rose, Symbol
of Love (130 min) 509O

KAB 9:45 In Fading Light (102 min)
509P

ARC 9:45 Red Lob (87 min)
509Q

KAB10:00 TBA 509R

KAB10:15 TBA 509S

THURSDAY

5/10

KAB11:00 Golden Gate Awards:
High Water; Moon and
Feather; Days of Waiting
(115 min) FREE

KAB12:30 TBA 510A

KAB12:45 Untama Giru (120 min)
510B

KAB 1:15 TBA 510C

KAB 1:30 Sunless Days (90 min)
510D

KAB 2:45 In the Shadow of the Raven
(118 min)
510E

KAB 3:45 TBA 510F

KAB 4:15 TBA 510G

KAB 4:30 La Salle de bain (91 min)
510H

ARC 5:30 The Re-Enactment
(110 min) 510I

KAB 6:00 Decalogue 10 (57 min)
510J

KAB 6:45 Sunless Days (90 min)
510K

KAB 7:00 Badis (90 min) 510L

KAB 7:15 Barroco (115 min) 510M

KAB 7:45 A Short Film About Killing
(85 min) 510N

ARC 8:00 The Gang of Four
(160 min) 510O

KAB 9:30 Motion and Emotion
(90 min) 510P

KAB 9:40 Red Desert (116 min)
510Q

KAB 9:50 The Philosopher (80 min)
510R

KAB10:00 Dancing in the Dust
(95 min) (SFFS Members
Free) 510S

FRIDAY

5/11

KAB12:15 TBA 511A

KAB12:30 Golden Gate Awards:
Shorts Gallery (120 min)
FREE

CLAY1:00 That Summer of White
Roses (104 min) 511B

KAB 1:00 TBA 511C

KAB 1:30 TBA 511D

KAB 2:00 Red Desert (116 min)
511E

KAB 3:15 Motion and Emotion (90
min) 511F

KAB 3:30 TBA 511G

KAB 3:45 TBA 511H

CLAY4:00 TBA 511I

KAB 4:00 TBA 511J

KAB 5:00 Badis (90 min) 511K

KAB 6:30 Magicians in the Sun:
New Films by Haas and
Herzog (107 min) 511L

KAB 6:45 TBA 511M

KAB 7:00 Chun Tao (95 min) 511N

ARC 7:00 Return Home (87 min)
511O

KAB 7:15 The Story of Boys and
Girls (89 min) 511P

CLAY7:30 Monsieur Hire (79 min)
511Q

KAB 7:45 Black Rose, Symbol of
Sorrow; Red Rose, Symbol
of Love (130 min) 511R

KAB 9:00 TBA 511S

ARC 9:00 Untama Giru (120 min)
511T

KAB 9:15 La Salle de bain (91 min)
511U

KAB 9:30 How to Be Louise (82 min)
511V

KAB 9:45 TBA 511W

CLAY10:00 Ariel (80 min) 511X

KAB11:00 Marquis (83 min)
511Y

SATURDAY

5/12

KAB12:30 Sunless Days (90 min)
512A

KAB12:45 TBA 512B

CAS 1:00 Red Shoes (149 min)
512C

KAB 1:00 Circus Boys (106 min)
512D

KAB 1:15 Pictures of the Old World
(82 min) 512E

KAB 1:30 TBA 512F

ARC 2:00 Recsk (230 min) 512G

KAB 3:00 How to Be Louise (82 min)
512H

KAB 3:15 TBA 512I

KAB 3:45 Have You Seen *Drum*
Recently? (77 min) 512J

CAS 4:00 Pandora and the Flying
Dutchman (120 min)
512K

KAB 4:00 Badis (90 min) 512L

KAB 4:15 The Story of Boys and
Girls (89 min) 512M

KAB 6:00 Stalin Is With Us (75 min)
512N

KAB 6:30 Red Lob (87 min) 512O

KAB 6:45 TBA 512P

KAB 7:00 TBA 512Q

ARC 7:00 In the Shadow of the Raven
(118 min) 512R

KAB 7:15 TBA 512S

CAS 7:30 Treasures From the Past:
Michel Strogoff (163 min)
512T

KAB 8:30 The Owl's Legacy: Part 7-9
(78 min) 512U

KAB 9:00 That Summer of White
Roses (104 min) 512V

KAB 9:15 Have You Seen *Drum*
Recently? (77 min) 512W

KAB 9:30 TBA 512X

ARC 9:30 Life Is Cheap (85 min)
512Y

KAB 9:45 TBA 512Z

KAB10:30 New Greenaway Videos:
Death in the Seine (75 min)
512A1

CAS11:00 Superstar (87 min)
512B1

SUNDAY

5/13

KAB12:00 TBA 513A

KAB12:15 My XXth Century
(100 min) 513B

KAB12:30 The Owl's Legacy: Parts
10-13 (104 min) 513C

KAB 1:00 Chun Tao (95 min)
513D

KAB 2:30 In the Shadow of the Raven
(118 min) 513E

KAB 2:45 New Greenaway Videos:
Death in the Seine (75 min)
513F

KAB 3:00 A City of Sadness (158 min)
513G

KAB 3:15 The Documentator
(225 min) 513H

ARC 3:30 Birth (110 min) 513I

KAB 5:00 Magicians in the Sun:
New Films by Haas and
Herzog (107 min) 513J

KAB 6:00 Closing Night:
Jesus of Montreal (118 min)
513K

ARC 6:00 Black Rose, Symbol of
Sorrow; Red Rose, Symbol
of Love (130 min) 513L

KAB 6:15 Untama Giru (120 min) -
513M

KAB 8:00 Oranges Are Not the Only
Fruit (155 min) 513N

KAB 8:15 TBA 513O

ARC 8:45 Barroco (115 min) 513P

KAB 9:00 Dancing in the Dust
(95 min) 513Q

KAB 9:15 TBA 513R

KEY

The Theatres:

ARC Pacific Film Archive
University Art Museum
2625 Durant Avenue near College
Berkeley

CAS Castro Theater
429 Castro Street near Market
San Francisco

CLAY Clay Theater
2261 Fillmore Street at Clay
San Francisco

HERBST Herbst Theatre
Veterans Building
401 Van Ness Avenue at McAllister
San Francisco

KAB AMC Kabuki 8 Theaters
Post Street at Fillmore
San Francisco

Other information:

TBA To Be Announced indicates new programs and repeat
screenings will be added where noted. Please call
(415) 931-FILM for latest information on program
updates.

430A Four-digit CODE appearing in each calendar box necessary
for all ticket purchases (advance mail order, BASS
ticketing and Festival box office.)

Program Changes:

Sometimes, due to unforeseen circumstances, programs are subject to change, re-scheduling or, most regrettably, cancellation. Notice of last-minute additions or changes are posted at the Festival box office located in the AMC Kabuki Theatres lobby. Refunds are available for cancelled films only.

Late Seating:

To avoid disturbing the audience, latecomers will be seated at the first convenient pause in the program.

Film Society Membership:

By joining the SFFS you will receive discounts to festival screenings. Patron and Chairman's Circle members also receive complimentary tickets. (See pg. 46)

Advance Ticket Sales:

Many Festival programs, especially those on evenings and weekends, sell out. We encourage you to avoid disappointment by purchasing your tickets early either through advance mail (see pg. 46) or BASS.

Festival Headquarters

San Francisco Film Society
1560 Fillmore Street
San Francisco, CA 94115-3516
TEL: (415) 567-4641
FAX: (415) 921-5032
TLX: 6502816427 MCI UW





601 Eddy
at Larkin
San Francisco
415-775-JAMS

U.S. PREMIERE / SPONSORED BY DHL WORLDWIDE EXPRESS



THE END OF OLD TIMES

Konec starých časů

With his latest film, Jiří Menzel takes us to a time not so long ago but worlds away, to a beautifully appointed country estate in Southern Bohemia after the First World War. **The End of Old Times** recounts the sudden arrival and fortuitous adventures of the mysterious Duke Alexey Magalrogov. With valet in tow, the aristocrat cuts an elegant figure amidst the hunting party gathering: the "lord" of the manor, a man daunted by the details of etiquette and insistent on ale with each meal; his precocious daughter and her feeble suitors, a priggish dandy and a callow youth; the librarian with his penchant for claret and upstairs-downstairs hanky-panky; and an assortment of pretentious guests. Through chivalry, humor and outrageous action, the duke galvanizes the hearts, imaginations... and libidinal longings of this household of society wannabe's. But his "Old World"

ways (especially with the ladies) are definitely out of synch with the other men, a cadre of newly-moneyed business types. Before long, the Duke realizes his welcome has worn thin. In his second adaptation of novelist Vladislav Vančura (*Capricious Summer*), Menzel blends social satire with a period nostalgia to gently lampoon a class unaware it was singing its swan song. Like *Rules of the Game* and *Fanny and Alexander*, **The End of Old Times** embraces a rich ensemble of characters to create an utterly engaging universe. Beautifully shot by Jaromír Šofr, this soufflé of a comedy exalts the sight gag, romance and the free spirit. —*Laura Thielen*

PLAYDATE: 5/1 KAB

CZECHOSLOVAKIA, 1989 97 mins. In Czech with English subtitles
DIRECTOR: Jiří Menzel SCREENPLAY: Jiří Blázek, Menzel CAMERA: Jaromír Šofr EDITOR: Jiří Brožek PRODUCTION COMPANY: Barrandov Film Studios
CAST: Josef Abrahám, Marián Labuda, Jaromír Hanzlík PRINT SOURCE: International Film Exchange

U.S. PREMIERE



FINZAN

One of the great revelations of recent African cinema is Mali's very talented Cheick Oumar Sissoko. Following his impressive feature debut (*Garbage Boys*, SFIFF 1987), fans have eagerly awaited this recently completed second feature. In Bambara **Finzan** means "rebellion," a most fitting title for this story of two women steadfastly resisting tradition. After the death of her husband, Nanyuma refuses to bow to ancestral protocol by marrying her brother-in-law. The younger Fili tries to escape the ritual of female circumcision. Sissoko deftly balances widely divergent points of view: the determined struggle of some women, the obedient tolerance of others, and the bewilderment of men lost in these times of transition. **Finzan's** primary strength resides in the director's ability to temper a serious sub-

ject with compassion and humor. As in *Garbage Boys*, children are omnipresent, humorously mimicking old parental beliefs while siding with the mother. Most importantly, they are the optimistic note of changes to come. Sissoko's fine script subtly illustrates relations and conflicts between men and women, women amongst themselves, and finally the small community and the powerful State. Lively, funny and sharp, **Finzan** is dedicated to the African woman. It shared the Jury's Award last year at Nantes. —*Marie-Pierre Macia*

PLAYDATES: 4/30 KAB, 5/1 KAB, 5/2 KAB, 5/3 ARC

MALI, 1989 107 min. In Bambara with English subtitles
DIRECTOR/SCREENPLAY: Cheick Oumar Sissoko
PRODUCER: Kora-Films, ZDF, CNPC CAMERA: Cheick Hamala Keita
EDITOR: Motandi Ouoba MUSIC: Ensemble Instrumental of Mali
CAST: Diarra Sanogo, Namory Keita, Koti PRINT SOURCE: Sissoko



From *Friendly Witness*.

ENRAPTURED IMAGES

NEW FILMS BY GUNVOR NELSON AND WARREN SONBERT

Gunvor Nelson and Warren Sonbert are renowned for their distinctive approaches to creating tapestries of moving images which deny familiar cinematic ingredients, such as character and plot, yet are profoundly evocative and visually stunning experiences. The Festival and the San Francisco Cinematheque are pleased to present a program of elegant new works by two of the Bay Area's most esteemed independent and personal filmmakers. In **Natural Features**, Swedish-born Nelson mingles hundreds of still images with 3-D objects and "real" (though distorted) images photographed through glass layerings into a free-associative and playfully bizarre form of animation. Perhaps no film has more successfully blended an evident passion for painting with a sensitivity to filmmaking as lush pigments alter with and punctuate the different photographic layerings.

Friendly Witness moves out into the world for the source of its constantly weaving imagery, locations ranging from Sonbert's own backyard to some of the most remote places on earth. The hundreds of shots are connected through symbolic gestures, glances, rhythmic motions, and dramatic actions which echo and rhyme, sometimes returning with a haunting or witty new twist. The binary soundtrack—the first half familiar pop tunes, the second somber orchestral music—serves as a curious counterpoint to the images, pulling us forcefully in and then driving us back to contemplate. —*Steve Anker*

PLAYDATES: 5/6 KAB, 5/8 ARC

NATURAL FEATURES USA, 1989, 30 min. U.S. PREMIERE
DIRECTOR: Gunvor Nelson PRINT SOURCE: Canyon Cinema
FRIENDLY WITNESS USA, 1989, 32 min.
DIRECTOR/PRINT SOURCE: Warren Sonbert



FREEDOM IS PARADISE

S.E.R. (Svoboda eto rai)

With his mother dead and his father in prison, 13-year old Sasha Grigoriev finds himself a charge of the State and the unwilling resident of a grim reform school. A persona distilled in the ironic juxtaposition of horn rims and a black leather jacket, Sasha possesses a native intelligence compelled to fluency in the language of the street. The offspring of institutions, he covets freedom and constantly schemes to escape. Sometimes he succeeds, only to be caught. When, quite by accident, he learns of his father's whereabouts, the boy sets off on a 1000-mile odyssey across the Soviet Union. On foot, train and boat, through cities and villages, he encounters a cross-section of strangers: the kid he cons, a kindly deaf-mute horse trainer, the officer who gives him black market dollars. Finally he reaches his destination, a remotely-situated high-security prison. Breaking protocol, the warden permits Sasha to spend some

time with the father he's never met, but the law is the law and, ultimately, the solace of freedom eludes both father and son. Alternating a gritty documentary style with poetic lyricism, Sergei Bodrov evocatively captures a boy's fierce capacity to dream amidst the bald-faced cruelty of circumstance. As Sasha, Volodya Kozyrev (himself a former reform school inmate) conveys the complexity of childhood in a way too rarely seen. At a time when grand themes and great events dominate Soviet cinema, this Grand Prize winner at Montreal addresses with a quiet eloquence the sad irony of children dwelling on the margin. —*Laura Thielen*

PLAYDATES: 5/5 KABX2, 5/6 KAB, 5/7 ARC

USSR, 1989 80 min. In Russian with English subtitles
DIRECTOR/SCREENWRITER: Sergei Bodrov CAMERA: Yuri Skirtladze MUSIC: Alexander Raskatov PRODUCTION CO: Mosfilm CAST: Volodya Kozyrev, Alexander Bureyev, Svetlana Gaitan PRINT SOURCE: Goskino

U.S. PREMIERE



FULL MOON IN NEW YORK

Ren zai niu-yue

Stanley Kwan has followed up his exquisite *Rouge* (SFIFF 1989) with a very different kind of movie, an elegant character-piece about three Chinese women in New York. One is from Shanghai, brought to the U.S. by the wealthy Chinese-American she has just married. Another is a would-be Shakespearean actress from Taiwan. And the third is a lesbian restaurateur and property magnate from Hong Kong. Chance brings them together and their Chinese-ness gives them the basis for a rather tenuous female bond. The result is in every sense a mid-town movie, far from the tone and preoccupations of most previous pictures about the Chinese community.

Kwan and his co-writer Ah Cheung (author of the story on which Chen Kaige's *King of Children*—SFIFF 1989—is based) use the central friendships to explore issues

like the hopelessness of the old guard in Taiwan who still dream of retaking mainland China and the Communist vagaries that have put emigration into the minds of so many mainlanders and residents of Hong Kong. The underlying implication that China, Taiwan, and Hong Kong could get along if they just tried is a trifle dubious, but this is first and foremost a warm, witty and wise account of women finding unexpected strengths in themselves and each other. And it has three sensational performances—from Maggie Cheung, Sylvia Chang and ex-Mainland actress Siqin Gaowa—that set it alight. —Terry Rayns
PLAYDATES: 5/2 KAB, 5/3 KAB

HONG KONG, 1989 88 min.
In English, Mandarin and Cantonese with English subtitles
DIRECTOR: Stanley Kwan PRODUCER: Henry Fong
SCREENPLAY: Ah Cheung, Yan Tai On Ping CAMERA: Bill Wong
EDITOR: Steve Wong, Chow Cheung Kan CAST: Sylvia Chang, Maggie Cheung, Siqin Gaowa PRINT SOURCE: Kwan's Creation Co.

SPONSORED BY EAST BAY EXPRESS



THE GANG OF FOUR

La Bande des quatre

Over the years, Jacques Rivette, one of the original New Wave directors, who along with Godard, Chabrol, Truffaut, and Rohmer revolutionized cinema in the 60s, has forged his own individual path. For some, his work has lacked the accessibility of the others', and Rivette (*Celine and Julie Go Boating*) is probably the least known of the group. As his career has evolved, Rivette has become increasingly preoccupied with questions of life and artifice, centering his films around the theatre and the manufacturing of illusion. *The Gang of Four* focuses on a group of students rehearsing a play under the direction of Bulle Ogier, one of Rivette's favorite actresses. The four girls of the film live in a small house previously shared with a fifth friend, Cecile, who has left to live with a secret, invisible lover. When one of the girls is attacked, an unknown man

intervenes and warns her Cecile's lover has embroiled her in a shady affair which could endanger her life. Events take a more sinister turn when the stranger begins to insinuate himself into the lives of the girls. But Rivette is far less interested in suspense than in the dynamics of the group of students, moving between the stage and daily life where tensions while rehearsing are more real than the contrived events involving the enigmatic stranger. *The Gang of Four* is Rivette's most engaging work in years, refined and thoughtful as ever.

—Piers Handling, *Festival of Festivals*

PLAYDATES: 5/7 KABX2, 5/10 ARC

FRANCE/SWITZERLAND, 1988 160 mins. In French with English subtitles
DIRECTOR: Jacques Rivette PRODUCER: Pierre Grise SCREENPLAY: Rivette, Pascal Bonitzer, Christine Laurent CAMERA: Caroline Champetier EDITOR: Catherine Quesemond CAST: Bulle Ogier, Benoît Régent, Laurence Côte, Fejria Deliba, Bernadette Giraud PRINT SOURCE: Metropolis Film

U.S. PREMIERE / SPONSORED BY PHOTO & SOUND



From A TV Dante.

NEW VIDEOS BY PETER GREENAWAY

A TV DANTE

For many filmmakers, working in television represents one of the circles of hell. But for British director Peter Greenaway (*The Cook, the Thief, His Wife and Her Lover*), TV is a chance to indulge the visual senses, using the graphic flexibility of video tools. *A TV Dante*, made for England's Channel Four, is a fiery tour through the Inferno. With Virgil as our guide (played by John Gielgud), we descend through the circles of Hell, each one a roaring tableau of flapping birds, groaning sinners and yapping she-wolves. *A TV Dante* sinfully depicts the penalty for an erring life, while grounding Dante's classic text in a melange of contemporary video techniques. It's as if Greenaway were telling us television itself is a punishment for excess. Eight of the 34 cantos are included in this presentation—only a glutton could finish the entire Divine Comedy.

DEATH IN THE SEINE

(*Les Morts de la Seine*) Achieving a compositional elegance that weds video graphics and First Empire costumery, *Death in the Seine* depicts the French Revolution as a floating morgue. One after another, bodies bob by, citizen casualties of the insurrection. Commissioned by French television, this is an intimate tale, where each victim, naked and vulnerable, is given distinction—quite different from the statistical ledger of history. *Death in the Seine* will be preceded by the U.S. premiere of *Embassy*, a new 30 minute Super 8-transferred-to-tape work by Chris Marker, creator of *The Owl's Legacy* (pg. 33).

—Steve Seid

A TV DANTE: PLAYDATES: 5/5 KAB, 5/6 KAB

ENGLAND, 1989 88 min.
DIRECTORS: Peter Greenaway, Tom Phillips CAST: John Gielgud, Bob Peck, Joanna Whalley-Kilmer PRODUCTION COMPANY/PRINT SOURCE: RM Associates

DEATH IN THE SEINE: PLAYDATES: 5/12, 5/13 KAB

FRANCE, 1989 44 min. In English
DIRECTOR/SCREENPLAY: Peter Greenaway CAMERA (VIDEO): Jean Penze MUSIC: Michael Nyman CAST: Jean-Michel Dagory, Jim Van Der Woude PRODUCTION COMPANIES: Erato Production, Allarts PRINT SOURCE: Erato Production



HAVE YOU SEEN DRUM RECENTLY?

Have You Seen DRUM Recently? ushers us into South Africa of the 1950s, an especially vibrant time for culture and politics, reminiscent of Harlem in the 1930s and the U.S. during the Beat era. The apartheid system had not yet been fully consolidated and there was still hope that it could be turned around. *DRUM* magazine's multi-racial staff of journalists gave voice to the spirit being born in bohemian centers like Sophiatown (since razed by South African authorities). Many of South Africa's leading black writers and musicians emerged from this world. Director Schadeberg was the magazine's photo editor at the time and he has fashioned an ebullient document, using nearly 700 photos from the *DRUM* archive. The era is further illustrated by extended clips from the classic documentary *Come Back,*

Africa which introduced singer Miriam Makeba to the world. The film intercuts scenes of the raucous cultural life with its exuberant music and the tumultuous political events shaking the nation. Nelson Mandela and his African National Congress colleagues are all there, shown leading the massive anti-apartheid campaigns. The film occasionally suffers from the "happy go lucky despite it all" portrayal of black South Africans and from its view of black women as exotic erotica. Nonetheless, it offers a privileged glimpse of black cultural history and what might have been if not for apartheid. —Cornelius Moore
PLAYDATES: 5/12 KABX2

SOUTH AFRICA/GREAT BRITAIN, 1989 77 min. In English
DIRECTOR: Jürgen Schadeberg PRODUCER: Claudia Schadeberg EDITOR: Sharon Hawkes CAST: Miriam Makeba, Stan Motjuwadi, Can Themba, Thoko Thomo, Ntomi PRINT SOURCE: Seawell Films



HOW NICE TO SEE YOU ALIVE

Que bom te ver viva

"Like many others of my generation, I dreamed of making Brazil into a utopia," says journalist and filmmaker Lúcia Murat. Like many others of her generation, Murat was arrested and tortured for her political activism during the military dictatorship of the 1960s. After a long period of silence and denial, today it is the chic thing to talk about the torture—the fact of it, that is, not the experience of it. So Murat's extraordinary film is decidedly un-chic; in it, eight political prisoners, all women, speak frankly about their months and years in prison. Moreover, they articulate the price of surviving an experience that even their friends, husbands and children wish to cushion in silence. Today these women are activists, university professors, mothers, committed in

every way to life. But privately each still struggles to recoup what the torturer took, what one woman calls the "the pleasure of thinking." Murat intersperses the interviews with a fictional monolog performed by the actress Irene Ravache. Her anger may be a little too ironic, her irony a little too easy beside the profound humanity of these women whose lives are perforce unscripted. For them, surviving the torture is a lifelong project with paradoxes built in: "On the one hand, you pretend nothing happened; on the other hand, you pretend you didn't survive." —*Judy Bloch*
PLAYDATES: 5/7 KABX2, 5/8 ARC

BRAZIL, 1989 100 min. In Portuguese with English subtitles
DIRECTOR/SCREENPLAY: Lúcia Murat CAMERA: Walter Carvalho
EDITOR: Vera Freire PRODUCTION COMPANY: Taiga Produções Visuais Ltda.,
Fundação do Cinema Brasileiro PRINT SOURCE: Fundação do Cinema Brasileiro



ICICLE THIEF

Ladri di saponette

To call *Icicle Thief* a film-within-a-film is to grossly oversimplify this tangled web of spoof, homage to neo-realism and raspberry to commercial TV. Comic writer/actor/director Maurizio Nichetti stars as Maurizio Nichetti, appearing on television to introduce his latest opus *Icicle Thief*. And though barely recognizable without his signature moustache, Nichetti also stars in his film-within, a somber black-and-white postwar drama that owes much to de Sica's classic *Bicycle Thief*. Like many a popular clown, Nichetti (*Allegro non troppo*'s frustrated cartoonist) yearns for the big social statement. Much to his dismay, the TV transmission is constantly interrupted by brassy commercials; only recently has Italian TV succumbed to the American-style indignity of ads breaking up

the program. Electronic havoc ensues as black-and-white hard-luck film characters and glitzy living-color ad-mannequins invade each other's frames while, in the comfort of their living rooms, folks at home remain utterly oblivious to the chaos, unable to distinguish the ads from the film anyhow. Talk about breaking down the fourth wall. Grand Prize winner at the 1989 Moscow Film Festival, *Icicle Thief* is a manically funny and affectionate satire of cinephiles, philistines and the state of Italian film. Manuel de Sica, Vittorio de Sica's son, wrote the score. —*Alicia Springer*
PLAYDATE: 5/6 KAB, 5/9 KAB

ITALY, 1989 90 min. In Italian with English subtitles
DIRECTOR: Maurizio Nichetti, PRODUCER: Ernesto Di Sarro,
SCREENPLAY: Nichetti, Mauro Monti, CAMERA: Mario Battistoni, EDITOR: Rita Olivati, CAST: Nichetti, Caterina Sylos Labini, Heidi Komarek, PRINT SOURCE: Aries Film Releasing Corp.



HOW TO BE LOUISE

Anne Flournoy is a New York independent, a one-time classical sculptor whose flair for irreverent modernism is captured in her professional moniker—Venus de Mylar Productions. Her disarming first feature—latter-day screwball on a budget—is a study in fragmented female identity. Louise (Lea Flodden) is the perfect postmodern lady: take a little from here, a little from there, and you have a persona. Following the childhood trauma of her mother's untimely death in a bathtub fracas, and right up to her tenuous coming of age ("This is the big moment—my first Jello mold!"), Louise is a trip looking for an ego. To this end, she adopts the mannerisms of total strangers and dialogue found in magazines. She rehearses the woman she fears becoming.

Only a bit of treachery on the part of her step-mother Pinky—all sweet-talk and double-binds—jolts Louise out of her schizophrenic pursuit of happiness. In a delicate conclusion set to a text by James Joyce, she blooms. Though its heroine is haunted by domestic gargoyles (Maya Deren meets David Lynch?), *How To Be Louise* holds the promise of a feminine picaresque. Flournoy's black-and-white Brooklyn is a wonderland of conspiracy and coincidence, where all roads lead to Louise. —*Judy Bloch*

PLAYDATES: 5/1 KAB, 5/11 KAB, 5/12 KAB

USA, 1989 82 min.
DIRECTOR/SCREENPLAY: Anne Flournoy
PRODUCER: Mark Green, Flournoy CAMERA (B&W): Vladimir Tukan
EDITOR: Kathleen Earle Killeen CAST: Lea Flodden, Bruce McCarty, Maggie Burke PRINT SOURCE: Thomas F.R. Garvin



IN FADING LIGHT

A great but increasingly rare pleasure to be found in contemporary movie-making is the melding of a good story with strong ensemble acting. When the chemistry fixes, as it does in this new production from Amber Films (*Seacoal*, SFIFF 1987), the results make for rewarding viewing. As part of *In Fading Light*'s pre-production, the cast lived and worked beside the residents of a declining fishing town in northern England. The resulting characters, each with an idiosyncratic twist, carry a palpable degree of realism that arrests and engages. "In *Fading Light* is a very decent reminder that there is a thriving regional filmmaking culture in England: in this case the North-East, where Amber Films was set up in 1969 to make films about the lives of working class people. Their latest feature, an absorbing docu-drama set against the dying North Shields fish

industry, focuses on Karen, a young woman whose pursuit of a worthwhile relationship with her father takes her on board his fishing boat, where she is clearly competent and hard-working but unwelcome in the eyes of the male crew. The fishing trip is also a disaster in terms of the paltry, polluted catch the boat brings back. Comic, human and richly and authentically detailed in its observation of life aboard a fishing vessel, *In Fading Light* is a remarkable achievement in sleight-of-hand filmmaking, its ambition, scale and documentary realism belying what must have been a minuscule budget."

—*Clyde Jeavons, London Film Festival*
PLAYDATE: 5/9 KABX2

ENGLAND, 1989 102 min.
DIRECTORS/PRODUCERS/CAMERA: Amber Production Team
SCREENPLAY: Tom Hadaway CAST: Joe Caffrey, Maureen Harold, Dave Hill, Brian Hogg PRINT SOURCE: Amber Films



U.S. PREMIERE

IN THE SHADOW OF THE RAVEN

Í skugga Hrafnina

The spectacular Icelandic landscape of waterfalls and geysers, canyons and seas is a fitting backdrop for **In the Shadow of the Raven**, a bigger-than-life tale of feuding clans and primal passions drawn from Icelandic sagas, the Tristan and Isolde legend and the movie mythology of warlords and Westerns. The year is 1077. Christianity has nominally supplanted the old Norse religion of blood and thunder, but when Trausti (Icelandic for Tristan) returns from studying theology in Norway, he soon finds himself caught in a foreordained drama of love, power and revenge. The raven, symbol of Odin, watches over all. Director Hrafn (=Raven) Gunnlaugsson, who put Icelandic cinema on the map

with his 1983 *When the Raven Flies*, cites Ford, Kurosawa and Leone as his major influences. His vivid imagery and use of landscape, the raw immediacy of his epic storytelling, and his over-the-top bravura echo the masters in the novel and compelling context of medieval Iceland. Check out the wonderful Kurosawa quotation from *Ran* in Isolde's dagger-and-kiss confrontation with Trausti. —*Alicia Springer*

PLAYDATES: 5/10 KAB, 5/12 ARC, 5/13 KAB

ICELAND/SWEDEN, 1988 118 min. In Icelandic with English subtitles
DIRECTOR/SCREENPLAY: Hrafn Gunnlaugsson PRODUCER: Christer Abrahamsen CAMERA: Esa Vuorinen EDITOR: Edda Kristjánsdóttir
CAST: Reine Brynolfsson, Tinna Gunnlaugsdóttir, Egill Ólafsson
PRINTSOURCE: Jupiter Distribution Inc.



U.S. PREMIERE / SPONSORED BY DHL WORLDWIDE EXPRESS

LARKS ON A STRING

Skřivánci na nítě

When *Closely Watched Trains* won an Oscar in 1967, Jiří Menzel leapt to the forefront of the Czech New Wave. His poetic style blended subtle irony with compassion as he focused on the tragicomic predicament of non-heroes caught up in uncommon times. Three years later, after the Soviet invasion, but while hope still lingered that one could still laugh about the painfully absurd 50s, Menzel collaborated once again with screenwriter Bohumil Hrabal. Based on Hrabal's autobiographical stories, **Larks on a String** was immediately banned and languished on the censors' shelf for twenty years. Last fall's tender revolution freed what proves to be Menzel's most sublime comedy, a film whose original topicality and irony have only ripened with time. A professor, a sax player, and a Jewish cook figure among the "bourgeois elements" the State is earnestly "forging into human beings" through compulsory manual labor in a

scrapyard. Nearby work a group of women interned for trying to flee the country. Despite the grim tedium of their "re-education," the two groups somehow manage to nurture a perspective, humor, and, perhaps most importantly, the flame of fragile emotions. Under the tolerant watch of a guard named "Angel," the two groups sometimes transgress the barricade, and there camaraderie blossoms into greater affection. When two workers fall in love, the State allows the marriage... consummation, however, proves a more difficult matter. Co-winner of this year's Golden Bear (Berlin), **Larks on a String** gently lauds an equanimity of spirit undaunted by mind-boggling realities. —*Laura Thielen*

PLAYDATES: 5/5 KAB

CZECHOSLOVAKIA 1969 (released 1990) 100 min.
In Czech with English subtitles

DIRECTOR: Jiří Menzel SCREENPLAY: Bohumil Hrabal, Menzel
CAMERA: Jaromír Šofr PRODUCTION COMPANY: Filmstudio Barrandov
CAST: Rudolf Hrušínský, Václav Neckář, Leoš Suchaňpa, Jitka Zelenohorská
PRINTSOURCE: International Film Exchange



THE KILLER

Die xue shuang xiong

Just as Sergio Leone's spaghetti Westerns of the 1960s gave a new shot of life to a dying American genre, so do John Woo's Hong Kong gangster films revive a fading American myth through the stylistic innovation and fresh moral perspective of an outsider. But where Leone was mournful and cynical, Woo is a delirious romantic; his movies are male love stories in which the emotional and erotic charge is carried by extravagant violence. As the body count rises—easily into the hundreds in his *A Better Tomorrow*, parts one (1986) and two (1988)—so does Woo's wild exultation, as he whips the emotions into a range somewhere on the far side of grand opera.

Convinced that cliché is the surest route to truth, Woo constructs his outrageous plots from half-remembered Hollywood conventions.

The Killer, his masterpiece to date, mingles *Magnificent Obsession* with *Point Blank* as a professional hit man (top Hong Kong star Chow Yun-Fat) accidentally blinds a nightclub singer (Sally Yeh) during what was to be his last job. To pay for her surgery, he accepts another assignment, only to find himself the subject of a personal vendetta on the part of a young police inspector (Danny Lee). The unlikely love triangle that develops finds its resolution during an extravagant shoot-out in a chapel, filmed by Woo as the ultimate wedding in blood. —*Dave Kehr*

PLAYDATES: 5/4 KAB

HONG KONG, 1989 110 min. In Cantonese with English subtitles

DIRECTOR/SCREENPLAY: John Woo PRODUCER: Tsui Hark
CAMERA: Wong Wing-Hang CAST: Chow Yun-Fat, Sally Yeh, Danny Lee
PRINTSOURCE: Circle Releasing



LAST IMAGES OF THE SHIPWRECK

Ultimas imagenes del naufragio

In his latest work, **Last Images of the Shipwreck**, Eliseo Subiela continues his subtly disturbing investigation of lives lived on the outskirts of normality. Lorenzo Quinteros, the psychiatrist in the Argentinian filmmaker's much-acclaimed second feature (*Man Facing Southeast*, SFIFF 1987), here portrays Roberto, a middle-aged insurance agent whose long-held dream of finishing his novel flickers at the moment of extinction, smothered by years of frustration and loneliness. Waiting one evening on a subway platform, Roberto, still possessed of a writerly observant nature, notices a young woman preparing to throw herself under an approaching train. He rushes to save her, consoles her, and agrees to buy her dinner. Over the meal, surprised by the true motive for Estela's suicide attempt and intrigued by her com-

ments, Roberto decides to research her life as a source of inspiration for his long-delayed novel. He arranges more meetings with Estela (Noemi Frenkel) and eventually visits her mother and three brothers in their ramshackle house beyond the last stop of the line. Living like castaways on the shore of a railroad-gravelbed, the eccentric members of this strange family soon waylay the writer's observational mission, involve him in their problems and projects, and lead him to quite unexpected discoveries about the dangerously seductive power of art over life, and the pleasures and pangs of love. —*George Eldred*

PLAYDATES: 5/3 KAB, 5/4 KAB, 5/8 KAB

ARGENTINA, 1989 127 min. In Spanish with English subtitles

DIRECTOR/SCREENPLAY: Eliseo Subiela EXECUTIVE PRODUCER: Enrique Marti
CAMERA: Alberto Basail EDITOR: Marcela Saenz
CAST: Lorenzo Quinteros, Noemi Frenkel, Hugo Soto, Pablo Brichta
PRINTSOURCE: Films Cinequanon SRL



LIFE IS CHEAP...

For those of you who think of Wayne Wang as a sweet-tempered director of films like *Chan Is Missing* and *Eat a Bowl of Tea*, get ready for his tangy side. Ostensibly the story of a nameless Asian-American hero negotiating "the Wild East", Wang's fifth feature is as much a sneering portrait of cultural decay, riotously stapled to an anti-travelogue of Hong Kong. The hero, a string-tied cowboy played by San Francisco's Spencer Nakasako, is on a courier mission. Unable to find the recipient of his mysterious valise, the pseudo-cowpoke descends to H.K.'s underworld. Along the way, he encounters a Triad mistress (played by Cora Miao), the Elvis of Asia, a prostitute with a gas mask, and a blind philosopher (played by local favorite

Victor Wong). These Arbus-like oddballs are placed within an imploding narrative, detonated by lush, violent images—flash-frames of a severed hand, bound ducks flapping in a slaughterhouse. Cross-breeding the mythos of the Western with the steely gaze of the gangster film Wang has corralled his most ambitious, most elliptical, and certainly darkest film yet. *Life Is Cheap...* tallies up the excesses of traditional Chinese culture and sees it as a dim sum. —Steve Seid

PLAYDATES: 5/8 KABX2, 5/12 ARC

HONG KONG/USA, 1989 85 min.
In English and Cantonese with English subtitles

DIRECTOR: Wayne Wang EXECUTIVE PRODUCERS: John Koon-chung Chan, Wang SCREENPLAY: Spencer Nakasako CAMERA: Amir M. Mokri EDITORS: Chris Sanderson, Sandy Nervig CAST: Nakasako, Cora Miao, Lo Wai, Lam Chung, Victor Wong PRINT SOURCE: Far East Stars Ltd.



From *Herdsmen of the Sun*.

MAGICIANS IN THE SUN

FILMS BY PHILIP HAAS AND WERNER HERZOG

Filmmakers Philip Haas and Werner Herzog have captured stunning images from the world's cultural treasury of traditional art-forms. Noted for his collaborative profiles of contemporary artists (*Stones and Flies*, SFIFF 1989), Haas turns his intelligent and appreciative eye to the work of two groups of Australian Aboriginal artists in *The Giant Woman and the Lightning Man*, the first in his current series on non-Western artists. The film, underscored by David Byrne's haunting music, follows desert Aborigines preparing special ground paintings and performing sacred stories from their mythic Dreamtime. Haas then examines the quite different work of forest bark painters. With colored earth, plants, wood, stone, and their own mud-daubed bodies, these two sets of artists create eerie works of awe-some power. In *The Herdsmen of the Sun*, Herzog, a prolific documentarian, (though better known for such features as *Aguirre*,

Wrath of God), records a rare, bright moment for the Wodaabe, a tribe of nomads in the African Sahel. In 1988 the best rains in 60 years brought respite from the region's chronic drought, and long-delayed markets, weddings and festivals could be held. The Wodaabe consider themselves to be the most beautiful people in the world. At the height of their festival, Wodaabe men adorn and display themselves to be chosen by the women in a contest celebrating beauty and love. Oddly, Herzog scores his work with Mozart, Handel and Verdi, perhaps to state that his camera can observe but never truly bridge the gulf between our western eyes and the Wodaabe's world. —George Eldred and Alicia Springer

PLAYDATES: 5/3 KAB, 5/11 KAB, 5/13 KAB

THE GIANT WOMAN AND THE LIGHTNING MAN: USA, 1990 55 min.
DIRECTOR: Philip Haas PRODUCER: Fernando Trueba CAMERA: Tony Wilson
MUSIC: David Byrne PRINT SOURCE: Methodact
HERDSMEN OF THE SUN: FRANCE, 1988 52 min. In English
DIRECTOR: Werner Herzog PRODUCER: Patrick Sandrin
PRINT SOURCE: Interama



LOVE, WOMEN AND FLOWERS

Amor, mujeres y flores

"Behind every flower is a death"—with these few words, a young Colombian greenhouse worker will make you think twice the next time you buy carnations. *Love, Women and Flowers* is a chilling exposé of the human and ecological cost of Colombia's third largest export industry, wherein the use of pesticides banned elsewhere jeopardizes the health, and finally the lives, of over 60,000 women workers. Leukemia, epilepsy, blindness, miscarriages, backbreaking conditions and unbending poverty: there are no "hothouse flowers" among these laborers who service the success of their Harvard-bred patron. That the delicate, sensual bloom has, through the ages, been associated with a "woman's universe" is an irony not lost on the filmmakers, nor on the workers whom they interview: "I left the flower in-

dustry a withered flower," says one. Dispensing with the myth that Third World people need a "voice over" to speak for them, this compelling documentary informs through the poetic expression and the considerable knowledge of the workers themselves, as well as through Jorge Silva's lyrical photography. Silva, a committed and internationally respected social documentarian, died in 1987, at the age of 46, while working on *Love, Women and Flowers* with his companion Marta Rodriguez, who completed the film. Send no flowers. —Judy Bloch

Preceded by *Island of Flowers* (Jorge Furtado. Brazil. 12 min.)

PLAYDATES: 5/2 KABX2

COLOMBIA, 1989 54 min. In Spanish with English subtitles

DIRECTORS: Jorge Silva, Marta Rodriguez PRODUCERS: Luis Crump, Jonathan Curling CAMERA: Silva EDITOR: Jorge Echeverry PRODUCTION COMPANY: Fundacion Cine Documental Investigacion Social, Firefret Production PRINT SOURCE: Women Make Movies



U.S. PREMIERE

MARQUIS

The abrasive, bawdy satirist-caricaturist Roland Topor (*Fantastic Planet*) and the director Henri Xhonneux have imagined the most subversively offbeat feature in the current crop of costume films set during the era of the French Revolution. The cast of characters are animals à la Fontaine, but played by human performers in masks designed by Topor. The eponymous protagonist of *Marquis*, an aristocratic canine, is a thinly disguised Marquis de Sade. The politically outspoken de Sade's imprisonment at the Bastille in 1789 is the prime inspiration of Topor's story and setting. *Marquis* is the quietly thoughtful center of a storm of turpitude and conspiracy at the Bastille, where a plot is hatched by the rooster prison governor and a libertine Jesuit camel to have

Marquis framed as the seducer of the fetching bovine Justine (actually impregnated and then imprisoned by the king). When he is not writing or fending off the advances of his promiscuous rat-jailer, *Marquis* engages in socio-sexual-political musings with his favorite interlocutor, his own phallus, an imposingly erect fellow named Colin who has human features, and impulsive below-the-belt opinions. "Not for the prudish, this is an elegantly raunchy, slyly amusing intellectual romp, spiced with politics and farcical bestiality. —Lenny Borger, *Variety*

PLAYDATES: 5/5 KAB, 5/11 KAB

BELGIUM/FRANCE, 1989 83 min. In French With English subtitles

DIRECTOR: Henri Xhonneux EXECUTIVE PRODUCER: Eric Van Beuren SCREENPLAY: Xhonneux, Roland Topor CREATURE DESIGN/ART DIRECTOR: Topor CAMERA: Etienne Faudet EDITOR: Chantal Hymans CAST: Bien De Moor, Gabrielle Van Damme, Philippe Bizot PRINT SOURCE: Constellation Films



MONSIEUR HIRE

Dreamlike and mysterious, **Monsieur Hire** comes as a great and delightful surprise. Leconte is, after all, best known for his comedies (*Tandem*, SFIFF 1988), while his latest film takes us into a dark world of equivocal sexuality and ambiguous loyalties. [An effort he has called 'sensual...carnal, where you can almost feel the characters' skin.'] Filmed in Cinemascope, the characters seem oddly hemmed in; the colors are dark and in gloomy shades, with Hire himself so pale he seems to be a black-and-white character in a color film. Yet, all of this intensifies rather than oppresses. The plot comes from a novel by Simenon (adapted once before in Julien Duvivier's *Panique*, 1946): Alice is an ordinary young woman who works as a waitress. She lives in the same building as Hire, an enigmatic

tailor who lives alone and is without friends or need of them. He seems sinister, but oddly sympathetic, even when we discover he spends every free moment spying on Alice (Sandrine Bonnaire) across the courtyard. He has seen something malevolent, and soon he and Alice are involved in puzzling sexual games. Place is left ambiguous, as is the time of the story... Even props and decor are left ambiguously timeless. **Monsieur Hire** is a disturbing film, and it is a very fine one.

—Piers Handling, *Toronto Festival of Festivals*
Presented in cooperation with the Deauville Film Festival. **PLAYDATE: 5/11 CLAY**

FRANCE, 1989 81 min., In French with English subtitles

DIRECTOR: Patrice Leconte PRODUCERS: Philippe Carcassonne, René Cleitman SCREENPLAY: Leconte, Patrick Dewolf CAMERA: Denis Lenoir EDITOR: Joëlle Hache MUSIC: Michael Nyman CAST: Michel Blanc, Sandrine Bonnaire, Luc Thuillier, André Wilms PRINT SOURCE: Orion Classics



MOTION AND EMOTION

As we crest into the 90s, what has become of New German Cinema's *wunderkinder*? Fassbinder is dead. Schlöndorff now works in Hollywood. Herzog has switched back to documentary. (*Herdsmen of the Sun*, pg. 31) But Wim Wenders (*Wings of Desire*, SFIFF 1988), the king of road movies, has become a national treasure: he is West Germany's foremost filmmaker. In this illuminating and enjoyable portrait, Paul Joyce discloses a cinematic maverick whose 20 year career has significantly influenced the post-WWII German film industry, as well as a new generation of filmmakers around the globe. Sam Fuller, Dennis Hopper, critic Kraft Wetzel, Ry Cooder, Peter Falk, Harry Dean Stanton, cinematographer Robby Muller and novelist Patricia Highsmith are among those who offer their candid assessment of Wenders: his thematic obsessions, his working style, his

craft, his art, his position in the industry. And Wenders covers a myriad of subjects: rock 'n roll (*Alice in the Cities*), the road movie (*Kings of the Road*), actors (*An American Friend*; *Paris, Texas*), the seduction of Hollywood (*Hammett*), the reality of Hollywood (*State of Things*), the contemporary German mindset. These fascinating talking heads intermingle with clips, a wonderful précis of Wenders' substantial body of work. While a slightly critical counterbalance begins to emerge towards the end, **Motion and Emotion** is an overwhelmingly informative and admiring study of the artist and his career. Best of all, it's great fun.

—Laura Thielen

PLAYDATES: 5/8 KAB, 5/10 KAB, 5/11 KAB

ENGLAND, 1989 90 min., In English and German with English subtitles

DIRECTOR: Paul Joyce PRODUCER: Chris Rodley CAMERA: Ken Morse, Peter Dorney EDITOR: Tony Lawson WITH: Wim Wenders, Harry Dean Stanton, Dennis Hopper PRINT SOURCE: Jane Balfour Films



MY XXth CENTURY

Az en XX századom

Debut director Ildikó Enyedi's luminous black-and-white, picaresque reverie is one of the most engaging films of the year, a highly personal reflection on history and events, refracted through a sensibility of imagination and charm. The narrative (though Enyedi is far more interested in incident than story) centers around two exceptional women who could be the same person: they are twins. Dora and Lili were born in Budapest in 1880, the year Edison invented electric light. **My XXth Century** begins with a magical sense of wonder at this invention which presages the coming of the technological wonders of the next century. But our twin girls have a hard time, forced to eke out a living on their own, until they become separated. On New Year's Eve 1899, unbeknownst to each other, Dora and Lili take the Orient Express. Physically identical, they are completely dif-

ferent in every other way. But they are loved by the same man, the mysterious Z (Oleg Jankowski). Winner of the Camera d'Or for Best First Feature at Cannes last May, **My XXth Century** is as ambitious as it is seductive. Moving with fairy-tale ease around various parts of the globe, Enyedi tantalizes us with insights into the formative years of this century through the split characters of her two heroines. Neither are happy, but they carry the contradictions of our culture with them on their trek through life.

—Piers Handling, *Festival of Festivals*

PLAYDATES: 5/6 KAB, 5/7 KAB, 5/13 KAB

HUNGARY, 1988 100 min. In Hungarian with English subtitles

DIRECTOR/SCREENPLAY: Ildikó Enyedi EXECUTIVE PRODUCERS: Gábor Hanák, Norbert Friedländer CAMERA (B&W): Tibor Máthé ART DIRECTOR: Zoltán László EDITOR: Mária Rigó MUSIC: László Vidovszky CAST: Dorothea Segda, Oleg Jankowski, Gábor Máthé, Péter Andorai PRINT SOURCE: Hungarofilm



ORANGES ARE NOT THE ONLY FRUIT

This is the engagingly intelligent story of an independent-minded girl growing up in working-class Lancashire in the 60s and 70s. The all-woman team of director Beeban Kidron, writer Jeanette Winterson and producer Philippa Giles have, with rare facility, adapted Winterson's wryly witty autobiographical first novel, into three segments produced for the BBC. In the first part, young Jess (the charmingly natural Emily Aston) innocently absorbs her mother's fervently evangelical views, taking for granted a world of dotty streetcorner orchestra ladies, kindly, elderly churchwomen, and timid young "Limbs of Satan" (unsaved children). Jess' is largely a world of women (her mute *lumpen-paterfamilias* and a fire-breathing preacher are virtually the only exceptions) revolving around her dominating mother. A bravura performance by Geraldine McEwan balances the

mother's fanaticism by drawing out her humor, energy and vulnerability. In the last two segments Jess (here admirably portrayed by Charlotte Coleman) reaches adolescence. When a gently budding romance between Jess and her girlfriend is made brutally public, she discovers the limited tolerance of her mother's fundamentalist world, and must decide to remain within the fold or find her own way. This extended treatment of a unique young woman's experience is a refreshing change from the stream of cardboard bimbos, *femmes fatales* and victims continually extruded by the film industry. —George Eldred
Preceded by The Embrace (Bouvier & Obadia. France. 5 min.)

PLAYDATES: 5/5 KAB, 5/13 KAB

ENGLAND, 1989 145 min.

DIRECTOR: Beeban Kidron PRODUCER: Philippa Giles SCREENPLAY: Jeanette Winterson CAMERA: Ian Punter EDITOR: John Strickland CAST: Geraldine McEwan, Charlotte Coleman, Emily Aston PRINT SOURCE: BBC Enterprises



U.S. PREMIERE / SPONSORED BY PHOTO & SOUND

THE OWL'S LEGACY

L'Héritage de la chouette

"He must have been a royal pain in the ass. It's just unbearable to have a man like that in a city." This is how George Steiner describes Socrates in one of the many provocative moments in Chris Marker's latest "cultural documentary," a television series based on Greek culture and its rich, often troublesome heritage. Topics include the unique nature of Athenian democracy, the grammar of myths, sexuality and pleasure, the invention of the self, music, Pythagoras and the ever-dominant importance of language. Marker's (*Sunless*, SFIFF 1983) ability to document the relatively abstract and often specialized nature of such subjects covered during scores of interviews with scholars, philosophers, artists, scientists, politicians in Athens, Berkeley, Paris and Tbilisi—and sustain it without ever being dull or repetitive—is truly remarkable. And alternating with the answers to Marker's persistent questions

are literally hundreds of inserts: montage sequences of statues, film excerpts, computer graphics, and landscapes all illustrating or contextualizing the replies. It is difficult to imagine a more perfect illustration of one of Castoriadis' final remarks about what he considers one of Greek philosophy's major contributions: "What should I think?" In its very structure, and the dialectics woven across many thinkers, it is also "a critique of the representation of the tribe," in this instance, the legacy of Greek culture to the world.

—Bertrand Augst

PLAYDATES: 5/1 ARC, 5/3 ARC, 5/5 KAB, 5/6 KAB, 5/7 ARC, 5/9 ARC, 5/12 KAB, 5/13 KAB (please refer to calendar for playdates of each episode)

FRANCE, 1989 13x26 min. episodes.

In English, French, Georgian and Greek with English subtitles

DIRECTOR/PRODUCER/SCREENPLAY: Chris Marker
CAMERA (VIDEO): Emiko Omori, Peter Chapell et al. EDITORS: Khadicha Bariha, Nedjma Scialom WITH: Iannis Xenakis, George Steiner, Elia Kazan, Théo Angelopoulos, Cornelius Castoriadis PRINT SOURCE: FIT

U.S. PREMIERE / SPONSORED BY DHL WORLDWIDE EXPRESS



PICTURES OF THE OLD WORLD

Obrazy starého sveta

Grizzled faces and toothless smiles silently belie any notion that time has stood still for these Carpathian mountain villagers. What they do convey with tremendous, poignant force is just how little anything modern, notably amenities, has touched their lives. These are men and women bound to the earth they've tended for decades. *Pictures of the Old World* is no sentimental journey into the past. Instead director Dušan Hanák offers us much more in his frank and poetic study of people who have lived in extreme conditions and, nearing the end of their lives, now reflect on life, love, hardship, happiness, loneliness, war, dreams.... There's the legless man who built his own house, the women in the market, the man who talks of space travel and his girlfriend, the fellow whose idea of paradise is grazing sheep. They don't always have answers for Hanák's questions

but the film says much about the complexity of the human spirit, its persistence, and its capacity to endure. In a credit of thanks, Hanák tips his hat to Jan Svankmajer—a clue to the treat that awaits you as *Pictures...* explores a tiny, fragile world of texture, depth and revelation. Made in 1972, this ethnographic doc was banned by Slovakian officials for depicting a flawed society; finally released in 1988, it won the Grand Prize at Nyon. —Laura Thielen

Preceded by Darkness, Light, Darkness (Jan Svankmajer. Czechoslovakia. 7 min.)

PLAYDATES: 5/1 ARC, 5/2 KABX2, 5/12 KAB

CZECHOSLOVAKIA, 1972 (released in 1988) 63 min.
In Slovakian with English subtitles

DIRECTOR/SCREENPLAY: Dušan Hanák PRODUCER: Juraj Kral
CAMERA (B&W): Alojz Hanúsek EDITOR: Alfred Bencic
SOUND: Ondrej Polomsky PRINT SOURCE: Czechoslovak Filmexport



THE PHILOSOPHER

Der Philosoph

The Philosopher begins as Georg Hermes, a lean, gawky scholar-aesthete (the perfect example of the German *Luftmensch*, a "head-in-the-clouds") is re-entering the world after several years of reclusive scholarship. To celebrate the impending first public reading of the fruit of his intellectual labors (a book with the alarming slimness of a volume of poetry or mathematics), Georg decides to buy a suit. In pursuit of this goal, the young philosopher enters a stylish boutique where the world of fashion overwhelms him. In panic and confusion, Georg (Johannes Herrschmann) throws himself on the mercies of the three women who run the store. Bemused by their new customer, they attend the reading of his new book (which he delivers tastefully attired in one of their suits) and a whimsically touching love story ensues. Herrschmann's gangly height, awkward, hesitant gestures and flushed, darting expressions aptly con-

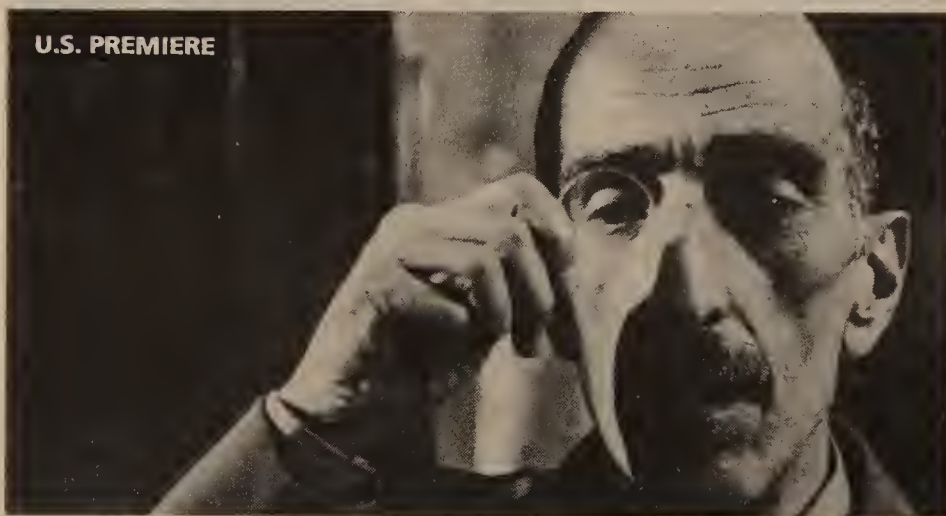
vey the philosopher's tentative eagerness and amazement at the situations in which he finds himself. In comic contrast, Adriana Altaras, Friederike Tiefenbacher, and Claudia Matschulla imbue their characters with such self-possessed grace and amused mystery that when one confides to Georg they are immortal "time agents," we must, in some sense, believe her. Fusing the documentarist's respect for fully detailed reality with the mythographer's playful response to the wonder of reality, director Rudolf Thome and his cast have created a special, delicate blend of fact and fantasy. —George Eldred

PLAYDATES: 5/4 KABX2, 5/8 KAB, 5/10 KAB

WEST GERMANY, 1988 83 min., In German with English subtitles

DIRECTOR/PRODUCER/SCREENPLAY: Rudolf Thome CAMERA: Reinhold Vorschneider EDITOR: Dörte Völz-Mammarella MUSIC: Hanno Rinné
CAST: Johannes Herrschmann, Adriana Altaras, Friederike Tiefenbacher, Claudia Matschulla PRINT SOURCE: Filmverlag der Autoren

U.S. PREMIERE



RECOLLECTIONS OF THE YELLOW HOUSE

Recordações da Casa Amarela

Yellow is the color of my true love's walls, and floors, and almost everything else in this irreverent comedy of poor manners set in a Portuguese boarding house. Charlie Chaplin meets Dostoevsky's Underground Man in the figure of João de Deus, a natural-born tramp with a chip on his shoulder (and a thing for epaulets). This spindly, mangy *hombrê*, with his cavernous cheeks and sunken eyes (oh yes, he is played by the writer director Monteiro!), his bedbugs and his mouth sores, is the curse of his landlady. What's worse, he lusts after the woman's clarinet-playing daughter, both in and out of her marching-band uniform. Still, they share the same false pride and the same wretched prison—not the boarding house but the body. With a dry humor reminiscent of the

Czech New Wave and a visual sensuality that is distinctly Portuguese, with dialogue and sound orchestrated to the touch of the image, Monteiro has given deadpan a new meaning. And he has created a picaresque tale for the anti-hero. By the end of the film, his João is a shell of his former shell, and what was black humor has quietly metamorphosed into aggravated assault—not so much the tragedy as the persistence of a ridiculous man. Much patience, bizarrely rewarded. Winner of the Silver Lion Award at Venice. —Judy Bloch

PLAYDATES: 5/1 KAB, 5/2 KAB, 5/4 KAB, 5/5 ARC

PORTUGAL, 1989 120 min. In Portuguese with English subtitles

DIRECTOR/SCREENPLAY: João César Monteiro PRODUCERS: João Pedro Bénard, Joaquim Pinto CAMERA: José António Loureiro EDITOR: Helena Alves, Claudio Martinez CAST: Monteiro, Manuela de Freitas, Sabina Sacchi
PRINT SOURCE: Portuguese Film Institute

U.S. PREMIERE / SPONSORED BY DHL WORLDWIDE EXPRESS



RECSK 1950-53: STORY OF A FORCED LABOR CAMP

Recsk 1950-53: Egy titkos kényszermunkatábor története

Shot surreptitiously (the working title, *Folk Ways* intended to distract official attention), *Recsk* uncovers a chilling chapter in Hungarian history. In 1950 the Hungarian secret police constructed a secret labor camp—a kind of Hungarian gulag—not far from the village of Recsk. Arrested by the “Bureau for State Security” (independent of all ministries and a special organ of the Party) and denied a proper trial, prisoners were interned there. Forced to carry out back-breaking work in a stone quarry, they received a daily ration of just 1,000 calories per head and were subjected to constant physical and psychological torture. Mixing newsreels and other archival footage with dozens of interviews, the film counterpoints the pained memories of prisoners (many of whom had survived Nazi camps) with the remorseless statements of guards. *Recsk*

first reconstructs the erection of the barracks and the camp, then moves on to research the fate of individual prisoners, the reason for their arrest and, finally, describes the daily life in the labor camp, the terrible reality of this inhuman gulag. The rest of the world only learned about this camp after one of the prisoners successfully escaped to the West; it remained a taboo subject even in Hungary right up until 1987. Winner of the European Film Award for Best Documentary, *Recsk* was made by Géza Böszörményi, himself a prisoner of the camp for three years, and his wife Livia Gyarmathy.

PLAYDATES: 5/8 KABX2, 5/12 ARC

HUNGARY, 1988 230 min. In Hungarian with English subtitles
DIRECTOR/SCREENPLAY: Géza Böszörményi, Livia Gyarmathy
PRODUCER: István Darday CAMERA: Ferenc Pap SOUND: Maria Nagy
PRINT SOURCE: Hungarofilm



RED LOB

Palombella rossa

Life is a water polo game and the swimming pool a theatre of Italian ideology in this at times outrageous allegory. As the writer, director and star of his own films, Nanni Moretti is upheld in his native Italy as one of the most acute and witty chroniclers of the shifting local landscape, whipping politics, religion and childhood memories into his own special blend. In *Red Lob* he plays Michele, a thirtyish Communist ideologue suffering from amnesia after an auto accident. His understandable identity crisis is all the more confusing when he is mysteriously drafted to play in a water polo match. At the poolside, and in the pool, his memories—childhood traumas, the “young socialist” student days, his stint as a party

spokesman—slowly resurface and intermingle. Amidst the goals and dunks, Michele engages in angst-ridden, heated political discussions with teammates, old friends, a journalist, Catholics, the crowd and himself, among others. A TV broadcast of *Dr. Zhivago* and a Bruce Springsteen song help round out *Red Lob's* ironic take. The Communist times are a-changing indeed, and Moretti's biting, savvy film is sure to garner lots of attention.

—Brian Gordon

PLAYDATES: 5/8 KABX2, 5/9 ARC, 5/12 KAB

ITALY, 1989 87 min. In Italian with English subtitles

DIRECTOR/SCREENPLAY: Nanni Moretti PRODUCER: Angelo Barbagallo, Moretti CAMERA: Giuseppe Lanci EDITOR: Mirco Garrone CAST: Moretti, Silvio Orlando, Mariella Valentini PRINT SOURCE: SACIS

U.S. PREMIERE



RETURN HOME

In *Return Home* at last we have a genuine “buddy movie,” a sensitively told, understated story about male relationships. You won't find any glorified machismo or instant solutions here. Noel McKenzie is a bored, successful, Melbourne insurance executive recently divorced. On a whim, he decides to go back to his hometown, a beachfront suburb, to visit his older brother. Steve, along with his wife, runs an old gas station but the family is barely getting by and he is stuck in “the good old days,” resistant to the inevitability of change. During his stay, Noel strikes up a friendship with Gary, a young mechanic with girlfriend problems; though their music tastes dramatically diverge, the older man grows fond of the teenager and becomes his confidant. All the while, he slowly re-

discovers the charm and leisurely ways of local life. What seems simple on the surface is elevated by real, sympathetic characters who begin transcending male roles (boss-employee, big brother-little brother) by, for once, listening to and helping each other (and themselves). There is no room for melodrama, as the low-key, naturalistic mood and splendid acting subtly fuel the film's power and believability. First-time director Ray Argall takes no false steps in telling a quietly moving story about people starting to get a hold, however small, on their lives. —Brian Gordon

PLAYDATES: 5/8 KAB, 5/9 KAB, 5/11 ARC

AUSTRALIA, 1989 87 min.

DIRECTOR/SCREENPLAY: Ray Argall PRODUCER: Cristina Pozzan CAMERA: Mandy Walker EDITOR: Ken Sallows CAST: Dennis Coard, Frankie J. Holden, Ben Mendelsohn, Micki Camilleri PRINT SOURCE: Kim Lewis Marketing

U.S. PREMIERE / SPONSORED BY DHL WORLDWIDE EXPRESS



THE RE-ENACTMENT

Reconstituirea

Banned after being shown for only a few days at the time of its original release, this long-unavailable work by the well-known stage director Lucian Pintilie has been described by Mira and Antonin Liehm as “one of the pinnacles of European cinema during the 60s.” Two drunken young men, celebrating their graduation from high school, have caused a row in a tavern, wounding a waiter. Now, in front of an audience which includes the investigating judge, an obsequious local constable, and the servile waiter, the youths re-enact the incident for an “educational” film warning of their bad example. Egged on by their elders, who keep encouraging them to “be more realistic,” the boys reconstruct the

scene of the fracas—until one of them is killed. In their definitive *The Most Important Art: East European Film after 1945*, the Liehms go on to describe *The Re-Enactment* as not so much a tragedy, but “tragic confusion strongly colored by elements of black humor in the tradition of Gogol and Swift. It is the story of collective irresponsibility, an allegory about cowardice and indifference, an allegory absolutely uncompromising in its moral criticism.”

PLAYDATES: 5/2 KABX2, 5/6 KAB, 5/10 ARC

ROMANIA, 1969 (released 1990)
110 min. In Romanian with English subtitles

DIRECTOR: Lucian Pintilie SCREENPLAY: Horia Patrascu
CAMERA (B&W): Sergiu Huzum CAST: George Constantin, Emil Botta, George Mihaita, Vladimir Gaitan PRINT SOURCE: Romaniafilm



LA SALLE DE BAIN

The Bathroom

Alienation, stasis and inaction are not especially ripe subjects for comedy, but John Lvoff's directorial debut, a masterful execution of deadpan understatement, wholly succeeds. *La Salle de bain* follows a brief period in the life of a man who believes movement brings us only closer to death, and to avoid this danger, spends most of his time safely in the bathroom, TV and library close by for easy access. The film's protagonist, played by French stage actor Tom Novembre whose uncanny resemblance to Buster Keaton only adds to the film's Keatonesque charm, *does* leave his sanctuary every now and then—to be with his pretty blond and much more active girlfriend Edmonsson, to put up with a couple of Polish artists hired as house painters or a boring assortment of friends—

but life outside the loo only causes further isolation. He embarks on a trip to Venice, but prefers playing darts in his hotel room to exploring the city. It's yet another static experience that leads to frustration when Edmonsson arrives and (in the film's only dark moment) he gratuitously wounds her with a dart...but "reality" seems to finally, happily reappear when he returns to Paris. Shooting, in his words, in "white-and-black," Lvoff deftly handles dry, philosophical humor with a seasoned expertise. —*Brian Gordon*

PLAYDATES: 5/6 KAB, 5/10 KAB, 5/11 KAB

FRANCE, 1989 93 min. In French with English subtitles

DIRECTOR: John Lvoff PRODUCERS: Eric Heumann, Stéphane Soriat
SCREENPLAY: Lvoff, Jean-Philippe Toussaint CAMERA (W&B): Jean-Claude Larrieu ART DIRECTOR: Thérèse Ripaud EDITOR: Annick Rousset-Rouard
CAST: Tom Novembre, Gunilla Karlzen PRINT SOURCE: MGI



SECRET WEDDING

Boda secreta

Once again Holland-based Alejandro Agresti turns his camera eye on his native Argentina's recent past (the *desaparecidos*, victims of the 70s military junta) and present (the irrepressibility of memory). Where his earlier films (*Love Is a Fat Woman*, SFIFF 1988) favored stylistic zeal over plot, in *Secret Wedding* Agresti anchors his cinematic verve to the story. What he assuredly achieves is a deceptively simple tale of great poetic and political resonance. Set in present-day Argentina, the film "begins with a man running naked through the streets of Buenos Aires. He is picked up by the police who discover he's suffering from amnesia. He is unable to remember his name and thinks the year is 1976. Gradually, Fermin begins to piece together parts of his life: he was a bus driver, a union agitator, picked up in 1976 and... killed? Thrown out into the world, he travels to the country to try to find his girl-

friend, Tota. Arriving home, he finds himself in a disturbing, at times almost surreal world, where Tota, still waiting for him, can't recognize him, where madness and corruption still permeate the air, and where the Church exercises an oppressive influence. Agresti masterfully balances the emotions of a homecoming with incisive commentary on contemporary Argentina, suggesting in effect little has changed, that history is indeed cyclical, doomed to repeat itself. As Fermin and Tota try to begin a new life, they are repeatedly pulled back into events of the past."

—*Piers Handling, Festival of Festivals*

PLAYDATES: 5/2 KAB, 5/3 KAB, 5/4 ARC

ARGENTINA/CANADA/NETHERLANDS, 1989

95 min. In Spanish with English subtitles

DIRECTOR/SCREENPLAY/CAMERA: Alejandro Agresti
EDITOR: Rene Wiegman PRODUCTION COMPANY: The Allarts Group, Cinephile Ltd., Movie Centre CAST: Tito Haas, Mirtha Busnelli, Sergio Poves Campos PRINT SOURCE: Cinephile Ltd.

U.S. PREMIERE / SPONSORED BY DHL WORLDWIDE EXPRESS



THE SECRET OF THE SECRET WEAPON

Secretul armei secrete

It's a chilling reminder of the grimness of life in Ceausescu's Romania that this delightfully silly fairy-tale spoof was banned until after the dictator's fall. To be sure, the secret weapon invented by the film's tyrannical emperor—likelier to wreak havoc on his subjects than on any enemies—smacks a bit of Ceausescu's cruelly wrong-headed scheme for paying off his nation's foreign debt. And some of the emperor's ringing declarations—"I'll destroy all the museums and libraries—that's what it means to be the strongest in the world!"—would doubtless have elicited smiles of bitter familiarity among Romanian filmgoers in 1988.

Western viewers unfamiliar until recently with the painful details of life in one of the planet's hellholes will nonetheless have no trouble

appreciating the Pythonesque inventiveness of this sumptuously mounted romp, surely the only film ever to imagine a Trojan Duck. —*Peter Scarlet*

Sadly, *The Secret of the Secret Weapon* was the last completed film of Alexandru Tatos (b. 1937), who succumbed to lung cancer in January just after the fall of the dictator he so loathed. The Festival dedicates these screenings to the memory of this courageous filmmaker, still little known in the West, whose talent, intransigence, tenderness and lucidity will be sorely missed.

PLAYDATES: 5/1 KABX2

ROMANIA, 1988 (released 1990) 91 min. In Romanian with English subtitles

DIRECTOR/SCREENPLAY: Alexandru Tatos CAMERA: Vivi Dragan Vasile
ART DIRECTOR: Mircea Neagu CAST: Victor Rebengiuc, Mircea Diaconu, Manuela Harabor, Carmen Galin PRINT SOURCE: Romaniafilm

U.S. PREMIERE / SPONSORED BY DHL WORLDWIDE EXPRESS



A SHORT FILM ABOUT KILLING

Krótki film o zabijaniu

From its first queasy image to the shattering finale, *A Short Film about Killing* easily stands out as one of the most demanding films in this year's Festival. Krzysztof Kieslowski's unsparing vision also ranks among the most unforgettable. Disturbing and deeply pessimistic, this 1988 recipient of the European Film Award has inspired anguished debate wherever it has shown. It's about two murders—one arbitrarily committed in a moment motivated by boredom and malice and made all the more grisly for its bungling; the other, born out of the institutional imperative of capital punishment, equally brutal for all its chilling efficiency. This expanded feature-length version of the *Decalogue's* fifth episode (pg. 9) mournfully contemplates the disintegrating human spirit in a desperate contemporary Warsaw. Wending through

a brilliant narrative labyrinth, the capriciousness of fate takes hold, propelling three hitherto unrelated lives towards a tragic denouement: Jacek, a shiftless young man from the country at loose ends on the city streets; Waldemar, a sour, mean-spirited cab driver for whom people are fares; and Piotr, a young criminal attorney yet to be disabused of idealistic notions of justice. Through detail and episode, distorting lens and cankered gels, Kieslowski (*Blind Chance*, SFIFF 1988) masterfully realizes a cock-eyed universe whose moral coordinates have gone askew.

—*Laura Thielen*

PLAYDATE: 5/10 KAB

POLAND, 1987 85 min. In Polish with English subtitles

DIRECTOR: Krzysztof Kieslowski PRODUCER: Ryszard Chutkowski
SCREENPLAY: Kieslowski, Krzysztof Piesiewicz CAMERA: Sławomir Idziak
EDITOR: Ewa Smal CAST: Mirosław Baka, Jan Tesarz, Krzysztof Globisz
PRINT SOURCE: Film Polski

SPONSORED BY HANSON GALLERIES



A SHORT FILM ABOUT LOVE

Krótki film o miłości

Winner of the grand prize at the 1988 Gdansk Film Festival, this expanded feature-length version of the *Decalogue's* sixth episode (pg.9) is a beautifully conceived, brilliantly executed examination of the diseased relationship between a young man—a repressed voyeur—and his quarry, a sexually aggressive older woman. Tomik, aged 19, is a shy, well-mannered youth who works in the post office and spends his spare time scanning windows with his high-powered telescope. Like Jimmy Stewart in Hitchcock's *Rear Window*, his curious eyes settle on a beautiful woman whom Tomik starts to shadow, from afar, through the safe distance his telescope affords. Slowly becoming bolder, he invents reasons to tentatively approach Magda, all without her realizing the deep passions he is conceal-

ing. This cat-and-mouse game is filmed by Kieslowski with a tender sense of yearning mixed with the disturbing sense of male intrusion. As Tomik becomes more involved in Magda's life, the "game" takes on an ominous tone. Kieslowski imbues the film with a romantic glaze which adds an edge to the otherwise obsessive tone of the piece. The film is a masterwork of precision, Kieslowski demonstrating beyond a shadow of a doubt his complete control of the medium.

—*Festival of Festivals*

PLAYDATES: 4/30 KAB

POLAND, 1988 86 mins. In Polish with English subtitles

DIRECTOR: Krzysztof Kieslowski PRODUCER: Ryszard Chutkowski
SCREENPLAY: Kieslowski, Krzysztof Piesiewicz CAMERA: Witold Adamek
EDITOR: Ewa Smal CAST: Grazyna Szapolowska, Olaf Lubaszenko
PRINT SOURCE: Film Polski

U.S. PREMIERE



SIDDESHWARI

A maverick independent filmmaker and abstract painter of considerable reputation, Mani Kaul (*Dhruvad*, SFIFF 1984) finds inspiration in Indian classical music and historical studies of Indian aesthetics. Among Indian music's fundamental principals is the concept of elaboration and it is upon this tenet the Bombay-based director has fashioned his latest feature. A hypnotic meditation, rich in intricate patternings of evocative sound and image, *Siddeshwari* is an experience of pure and soulful music. Siddeshwari Devi "was the most extraordinary 20th century singer in the classical *thumri* tradition which, according to legend, goes back to a eunuch at Indra's court, cursed for failing to return a lady's love. As a young woman, Siddi silently absorbed the music, listening to the artful performances of Siyaji Maharaj. Thrown out of her aunt's house for dar-

ing to ask questions, she painfully tried to survive in the streets of Benares, the city of rituals, suffering and death but also of passion, transformation and the sublime. Eventually, accepted as a disciple by Maharaj, she became a uniquely popular singer, condensing a life of horror and joy in the grain of her voice. The narrative is structured like a *thumri* piece: it presents key motifs (of Siddi's life, as well as of myths and locations) and elaborates on and around them with different songs, moods, camera movements, etc. until the whole becomes a moving tapestry celebrating the transfiguration of life into music."—*Paul Willemen, London Film Festival*

PLAYDATES: 5/4 ARC, 5/5 KABx2, 5/6 KAB

INDIA, 1989 92 min. In Hindi with English subtitles

DIRECTOR/SCREENPLAY: Mani Kaul CAMERA: Piyush Shah
ART DIRECTOR: Kamal Swaroop EDITOR: Lalitha Krishna SOUND:
Siddeshwari's original recordings CAST: Mita Vasistha, Ranjana Srivastava,
Shravani Mukherjee PRODUCER/PRINT SOURCE: Films Division

U.S. PREMIERE



STALIN IS WITH US

Stalin s Nami

Part documentary, part interpolative essay, *Stalin Is With Us* gives voice to those Soviet citizens who still "miss the Boss." With comradely charm, active Stalinists—an elderly school principal, a taxi driver, a Cossack journalist, and a former prosecutor—bare all for director Tofik Shakhverdiev: their longing for a more disciplined era, when love for Him inspired a nation; a chilling inhumanity toward the 20 million who died; and the kind of perfect, twisted logic that says, "How can people say there were no enemies of the people in the 1930s when there are still so many today?" The logic comes full circle in skepticism toward *glasnost*, even though "the time has come when you can say the Leader was innocent with impunity." Shakhverdiev clever-

ly integrates archival footage, including films of the show trials of the thirties, as well as his own satiric visual commentary on the Stalin years and the mystique of the man we love to hate. But his film is a (self-) portrait of the Soviet Union today—where, among a war veterans' choir, one gentleman Stalinist accuses another of having turned him in to the KGB in 1947; and an inmate in a prison camp describes his regime as "true Stalin socialism: we march in file. We live simply, but cheerfully." Obviously, *perestroika* isn't to everyone's taste.—*Judy Bloch*

PLAYDATES: 5/2 ARC, 5/6 KAB, 5/12 KAB

USSR, 1989 75 min. In Russian with English subtitles

DIRECTOR: Tofik Shakhverdiev SCREENPLAY: Shakhverdiev, Anatoly
Strelyany CAMERA (VIDEO): Elizbar Karavayev EDITOR: Igor Robertus
PRINT SOURCE: Goskino

U.S. PREMIERE



THE STORY OF BOYS AND GIRLS

Storia di ragazzi e di ragazze

Pupi Avati's specialty is comedy, often involving large, lively groups of people. His latest, the first to be shown at the SFIFF, is one of his finest: a delightful film that invites the audience to join in the engagement celebration of a city boy and a country girl in the winter of 1936. The traditional feast (an exquisite 30-course meal) has been prepared by the girl's extended family in the large Emilian farmhouse where she lives. Meanwhile, the upper middle class family of the young man, who live in Bologna, are not exactly looking forward to meeting their future in-laws. Much of the film takes place during the long meal, where all kinds of Tuscan delicacies are consumed, followed by a siesta and some amorous activity between the two

families. Moral attitudes and inevitable contrasts lead to tears as well as laughter, but all are united by a shared interest in sex and food—which hasn't changed much in Italy since that winter. The black-and-white photography is so soft and beautiful that it gives the illusion of being filmed many years ago and the entire ensemble cast, nearly flawless, also seems to come from times past. Riz Ortolani's score is one of his best, and Avati's visions of family, friends, and cultural ties are warm and generous.

PLAYDATES: 5/11 KAB, 5/12 KAB

ITALY, 1989 92 min. In Italian with English subtitles

DIRECTOR/SCREENPLAY: Pupi Avati PRODUCER: Antonio Avati
CAMERA (B&W): Pasquale Rachini EDITOR: Amedeo Salfa
PRINT SOURCE: SACIS

U.S. PREMIERE



SUNLESS DAYS

Meiyou taiyang di rizi

Now that the flood of news reports from Tiananmen Square has abated, the time has come for considered reflection on what happened in China last year and its implications for both the Chinese and the rest of us. Hong Kong filmmaker Shu Kei rises to the occasion with this extraordinary documentary feature, which starts from an eye-witness account of the massacre by Duoduo, a Beijing poet now in exile, and then examines the impact of events on Hong Kong and on the growing Chinese diaspora around the world. With positively un-Asian candor, Shu Kei brings the issues squarely back home to his own family and friends, making us privy to some extremely intimate family discussions and to his own changing feelings towards his mother. Pop sociology doesn't come into this; instead of vacuous vox-pop interviews, we are shown intense and moving conver-

sations with relatives and colleagues, many of them from the film industry. The film takes us from Hong Kong to Australia and North America—and eventually to the Venice Film Festival, where Hou Hsiao-hsien is interviewed right after winning the Golden Lion for *A City of Sadness* (pg.22). En route, Shu Kei throws alarming light on the processes of unofficial censorship in Hong Kong and asks some provocative questions about the meaning of "Chinese identity." Number One in a field of one, the film confirms that Asian voices on conscience are loud, strong and urgent.

—Tony Rayns

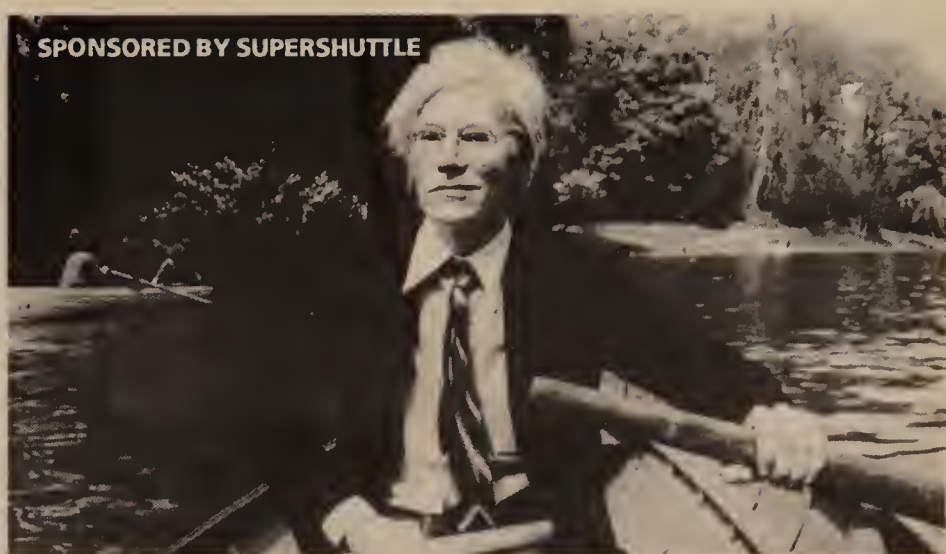
PLAYDATES: 5/10 KABX2, 5/12 KAB

HONG KONG/JAPAN, 1990 90 min.

In English, Cantonese, Mandarin with English subtitles

DIRECTOR: Shu Kei PRODUCER: Masami Ogahara SCREENPLAY: Wu Nien-Jen, Shu Kei CAMERA: Wong Chung-Piu EDITOR: Sammy Chow CAST: Hou Hsiao-hsien, Deanie Ip, Duoduo PRINT SOURCE: NHK Enterprises, Inc.

SPONSORED BY SUPERSHUTTLE



SUPERSTAR

Scratch the surface of Andy Warhol and you get... more surface, or so the artist worked very hard to make us believe. *Superstar* respectfully does not attempt to draw the heart out of the self-styled sylph that was Warhol. It is a Workman-like documentary characterized by the irreverent iconography of its director of award-winning shorts (*Precious Images*, SFIFF 1986; *Words*, SFIFF 1988), who in his first feature film could not resist an interview with a Campbell's Soup employee by way of contextualizing Warhol's most famous image. Workman lets *A Portrait of the Artist* as an Enigma unfold in footage from elusive interviews given by Warhol; conversations with his aged aunts; and recent interviews with one-time Factory denizens. Viva, Taylor Mead, Lou Reed, Gerard Malanga, Holly Woodlawn, Shelley Winters et al. paint a combined pic-

ture of the sixties as the decade in which art and media became inextricably entwined, many thanks to His Nibs. The artist who "made fame famous" retained his childhood obsession with celebrity: "Andy would go to the opening of a *drawer*," draws someone. "We'd comb the media to see if we were in it—if we weren't the day was lost," recalls Ultra Violet. But fellow artists who pay tribute to Warhol's graphic expertise come closest to describing the unique precision and vision we are only now discovering in cinema and gallery retrospectives of his work. After all is said and done, this is the Andy Warhol we are left with. —Judy Bloch

PLAYDATES: 5/12 CAS

USA, 1990 87 min.

DIRECTOR/PRODUCER/SCREENPLAY/EDITOR: Chuck Workman CAMERA: Burleigh Wartes WITH: Roy Lichtenstein, Lou Reed, Gerard Malanga, Viva, Dennis Hopper et al. PRINT SOURCE: Calliope Films

SPONSORED BY CHALKERS BILLIARD CLUB



A TALE OF THE WIND

Une Histoire de vent

Joris Ivens' latest and final film was made when the renowned director was already 90 years old. It is a brilliant conclusion to a career spanning the better part of European film history. Ivens' great contribution to the documentary cinema began in the early 20s and continued with undiminished dedication. His life-long preoccupation with issues of social and political evolution were matched by adventurous aesthetic explorations. *A Tale of the Wind* is an original, innovative, and very playful film. Its story, largely autobiographical, recounts an old filmmaker's trip to China at the end of his life in search of a wind he intends to film. Joris Ivens and Marceline Loridan had filmed several documentaries in China during the 70s. However, *A Tale of the Wind* is a departure from their usual work as it leads us into a world of myths, legends, and metaphors. In

the film, which features Ivens himself, a filmmaker who has been touched by the winds of history for almost all of the 20th century, aims his camera in an attempt to record the universal wisdom derived from unaffected observation. At 90, another wind is blowing him. Is this a pursuit of the impossible? An ultimate challenge to himself? Or simply the path leading us to a deeply beautiful swan song at the very end of a life spent in exposing the plight and suffering of the common man?

—Dimitri Eipides, *Festival of Festivals*

PLAYDATES: 5/1 ARC, 5/2 KABX2, 5/3 KAB

FRANCE, 1988 80 min. In French with English subtitles

DIRECTORS/SCREENPLAY: Joris Ivens, Marceline Loridan EXECUTIVE PRODUCER: Loridan CAMERA: Thierry Arbogast, Jacques Loiseleux EDITOR: Genevieve Louveau WITH: Joris Ivens, Liu Zhuang, Liu Guilian PRINT SOURCE: Unifrance



From *Red Shoes*.

TECHNICOLOR CLASSICS

PANDORA AND THE FLYING DUTCHMAN—We are pleased to remember the late Ava Gardner with this rarely screened classic. In this story of predestined love, a mysterious painting precipitates romance between the dazzlingly beautiful Pandora (Ava Gardner) and a doomed sailor (James Mason). Influenced by de Chirico and Delvaux, director Albert Lewin uses luxuriantly mad staging and deliberately provocative editing to create a certifiably unique Surrealist work. (Albert Lewin. USA. 1951. 120 min. Allan Twyman Presents)

PLAYDATE: 5/12 CAS

RED DESERT—Struck from the original materials at Technicolor Rome, this exquisite new print offers viewers a chance to rediscover Antonioni's tale of alienation and doomed love. Monica Vitti stars as the frustrated wife and mother struggling to cope with her ultra-modern environment, an industrial landscape of factories, technocratic architecture—a world which has even invaded her child's toybox. Always a master of match-

ing character and setting to haunting effect, Antonioni met the challenge of his first color film with unexpected bravado and ingenuity. (Michelangelo Antonioni. Italy. 1964. 116 min. Shadowfax/Connoisseur)

PLAYDATES: 5/10 KAB, 5/11 KAB

THE RED SHOES—A pristine print newly restored by London's National Film Archive of the late Michael Powell's best known and loved film. This tale of a famous ballerina who must choose between art and love is rendered in an explosion of vibrant color. Moira Shearer's career-launching performance, the Oscar-winning art direction, set decoration and musical score are resplendently captured in this glorious new copy. We dedicate this special screening to the memory of a dear friend of the Festival and a great artist, the recipient of our 1987 Akira Kurosawa Award. (Michael Powell and Emeric Pressburger. England. 1948. 134 min. Museum of Modern Art and Martin Scorsese) Preceded by *Finale* (Irene Jouannet. France. 14 min.)

PLAYDATE: 5/12 CAS



amc KABUKI 8

T H E A T R E S



THAT SUMMER OF WHITE ROSES

Here is the kind of collaboration we're likely to see more of—a British-Yugoslavian production, one that taps the richness of a modern East European classic and the talents of a veteran Yugoslavian director, Rajko Grlić (*In The Jaws of Life*, SFIFF 1987), as a vehicle for British and American actors. Through a deep lens, Grlić captures the fairytale absurdity of a sleepy riverside resort whose Tati-like innocence seems far removed from the Nazi occupation, now in its last horrific summer. Tom Conti stars as a simple lifeguard who spends his life in mock heroics, waiting for someone to drown, until he opens his lonely home to a young widow (Susan George) and her son escaping the Germans. Rod Steiger adapts his customary ambiguity to the character of a local who

combs the river for its secrets, both legendary and political, using himself as bait. With a kind of magic realism specific to the region, the film works at once on an allegorical level and a bitterly authentic one. The moody, endless river, with its resident water devil, suggests the mystery of a brutal, seemingly unending siege; both monsters are hungry for human sacrifice. If the British can't resist a kind of wistful sentimentality that used to be anathema to Eastern European filmmakers, *That Summer of White Roses* is powerful filmmaking nonetheless. —*Judy Bloch*
PLAYDATES: 5/11 CLAY, 5/12 KAB

ENGLAND/YUGOSLAVIA, 1989 104 min. In English

DIRECTOR: Rajko Grlić PRODUCERS: Simon MacCorkindale, Mike Mihalich
SCREENPLAY: Borislav Pekić, Grlić, MacCorkindale CAMERA: Tomislav Pinter
EDITOR: Damir German CAST: Tom Conti, Susan George, Rod Steiger
PRINTS SOURCE: Cohen Media Ventures



THROUGH THE WIRE

Within the borders of the American conscience, the political prisoner is an anomaly belonging elsewhere, the casualty of another tumultuous time or country. The official government line: we have no political prisoners. With her powerful and important documentary, Nina Rosenblum casts off our blinders. Narrated by Susan Sarandon, *Through the Wire* divulges the existence of the first all-women top security prison in the U.S. for political prisoners: the Female High Security Unit (HSU) in Lexington, Kentucky. In October 1986 the first three prisoners were delivered to the HSU—Susan Rosenberg, Sylvia Baraldini, and Alejandrina Torres. All activists whose political convictions are grounded in the significant events of the 60s, their combined sentences total 136 years. Placed in isolation and subjected to serious human rights violations, each woman speaks with candor about her personal history, as well as the conditions she is forced

to endure. Some of the film's most moving passages touch on the evolution of their political activism. Interviews with penal authorities denying HSU's *raison d'être* are juxtaposed with testimony from family members, friends, lawyers, and others involved in exposing the situation. Undoubtedly, the strongest counterpoint to the official version is the women themselves—the magnitude of HSU's effects is gradual, cumulative, indelibly horrific. In June 1988, organizations, including Amnesty International, finally succeeded in shutting down the HSU. Rosenberg, Baraldini, and Torres were transferred to other prisons. But the story is not yet over. —*Laura Thielen*

Preceded by This Time Around (Jane Aaron. USA. 5 min.)

PLAYDATES: 5/2 KAB, 5/3 KAB

USA, 1989 85 min.

DIRECTOR: Nina Rosenblum PRODUCER: Alexandra White
NARRATOR: Susan Sarandon CAMERA: Nancy Schreiber, Haskell Wexler
MUSIC: Nona Hendryx PRINT SOURCE: Original Cinema



THOUSAND PIECES OF GOLD

Based on a true story, *Thousand Pieces of Gold* is the tale of Lalu, a beautiful, young Manchurian woman sold by her destitute father to a "procurer of women." In San Francisco's Chinatown she is auctioned to a mule skinner, who is acting as agent for a powerful saloonkeeper in the Idaho territory. During the trek through the wilderness, Lalu falls in love with her captor, and he with her. But, true to his word, he delivers her to his master, a soulless Chinese entrepreneur intent on using her as a prostitute. Lalu (renamed Polly by the townsfolk) begins an instinctual struggle to escape the path of wife-slavery laid out for her. "Freed" by Charlie, the town's shunned gentleman, in a game of chance, she learns to deal with the townspeople on their own

terms. When the resented Chinese are suddenly rounded up, Lalu takes the decision to stay or leave into her own hands. The breathtaking Montana Rockies, with their rugged snow-dusted granite mountains and crisp, seasonal landscapes, provide a harsh, though beautiful setting for Lalu's struggle and evolution into one of the great legends of the Pacific Northwest. Rosalind Chao plays a strong and convincing Lalu. Directed by the Bay Area's Nancy Kelly (*Cowgirls*, SFIFF 1985), this debut feature is a 24-karat nugget in the growing stream of U.S. independents. **PLAYDATES: 4/30 KAB, 5/5 KAB**

USA, 1990 105 min. In English and Cantonese with English subtitles

DIRECTOR: Nancy Kelly PRODUCERS: Kenji Yamamoto, Kelly SCREENPLAY: Anne Makepeace CAMERA: Bobby Bukowski EDITOR: Yamamoto CAST: Rosalind Chao, Chris Cooper, Dennis Dun, Michael Paul Chan PRINT SOURCE: Mother Lode Productions



UNTAMA GIRU

Five years ago, when Go Takamine made his first feature, *Paradise View*, the world was not quite ready for the "New Okinawan Cinema." Now *Untama Giru* leaves us no choice but to lie back and take an interest. This is a gloriously indolent fantasy, an Okinawan folk-myth set in 1969, just before the U.S. handed Okinawa back to Japan. Giru is here not as the Okinawan Robin Hood of legend but a sugar-plant worker who flees into the Untama Forest when he happens upon his boss' guilty secret—which is that his beloved adopted daughter is actually a mad sow in human disguise. Boss Nishibaru is blind but nonetheless a sure shot with his spear, and Giru fears for his life. In the forest he learns to levitate, which conveniently allows him to float free of the factional struggles between pro-Americans, pro-Japanese and supporters of Okinawan independence. His adventures are celebrated in song by the

most unlikely barbershop quintet in movie history and guided by his permanently stoned sister, who enjoys telepathic rapport with animals. Okinawa is seen as a languid tropical paradise pregnant with mysteries that touch even the American colonizers: John Sayles appears as the U.S. High Commissioner who gets off on blood transfusions from monkeys and pigs. The film's backbone is its sense of Okinawa's *spiritual* independence from all its colonial masters, but agit-prop was never this spaced-out. In its funny, subversive and insistently haunting way, Takamine's wonderful film is the nearest thing yet to a live-action Robert Crumb cartoon. —*Tony Rayns*
PLAYDATES: 5/9 KAB, 5/10 KAB, 5/11 ARC, 5/13 KAB

JAPAN, 1989 120 min. In Ryukyuan with English subtitles

DIRECTOR/SCREENPLAY: Go Takamine PRODUCERS: Junichi Ito, Natsuki Hariu CAMERA: Masaki Tamura EDITOR: Hiroshi Yoshida CAST: Kaoru Kobayashi, Jun Togawa, John Sayles PRINT SOURCE: Parco Co. Ltd.



WATER, WIND, SAND

Ab, Bad, Khak

Color has drained from the vast landscape, leaving behind an almost monochromatic scheme of greys and browns. The land is parched and cracked. Animals are dying. Abandoned villages lie half-buried like archaeological ruins. Furious swirls of sand buffet small bands of travelers guiding families and herds across the desert. It is the drought which brings **Water, Wind, Sand's** young protagonist home to his village only to find a ghost town. Alone, he sets out, intent on finding his people or some relief from the calamity engulfing him. As in *The Runner* (SFIFF 1987), Iran's Amir Naderi once again explores the texture of extreme adversity by filtering it through the experiences of a child. For this most difficult role, he has cast Majid Nirumand, the young star of *The Runner*. Shot in medium and

long shot in the midst of unrelenting sand storms, **Water, Wind, Sand** possesses a startlingly visceral, often brutal edge. The hyper-realism of Naderi's environmental *mise-en-scène* heightens the empathetic impact of the boy's exhausting ordeal. And when he telescopes his expansive frame to embrace a detail—a baby, a goldfish, the surreal climax—the film shifts to the plane of the ineffable. Shot in 1985, banned when Naderi defected to the U.S., and only edited last year, **Water, Wind, Sand** shared top honors at Nantes.

—Laura Thielen

PLAYDATES: 5/1 KABx2, 5/3 ARC, 5/5 KAB

IRAN, 1985 (released 1989) 74 min. In Farsi with English subtitles
DIRECTOR/SCREENPLAY/EDITOR: Amir Naderi
CAMERA: Reza Pakzad SOUND: Nezam Kiai
CAST: Majid Nirumand PRODUCTION COMPANY: Islamic Republic of Iran Broadcasting-Channel One PRINT SOURCE: Farabi Cinema Foundation



WHITE LIES

Mentiras piadosas

The center of Mexico City is a place loved by Arturo Ripstein for "the desperation which emanates from every stone, every corner, every person." With the deftness of a life-long denizen, Ripstein quickly ushers us into one of these desperate corners. Here, compressed into claustrophobically tiny rooms harshly lit by naked bulbs and bilious fluorescents, simmering in a jumbled urban detritus of surreally decayed interiors, his characters concoct a variety of dreams and schemes. Israel, an herbalist and fortune-teller, helps his long-time friend Matilde construct an elaborate model of Aztec Mexico City, hoping to make a fortune by selling it to a U.S. museum. At his herbal dispensary, Israel alleviates his marital frustrations through romantic peccadilloes with women customers. When Clara, a stern-looking pub-

lic health officer, declares her intent to close his store, Israel distracts her with a flirtatious reading and curative treatment. Clara unexpectedly responds to his advances, and they plunge into a torrid, but increasingly troubled affair. Though strained by their vicissitudes, the characters pick up the pieces and, like their desperate city, move hopefully on. Directed and acted with a gusto for life's tragic-comedy, and with a love of human courage and folly reminiscent of Fellini, **White Lies** reinforces the reputation of Arturo Ripstein (*The Realm of Fortune*, SFIFF 1987) as one of Mexico's most vital filmmakers.—George Eldred

PLAYDATES: 5/3 KAB, 5/5 KAB

MEXICO, 1988 100 min. In Spanish with English subtitles
DIRECTOR: Arturo Ripstein PRODUCERS: Jacobo Feldman, Marcos Salame
SCREENPLAY: Paz Alicia Garciadiego CAMERA: Angel Goded
EDITOR: Carlos Puente CAST: Alonso Echanove, Delia Casanova, Ernesto Yanez PRINT SOURCE: Shadowfax



U.S. PREMIERE

WHY HAS BODHI-DHARMA LEFT FOR THE ORIENT?

Dharmaga tongjoguro kan kkadalgun?

Three generations of monks live in an old temple in the mountains; an aged Zen master Hyegok, the young monk Kibong, and Haejin, an orphaned child. For each of them, the duality of a world divided between life and death is a spiritual dilemma leading to enlightenment. In an unusual narrative strategy, director Bae Yong-Kyun evokes a subtle play of natural elements—water, wind, smoke, rain—to convey the texture of their asceticism. In one of the film's most serene moments, the young disciple Kibong goes into the mountains to attend his mentor's cremation. This contemplative epiphany draws us into a world in which "existence is empty, where there is neither birth nor death." Although Buddhism is a central theme, **Why Has**

Bodhi-Dharma Left for the Orient? is more an attempt to address profound questions about the human condition. A painter and teacher at the School of Fine Arts in South Korea, Bae Yong-Kyun became a self-taught designer and cinematographer to make this movie. Shooting took place over three years and was made completely outside the mainstream of South Korean cinema. The result is a moving expression of a truly unusual and independent spirit. Winner of Locarno's Golden Leopard. —Marie-Pierre Macia

PLAYDATES: TO BE ANNOUNCED

SOUTH KOREA, 1989 135 min. In Korean with English subtitles
DIRECTOR/PRODUCER/SCREENPLAY/CAMERA/EDITOR: Bae Yong-Kyun
MUSIC: Kyn-Yong Chin CAST: Pan-Yong Yi, Won-Sop Sin, Hae-jin Huang
PRINT SOURCE: M.G.I.



From *One From the Heart*.

ZOETROPE STUDIOS TURNS 20: A 70MM CELEBRATION

APOCALYPSE NOW & ONE FROM THE HEART

Usually we hand out the gifts for special occasions like birthdays. But this year, Francis Coppola has decided it's better to give than receive. To help us celebrate the twentieth anniversary of Zoetrope Studios, he has supplied 70mm prints of **Apocalypse Now** and **One From the Heart**, two films that were definitely separated at birth. Coppola, himself, offered the reasons for this unusual double bill. "I always wanted to see them together in 70mm. The two films were linked in their making, in that **One From the Heart** was imagined as an alternative to the production method, as well as the mood of **Apocalypse**. After months of pondering the arduous on-location method of **Apocalypse** and its depressing theme, I frequently thought there had to be a better way. I came to the conclusion that some sort of new-fangled cinema would

emerge, made totally on stages, and using modern technology. **One From the Heart** was meant as an experiment in this method, and a good-natured, musical film." Coppola adds: "As Zoetrope Studios celebrates 20 years of commitment to the young and pioneering, these two films that ignited so many important careers seem an especially fitting tribute to that spirit." We hoist the spirits in 70mm... to the next 20 years!

PLAYDATE: 5/7 KABx2

APOCALYPSE NOW: USA, 1979 150 min.
DIRECTOR: Francis Coppola PRODUCERS: Coppola, Fred Roos, Gray Frederickson, Tom Sternberg SCREENPLAY: John Milius, Coppola
CAMERA: Vittorio Storaro PRODUCTION DESIGNER: Dean Tavoularis
EDITOR: Richard Marks CAST: Marlon Brando, Robert Duvall, Martin Sheen, Frederic Forrest

ONE FROM THE HEART: USA, 1981 100 min.
DIRECTOR: Francis Coppola PRODUCERS: Gray Frederickson, Fred Roos
SCREENPLAY: Arnyan Bernstein CAMERA: Vittorio Storaro
PRODUCTION DESIGNER: Dean Tavoularis CAST: Frederic Forrest, Teri Garr, Nastassia Kinski, Harry Dean Stanton PRINT SOURCE: Zoetrope Studios



©1990 Warner Bros. Inc. All Rights Reserved



10th Annual Jewish Film Festival

Premieres • Parties • Seminars • Retrospectives
and exciting, provocative films from around the world!

July 26 - August 2, 1990
Castro Theatre • San Francisco

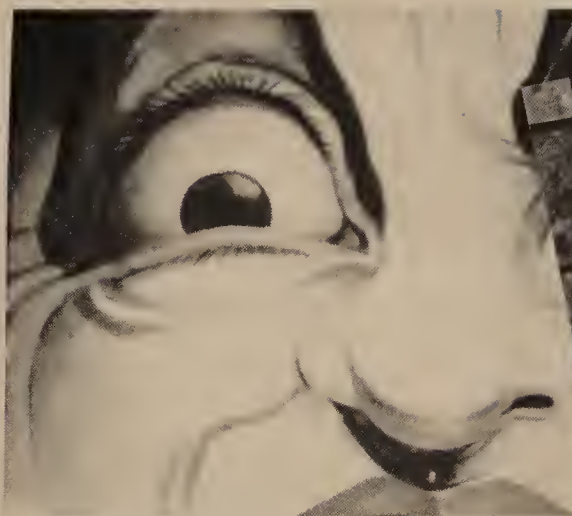
August 4 - August 9, 1990
U.C. Theatre • Berkeley

Jewish Film Festival
Independent Filmmakers: Looking at Ourselves

For more information: **415/ 548-0556**

Congratulations San Francisco International Film Festival

Edward
and
Laleh
Zelinsky



A Tale of the Wind. Right, A City of Sadness.



Film Index

BY TITLE

MAIN PROGRAM FEATURES

Angry Earth/19
Apocalypse Now/40
Ariel/19
Asthenic Syndrome/19
Badis/19
Barroco/20
Begotten/20
Birth/20
Black Rose, Symbol of Sorrow;
Red Rose, Symbol of Love/20
Children of Violence/17



Buster Keaton in *Our Hospitality*.

China, My Sorrow/22
Chronicle of a Summer/23
Chun Tao/22
Circus Boys/22
A City of Sadness/22
Closing Night/7
Come, Come, Come Upward/23
Dancing in the Dust/23
Anatole Dauman Tribute/23
Death in the Seine/28
The Decalogue/9
The Documentator/23
The End of Old Times/27
Enraptured Images/27
Faces of the Enemy/17
Finzan/27
Freedom Is Paradise/27
Full Moon in New York/28
The Gang of Four/28
The Giant Woman and
the Lightning Man/31
Peter Greenaway: New Videos/28
Have You Seen Drum
Recently?/28
Herdsman of the Sun/31
How Nice to See You Alive/29
How To Be Louise/29
Icicle Thief/29
In Fading Light/29
In the Shadow of the Raven/30
Incident on Wilson Street/17
Salute to Bill Jersey/17
Jesus of Montreal/7
The Killer/30
Knockout/15

Kurosawa Award: Jiri Menzel/13
Larks on a String/30
Last Images of the Shipwreck/30
Letter From Siberia/23
Life Is Cheap/31
Love, Women and Flowers/31
Magicians in the Sun/31
Marquis/31
Michel Strogoff/10
Milou in May/5
Monsieur Hire/32
Motion and Emotion/32
Muriel/23
My XXth Century/32
Novikoff Award: Donald Richie/15
One From the Heart/40
Opening Night/7
Oranges Are Not the
Only Fruit/32
Our Hospitality/10
The Owl's Legacy/33
Pandora and the Flying
Dutchman/37
The Philosopher/33
Pictures of the Old World/33
Premiere Gala/5
Recollections of the
Yellow House/33
Recsk/34
The Re-Enactment/34
Red Desert/37
Red Lob/34



Muriel.

Red Shoes/37
Return Home/34
La Salle de Bain/35
Secret of the Secret Weapon/35
Secret Wedding/35
A Short Film About Killing/35
A Short Film About Love/36
Siddeshwari/36
Stalin Is With Us/36
The Story of Boys and Girls/36
Sunless Days/37
Superstar/37
A Tale of the Wind/37
Technicolor Classics/37
That Summer of White Roses/39
Thousand Pieces of Gold/39
Through the Wire/39
A Time For Burning/17

Treasures from the Past/10
Two or Three Things I Know
About Her/23
A TV Dante/28
Untama Giru/39
Water, Wind, Sand/40
White Lies/40
Why Did Bodhi-Dharma Leave
for the Orient?/40
Zoetrope Studios Turns 20/40

MAIN PROGRAM SHORTS

Darkness, Light, Darkness/33
Embassy/28
The Embrace/32
Finale/37
Friendly Witness/27
Island of Flowers/31
Natural Features/27
Night and Fog/23
Stone Heart/19
This Time Around/39

GOLDEN GATE AWARDS FEATURES

Beyond the Pale/18
Building Bombs/18
Christmas at Starcross/18
Japan Live Performance/18
Painting the Town: The
Illusionistic Murals of
Richard Haas/18
Scandal: The Man Who
Was God/18
Tongues Untied/18
Warlord of Kayan/18
Who Will Cast the First Stone?/18
The Wilderness Idea: John Muir,
Gifford Pinchot and the First
Great Battle for Wilderness/18

GOLDEN GATE AWARDS SHORTS

Against the Current/18
Animated Self-Portraits/18
Black Hula/18
Coffee Colored Children/18
A Constant State of Departure/18
Days of Waiting/18
He Once Was/18
High Water/18
Home/18
Kitchen Sink/18
Manic Denial/18
Margaret/18
The Mighty Civic/18
The Passion of Goose Egg
Tuffy/18
Pictures from Memory/18
Pièce Touchée/18
She-Bop/18
Sun, Moon and Feather/18
Winterwheat/18

Print Sources

AMBER FILMS
5, Side (rear)
Newcastle-Upon-
Tyne NE1 3JE,
England
FAX: 91-261-5509

**ARATO SPECTACLE
CO., LTD.**
Tokyo, Japan
FAX: 3-780-3469

**ARIES FILM
RELEASING CORP.**
322 W. 57th Street,
Suite 355
New York, NY 10019
USA
FAX: 212-247-4588

**AUSTRALIAN FILM
COMMISSION**
875 N. Gower
Hollywood, CA
90038 USA
FAX: 213-469-3946

**JANE BALFOUR
FILMS**
Burghley House
35 Fortress Rd.
London NW5 1AD,
England
FAX: 1-267-4241

**BBC NORTHERN
IRELAND**
Broadcasting House,
Ormeau Avenue
Belfast BT2 8HQ,
Northern Ireland
FAX: 232-243-597

BBC ENTERPRISES
80 Wood Lane
London W12 0TT,
England
FAX: 1-749-7520

**CALLIOPE FILMS
INC.**
195 S. Beverly Drive
#409
Beverly Hills, CA
90212 USA
FAX: 213-271-0793

CANYON CINEMA
2325 Third Street,
Suite 338
San Francisco, CA
94107 USA
TEL: 415-626-2255

**CATAMOUNT FILM
AND ARTS**
PO Box 324
St. Johnsbury, VT
05819
TEL: 802-748-2600

**CENTRAL
INDEPENDENT
TELEVISION**
East Midlands
Television Centre
Nottingham NG7
2NA, England
FAX: 602-435-573

THE CINEMA GUILD
1697 Broadway,
Room 802
New York, NY 10019
USA
FAX: 212-246-5525

**CINÉMATHEQUE
FRANCAISE**
29, rue du Colisée
75008 Paris, France
FAX: 1-42-56-08-55

**CIRCLE RELEASING
CORP.**
1101 23rd Street,
N.W.
Washington, DC
20037 USA
TEL: 202-331-7471

CINEPHILE LTD.
508 Queen St. West,
Third Floor
Toronto, Ontario
M5V 2B3, Canada
FAX: 416-368-7519

**COHEN MEDIA
VENTURES**
1925 Century Park
East, Suite 1930
Los Angeles, CA
90067 USA
FAX: 213-286-7305

**CONSTELLATION
PRODUCTIONS**
108 rue des Dames
75017 Paris, France
FAX: 1-45-22-71-38

**CREATIVE
WORKSHOP**
Flat F, 18/F, Tonnochy
Tower A, 272 Jaffe
Road
Wanchai, Hong
Kong
FAX: 3-838-9206

**CZECHOSLOVAKIA
FILMEXPORT**
Vaclavské Namesti
28
111 45 Praha 1,
Czechoslovakia
FAX: 2-235-8432

**DIRECT CINEMA,
LTD.**
PO Box 69799
Los Angeles, CA
90069 USA
FAX: 213-652-2346

EBS PRODUCTIONS
330 Ritch Street
San Francisco, CA
94107 USA
FAX: 415-861-7915

DAVID EHRlich
RR1, Box 50
Randolph, VT 05060
USA
TEL: 802-234-5401

ROBERT ELFSTROM
4307 20th Street
San Francisco, CA
94114 USA
TEL: 415-821-0617

**ERATO
PRODUCTIONS**
50, rue des
Tournelles
75003 Paris, France
FAX: 1-48-04-95-43

**EXPANDED
ENTERTAINMENT**
2222 S. Barrington
Avenue
Los Angeles, CA
90064 USA
FAX: 213-444-9850

**FARABI CINEMA
FOUNDATION**
#55 S.E. TIR Avenue
Tehran 11358, Iran
TLX: 214283

**FAR EAST STARS
LTD.**
3257 Oakshire Drive
Los Angeles, CA
90068 USA
FAX: 213-874-3393

**FILM FOUR
INTERNATIONAL**
60 Charlotte Street
London W1P 2AZ,
England
FAX: 637-4872

FIT
16, rue des
Tournelles
75004 Paris, France
TLX: 215122 F

**FILMAKERS
LIBRARY**
124 East 40th Street
New York, NY 10016
USA
Tel: 212-355-6545

FILM POLSKI
6/8 Mazowiecka
00-048 Warsaw,
Poland
FAX: 22-275-784

**FILMS
CINEQUANON SRL**
Virrey Olague &
Feliu 2488
1426 Buenos Aires,
Argentina
FAX: 1-313-7267

FILMS DIVISION
24, G-Deshmuich
Mars
Bombay 400026,
India
FAX: 22-494-9751

**FILMVERLAG DER
AUTOREN**
Rambergstr 5
8000 Munich 40,
West Germany
TLX: 5215637

**FINNISH FILM
FOUNDATION**
K 13, Kanavakatu 12
SF-00160, Helsinki,
Finland
FAX: 177113



Wish Much Success
To The 33rd
San Francisco International
Film Festival

CHALKERS Billiard Club

TWENTY-EIGHT CUSTOM TABLES

HEARTH ROOM LOUNGE

PARTY FACILITIES

FREE PARKING

CIVILIZED FUN!

OPENING MAY 3

5900 HOLLIS ST • EMERYVILLE
658-5821

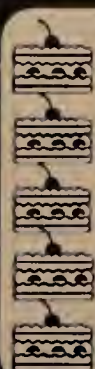
ONE BLOCK NORTH OF POWELL ST
OFF I-80

Directed by

Fantasia
CONFECTIONS

DESSERT MANIA

- Starring -



Tantalizing Tortes
Delectable Danish
Marvelous Muffins
Fabulous Florentines
- and introducing -
"Better Than Sex"
Chocolate Cake



Open 7 Days • Table Seating Available
3465 California St. (Laurel Village) S.F. • 752 - 0825

Corona Bar & Grill

Food of the Sun



88 Cyril Magnin
San Francisco
392-5500



LIMBO

Fifty percent of LIMBO proceeds
help support contemporary art.
San Francisco Artspace thanks you.

lunch • dinner • video
299 Ninth St, SE, CA 94103 • 415/255-9945 • TO GO 415/255-9946

The Chateau Tivoli



SINGLE ROOMS, 1 AND 2 BEDROOM SUITES WITH PRIVATE PARLORS AND
BATHS, FIREPLACES, ANTIQUES, PHONES, FAX, AND MORE.
WEDDINGS RECEPTIONS PARTIES CONFERENCE ROOMS
CATERING UPON REQUEST MAJOR CREDIT CARDS ACCEPTED
1057 STEINER ST. SF 776-5462

WINE • SPIRITS • MICRO BREWS
T MARASCO SELECTIONS

20% OFF
OUR

★ STAR ★ SELECTION
ONE TIME WITH THIS AD

PACIFIC HEIGHTS
2999 Washington St.
San Francisco
931.7797

NOE VALLEY
3821 24th St.
San Francisco
824.2300

MONTCLAIR
6140 Medau Pl.
Oakland
339.8405

Continued on next page



МИННЕСОТА НОРС СТАРС

ДЖОРДЖ ГАНД III
Сопредседатель Правления

Тел. (612) 853-9380

МЭТ СЕНТР
США, Миннесота 55420,
Блумингтон,
Сидэр авеню Саус, 7901



SKYLAB - A Quality
Black and White Lab
For Professionals

SKYLAB's services include:

- * RC and Fiber Prints
- * Precise Copy Work
- * Translations From Color Slides
- * Custom Film Processing
- * Regular and Enlarged Proofs
- * Quantity Prints

For more information call 864-3144.

Print Sources

continued

FRAMELINE
PO Box 14792
San Francisco, CA
94114 USA
FAX: 415-861-1404

FUNDACAO DO CINEMA BRASILEIRO
Avenida Bresil 2482
20930 Rio de Janeiro
RJ, Brasil
FAX: 21-580-9848

THOMAS F.R. GARVIN
Ervin, Cohen & Jessup
9401 Wilshire Blvd.,
9th Floor
Beverly Hills, CA
90212 USA
FAX: 213-859-2325

GOSKINO
7 Maly
Gnesdnikovsky Per.
Moscow, USSR
TLX: 411417 KINO 5U

HELIOS INTERNATIONAL INC.
322 W. 57th St., #16T
New York, NY 10019
USA
FAX: 212-397-0544

HUNGAROFILM
Bathori utca 10
H-1054 Budapest, V.
Hungary
FAX: 1-153-1850

ICELANDIC FILM FUND
P.O. Box 320
Reykjavic, Iceland
FAX: 1-627-171

I-DEAL FILM COMMUNICATIONS FILMS AND TELEVISION LTD.
26 Soho Square
London W1V 5FJ,
England
FAX: 1-287-8337

IMPERIA DISTRIBUTION
6, rue Lincoln
75008 Paris, France
FAX: 1-40-74-03-98

INTERAMA
301 West 53rd
Street, Suite 19E
New York, NY 10019
USA
FAX: 212-581-6582

INTERNATIONAL FILM EXCHANGE
201 West 52nd Street
New York, NY 10019
USA
FAX: 212-956-2257

INTERNATIONAL ROCKETSHIP LTD.
203-1168 Hamilton
Street
Vancouver V6B 2S2,
Canada
FAX: 604-681-0337

JUGOSLAVIJA FILM
Knez Mihailova 19
11000 Belgrade,
Yugoslavia
TLX: 11704

JUPITER DISTRIBUTION INC.
8670 Wilshire Blvd.
Beverly Hills, CA
90211 USA
FAX: 213-855-0562

KIM LEWIS MARKETING
875 N. Gower
Hollywood, CA
90038
FAX: 213-469-3946

KINO INTERNATIONAL CORPORATION
333 West 39th
Street, #503
New York, NY 10018
USA
FAX: 212-714-0871

KONINCK PROJECTS
175 Wardour Street
London W1, England
FAX: 1-494-0405

KORA FILMS
BP 2337
Bamako, Mali
FAX: 223-225-654

KOREAN MOTION PICTURE PROMOTION CORP.
34-53-KA, Namsan
Dong, Chung-Ku
Seoul, Korea
FAX: 2-774-0531

KWAN'S CREATION CO.
Place, 7th Fl.,
You 5hin
Commercial Building
182 Nathan Road
Kowloon,
Hong Kong
FAX: 366-1762

ALEXANDER LINDSAY
c/o Studio 5
62 Abbey Street
London SE1 3NR,
England
FAX: 231-6310

MS
168, rue St. Charles
75015 Paris, France
FAX: 1-45-54-22-71

JOHN MCCORMICK
139 70th Street
Brooklyn, NY 11209
USA
TEL: 718-745-7849

METHOACT
118 Mercer Street
New York, NY 10012
USA
TEL: 212-226-4213

METROPOLIS FILMS
Josefstrasse 106
8031 Zurich,
Switzerland
FAX: 1-271-3350

MGIMICHEL GUÉ
12, rue Blanche
75009 Paris, France
FAX: 1-45-26-17-33

MINISTERE DE LA COOPERATION
20 rue Monsieur
75007 Paris, France
TEL: 1-47-83-13-67

MARK MORI
919 Gilbert Street
S.E.
Atlanta, GA 30316
USA
FAX: 404-525-1908

MOTHER LODE PRODUCTIONS
397 Miller Avenue.,
Suite 1
Mill Valley, CA 94941
USA
FAX: 415-381-3724

MOUCHETTE FILM.
548 Fifth Street
San Francisco, CA
94107 USA
TEL: 415-495-3934

MUSEUM OF MODERN ART
11 W. 53rd Street
New York, NY 10019
USA

NANHAI (USA) COMPANY LTD.
644 Broadway, Suite
403
San Francisco, CA
94133 USA
TLX: 880035 WE 5FO

NATIONAL FILM DEVELOPMENT CORP. LTD.
Discovery of India,
Nehru Centre, Dr.
A.B. Road
Worli, Bombay
400018, India
FAX: 22-494-9751

NEW YORKER FILMS
16 West 61st Street
New York, NY 10023
USA
FAX: 212-307-7855

NEW ZEALAND FILM COMMISSION
PO Box 11-546
Wellington, New
Zealand
FAX: 4-849-719

NHK ENTERPRISES
2-2-1 Jin-Nan
Shibuya-ku, Tokyo
150, Japan
TEL: 3-481-1652

Nourishment for the Visionary



Continue the Festival in North Beach!

Enjoy the cultural feast at:

CALZONE'S • GYPSY NORTH BEACH • THE HELMAND
LITTLE CITY • PIER 23 CAFE

and read all about it in:

NORTH BEACH NOW,
the journal of fascinating ideas and fun events.

Illustration by Ben Cruz



CORNELL HOTEL

RESTAURANT JEANNE D'ARC



Rates:
Single \$50-\$60
Double \$55-\$70

Special deal:
One week (seven nights) with
seven breakfasts and five dinners
at Restaurant Jeanne d'Arc
Single \$315
Double \$395

A Small Hotel
Authentically French
Centrally located between Union
Square and Nob Hill,
renowned for its charm, the quality
of its cuisine and reasonable prices.

The Cornell Hotel
offers a delightful taste of France
in the Heart of San Francisco.



715 BUSH STREET (at Powell)
SAN FRANCISCO, CA 94108

Reservations & Information:
(415) 421-3154

No Burgers, Shakes or Fries...

Just quality
replacement
Soft Contact
lenses and
accessories.



SOFT LENSES TO GO!

Union at Steiner
Embarcadero Three
Outside SF call

931-7638
433-5263
1-800-325-2020

Congratulations

Donald Richie

author of
The Films of Akira Kurosawa and
Ozu: His Life and Films

*on his towering achievements
as a film critic*

from the

University of California Press

Print Sources

continued

ORIGINAL CINEMA
432 Park Avenue So.,
#705
New York, NY 10016
USA
FAX: 212-685-2625

ORION CLASSICS
711 Fifth Avenue
New York, NY 10022
USA
FAX: 212-486-0648

PALMER FILMS
1475 Old Country
Road
Belmont, CA 94002
TEL: 415-592-9170

PANDORA FILM
Hamburger Allee 45
6000 Frankfurt 90,
West Germany
TEL: 69-779-094

PARCO CO., LTD.
15-1, Udagoma-cho
Shibuya Ku, Tokyo,
Japan
FAX: 3-463-8695

**PARIS PLAGE
PRODUCTIONS**
41 rue de L'Est
92000 Boulogne,
Spain
TEL: 3-3680

**SANDY
PERLBINDER**
400 East 54th Street
New York, NY 10022
USA
TEL: 212-752-6476

POLTEL AGENCY
17 Woronicza, P.O.B.
211
00-950 Warsaw,
Poland
TLX: 815331

**PORTUGUESE FILM
INSTITUTE**
Rua Sao Pedro de
Alcantara 45-1
1200 Lisbon,
Portugal
FAX: 1-372-777

**JOANNA
PRIESTLEY**
1801 NW Upshur
Portland, OR 97209
USA
FAX: 503-248-0113

PRIMODESSA FILM
Tshishikova 62
270023 Odessa
USSR
TLX: 232109 POF SU

**QUEST
PRODUCTIONS**
2600 Tenth Street
Berkeley, CA 94710
USA
FAX: 415-548-1824

RM ASSOCIATES
44 Great
Marborough Street
London W1V 1DB,
England
FAX: 1-439-2316

RTVE
Prado del Rey
28023 Madrid, Spain
TLX: 42965 TVPA E

ROMANIA FILM
25 Julius Fucik St.
Bucharest, Romania
TLX: 11144 ROFILM R

**AMALIE R.
ROTHSCHILD**
135 Hudson Street
New York, NY 10013
USA
FAX: 212-925-1501

HAL RUCKER
1318 Woodside Road
Redwood City, CA
94061 USA
TEL: 415-363-1150

SACIS
1350 Avenue of
Americas
New York, NY 10019
USA
TLX: 62025

SEAWELL FILMS
45, rue Pierre
Charron
75008 Paris, France
FAX: 1-47-20-15-43

**SHADOWFAX/
CONNOISEUR FILM
CO. INC.**

19508 Lookout Trail
P.O. Box 86
Topanga, CA 90290
USA
FAX: 213-455-3404

**SHIBATA
ORGANIZATION
INC.**

2-10-8 Ginza
Chuo-Ku, Tokyo,
Japan
FAX: 3-545-3519

MARK STREET
3600 20th Street
#210
San Francisco, Ca
94110 USA
TEL: 415-282-6517

LIDIA SZAJKO
20 Massasoit
San Francisco, CA
94110 USA
TEL: 415-824-1447

TELCIPRO
5, Place du General
Leclerc
92300 Levallois,
France
TEL: 1-40-89-80-00

**THEATRE
OF MATERIAL**
169 East Clinton
Avenue
Tenafly, NJ 07670
USA
TEL: 201-568-0378

**ALLAN TYMAN
PRESENTS**
592 S. Grant Ave.
Columbus, Ohio
43206 USA
FAX: 614-469-1607

**UNIFRANCE FILM
INTERNATIONAL**
9200 West Sunset
Blvd., #540
Los Angeles, CA
90069 USA
FAX: 213-274-9257

WARNER BROS.
4000 Warner Blvd.
Burbank, CA 91512
USA
TEL: 818-954-6000

TED WHITE
c/o Film Arts
Foundation
346 Ninth Street,
2nd Floor
San Francisco, CA
94103 USA
TEL: 415-552-6350

**WOMEN MAKE
MOVIES**
225 Lafayette Street
New York, NY 10012
USA
FAX: 212-925-2052

**ZEITGEIST FILMS,
LTD.**
200 Waverly Place
New York, NY 10014
USA
FAX: 212-727-1658

**ZOETROPE
STUDIOS**
916 Kearny Street
San Francisco, CA
94133 USA
FAX: 415-989-7910

THE RED VICTORIAN MOVIE HOUSE/
YORK THEATER COLLECTIVE
congratulates the
San Francisco International Film Festival on their 33rd year.

We are proud to present

THROUGH THE WIRE and IN FADING LIGHT

showing at this year's festival —
coming soon to the YORK on 24th St.

Look for the grand opening of the
all-new RED VIC this summer near
our current Haight St. location.

■ G ■ A ■ M ■ M ■ A

BLACK & WHITE SPECIALISTS

Custom Proofing and Enlarging
Enlarged Proof Sheets
Black and White Slides
Copy Negatives
Multiple Prints
Rush Service Available

GAMMA

Photographic Labs, Inc.

351 Ninth Street
San Francisco
California 94103

864-8155

CONTEMPLATION AND FILM

A five-day seminar
Esalen Institute, Big Sur, California
June 10-15, 1990

Co-led by Brother David Steindl-Rast
and Francis G. Lu, M.D.

We shall view a series of remarkable
films and discuss key issues of film
appreciation and of spirituality.

FOR FURTHER INFORMATION,
CALL ESALEN INSTITUTE, 408-667-3000

THE NOSE IS WATCHING YOU!!



Available
now at:

Buster's Newsstand
Naked Eye News
and Video
Clement, Haight &
Costro Kiosks
The Booksmith
Tower Records
Washington's
Newsland
Horold's
Jock's
Uptown News
Nob Hill Literarium
Forley's

If you can't find us,
ask your local
magazine retailer



Physician

Dermatologist

*Scientific
Beauty
Expert*

Allyn Beth Landau, M.D. helps her patients to achieve and maintain
healthy, natural good looks.

Zyderm-Collagen

You can improve your appearance through Dr. Landau's skillful
administration of collagen and achieve what make-up cannot, safely
and without surgery. Dr. Landau administers the most Zyderm/
Zyplast in Northern California.

Pigmentation Problems/Rejuvenation

Even out skin tones, restore youthful glow, and improve the texture
of your skin.
Rx: Retin-A and chemical skin peels.

Acne Treatment

Achieve clear skin and control over breakouts. Acne cleansings,
exfoliation, intrasessionals.

Capillary Treatments

Red spots of face and legs may be safely eliminated. "Broken Blood
Vessels"

Hair Loss

Premature Hair Loss Treatment. Rx: Rogaine

Allyn Beth Landau, M.D.

(415) 781-2122

(415) 781-SKIN

260 Stockton Street on Union Square
San Francisco, CA 94108

Coming in June:

Anatole Dauman Retrospect
at the Pacific Film Archive (Berkeley)
Call 642-1412 for information.



Gap jersey mock \$22, as worn by JULIEN TEMPLE, film director.
babyGap pocket-t \$8, as worn by daughter JUNO TEMPLE.

MATTHEW ROLSTON © THE GAP 1990

GAP

N E X T . Some things you inherit, others you decide. For this generation and the next there are Gap classics.

Distributed by Juillard Alpha Liquor Co., Brisbane, CA. © 1990 Freixenet S.A., San Sadurni de Noya, Spain. Freixenet USA, Inc. Sonoma, CA. Freixenet is a registered trademark.

PARTY LINE

C O R D O N N E G R O B R U T B Y F R E I X E N E T



FERMENTED IN THE BOTTLE. METHODE CHAMPENOISE AGED 2 YEARS IN THE CAVE.